The creation of a ‘community’ and unmaking of a president

When Dr. William Masterson resigned as president of Rice University after five days of vigorous controversy, unprecedented bustling activity, and moral soul-searching by nearly everyone involved in the controversy, he brought to a close one of the most significant episodes in the history of the University. His action has also opened the gates to a broader examination in some quarters of the relationship of students and faculty to the Board of Trustees and the community.

The appointment of Masterson, who had been unanimously agreed upon by the Board at their meeting on Feb 14, was announced to the student-faculty Presidential Selection Committee on Thursday, Feb 20, at a noon meeting. Both the student and faculty meeting was attended by the Board members Herbert Allen and James Teague, and Malcolm Lovett was confined to Methodist Hospital after an operation for a slipped disc.

The student-faculty selection committee, composed of six faculty, two undergraduates, and one graduate student, had been established at the request of the Board in October. The committee had corresponded with the Board’s selection committee throughout the fall, seeking to establish guidelines which would enable the student-faculty committee to do its work, but according to one of the undergraduate members, Mr. Bill Thames, they failed to reach any kind of understanding. Thames said two joint meetings, scheduled for December and January, were cancelled because of conflict with the schedule of another of the Board members. “They apologized for this omission” Thames said, “but they said they were such busy men and women that they would come together in the same place at the same time.”

Asked by members of the student-faculty committee at their meeting on Feb 14 whether the committee had not been asked to give their opinions before a decision was reached by the Board, Allen replied that “the rush of events” had prevented such action. Questioned further about the “rush of events,” Allen admitted that he had “no rush of events” had prevented the committee had not been asked about “the rush of events,” Al said.

A decision was reached by the Board on Feb 20, at a noon meeting. Board members Herbert Allen and James Teague attended. Malcolm Lovett was confined to Methodist Hospital after an operation for a slipped disc.

Announcing the decision, Dr. Masterson called Skaaren read a statement released earlier to the press which said, “Students and faculty alike have long been proud of the community that is Rice University. It has been composed of students, faculty, and administration, acting together in mutual trust, honesty, and good faith. We regret that at this time our good faith and our efforts have been ignored.”

Meetings in each of the seven colleges Friday night stressed disapproval of the Board’s procedures in appointing Masterson, and expressed a sense of trepidation that the advisory committee had been bypassed. Dean of Students Paul Peiffer said Friday night that he was “shocked and dumbfounded” that the Board had not consulted with the community.

At a teach-in Saturday morning on the presidential selection process, attended by almost 1500 faculty and students, Dr. James Ward, chairman of the English faculty, declared “If the appointment is not stopped, Rice can forget any pretensions to major status.”

The students assembled passed the faculty statement of the previous afternoon by a vote of 951-23 abstentions. Among the 700 students and faculty members in attendance were: tracking, a conference and Dean of Students Paul Peiffer in Rice University, Houston, Texas.

Richard Sawyer

By DENNIS BAHLER

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Pfeiffer stresses understanding in dealing with Trustees

To the Editor:

I do not believe that "the job has just begun." As far as I am concerned, the Masterson affair is closed. Let us not ask the Board of Trustees for any more power—we have demonstrated that we have awful essays at our disposal. Let us simply request the Board to work more closely with the far discipline of demonstrators, etc. Above all, let us be thankful and relieved that the crisis has ended. We need to leave the matter at that. To continue to build this self-decomposing University would be, in my opinion, to go too far.

DON JOHNSTONE
Lovel 70

Ray points up amendment loopholes

To the Editor:

I believe the same attitude toward our right to communicate, as the accepted one. There is no other way. Enough said.

It is with mixed feelings that I take up the Charter (Thresher, April 7, 1961). One cannot disagree with the Board appointed, legitimately, a few events in the twenty-eight years I am trying to understand. The fact that the faculty students united in protest; the president resigned. This has been a very important point changed the relationship between the people at Rice and the Board. Unless everyone realizes this, nothing of real value will be accomplished. It is a shame, for the Board does not hold a position of significant power, and our society, as a whole, holds a position of significant power.

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The proposed Student Association Constitution

PREAMBLE
We, the members of the Student Senate of Rice University desiring:
to provide channels of communication among all parts of the Rice community;
to provide a forum for the representation of the interests of students;
to promote the development of the academic and social community and the school; do hereby establish this Constitution.

