Faculty research to be described in TV spectacular "Speech 69"

By DENNIS RABLER

"The Under-Aged Under- ground," a play by Rice student-teacher Beth Tellnick and a group of her summer school students showing and discussing the film, which was made as an experimental classroom project, will be featured on "Rice: Spectrum '69" this Sunday, Jan. 26, at noon on Channel 13.

The show is the second in a series of half-hour TV programs illustrating current research and community service on the Rice campus, and is moderated by Dr. James Castaneda, Professor of Spanish.

The series is scheduled for broadcast each Sunday through March 16.

Genesis

Feb. 2. Dr. G. King Walter, Rice Associate Dean of Engineering and Science; Dr. Henry Goldwire, Jr., Assistant Professor of Space Science; and graduate student Read Pederson will demonstrate the use of radio astronomy in seeking clues to the origin of radio astronomy in seeking the films they made in an ongoing science program entitled "V.I.S.I.T.: A Stimulated In Time System," on Feb. 25. On March 2, the series will present "Undersea Pipelines: Arteries For Tomorrow," the program features discussion of possible solutions to underwater pipeline construction by Dr. James Wilholt, Professor of Mechanical Engineering, and Dr. James Jirsa, Assistant Professor of Civil Engineering.

Biblical sources

Dr. William Muriech, Professor of Biblical Studies, describes the discovery and significance of Coptic Christian books from Second Century Upper Egypt, in a program entitled "Updating the Bible," on March 9.

The last program of the series, scheduled for March 16, features Assistant Professor of Geology John Warme and graduate student William Ward. They discuss the sandy islands off Mexico's Yucatan Peninsula, which are turning into stone, on "Isla Mujeres: Geologists View Vocation."

The series is presented as a public service by Channel 13, KTTR-TV. The student production director, Wayne Thomas, directs the series. The sets for the show were designed by Bill Calviere of Rice, and executed by Paul Montague, KTTR-TV art director.

The show has been aired each year since 1957 by Channel 13. This is Castaneda's third year as moderator.

Rice high school science program seeks student volunteer assistance

To promising high school students with limited science backgrounds and opportunities will be exposed to science and engineering on the Rice campus next year, under a program sponsored by the National Science Foundation. An open meeting for all Rice students interested in helping with the program will be held Monday, Jan. 27, at 6:45 p.m. in the Brown College Commons.

This science program is aimed at exposing underprivileged students to films, John, and field trips, on Saturday for 20 weeks during the school year. Rice professors from chemistry, geology, physics, and engineering have agreed to donate time to teach the students. Rice students are badly needed to help in recruiting and teaching, and to manage a variety of laboratory, clerical, and transportation tasks.

The Rice program will be one of about seven in the nation operating next year. Rice program director Dr. John A. S. Adams of the Geology department will attend the national planning meeting for the Student Science Training program in Washington, D. C. Jan. 24-25 to help establish guidelines for the implementation of the program.

On minority admissions

Grob discusses committee's work

Dr. Alan Grob, Associate Professor of English and chairman of the Committee on Minority Admissions, was in a talk Tuesday night at Hausmann that his committee is "cautiously hopeful" that the number of minority group students at Rice can soon be "significantly increased."

He said that members of the committee and officials in the admissions office have visited numerous minority group high schools in recent weeks. Director of Admissions Dr. William Muriech, who is chairman of the committee, said that a compensatory, remedial program for underprivileged students "could participate as every- one else did. There was no sense then of the real dimensions of the kind of disappointment that the black community experienced. We have moved now from equality to social justice as something to which we must be committed."

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Myth of democracy
Diem's totalitarian blunders boost NLF, alienate peasants

Bernard Fall characterized Diem's concept of government in his book, "The Two Vietnams:"

"...society, said Diem, functioned through personal relations among men. What is the point of history? When that immemorial history went out with Laos XIV is immaterial in the present context; that is the way Diem runs Vietnam."

