Two student leaders assail Gordon for his blocking SCOUR proposal

By DENNIS BARBER

The two coordinators of the Senate Committee on University Research, which last month produced the SCOUR proposal, minority admissions, have sharply and bitterly criticized their own administration and Dean William Hylden, in particular, to the report's suggestions.

Jim Denney and Kenneth Davidson, describing a meeting last Friday with Gordon, said that the University's Chief Executive Officer condemned the report as a "bad piece of research," because the faculty had not been consulted. "He then quoted, in his words, for 'spreading it (the proposal) all over campus,'" said Kingdon.

Also present at the见面 were SA President Warren Skakun, S.C.E.P. Chairmen Thomas Bushell, and Dean of Undergraduate Affairs Michael McDermott.

According to Kingdon, Gordon, objectively refused to discuss the proposal and its merits and insisted that any move for changes in the University's admissions policies must come from the Committee on Minority Enrollment, chaired by Dr. Arnold of the English Department, because that Committee was already in operation.

On Nov. 29, two days after the SCOUR report was released, Gordon to the Thresher that he had not received notification that there was to be such a committee, or that he was to head it.

"When I asked Gordon whether his action called into question the validity of student-initiated proposals for change at Rice," Denney said, "I received an affirmative answer."

Although both Denney and Davidson admitted that Gordon was concerned about the problem of minority admissions, Denney predicted that the SCOUR proposal, once it went into committee, would "die a slow death, because the essence of the proposal calls for a definitive action.

The Student Action Committee will conduct a rally at 12:30 p.m. tomorrow at the statue of William March Rice in the Administration Quad range.

The purposes of the rally, according to spokesmen for the S.A.C., are "to express for the future aims of the SCOUR proposal and to encourage student and implementation to support the efficient and student-initiated proposals for change to fall into question the official structures of the University for the consideration of such proposals; and to encourage stimulation of student thought and the realization that students must speak out on vital matters."

Sawing at the rally will be Warren Skakun, president of the S.A.; Anne McLove, Rice 1968 Homecoming Queen; and John Birratts, one of Rice's 1970 undergraduates.

University commitment to correct racial inequities in the student body, to recognize Rice's past complicity in creating the problem and to substantially integrate the University. This administration will not do."

Student volunteers sought for new medical referral clinic

By LAURA KAPLAN

Mandy Nelson, a T.W.U. nursing student, asked for Rice support for the soon-to-be-opened Joinson Medical Referral Center of the Senate meeting Tuesday night.

The center was brought into being by a group of Baylor students and T.W.U. nursing students, and a T.W.U. pharmaceutical student, who saw a need to fill the existing void in health services to impoverished areas of Houston.

The Center is located in the 5th Ward, in a small four room building which was restored by the Baylor and T.W.U. students.

When the center opens on December 12, 1968, it will serve only as a referral center and will not give treatment, due to a lack of facilities. Nurses will be asked to make appointments. Volunteers at the center will give free medical check-ups, physical exams, and x-rays, for the purpose of diagnosis.

The center will then refer patients to local doctors who have agreed to participate in the program, other existing health centers, and hospitals for treatment.

Health and hygiene classes for neighborhood families may also be included when the facilities become available.

Students in medical and paramedical fields will assist volunteer professionals in their fields with all aspects of the Center's operations.

Rice students who are not majoring in these fields are especially asked to volunteer as patient advocates. This position entails meeting the prospective patients when they enter the Center, being responsible for recording personal information about the patient, and following through for a few months to make sure that the patient does receive proper treatment.

Each volunteer student advocate would only be responsible for one or two patients in such a manner. It is hoped that the advocates would become friends with the patient and his family, to assist in providing transportation to the necessary health facilities, and to present health care as a continuing rather than a sporadic activity. "Funding for the project is currently neither unsolved, but the Baylor students are trying to get support in the form of a government grant, and also a meeting with several companies based in the Houston area.

SCOUR report

Jim Denney, representing the Student Committee on University Research, summarized the general status of the Committee's proposal on minority admissions. He stressed the point that all the supposed current curriculum reforms, such as the five year B.A. program, and the counseling and tutoring services from major corporations in an attempt to make Rice's educational environment trau- matic and more humane.