Section 4. Student organizations and dependent organizations shall be as follows:
1. They shall be governed according to the By-Laws of the Student Association.
2. They shall be subject to the regulations of the Student Association.
3. They shall be responsible for the conduct of their individual students.
4. They shall be responsible for the conduct of their organization.
5. They shall be responsible for the conduct of their dependent organizations.

ARTICLE I
MEMBERSHIP AND ORGANIZATION
Section 1. All students of Rice University who have paid the student tuition shall be members of this Association.

Section 2. The officers of the Student Association shall be the president and three vice presidents, secretary, treasurer, and the students of Rice University desiring:
to provide channels of communication among all parts of the Rice community;
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5. They shall be responsible for the conduct of their dependent organizations.

ARTICLE II
LEADERSHIP
Section 1. The legislative authority of this Association shall be vested in the Student Senate.

Section 2. The Student Senate shall be composed of the following members: the president, two vice presidents, secretary, treasurer, the college presidents, three representatives elected from the residential colleges, a representative from the Rice yard, a class officer, a senior-at-large, and a representative from the Rice Bowl Club.

Section 3. The Student Senate shall:
1. Establish rules and regulations for the operation of the Student Association and the University.
2. Authorize the appointment of the Student Association organization for the responsibility of any student organization.
3. Regulate student publications.
4. Appoint and supervise all Student Association officers.
5. Represent the Student Association in all relations with the Faculty, Trustees, and the general public.
6. Have the power, by a 2/3 vote of the Student Senate, to impose a Student Association fee and to charge for the use of Student Association facilities.
7. Appoint temporary officers to fill vacancies in the Student Association organization.
8. Establish and establish the necessary procedures to remove the Student Association and any other student organization from its own group if an institution approved by the Student Association, and the University.

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4. Establish and establish the necessary procedures to remove the Student Association and any other student organization from its own group if an institution approved by the Student Association, and the University.
Lunatics take over Hamman Hall under Havens' direction

By Dr. STEWART BAKER
Dept. of English

The Rice Players are at their best again in the grotesque comedy of "Marat/Sade." Each player has found his idiosyn- cratic role without threatening the effectiveness of the whole; the chaos of the stage, under the direction of Neil Havens, is masterfully orchestrated. Peter Weiss' play itself is overwhelming theatrically, emotionally imper- cative, and immediately, often ironically, relevant. This compelling production should be an example for Houston's droopy unengaged commercial theaters.

Total theatre holds up the mirror to its audience; "Marat/ Sade" is an infinite game of conflicts in containment. Outrage is encompassed by Maratian laughter; reason is compromised by the abacles of madness. Love and idealism are circumscribed by explicit sexuality and un- blinking cynicism. All energies are boundless and contained: Marat by his tub, Cor- day by her erotic masochism, the madmen by their jail- ers. Sade is trapped in the prisms of his obsessions. Comedy and mad laughter struggle against this containment, and the audience, which is also encased in these conflicts, is caught between laughter and terror at its own distorted im- age. The dialectic of this conflict is abstracted by Sade and Marat, an inmate-actor whose lines Sade himself has written. Given this advantage, Sade is free to project Marat's and Sade's obsessions; only the centurty of flagel- lation (inflicted by Corday on Marat) still do. The persecution of Marat by Sade, which concludes with Marat's apparent defeat, is complemented by the persecution of Sade by Sade, his self-satisfaction is the inverted measure of his hacer's insight that Marat has caught in the mind of its mate. Coulmier, whose inmate Sade is, appears as a far less inter- esting victim than the centurty of that inmate. When Charles Sadler explodes with: "A mad man! Man is a mad animal! ... I am a mad animal!" Sade sustains and caresses him with his self-interested compassion.

Sade's energies, imaginative, creative, and self-defeating, ex- pand themselves in the represented violence of dialectic. But this dialectic is ever-changed, in the Players' production, by the voices of the insane. At any moment the gestures of a madman scratching the itch of his personal neurosis, releasing his contained energies, miming the action and the audience, may rob attention from the de- bate of Marat and Sade. Knives for exceptional tips go to Good- en Brandt, Connie McCorcle, and Hillary Loring. But each of the inmates will focus on a different neurosis.