In 1955 the United States began giving direct aid to Diem's government, which was using many French techniques. What was the result? After 10 years of the Indochinese War in the United States, was not well known in South Vietnam. In the last months of the war, the Diem regime had almost 600,000 troops and 300,000 South Vietnamese soldiers. In the last days of the war, the United States dropped 2 million tons of bombs on the North. The United States had sent a billion dollars to Diem's government. Before the war ended, the United States had given the South Vietnamese government more money than any other country.
Korb cites WW Two in defense of campus ROTC

To the Editor:
The Rice chapter of the SDS has been trying to prove that it now has as one of its primary objectives, the recall of the ROTC unit from the Rice University structure. Here, at last, is an example as to the true nature of the SDS, evidence which not even the SDS can deny.
The argument for the removal of the unit should sound familiar. The phrases “morality of the war,” “genocide,” and “Farewell to Damen” will be kicked around, with the Thresher doing most of the kicking. For what is surely the first time, people ought to take note of what is being said. The evidence is conclusive beyond any doubt. To the ROTC’s credit is the fact that in the year 1941, the year of outbreak of war in both Europe and the Pacific, over 10,000 ROTC graduates were called into service. General George C. Marshall said later, “Just what we would have done without these men (and the others to follow) I don’t know. I do know that our plane was geared to bring greater curtailed, and the evacuation from the European front would have been delayed accordingly. We must strengthen and enhance the system.”

She very humbly feels that while white racism, white supremacy, or whatever you call it, is a smug exclusiveness, a traditional and comfortable feature of prestige, it is a very degrading handicap to education. Color her, very quietly, fed up. ANDY KORB

Wins ’72

Fears of quality reduction scored as racist excuse

To the Editor:
Perhaps that little booklet, “Prospectus,” which Rice puts out contains one of the pictures. Here are some likely captions:

“Prospectus,” which Rice puts around, with the Thresher doing is surely the first time, people ought to take note of what is being said. The evidence is conclusive beyond any doubt. To the ROTC’s credit is the fact that in the year 1941, the year of outbreak of war in both Europe and the Pacific, over 10,000 ROTC graduates were called into service. General George C. Marshall said later, “Just what we would have done without these men (and the others to follow) I don’t know. I do know that our plane was geared to bring greater curtailed, and the evacuation from the European front would have been delayed accordingly. We must strengthen and enhance the system.”

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Wins ’72

A CASUAL FUN BAR
in the SPEAKEASY style of the 1920’s

Sackett questions Lanford’s courage

To the Editor:
If the purpose of Mr. Lanford’s letter last week was to ask the student body to politicalize itself over a ridiculous interpretation of an obscure and, under the circumstances, irrelevant law, I request that my name be added to the list of people who deserve “a free trip to the calaboose” because of the way I look and or dress. I would also like to suggest that if Mr. Lanford doesn’t have the nerve or desire to have these vicious laws apprehended enough to do something about it, he should keep his mouth and pen shut in the future.

BEAU JON SACKETT
Will Rice ’69

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Especially when it comes on bad. And, usually, you’re the last to know. Beans in tiny, new-pocket- size breath freshener that can make your bad breath flip to good.

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Electrical See the rice thresher, January 23, 1969—Page 3
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fine arts
Shaw’s ‘Saint Joan’ won’t catch fire at the Alley

By RALPH BURDICK

"Saint Joan" is creating a play which she does not present as a "real" play. Joan, as Shaw saw her, is not just another socially important person, but a saint who can speak on some other purposes, such as throwing a few fresh lights at the English, which are not quite as far gone. Positive thinking

Shaw’s Joan is impossible. She is a country lass. She is, for the most part, a gypsy who bears voices in her imagination and comes to believe them. She is not included with either divine power; she just has a lot of nerves. "She is so silly and self-conscious," as the steward says. She tells people what she does and they do it, for lack of any other reasons.

Now, while this view of the good saint has many ritualistic and philological advantages over the romanticized view presented in other Joan plays, as Shaw is careful to point out in his prologue, in his preface, they don’t make the role easier to act. Alexandra Berlin probably made this rather difficult character about as creditably as anyone could. Miss Berlin, however, was subject to one or another of the major difficulties of the performance: not being heard, or not at least not easily comprehended. The script is partly to blame because of its particular dialect which was awkward to the American ear, but in some places this initial difficulty was compensated by a natural delivery. An unfortunate amount of Shaw’s humor was lost, at least in the upper reaches of the theatre, though insufficiently so to affect some other characters. Shaw’s sometimes subtle humor can easily be lost in audiocasts.