Although the proposal is aimed at preventing discrimination, Denney feels that it has not reduced the quality of the Rice degree, as some critics have charged. He added that many of the suggested reforms have already been modeled from programs already in operation at such institutions as Harvard, Stanford, Yale, and Wesleyan, and that their reputations have hardly been tarnished. Student support

The Senate voted to "whole-heartedly support the general aims" of the proposal, and suggested that they be adopted as plans for implementation. They also suggested that the proposal must have the approval of the relevant faculty committees. This recent-appointed committee headed by Dean McDermott, has already begun research.

Two students will be selected next semester to be on the committee. The committee will make its report in March, and will make recommendations concerning the SCOUR proposal.

The Rice student volunteers are described as "Rice University's, Houston, Texas."

Thursday, December 12, 1968

Lipton films heads Baker program

By RICHARD SAMPSON

Baker College will present a 50-minute program of experimental films tomorrow evening at 8 p.m. in Hannah Hall.

The program, which will include five films representative of the "California Underground," is the last of an eight-part "Art and Documentary" series sponsored by the Bell and Howell Company.

Included in the program are films made by Larry Lipton, Herbert Koenover, Ed Dudas, Scott Bartlett, and UCLA student David McNabb. Bartlett was featured recently in the Leavitt College Film Revolution series.

Berkeley in '68 Lipton's film, "We Shall March Again," is based on the October, 1965 Berkeley Peace March. According to Bob Carver, Baker spokesman, "Lipton weaves together the heroic marchers, the brutal police, and the attack of the Hell's Angels to form an attack on the suppression of free speech."

"Mass," by Bruce Baillie, uses the structure of a Catholic Mass to create a corollary comment on man. The film was honored by the Ann Arbor and Hull House Film Festival and has received the Mobil-Nag Award.

"Now That the Buffalo's Gone," by Burton Greshfather, experiments with color and images to convey an emotional response to the fate of the Indian in this country today. The film has been honored at the International Student Film Competition at UCLA.

Psycho Ed Dudas' "Burning Ear" has been described as a "study film in mental aberrations" and has been shown in psychiatric medical conferences. The film was made, according to Carver, because Dudas and his writer "felt they had to make some statement about the feelings at the time of the assassination of President Kennedy."

A not documentary in nature and does not relate to a single political incident, but in our mixed representation of the world and offices around the world," says Carver, "the film represents an illness."

"The Face," by Herbert Koenover, was made in 1967 at the University of California. Featuring the engravings of Piero Fornasetti. Described as an "animated piece of poetry," Koenover's film makes a woman's face appear out of thin air and beautiful. Koenover has been teaching animation at UCLA since 1960.
Pitzer commanded for increasing student involvement

The following is a copy of a letter to President Pitzer from Gordon, managing editor of the Rice Thresher, College in an attached note. Pitzer requested that the letter be considered before any action on the letter was taken.

Dear President Pitzer:

I congratulate you on your recent election as president of Stanford University and wish you as much success in dealing with the unique problems of that institution as you have had in guiding the development of Rice during the past seven years.

During your distinguished tenure, the University made significant progress in expanding its educational programs, physical plant and research potential.

I took considerable interest during four of those years in a gradual but remarkable improvement in faculty and liberalization of curriculum, areas of the program which most directly concerned me. But the extensive changes which have occurred cannot be adequately covered by these past phrases from the educational journal.

During those four years, students moved from the periphery to the center of university involvement, and I suspect that this process cannot be explained solely as a result of student pressure nor as a misinterpretation of my own naturally broadening awareness.

I entered Rice as a freshman only two years after you had arrived there as the institution's third president, and it seems you have not long outlived it.

In a very superficial way then, we grew together with the institution. Though at times during my own student years, I wished involvement in events gained my perspective, it seems that we students rarely found much in substance to fault the Rice administration for, except, of course, that you were the administration and we weren't.

Nevertheless, there were, I believe, occasional times when student indignation over events or conditions was not only righteous but right. And those occasions proved (to everyone's surprise) that while serving student ends, student involvement could serve also the ends of the institution.

