Lee stones drug users for high expectations; talk implies 'Use your head before you can't'.

By JON GLAZIER

"Psychedelic drugs are the motive power of the generation gap; once you take them and your eyes are opened you cope with the 'insinuating presence of the gap," said Dr. Paul Lee of the University of California at Santa Cruz.

He spoke in the chapel Thursday night to an audience of 100 interested students, faculty members, and Houstonians.

Lee prefaced his major themes with the observation that youth has to cope with the "minimizing presence of psychedelic drugs" and "the continuous temptation to get stoned." He cited as examples of the omnipresence of psychedelic drugs the popularity of such songs as "Don't Bogart Me" ("don't bogart that joint, my friend, pass it over to me") and Bob Dylan's double entendre, "Rainy Day Woman No. 12 & 35" ("everybody must get stoned").

Moving on to his first theme, the psychedelic lapse, Lee likened the drug experience to an extended daydream. He commented on the degree of the psychedelic lapse in a university environment where one is expected to think. The more one becomes enamoured of this world, the harder it is to stay in school. This chain of events, Lee supposed, led Dr. Timothy Leary to the motto "flash in, turn on, drop out."

Tyranny of hip

Lee received his doctorate from Harvard Divinity School under Dr. Paul Tillich. He was active in the famous Leary experiments with Harvard divinity students, and was a co-founding editor of The Psychedelic Review. He described his own experience with LSD as "unambiguously beneficial."

"Peace"

"Young people are eager to put anything into their minds in any combination to effect any kind of change," Lee opined. He introduced the third aspect of the question. Often this temptation to "get stoned and experiment" results in tragedy, as in the case of two drugs called "peace" and THC (the synthetic active ingredient of marijuana), which were found to be horse and dog tranquilizers.

First Houston film conference emphasizes instruction, interpretation of cinema as an art

The Student Action Committee is planning for a "Life Week Against the Vietnam War" on the Rice campus Oct. 21 through Oct. 25, in conjunction with the National Mobilization Week Against the War in Vietnam.

Life Week starts Monday, Oct. 21, with a screening of Black poetry and Black theater by a group from Texas Southern in the Baker Commons at 7:30 pm. Tuesday, in the Chemistry Lecture Hall, two films — "War Atrocities" and Felix Greene's "Inside North Vietnam" — will be shown.

Larry Caroline, a philosophy professor currently battling for his academic life at the University of Texas, will speak Wednesday at 7:30 pm in Hamman Hall on "Social Revolution in America."

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To the Editor:

If opposition to the present administration means anything, it means it is rather important that I have no quarrel with them beyond my conviction that they can sacrifice so much now, though they might occur, but they could be wrong about this. To this I will add for both concentration and cohesiveness. The ability of a student to assume responsibility for his own continuing education should be the major goal of higher education in an era of rapidly increasing knowledge and, of increasing demands on the adaptive abilities of the individual. There is no good reason why this responsibility should not be postponed until after a student receives his degree. Students are poor choices as victims of other people's decisions. The Vice-President, on the other hand, has a distinguished record of effective support for racial, economic, social, and political justice. Very few Americans—running for office or not—could present better or more consistently validated credentials.

It is undoubtedly a fine thing that the Democratic Party be Purified, and that the Evil and Obese Establishment be washed away, but a presidential election is for another purpose.

I urge those who do not intend to vote in the presidential election to vote for Hubert Humphrey. Nixon people should vote for Nixon, of course, but for Mr. McCarthy people to support Nixon—by action or by inaction—because they are mad at Johnson (and at Daddy) is an evasion of the reality of human choice. Freedom is choosing, and those who will not choose are condemned to live as victims of other people's decisions.

I also believe the ElcE community ought to consider seriously the possibility by certain groups of integrity that must be on their side: the progress from political, for instance, whose letter was printed in the New Left argument is that nice. The basis of a free society—of their opponents over the whole range of issues which may arise. Should people unwilling to do this be trusted with political leadership? I must speak as an "indifferent democrat," I guess.

It is perfectly clear that in many states where the decent kind are in control, I would be too difficult to deliver a political speech with any hope of being heard. Will those who believe in political argument by howling it down, now when they are outside the structure of government, be turned somehow into upholders of the right of dissent by acquiring power? But then in what does the rightness of the New Left exceed the Thugs and Fascists?