Opening fumbles

The humor got off to a rather poor start with Robert de Bedenecourt (Carl Bosson) lacking much of the blustery necessary to the part. After grappling with the Steward (Tom Ten's) performance, it seemed to come in for life, but the life had vanished before the Mail even appeared. This undermining of first scene unfortunately pre-emphasized the quality of the evening’s performance.

There were bright spots in the evening, however, and credit must be given them. Tom Ten’s performance as the Englishman de Stagmouche (inconceivably typecast in the Alley’s dramatic personae) was indeed a comedy which did come off. The Inquisi-tor (Carl Bosson) was conscientious, but with great understanding of the situation. John Wylie (as Cauchon) also exemplified understanding of Shaw’s intention. The humor got off to a rather poor start with Robert de Bedenecourt (Carl Bosson) lacking much of the blustery necessary to the part. After grappling with the Steward (Tom Ten’s) performance, it seemed to come in for life, but the life had vanished before the Mail even appeared. This undermining of first scene unfortunately pre-emphasized the quality of the evening’s performance.

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Shaw’s ‘Saint Joan’ won’t catch fire at the Alley

Not long ago, the Village Voice asked a dozen representatives of the rock music business exactly what was going to happen to rock music in the future—where’s it all going?

Of course, several of the comments the Voice received in reply were audible. Jerry Wexler, UP Records’ man, observed that rock lyrics were getting "very worse poems." Sure, like the Beatles, maybe? Or take the comment of Mike Goldstein: "It’s getting nowhere... . That’s why I’m getting out. I’ve never been a music type, I doubt that anyone will miss Mr. Goldstein, or the PR man.

Both Goldstein and Jay Holzman, President of Elektra Records, predicted the emergence of a rock-influenced genre on the stage. Holzman spoke of "a neo-Wagnerian esthetic, and a new musical theater." Almost as if he knew where, or the Elektra Circus has decided to rebuild. Plans include an all-white interior in the form of an indoor log, and stages that revolve away from the dancing area.

Tom Wilson, a producer; Fred Kirby of Billboard magazine; and Gloria Staver, editor of the Village Voice reported a consensus of opinion that music is becoming more and more difficult to play as Wexler says, "It’s going back to professional musicianship, because I think the homemade approach is getting too plebian an appeal to appear in the music. However, the albums available apparently suggest that music is just music, and distinctions between genre are arbitrary and irrelevant. But if you’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western. You’re monetarily inclined, the money this year will be in country-Western.

Surprisingly enough, Dick Clark’s comment was the most pertinent. (Dick Clark is in fuel—he knows where the money is.) He suggested that the blues and acid-oriented rock was follicular. However, the albums available apparently suggest that music is just music, and distinctions between genre are arbitrary and irrelevant. But if you’re monetarily inclined, the money this year will be in country-Western.

Shaw’s ‘Saint Joan’ won’t catch fire at the Alley

Contrary to popular belief, the Fender Library’s Music Room does have some rock music. However, the albums available apparently suggest that music is just music, and distinctions between genre are arbitrary and irrelevant. But if you’re monetarily inclined, the money this year will be in country-Western.

Shaw’s ‘Saint Joan’ won’t catch fire at the Alley

Modern stage

The Alley production has taken liberties with Shaw’s ex-cellent play. This is because the Alley, in its short time settings to go effect. In part, this was necessary: the Alley’s stage is not like the stage which Shaw had in mind, and could not be set that way. The Alley does have many technical improvements over the Victorian stage, particularly in the lighting, which gives the director and number of people to create a setting, thus allowing rapid scene changes. Lighting, costume moving, furniture setting of furniture is durable. While this decorate somewhat from the Victorian flavor, the sacrifice is repaid by opening up an already rath-er lengthy production. There are only three major move-ments to movements in the performance.

While the “Saint Joan” stage was not to be numbered among the great moments of the theatre, neither can it be called a spectacular failure. It must occupy the meaning position between the two.

It will run through February 12, to be followed by “Billy Lily” opening February 13 on the Arena stage.

gandalf and the invasion force

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Present draft regulations may cause doctoral shortage

WASHINGTON (CP)—Un-
less changes are made in the
present draft regulations as
they affect graduate students, the nation's supply of trained Ph.D.s in the sciences will be "seriously curtailed" in the
1970's.