Rice as a community came to understand that a high percentage of bright young minds, which it prides itself on having to work with in the raw state, could also contribute in a sensible and enlightened way toward improving the community literally.

This evolution of a progressive attitude toward student involvement calculated, notably during the last two years, in significant participation by students in university policy-reviewing committees and in the implementing of curriculum reforms.

I do not feel myself competent to judge the present state of all aspects of the University, though it is my understanding that in other phases of university life similarly great strides forward have been made. Rice must necessarily sustain this endless process of regeneration and renewal if it is to continue to be a good and relevant university.

I believe, sir, that you are to be credited with wisely and vigorously encouraging an awareness within the Rice community of the necessity and inevitability of change.

TOM BERTRAND

Wies 68

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The Christmas story once again peals out upon a happy little village in a tiny tapestry of glittering, teeming department stores.

The booming carols in this fascinating, filter-tip world of parking tickets, bluebooks and speeding over turnpikes to share a few precious days with faraway friends and perhaps loathing what remains of ourselves and our wallets on a special someone.

Strange that the humble birth of a baby in an obscure village of the Near East a couple thousand years ago should resurrect the pattern of the Good Life that even the New York Stock Exchange ponders for the day.

Odd that church bells in Brussels, Boston, Buenos Aires and Biloxi ring out to commemorate the coming of a child who would never know the intricacies of economic warfare and foreign policy, much less the diplomatic cocktail party etiquette.

Fanny that angels and shepherds should share top billing with Mary, Joseph, and sentimental musings.

More unusual still are the moments amid time and eggnog when we realize that this celebrated infant of a far-off time and place was a living symbol of all the love and humanity that man can ever hope to know.

The Christmas story was written in 1919 by The Thresher managing editor, Bill Miller, It has been reprinted each year since in the last Thresher before Christmas.—Ed.
Rice professors ask 'action-now!' on SCOUR plan

"The following letter is addressed to Dr. Eisenberg... Congratulations to the authors of the SCOUR report, "Who enters Rice?" They thoughtfulness, restraint, and taste with which the report was prepared are evident being with the front cover and throughout the report. Rice has indeed failed to meet its responsibilities to minorities in our society and, as the report points out, in so doing, it has failed its own students. We can only hope that the Administration will now work with a newfound will, and produce a plan leading to the prompt cultural, racial, and ideological diversification of the University at all levels: student, faculty, and administration. Whether or not one entirely agrees with the specific proposals put forth in the SCOUR report, we all need to realize that a plan in keeping with the spirit of those proposals be implemented as soon as possible. We must all be on guard against stilt-picking tactics that will allow us from the central issue. We must insist on action.

D.R. ROBERT EISENBERG

Department of Biology

Dr. Robert Eisenberg

action—NOW!

Dr. Stephen agrees with the specific provisions of the University at all levels. One can only hope that the report in question is presented with the same taste with which the report was written. At worst, it has failed its own students.

To the editor:

I do not know how many re-acted to Dean Gordon's speech at the Convocation the way I did, but I feel compelled to comment.

Dean Gordon said some good things and his intentions cannot be questioned, but I must take issue with some parts of his speech. The references to student and faculty radicals at other universities was uncalled for. It is a shame if concerned professors and administrators at Rice cannot accept in a reasonable manner to improve the University without upsetting the reviews of Larry Caroline of Columbia being complete.

I presented the veiled threats contained in the description of how student activities could lead to cutting off of funds. Distraction and conservation such as this will not encourage moderation.

I also disliked the patronizing assertion that all Rice students are on immense scholarship. The meaning is clear: we are indebted for life to the university for letting us in. In any case, be sublime and subservient, not questioning the great favor done for us.

It is the two way street. If the administration is giving away scholarships, conversely, we are giving them their jobs. If we had chosen to go to school elsewhere, the second and third choice people would come in stead, which would probably not lead to a financial crisis of Rice.

The administration does not own Rice. Rice was conceived for the benefit of the students. It should hardly be sensitive for excitement if the students take an active concern in the quality of their education and the role of the university created for them.