There are therefore two reasons why Hubert Humphrey would not immediately solve all—or any—of the serious problems of human society. But I have no idea of any good his defeat would do; somebody is going to be president of this country next January, and it will probably be Mr. Humphrey, Mr. Nixon, or Mr. Wallace.

ALEX D. MOPPIT
History Dept.
Benin bronzerowk reveals both precision and sensitivity

BY RUSSELL S. WRIGHT

GEORGIA LYMANN

We had decided not to write an article about the Benin ex-
hibition in the Museum of Fine Arts before it was an-
culaded—primarily because neither of us had studied Af-
rican art. But the Benin show is an incredibly handsome one and we decided it was too good to
neglect.

The installation of the show, which consists of pieces on loan
from various collections around the country, brought together (thankfully) by Mary H. But-
ton, in the most tasteful show we have seen in the Junior Gali-

The pieces are not crowded and are handsomely comple-
mented by paintings and draw-
ings by John Biggers, an in-
structor at TSU. The white pil-
ars in the center of the room
give it a clean, almost palatial splendor.

Benin was a Nigerian city, slightly inland from the At-
lantic coast. The technique of bronze casting, brought to Benin in the fourteenth century from the Tsu,
around the court, is from this tradition: the "Ram
period of Benin art— the head
queen mother. "Bird on Standard" (no. 6), and
ized wood carvings of animal sur-
roundings, tribal court art, distinct from
the world. Now in many collections around
the world. When the British razed the
city, in 1897, Benin bronze casting had already
achieved significant refinement. Diplomatic and trade
relationships with Portugal were extensive, and small quan-
tities of Benin art were known in Europe. Not until 1907, how-
ever, when the British razed the city, were some 2000 objects
shipped to England—they are now in many collections around
the world.

Naturalistic heads Benin artists are noted for their natu-
ralistic, secular court art, distinct from Bini art (that is, the art of the sur-
ronding tribes) which con-
veys more religious significance, and consists primarily of stylized wood carvings of animal heads which were placed on an-
chorite shrines. A few pieces of the bronze Benin art derive from this tradition: the "Elephant Head" (no. 5 in catalog), the "Neknik" (no. 6), and the various roosters, the latter held as symbols of affluence for the queen mother.

Meticulous rendering "Naturalistic heads" (shown above) is from the early
period of Benin art—the head
itself is the artist's primary interest, and which was rendered with great compassion, designed realistically with only some stylization, which serves, stylis-
tically, to balance the meticulous rendering of the hair.

Another, later, head (mid 16th century, no. 23) is an
incredibly beautiful portrait of an ideally beautiful young man. There is a warmth and inter-

terest in the head which is
sincerely rendered. The clublike backhead like hair sur-
rounds the head, but does not detract from its form—it does, in fact, help to define it more carefully.

Ornamentation The ornament and headbands of these early figures becomes exaggerated in subsequent Ben-
in art, and the figure is in-
screasingly stylized. The ornamental features of later Benin art is more, for example, in the 17th
century head (no. 1) shown above. The face is confined to a geometric rectangle defined by the extended beaded collar and headband. The decoration in the neck is given more importance than the head itself.

The effort of this ornamenta-
tion is to give the figure an
increased mass: this mass be-
comes necessary both visually and physically to accept the

by GORDON BRADEN

I very much liked the end of the "Charlie Bubbles" (now playing at the River Oaks). There is no point in discussing it; but it is abrupt, surprising, and totally
apt. Its very "unpredictability" is part of the ironic excellence. And best of all, it comes within
half a lifetime of making the movie a success.

Charles (Albert Finney, who
also directed) is a ridiculously
successful British writer suffer-
ing from quite a few misconcep-
tions about the twentieth cen-
tury. He has the advantage in that he has all the qualities of a Young man: a sensitive, insecure,
innocent look, an Property Classification student
misstress (Liza Minnelli, who by
not acting in the part beauti-
fully) at work on an "semi-docu-
mentary novel," and an un-
comfortably intelligent ex-wife (Fifi 
Whitehall, who by acting does even better). Visceral Belches The stuff is familiar and
automatic enough to make a
statement. portrait hardly worth the
trouble, it is pleasurable at the
tend to see in structural parallel with "Red De-
sert," something actually hap-
pens, to watch Charles's (the
last name is significant) churn-
ing viscera come forth with a
coveled, benignant, but already
enough energy in it to do much of anything, even reflect ("The Graduate" makes a good com-
parison).