That is the conclusion of a survey of the draft's effect on male students now in their first or second year of graduate
school in the sciences, released this week by the Scientific Man-
power Commission, an independ-
ent Washington research firm.

According to data furnished by 1,237 Ph.D.-granting science
departments in institutions throughout the U.S., as many as
40 percent of first- and second-
year male graduate students are potentially liable to induction in
the next few months.

That's 59 percent of all gradu-
ate students who are also em-
ployed by universities to teach
undergraduate classes, and 47
percent of those who are em-
ployed to do research in the sciences.

Research reduced

Many universities told the Com-
mmission they will not be able to find enough students to
teach courses during the next
year, and that research projects
may have to be curtailed, re-
duced or delayed if no changes
in graduate deferment are made this
year.

The present policy of drafting oldest eligible men first means that first- and second-year gradu-
ate students, most recently re-
classified since last spring's policy change, are first priority to fill draft calls, which are ex-
pected to stay at the 50,000-
plus level through the coming summer.

The survey was limited to science departments because the organizations which sponsor the Commission are scientific aca-
demic groups. It believes, how-
ever, that results of this first survey are roughly applicable to general graduate school en-
rollment.

No enrollment drop

The Commission also specu-
lated about the reasons for the failure of Fall 1968's projected enrollment drop to materialize.

The slowness of the reclassifi-
cation process, it said, combined with the summer setback in
the 1969 enrollment.

Another was that many stu-
dents returned to or started
graduate school although in im-
mmediate danger of reclassifica-
tion, because "they just wanted
to get as far as they could," or because they believed schol-
arships or grants which re-
quired that they enroll imme-
diately. Those scholarships would then be waiting for them after they came out of military serv-
ices, if they were drafted.

Of the more than 4,000 male graduate students who were re-
quired to have been accepted to a department and then failed to
enroll, however, about one-
fourth knew they had ei-
ther been drafted or to have voluntarily entered military service.

Older first-year

Many students, of course, when faced with imminent
drafting, have chosen to join a service other than the Army, hoping to avoid duty in Vietnam.

Will the bad predictions of the Commission come true this
spring?

"There is no way," the survey
report states, "to predict ac-
rately how many of the first
and second-year graduate students who are liable to induction will be called to service before
summer.

"But inductions are likely to be highest among this group, since current regulations re-
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male students. Non-college men are available in the age group 22-
26, whereas most of these students fall in the 27-38 age group that will be involved in
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26, whereas most of these students fall in the 27-38 age group that will be involved in
fall of 1969.

Senate discusses new committee

BY LAURA KAPLAN
SA President Warren Staues
read a letter from the United
Wind soliciting financial sup-
port for the newly formed Commit-
tee on Early Registration
at the Senate meeting Tuesday
night. The result of the CER is to
increase voter registration
among minority groups in Hous-
ton in time to affect the school
board elections.

The CER is composed of li-
censed citizens of all races. Black
workers from the 1968 election
will cooperate with the effort.

The Senate agreed to endorse
the project, as well as contrib-
ute materials and resources for
publicity.

KOWL station manager Stan-
way West explained the radio
operations. The general plan is to
prepare the Rice radio operations. The gen-
eral plan is to similar to that of the Thresher's
lycra. It was de-

sond, and others will be
bound. The estimated time of
arrival is now February 1.

Staues also volunteered to
write a handbook for future CER
members. He explained that the
project would explain some of the ma-
terial that was overlooked because of the
carelessness. He realized that it was
coming too late to be of use to
the 1969 Campanile, but he hopes that the 1970 editor will be able to
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write a handbook for future CER
members. He explained that the
project would explain some of the ma-
terial that was overlooked because of the
carelessness. He realized that it was
coming too late to be of use to
the 1969 Campanile, but he hopes that the 1970 editor will be able to
avoid some of the pitfalls.

Anonymous gift

Urban Futures, USA received a gift of $5000 during the past
week from an "anonymous pri-
ivate citizen," according to co-
ordinator Lee Horstman. This
raises the total of funds drawn
for the project to over $20,000, and the total of all funds accumulated for
the project to over $50,000.

This complete funds available for
the project. Horstman added that two
more speakers, a Chicago labor
worker and a theoretical bio-
logist, have agreed to come to the
Conference. All general ses-

A Simple Technique of Meditation
For Consciousness Expansion

Will Be Discussed In An Introductory Lecture Given By Ed Matthews, Director of I.T.M.S. A Non Profit Organization.