W. RICHARD HENCKE

San Antonio Chamber of Commerce

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The rice thresher, December 12, 1968—page 3
Communal beach happenings yields sideshow film footage

BY RUSS and GEORGE LYMANN

Sunday, Oct. 27, a group of students and faculty members of Galveston Beach. People drank beer and wine, and brought back huge buckets. The violence, singly or in groups, gathered objects and debris. The objects and debris were amassed at some specific location; nailed, tied, or piled together. A construction.

At some point, towards evening, when the construction had reached sufficient size, or when there were no more objects or debris, or arbitrarily, the construction was burned. A destruction.

Then the visitors left, singly or in groups.

"Swell time"
The event, organized by Bob Camblin and Earl Staley (both of the Fine Arts Department) has been called by one or the other of them: "An Experience in Extra Curricular Interdisciplinary; A Construction-Destruction Event to be Filmed on the Beach (Another B & E Production; A Real Swell Time.)."

If the title above seems wordy, perhaps "Sideshow" is less abstruse. "Sideshow" is the movie (or actually two movies) which resulted from the Experience. The films will

The new Janus will take the form of a portfolio of twelve original photographs, and will be sold in a limited edition of 100 for $2 each. The original theme, "To Life," was established as a statement of an individual sensitivity and commitment. The resulting assembly of the project was, then, both a coherent whole produced by individual happenings and a collage of individual happenings.

Generation 1967?
The Intermedia Event was such an integration of elements. Spectators played their parts too. Not only the various Rice students who came knowingly, but by-standers who knew nothing of the happening, participated. One gray-haired lady in a cotton dress was quite exalted with the whole affair. She joined in, in fact, offering her blue terry-cloth rubber-souled slippers as a part of the construction. They were nailed to the structure and became a part of it, while she spent a good part of the afternoon walking barefoot visiting with many of the long-haired builders, inviting them all to come visit her in her Memorial-area house.

In addition to the public and private participation and awareness, another element of this particular Event is significant, for the whole happening in duration which was, after all, a fairly strenuous evening, was then burned. Before the burning, while we were walking along the beach, we met a man who asked us what "them hippies" were planning. We were told that house they're building. He seemed quite pleased with the structure and with the idea of building until we told him we planned to burn it. "Burn it?"—he couldn't believe it. "God, if I built something like that I wouldn't burn it."

Construction is art
The idea of destruction as art is constructed in part out of the idea of the happening—for the happening is a process of destruction concerned with a process, and often a process of construction, the process may also include the destruction of what was being created.

As an example, the Cologne Dada Exhibitions of 1919 made public the process of destruction.

Visitors entered the hall through a public entrance. Inside a young girl in a communion robe revealed ascetic poesy, while Max Ernst invited visitors to destroy his wooden ob-jects with hatchets attached for that purpose.

So as our construction was destroyed. The participants left the site and headed home. But the Event was not over, for it involves also the movies which were an integral part of the event.

Film collages
There are two films, both entitled "Sideshow." The first is a fairly chronologous documentory on the building and burning, the second is a more-or-less happenoid collage of film shot simultaneously on the beach with slides projected to either side of the film. Both films are in fact collages—reflecting the collage character of the assembly itself. They are not so much a collection of the views of the communal object (panorama) as the individual participation (or close-up details).

Parts of the footage are strictly amateur, but the editing of the film is quite well accomplished. We found the movies over the ocean that began and ends each film an overworked cliché, but the rapid cut, alternating of still close-up slides, are well conceived. "Sideshow" (No. 2) is theoretically not happenoid, but based on a mathematical and statistical alteration of scenes from the construction, which was, after all, a fairly strenuous evening, was burned. Before the burning, while we were walking along the beach, we met a man who asked us what "them hippies" were planning. We were told that house they're building. He seemed quite pleased with the structure and with the idea of building until we told him we planned to burn it. "Burn it?"—he couldn't believe it. "God, if I built something like that I wouldn't burn it."

Fracatic temps
Both films, in this alternating, require a tempo of building: a tempo which grows more frantic as the burning of the object is anticipated, while the flames themselves are frighteningly real in the vivid panic and rapid panic.