Inadequacies Almost all of the bits intended
to highlight this approach (with the possible exception of some sub-dramatic silliness) to-
ward the beginning's sound lat-
ter in description and their im-
mediate satisfaction than in execu-
tion. When Miss Minnelli, for
example, tries to get a consistent but total-
ally exhausted Finney to make
out with her, we look past her
progressively revealed tosakwards towards Finney, whose singing
is simply inadequate to the oc-
casion. Noticeable Disjunction

The film is remarkably short
(by conventional standards), but still manages to dissipate itself at almost every turn by some inutil-
able mechanism. I have not been able to isolate yet.

Cubicism Simultaneity There are pleasant distinc-
tions. Probably best is Charles's workman, from which he
adores his house by a battery of
TV cameras. Finney has the
good sense to sit back and sim-
ply read while others (and they are real TV pic-
tures, not filmed overlays), thus giving us a glimpse of a cubis-

The action within the house is not really very well

The exhibition is on display in the Junior Gallery until
November 24. Several films and programs are offered throughout October and November in conjunction with the exhibition. Of particular interest is a film entitled "Benin Kingship and Art," November 23 and 27, and Nov. 9 and 10, and a program offered by the TSU dancers, Nov. 9, 10, and 17.

Images An excellent and readable book in the Benin bronzes, one to which we are heavily de-
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voice in the wilderness

Israeli progress alienates Arabs

BY MICHAEL LES BENEDICT

Last week, in the presence of the Administration, and the parties involved that the United States intends to resume arm shipments to Israel in the near future. This is the first time that all except revolutionary Negro elements of the Third World political spectrum will not oppose. Humphrey, Nixon, and Wallace all have promised aid to Israel, and without Kennedy before he was assassinated. The American Legion, although condemning foreign aid to most nations, endorsed aid to Israel. Vietnam has been the point to the young state's military encounters with its Arab neighbors as example of how wars should be fought.

The Arabs find it hard to understand why there should be such a preference for the United States in their enemies. On the other hand, Americans seem to view the Arabs as fanatics, irrationally bent on a bloody slaughter of the Jewish state.

The Arab question

It may come as a surprise to Americans to find that there is an Arab side to the dispute. It is simply this: Palestine was an Arab land until 1948, and the Israelis have no right to maintain their own independent state on Arab soil.

The Israeli counter-arguments number three, and are generally accepted without question in the United States. The first argument is that the Israelis have a political claim to Palestine due to the occupation of that land by Jews in biblical times. That such an argument is taken seriously, the Arab find incredible. Granting the Arab occupation of Palestine to the time of the Roman Empire, the fact remains that, even before the Arab invaded, about a thousand years of Christian occupation during the Crusades the area was in Arab hands from about 700 AD, a period of 1232 years.

Reductio

If the logic of the Israeli argument is accepted, then the American Indians would have a right to repossess the United States, the Hungarians could return to Central Asia, and the Easter Islanders could even claim Paris.

The second defense for the legality of Israel is the United Nations mandate of 1918, which proposed the division of Palestine into Arab and Jewish states, each to be governed by an elected government. But before the mandate the Arabs had explicitly recognized the occupation of Palestine by the Ottoman Turks. Such a decision they regard simply as an unacknowledged act of aggression against the Arab country.

Unprecedented action

What rights, they ask, did the United States, the Soviet Union, and their Latin American and Eastern European satellites have to dispose of Arab territory? They point out that the U.N. has never taken similar action before or after the 1948 decision. If the U.N. has the power to make such a decision, they argue, could it not settle the American Indian problem by awarding predominantly Negro areas of the country self-government, even after one of the parties to the dispute explicitly announced it was not to consider such action limiting?

The final justification of Israel's legal position is based on the fact that the Israelis have turned barren desert into fertile gardens. But the Arabs deny that success at material endeavor justifies the usurpation of others rights. Such an argument

them, they feel, has ever been one of the justifi-
cation of muscle, and war has never been an economically advanced culture to seize the land of those less advanced.

The Arab dilemma and emotions

But the Arab grudgance against Israel is more than a military dispute, and it is hard to see how a semi-academic debate over Israel's legality can resolve the psychological effects on the Arabs of her continued existence and prosperity in the struggling Arab world.