Sade's stylistic imagination, his substitution of self for so- ciety, is similarly paralleled by Charlotte Corday, who longs to thrust her dagger between Ma- rat's ribs, and by her exomomas- ter lover, the Platonic Duper- ret. Corday (Roberta Reed) in her sexual innocence is the erotic evensurer of the piece and the manipulative tool of Duper- ret, her guards (more appropri- ately disguised as nuns) and Sade. Corday, like Roux in his strait-jacket or Marat in his tub, is imprisoned in her own ambi- lishments. Against this emblem of psychic paralysis, Duperret (Greg Shekar) performs a monum- lent of erotic gestures and romantic idealism. Corday, ap- propriately, is as unaware of him as Marat is of her. If she is afraid, Marat is, as she says when she meets him, dead. The affair dissolves, with the play, in an orgy of death, copulation, and sadistic satisfaction.

The theatre of the Madman of Marat is suspended, however, while Marat talks revolution and Sade discusses his ob- servations. That murder is not ad- vanced as an important option; only the centurty of flagel- lation (inflicted by Corday on Marat) still do. The persecution of Marat by Sade, which concludes with Marat's
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We're looking forward to the meeting. Who knows, we may start a brainstorm.

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Campus Interviews

Monday, March 3, 1969

Make an interview appointment now.
See your campus placement office...
1969-70 Academic Calendar

Monday, August 25
First Semester begins for New Students
Beginning of Reading Period
Last Day of Classes
Opening of Courses, 8 am
Resumption of Courses, 8 am
Beginning of Thanksgiving Break, 4 pm

Tuesday, August 26 through Saturday, August 30
Arrival of Freshmen
FRESHMAN WEEK
Arrival of Remaining Students
Opening of Courses 8 am
Beginning of Thanksgiving Break, 4 pm
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Closing of Break
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Second Semester
Beginning of Classes

Monday, December 15
1970
Monday, January 12
Wednesday, February 4
Friday, April 1
Wednesday, May 6
Friday, May 22

Wednesday, December 20
Tuesday, December 14

Monday, December 10
1970
Wednesday, April 1
Thursday, December 31

Monday, March 21
Saturday, March 21

Brown College
Hanszen College
Westend College

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Brown elects Gremianis in absentia; Buddrus will head Hanszen cabinet

Three more colleges completed annual elections during the past week. George Gremianis was elected president of Wiess Friday; Lee Buddrus won the Hanszen presidency Tuesday; and Kathy Kobayashi was elected treasurer.

Tom Altman edged Bob Smith for student body president Monday; and Lisa Ogociotolak was elected in Brown Wednesday. Lovett College named its executive vice president today; Bert Fluvman and Jim England, will head a Cabinet committee. The student media group selected its officers last week.

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One of the things that strikes me very deeply about this situation to help them understand...
notes and notices

Degrees—The Registrar's Office has posted the degree list for this May in the EMC and has also supplied copies to each of the colleges. All prospective degree candidates should check this list and notify the Registrar's Office immediately if their name is not included and they believe it should be. Candidates should also check the spelling of their names, since the diplomas will be printed exactly as the names appear on the posted lists.

Campus Calendar

Friday, Feb. 28
- Noon—Billboard Art, 211 Anderson Hall

Saturday, March 1
- Noon—Undergraduate Hardware and Electronics Club, 201 Anderson Hall

Sunday, March 2
- Noon—Elkins University Band Concert, Hall, East Campus Dining Hall

Tuesday, March 4
- 3:30 pm—Rice Symphony Orchestra, Joan S. Holub, conductor, Nancy Capani, assistant conductor, Rice No. 24—Revisited. A collection of works from University-administered grants, and all students now receiving aid which is subject to yearly renewal. The deadline for completing forms is March 24.

Lecture—The Dept. of German will present a lecture by Professor D. R. Green, Cambridge University, on "Chivalry and Murder" at 5:30 pm, Tuesday, March 4, at the Faculty Club. Professor Green, a noted medievalist, will analyze the picture of chivalry presented in the romances of Hartmann von Aue's "Parzival."

HOURS
10 a.m.-2 a.m.
114 Main Street
Adjacent to the Travelers Hotel

Coney Island
off the Square

Monday, March 3
- Noon—Grad representatives meet, their names not included and they believe it should be. Can-

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