Each film concludes, not with the fire but with footage taken several days later. The role of the construction was not destroyed in the fire, and some exquisite views of the whole structure could be seen very slowly, now, the object is well conceived. Inside a young girl in a communion robe revealed ascetic poesy, while Max Ernst invited visitors to destroy his wooden objects with hatchets attached for that purpose.

The whole of the superstructure was not destroyed in the fire, and some exquisite views of the object could be seen very slowly, now, the object is well conceived. Inside a young girl in a communion robe revealed ascetic poesy, while Max Ernst invited visitors to destroy his wooden objects with hatchets attached for that purpose.

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nothing is real

ELEPHANT ELEPHANT ELEPHANT ELEPHANT

THE BEATLES YELLOW SUBMARINE

GGST PEPPERS LOVELY HEARTS CLUB BAND

AL BROADAX GEGORING DUNNING LEE MINOF

STARS DECEMBER 18

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voice in the wilderness

Drug influence inspires technique

By MICHAEL LES BENEDICT

Last Wednesday we went to see Scott Bartlett show his work at Rice Memorial Center. Mr. Bartlett’s appearance was part of the Film Revolution series co-sponsored by Lovett College and the University of St. Thomas. Bartlett, one of the leading young underground film makers, brought virtually all the footage he ever shot for his showing, about ninety minutes worth.

Bartlett is one of that new generation of film makers who concentrate on film as a vehicle for creating images rather than for telling stories, as a psychodelic rather than a literary medium. Most of his films depend totally on the individuals members of the audience for any significance. When the audience concentrates on the images projected on the screen, Bartlett feels, they will begin to see new aspects of it, become aware of new shapes, create their own images.

The film’s value, therefore, is only in its ability to evoke such sight reactions. To do this Bartlett tries to create basic images bearing enough resemblance to familiar sights to begin a train of associations in the audience’s mind.

This type of film never achieves the desired result for me. The problem seems to be one of concentration.

Bartlett acknowledges that the inspiration for his technique comes from the heightened perception one experiences when under the influence of hallucinogenic drugs. Many of us, of course, know what he means. Under the influence of a hallucinogen, such as marijuana, the most elemental experiences are entrancing. One may be transfixed by what he means. Under the influence of a hallucinatory drug, many of us, of course, know what he means. Under the influence of a hallucinogen, such as marijuana, the most elemental experiences are entrancing. One may be transfixed by the explosion of colors and shapes apparent in a glass bead held before candle light. Shadows and reflections highlight new and fascinating aspects of familiar images.

The real effect of marijuana is that it heightens the ability to concentrate, enabling one better to appreciate stimuli about him. Listening to a record one can pick out sounds barely audible under other conditions. This is due to an increased power of concentration. Under what other conditions have people the discipline to stare for an hour or more at candle light?

Bartlett wants his films to be the candle to our perceptions. The problem is that few people are capable of attaining the necessary level of concentration without some external agent to help.

Bartlett’s most successful film, I thought, was one in which he did have a definite meaning to transmit. The film, “A Trip to the Moon,” chronicles an all-night discussion among a group of heads.

Their conversation revolved around the implications of the new familiarity with psychodelic phenomena. They generally agreed that these experiences were creating a new awareness of the essential “oneness” of the universe, a conception paralleling the Hindu conception of Nirvana.

Bartlett added another dimension to the conversation with his camera work. The image of one participant would melt into that of another. A speaker’s face would be shown full-front and profile at the same time. Interspersed with shots of the discussion were impressionistic clips of rocket launchings, films of the earth taken from satellite cameras, anything to impress the audience with the vastness of the cosmos and man’s harmonious place in it.

The film was a “tour de force” in the way a movie-maker can guide the imagination of his audience in a certain direction by using psychodelic images in conjunction with meaningful dialogue and more orthodox camera work.