In there any hope for peace in the Middle East? Probably not. Since the major problem is psychological, the solution should be psychological and, respect, Israel can only fan the flames of hatred when she demands that the Arabs recognize their defeat and sue for peace.

End of ideology

On the contrary, Israeli statesmen should em-
duce Muslims to seekvelop a democratic future. As much as possible, and minimize the significance of the Zionism in settling Israel was the creation not merely of a place where Jews would be safe from anti-Semitism but of a Jewish state. The Arab minority may vote only for a small number of Jews are allowed to immigrate freely to the state. In sum, the Israelis are dedicated to re-
mantaining the very existence of Israel as a separate, exclusive people in the Arab world.

Unfortunately this is just what Israel will not do. The purpose of the Zionists in settling Palestine was the creation not merely of a place where Jews would be safe from anti-Semitism but of a Jewish state. The Arab minority may vote only for a small number of Jews are allowed to immigrate freely to the state. In sum, the Israelis are dedicated to re-

Strings flawless

Previn, pianist Bishop deliver outstanding performances

By CHUCK LAVAZZI

If there was ever any doubt as to the musicianship and general excellence of the Houston Symphony strings, it must have been dispelled once and for all by Monday night’s performance of Krzystof Penderecki’s “Threnody to the Victims of Hiroshima,” a piece which is fiendishly complex in spite of the fact that it lasts only nine minutes.

The work itself can hardly be considered as “music” in the conventional sense, but rather a complex combination of tone clusters and percussive effects designed to achieve a particular psychological effect, a purpose which it accomplishes quite well. The listener is moved to sympathy one moment and horror the next. In fact, one can hardly help but see the appropriateness of the composition’s title after hearing it.

The Beethoven Piano Concerto No. 4, which followed the Penderecki work, was given a technically flawless and emotionally restrained treatment by piano soloist Stephen Bishop. His interpretation emphasized Beethoven’s classical characteristics rather than his romantic ones and was, in its own way, quite valid. Still, one can’t help wishing that Bishop had injected a bit more emotion into the work.

In fact, the three short motives set forth in the first movement provide the melodic foundation for the entire work, Vaughan Williams uses these thematic fragments ingeniously, inverting and varying them until their presence is sometimes more sensed than actually heard. The Fourth Symphony is no doubt quite a problem to conduct properly, especially with regard to bringing both its linear and chordal characteristics into focus without allowing either one to be too dominant.

Previn, however, seems to be in his element here. Under his baton the work emerges as an engrossing, moving, and very human document which is still undoubtedly modern in every sense of the word. Latest information has it that Previn is recording the complete Vaughan Williams symphonies for RCA Victor. If Monday night’s performance of the Fourth Symphony is any indication of his understanding of Vaughan Williams’ work, such a set would be a welcome addition to any classical record library.
Grads set voting on lone delegate to proxy council

Fifty Rice graduate students met at noon yesterday to work out a formula for choosing a consultant to the joint faculty committee for presidential selection.

At the meeting, called by behavioral science graduate student Mrs. Alma Beman, four resolutions were adopted:

- Each graduate department should select a representative to send to a meeting next Wednesday, Oct. 23, at noon.
- Each departmental representative shall have a voting power equal to the number of graduate students in his department.
- The committee of graduate departments shall select a consultant to the joint faculty committee for presidential selection.
- In the final analysis every graduate student should have an individual vote in the approval of the graduate student consultant.

Campus Crusade For Christ invites you to COLLEGE LIFE
8:30 pm—Oct. 11 Elkin's home
2911 Avalon (off Kirby)

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Jacobavits in the Nov. 5 election, is also noted for his sympathy with the causes of students and young people. He has said young people today are the most sensible group in society.

Jeff Brand and Paul Nussbaum, co-chairmen of Young Citizens for O'Dwyer, have recruited more than 6,000 students from 60 New York state colleges and universities to stuff envelopes, canvass and do other campaign work. They are also hoping that 15,000 students from outside New York will charter buses and come to work the three weekends remaining before the election (which, as students flocked into New Hampshire, Wisconsin and Nebraska before primary sessions, there to work for McCarthy)

The students are hoping to chalk up 25,000 student man-hours for a massive O'Dwyer doorbell-ringing campaign this month.

O'Dwyer's troops work for O'Dwyer

New York (CP) — Hoping to revive the kind of student activity that helped Eugene McCarthy win primary after primary this spring, supporters of New York's Paul O'Dwyer have launched a Students for O'Dwyer campaign they hope will win a Senate seat for their candidate.