Lecture Date: Wednesday, January 29 8 P.M.
Rice Hotel, Republic of Texas Room
Houston, Texas

Admission $1.00
Students $.50
For Information Call

MO 6-1445

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DROME010 E.
Wonder Wendel gobbleth Godzilla

By DAVID NORMAN

Pre- and post-game analysis of the contest between Rice and Florida State corresponded in
only one respect. It was the expected poor match.

But contra-prediction, FSU revealed itself as the
exploited participant instead of our Owls, concentrating on shoddy ball-handling, dead insta-
ment of Previously tie, and a foul defense to aid
the Owls in their 83-80 conquest. As If Rice needed any help.

For Monday night five Owls produced further
evidence of their personal basketball aptitudes, and in addition hold an unassociated claim to the
title of team, a quality unisoned throughout
earlier endeavors. In an awesome display of of-
ference, defense, lung and leg power, this quintuple
monopoly put to the sword the Dave Cowens
myth and hallucosed Seminole hopes of a con-
current invitation to the NCAA tournament.

First, Cowens and his teammates should be
defined in pre- and post-Rice terms. The FSU
Junior, a "legitimate All-America candidate," entered the
game with seasonal rates of 22 points and 18 rebounds
per game. These highs were second only to his confidence, which he ably
demonstrated in the pre-game warm-up and be-
fore the initial toss-up. This performance did not
alias, persist; at game's end his confidence was
more easily discerned as a 6-foot 9-inch mass of
self-pity. In a similar manner, our independent
opponent’s record of 5 and 5, which included a
win over University of Houston-killer Southern
California, was affected.

Cowens’ nemesis was Steve Wendel, junior
center who was prodded into real activity for the
first time this season. Covering the big man like
a wet Kleenex, Wendel early initiated his cam-

A deck of cards

President bridges
generation span

CAMBRIDGE, Mass. (CP)—

Don A. Orton, 50, the president
of Lesley College, and Leslie
Ellen Feuer, 20, of Teaneck,
N.J., a junior at the college,
were married Nov. 18 in Las’
Orton, who has four children
by a previous marriage, was
appointed president of Lesley
College in 1965.

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notes and notices

Challenge — Challenge '69, a group at UT, will present a col-
loquium entitled "Creation Ex-
clicis Creationis" in Austin Feb.
13-15. The format is described as
"a series of experiences by vary-
ing forms of communicative
media, followed by small dis-
cussion groups." Multi-media
and light shows, special dem-
On the kind of students Rice is hoping to at-
tract, Grob said the major ef-
cert will be directed at students who have demonstrated academ-
ic achievement, but who have a
poor secondary education and thus "in"c,andid student admissions.

** Future Teachers — The Na-
tional Teacher Examination will
be given on Feb. 1, 1969. The Bulletin of Information for Can-
didates, which contains infor-
mation concerning test centers,
will be sent to all students Rice is hoping to at-
tact, Grob said. The bulletin will be sent to all students who have a
poor secondary education and
have demonstrated academic
potential, but who have a
"in"candid student admissions.

** Problems of 'high risks' —

(Continued from page 1)

the regular academic program
that a student must undergo,
must be closely indicated to him if
we are going to be fair in his
admission," Grob said. He said
he hoped to find part of the an-
swers to these questions from
his trip east.

Remarking on the kind of
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tack, Grob said the major ef-
cert will be directed at students who have demonstrated academ-
ic achievement, but who have a
poor secondary education and thus "in"candid student admissions.

** "The Rice Sport Furn-
chute club will conduct a train-
ing session tomorrow evening
at 7 pm in the Brown College
Library.

** Skin — A dermatologist will
be available in the Student
Health Service clinic in Hous-
sten College from 12:30 to
1:30 pm. 1st Monday afternoon begin-
ing Jan. 27 to see patients with
skin problems.

** Concert — The season's second
Chronicle Concert will feature
Morton Gould conducting the
Houston Symphony playing the
works of Leonard Bernstein,
George Gershwin, and Richard
Ginther on Saturday, Jan. 26
at 8 pm in Jones Hall. Tickets
are $3.50.

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