It demonstrated that there are real possibilities in psychodelic techniques for the more orthodox film maker. (Stanley Kubrick has already used these techniques in “2001: Space Odyssey” but they were not central to the film’s purpose.) I hope Bartlett’s film gets a wide enough showing to make an impression on the industry.
Celtics romp as intramurals close

By JEFF MYERS

It was a work of infestation in intramural play, with all of the favorites winning completely. All of the daily leagues have now been decided, and playoffs are slated for next semester.

The No-Names clinched the Saturday titles, 27-24, though Lou Hancock of the losing team was the only player to score in double figures. A much-improved Middle Earth team, Gruber's Gentlemen, 41-28, behind 20 points by Duffle Vandenburg and Roy Barns, proved Middle Earth trounced Gruber's Gentlemen, 41-28, behind 20 points by Duffle Vandenburg and Roy Barns, proving Middle Earth had roughly half of the Gentlemen's points, and Jimmy Powers, with 14, had nearly half of the Gentlemen's points.

In the forecourt, talent; resides in Jim Naples and Marty Tendler. Transfer Naples has added sorely needed bulk to Owl rebounding, the team's most-deficient department. His inside/outside style of play should fit right in with the SWC.

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owlook

Owl depth is an encouraging sign

By DAVID NORMAN

Last week the Texas A&I Javelin, quite in keeping with the Christmas spirit, brought peace, joy, and hope to Rice sports enthusiasts. Hopefully, the Owls' first basketball game punctured the atmosphere which still reigns from this autumn's football fauna; hopefully, Rice fans were given their first taste of victory since school began; hopefully, the Owls themselves exhibited the depth, the talent, and the spark that should prove a successful season.

In sequel to that 83-58 romp over A&I, the Owls tamed East Texas State last Saturday at home. Pushed by the hot right and left hands of Greg Williams, the Owls squeaked through a tight first half, then poured it on to win going away, 92-75. Revealing Rice's depth again was the appearance of each team member both on the court and in the scoring column. The talent of the team was reemphasized by a much more consistent offensive attack. And again the team's spirit, and effort of the Owls was most apparent.

Dispelling hopes of UCLA and the NCCA playoffs, and proving the Owls to be at least partially human, Rice ended the two-game win streak in New Orleans last Monday night, 108-88. However, Rice team feeling was not one of general importance, merely temporary inconsistency. The minor fault in Rice play was an overabundance of turnovers, and contributing this to a young team in a young season cast no cloud of dire consequences over the season's outlook.

A talent appraisal begins, of course, with Williams. He has led Owl scoring in each contest, addition to leading the team, both as playmaker and in his role as senior returnee. Gary Renz, also at guard, is far behind him in basketball skills. He led freshman scoring last year, and is expected to bolster his varsity average after he fully recovers from the ankle injury that has so far curtailed his activity.

In the forecast, talenttwitter in Jim Naples and Marty Tendler. Transfer Naples has added sorely needed bulk to Owl rebounding, the team's most-deficient department. His inside/outside style of play should fit right in with the SWC.
By ROBERT L. JACOBSON
NEW YORK — The College Entrance Examination Board appears ready to concede that the Entrance Examination Board's testing program is geared primarily to serving institutions of higher education and that, as a result, an imbalance exists between this service and the individual needs of students who want to continue their education beyond high school.

But the board does not seem prepared to make any radical departures in its basic program of aptitude and achievement tests, without which few students can be admitted to colleges and universities.

Additions
Its emphasis more likely will be on offering additional services to help students make more enlightened judgments about themselves and the educational institutions they might attend.

That was the impression left at the board's annual meeting by its president, Richard Pearson, and by the chairman of its commission on tests. The 21-member commission was appointed in 1967 to conduct a "broad review" of the theory and practice of the College Board's testing program. It was charged with gathering "evidence of the need for change" and deciding what new examinations might be needed in the future.

Discord on CEEB
So far the commission has been unable to reconcile widely divergent views among its members. But Mr. Pearson found a "widespread" of opinion on the commission, ranging from "blind contentment at one end to fulminating discontent at the other." He said the group had shown a willingness "to contemplate and seriously consider a variety of innovative and experimental proposals which go far beyond the board's present, conventional programs." Some of these ideas are so "radical," Mr. Thresher added, that they could be introduced only gradually.