O'Dwyer, who won a surprise victory in New York's Democratic primary contest last spring in what was seen as a major victory for McCarthy forces, is most widely known as a peace candidate with a stand similar to McCarthy's on the war in Vietnam.

O'Dwyer, who will oppose incumbent Republican Senator...

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Owls have to halt Mustang bombs

By BARRY BELL

Football has seldom enjoyed a strong footing on the Rice campus. Ten years have elapsed since the last Cotton Bowl appearance, and in many respects it has been a difficult struggle to break even. Several have been failures in even that.

Yet there have been many high points of success and professional as well as collegiate honors. And as long as unmeasurable qualities such as teamwork, momentum, and above all, spirit, motivate beams to win, the capacity to succeed exists.

Next Saturday marks the presentation of a clean slate to Bo Hagan's Owls. Yet to be determined is the extent of the Owls' ability to win, the capacity to succeed exists.

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Qualifications: An applicant for a Summers Scholarship must meet the following requirements:

1. Hold prior to commencement of law study a baccalaureate degree from an approved college or university.
2. Rank academically in the upper twenty-five percent of his class, and exhibit qualities of leadership and character which gives promise of success in the law.
3. Be an unmarried citizen of the United States between 21 and 27.
4. Be a permanent resident of, or in attendance at a college or university in, one of the following states: Arkansas, Kansas, Louisiana, Oklahoma, Missouri, Nebraska, New Mexico, or Texas.

Applications: Write to Sumners Scholarship Committee, School of Law, Southern Methodist University, Dallas, Texas 75222, for SUMNERS SCHOLARSHIP APPLICATION FORM.
Concert — The Shepherd School of Music will present the Rice University Chamber Orchestra in Hamman Hall on Oct. 24 at 8:30 p.m.

Flick—"The Mikado" will be shown at the RMC Sunday night at 7:30 p.m.

Lecture—Roland H. Wingen-stein of the West German Radio Network will speak (in Ger-man) on "Noise in Literature in der Deutschen Demokratischen Republik." on Wed., Oct. 23, 4 p.m. in Room 2201, Geology Building.

Grad Students—There will be a meeting of all graduate stu-dents tomorrow, Oct. 18, at 12 noon in the Chem Lecture Hall. This will be a short meeting to discuss a proposal to the Presidential Selection Committee.

Scuba Club—Dr. Edgar Erard will speak on Caribbean diving and show a number of underwater slides to the Rice Scuba Club on Mon., Oct. 21 in Conference Room A of the Cube. All divers and interested per-sons are invited to attend.

Karate—The Rice Karate Club is swinging into action for this year. It will be holding meetings in the gym at 6:45 p.m. Monday and Wednesday and at 1 p.m. each Saturday. An in-structor who holds a seventh degree black belt will be there once a week to help direct the violent urges of the Rice com-munity. For those with less developed urges there will be a beginners' class starting this Monday evening. Information about any of the club's activi-ties can be obtained from Larry Parker in Hansen College.

Get'er—Paul Eggers, the GOP candidate for governer, will speak in the Fendren Lib-rary Lecture Lounge, Oct. 23, at 4 p.m. The visit is sponsored by the Rice Young Republicans Club and Impact, the student committee for Eggers.

Sailors—An important organi-zational meeting of the Rice Sailing Club will be held at 10 p.m. Tuesday evening in the Will Rice College Commons.

Georgetown—Paul Eggers, the GOP candidate for governor, will speak in the Fendren Li-brary Lecture Lounge, Oct. 23, at 4 p.m. The visit is sponsored by the Rice Young Republicans Club and Impact, the student committee for Eggers.

SATellite—An important organi-zational meeting of the Rice Sailing Club will be held at 10 p.m. Tuesday evening in the Will Rice College Commons.

Bridge Club—The Rice Dupli-cate Bridge Club will hold a Duplicate Match at 8 this Sun-day in the Will Rice College Commons.

Directory—The 1968-69 edi-tion of the Rice student-faculty directory will be on sale in the RMC through next week for $1.

Party poopers—The after-the-game party for Rice stu-dents scheduled for this weekend in Dallas, which was sup-posed to have been sponsored by SMU, has been cancelled due to confusion in communications and logistics between the So-cial Chairmen of Rice and SMU.

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