But an indication of how a radical approach might be resisted came from another commission member, John B. Carroll, who commented in an interview that "We're probably going to keep quite a lot of the current procedures."

Describing himself as "generally conservative," Mr. Carroll said that although he could go along with the idea that students need to be given more information about colleges, he would not favor "precipitous" changes in the board's established testing program without careful research.

At another point he said: "I've generally found that, at least within a certain area of discipline, the SAT (Scholastic Aptitude Test) is as good a predictor of college success as we can get."

Yet Mr. Tiedman and Mr. Carroll have little relation to later social effectiveness in non-academic occupations."

No radical departures
"If the curriculum itself is somewhat irrelevant and therefore provides a criterion of questionable value for test validation, screening and selecting, the resulting meritocracy becomes diverted from rational human purpose," he said.

Mr. Thresher urged recognition of the view that "the linking of aptitude test scores with collegiate grading has made aptitude tests a feedback mechanism instead of a forward mechanism."

The tests show what has existed but not what could exist, he said.

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Pikeville dispute is reverse ideological conflict

By JOHN ZEH

PIKEVILLE, Ky., CFS.—Like most institutions of higher learning, the administration of Pikeville College faces opposition from among its students. The issues are the same as elsewhere. But at this school in the heart of Appalachia the administration is liberal, and the student "revolt" is a conservative one.

This unique twist to campus rebellion has brought national publicity and smiles among the nation's educators. But Pikeville's administrators are normally more than it seems. The conservative-liberal split is only part of the conflict. The real issues and the student opposition to change have been clouded by rumors, misunderstandings, stubbornness, emotionalism, and fear of the unknown—all traits not lacking in this region.

The president considers the resistance healthy. His big aim is "development of dialogue," with which he feels is impossible if everyone agrees. He says he understands the reasons for resistance and is sympathetic. "When you have to think through what you feel and someone challenges it—if in the basic tenets of your life and all of a sudden it's criticized for the first time—it's a traumatic experience for you. The word is a nice place to be," Dr. Johns said in an interview. "Any time you hold hands with, condemn, or don't denote what they want denounced, you are going to have some enemies." The president considers the resistance healthy. His big aim is "development of dialogue," with which he feels is impossible if everyone agrees. He says he understands the reasons for resistance and is sympathetic. "When you have to think through what you feel and someone challenges it—if in the basic tenets of your life and all of a sudden it's criticized for the first time—it's a traumatic experience for you. The word is a nice place to be," Dr. Johns said in an interview. "Any time you hold hands with, condemn, or don't denote what they want denounced, you are going to have some enemies."

But an outsider can see that this tiny hilltop campus with a student body of 1200 is a microcosm of what's happening in many supposedly more progressive and sophisticated institutions. Free speech, inter racial dating, the school's involvement in social problems, the relevance of education, student involvement in decision-making, freedom of the classroom, student dress and behavior, a college's response to change—these are the issues.

The people on opposite sides of the ideological fence insist that "liberal" and "conservative" labels are unfair, but their views defy any other easy description. The ultimate permission of orderly change and dialogue is Dr. Thomas Johns, at 37 one of the nation's youngest college presidents. Because of his youth degree, he jokingly calls himself "student of maintenance," but he has been referred to as "director of wildlife" on campus.

More precisely, Dr. Johns is an innovator. His idea about education is refreshing. In a season of repression by college administrators, "We're experiencing (at the College) progressive education in its truest sense, that I can't even sell to other educators. How can you expect anything but reaction from the community?" he asks in frustration.

Society emphasis

Since he came to Pikeville 10 months ago, Dr. Johns has replaced some 30 old professors, stressed sociology and psychology, funded anti-poverty work and new campus buildings with federal grants, expanded field study, put students on faculty-trustee committees, and changed chapel services to a forum on contemporary, controversial issues. He feels that Dr. Johns' dialogue-producing disagreement has led to "instinctive experience for you. The word is a nice place to be," Dr. Johns said in an interview. "Any time you hold hands with, condemn, or don't denote what they want denounced, you are going to have some enemies."

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Hall receives music society achievement prize

Dr. Arthur E. Hall, chairman of the Rice Music Department, has been honored by the American Society of Composers, Authors, and Publishers as one of 150 university-affiliated recipients of the 1968-69 ASCAP award.

According to ASCAP president Stanley Adams, the award winners were chosen on the basis of each writer’s musical compositions and performances and reflect the Society’s "continuing commitment to assist and encourage writers of serious music."

ASCAP this year awarded over $650,000 to 1813 writers of "serious music," including $300,000 to those in the popular field, which encompasses contemporary pop-rock, country music, rhythm and blues, jazz, motion pictures, and musical theatre. Among other winners of ASCAP awards in various categories this year were Jimmy Webb, Ornette Coleman, Dizzy Gillespie, The Doors, The Mamas and Papas, Big Brother and the Holding Company, Strawberry Alarm Clock, Gerome Ragni and James Rado (authors of "Hair"), Mitch Leigh ("Man of LaMancha"), and Clark Gesner ("You’re a Good Man, Charlie Brown").

Music school awarded $4.5 million for further program development

A bequest of approximately $4.5 million to Rice from the late Mrs. Sallie Shepherd Perkins will be used to "further develop" the Shepherd School of Music, H. Malcolm Lovett, Chairman of the Rice Board of Governors, has announced.

The Shepherd School of Music was established in 1950 with a gift from Mrs. Perkins and her late husband, Malcolm W. Perkins. From 1950 to this year, the Perkins’ gifts to the Shepherd School of Music amounted to more than $1 million. Income from these gifts over an 18-year period has been used to provide a series of concerts and lectures by recognized artists and composers and to offer a small number of music courses under the direction of Arthur E. Hall, Associate Professor of Music.

It was Mrs. Perkins’ desire that the gifts establish a school to further “musical education and appreciation of music.”

Mr. Perkins died in March, 1965. Mrs. Perkins died in October.

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Student Action Committee will sponsor a free film and talk on contemporary Communist China tonight at 8 pm in the Jones Lecture Hall. The film, a documentary by Felix Greene, will be followed by a talk by author Maud Russell, an expert on contemporary China.

The Houston Symphony Chorus and Orchestra will present a concert entitled "Sounds of Christmas" at 8:30 pm Friday, Dec. 20, in Jones Hall. The program, which will include Debussy's "Nuit-cracker Suite," and Britten's "A Ceremony of Carols," will be conducted by Rice's Dr. Wayne Bedford. To be presented as well is "The Sound of Christmas," a group of carols arranged by Dr. Arthur Hall, also of the Rice Music Department. Tickets, which are being sold in order of request, are available at the Jones Hall box office, CA 2-0823.

Nixon—U. S. Representative Sam Rayburn, Republican of Arizona's Third District, will speak on "Youth and the Nixon Administration" tonight at 8 pm in Room 306 of the Chemistry Building.

Party—The University Christmas Party, sponsored by the SCB and Dean Gordon, will be held at 8 pm in the RMC. The Rice Chorale will provide music for the Christmas Program, and the Church Brass Quartet will play for a dance afterwards. Refreshments (paid) will be served, compliments of the SCB and Dean Gordon's office.

Student stars—Bob Gamble and Earl Staley, Rice Fine Arts profs, will present the world premiere of "Slideshow," starring Rice students on the beach, in the Brown Commem at 8 pm tomorrow evening.

Opportunities—The Civil Service Commission is sponsoring Federal Career Opportunities Conference in Washington on Dec. 27 and 28 for students interested in learning about job opportunities in the Civil Service. More than 30 Federal agencies will be represented by recruiting personnel ready to discuss federal careers. For further information, contact the Placement Office.

Abroad—Polish film director Roman Polanski, director of "Knife in the Water" and "Rosemary's Baby," will be featured in "Cinema of the Absurd" on Sunday, Dec. 29 at 8:30 pm on KUHT, Channel 8. The third in the "Film Generation" series, the program will contain an interview with Polanski and a showing of his film, "Mamula." Excerpts of Polanski's first film, and two other Polish films, will also be shown.

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