AN ANALYSIS

Orientation

By JACK MURRAY

We watch them arrive, excited yet apprehensive, first trickling in, then converging with increasing frequency through rain and muck and workman’s tools upon the edifice called Lovett College. The entrances to the other six colleges await similar trickles and waves of as yet nameless faces.

Check-in is followed by a predictable series of events, differing sometimes in name or intent but always substantially the same in effect. Cordial greetings by upperclass advisors ease the loneliness and helpless feelings of the new members. . . appraisal of new living quarters and cautious small talk with new roommates dispel more doubts. . . nightfall brings a gradual end to the confusion of the first day, a confusion which will be repeated again and again as the advisors attempt to implement the events which were so thoughtfully and meticulously planned. . .

Orientation to the College System, to Rice University—its policies and attitudes, to college government. . . lectures, pointless discussion groups, mixers. . . to sleep, exhausted. . . another day. . . mixers, lectures, discussions and orientation, possibly a movie. . . and to sleep, exhausted. . . placement exams, registration, mixer, campus tour, beach party, cip. . . confusion and bewilderment. . . to sleep. . . arise again, herded from place to place like cattle in groups large and small, upperclassmen arrive, more confusion. . . mixer. . . bed. . . classes.

This is Rice University’s Freshman Orientation Program, and these are the 1968 Rice freshmen.

Orientation traces its sluggish path each year no better and no worse than before. Effectively static programs, hindered by the miasma of tradition, frame a facade which suggests that proper execution will result in a fulfillment of generally obscure and undefined goals.

The programs remain basically the same, year after year. A smattering of mixer-type social events, contrived group discussion periods designed to encourage the student to fully utilize his intellectual capacities (but which usually leave the student fearful of revealing his ignorance to the presence of his peers, and which then degenerate into dialogues between upperclass advisor and faculty associate with occasional painfully exacted monosyllabic contributions by the typical student); special lectures by faculty members on topics in which most students have little or no interest; the almost unavoidable summer-camp atmosphere which shows the advisor leading his group about by the hand or chuffing over her brood like a mother hen; and a general lack of communication and co-ordination . . . all of these, add to the impression that Freshman Week, as it stands, is nothing more or less than a hodgepodge of happenings crammed into the limited space of five short days.

Perhaps the ineffectiveness of the orientation program can be traced to the inability of upperclassmen to recall the anxieties and uncertainties which they brought with them their first week.

Perhaps instead of urging freshmen to participate fully in College activities, to develop their intellects in preparation for the grueling months ahead, to have fun at a mixer (for many freshmen the latter comes almost as an order), future orientation directors might consider giving their freshmen more time just to sit around in the grass and talk about the war, the draft, drugs, sex, racial issues or whatever happens to come up.

The success of the program would depend then not upon the system, but upon the initiative of the individual student advisors.
Police state tactics in the windy city...

(Devin Dahlker spent August 24 through August 30 filming and listening in the streets of Chicago. He is Chicago's first television documen-

therein. The second part will appear in the

anyone who says there's a ghetto doesn't know Chicago. He lives in Chicago all my life and I say we have no "ghettos in Chicago."

"Who do the police..." (Continued on next page)

by DEIVN DAEKHER

"There is absolutely no inci-

certainty as to the politics and a large share of the state's

facing it at every turn, the mayor, with intersecting traffic closed off.

The peace march was broken up by the cops, who attacked people on the streets, in police vans, and even inside restaurant.

A man who lived in Chicago all my life and I say we have no "ghettos in Chicago."

Police state tactics in the windy city...

There is absolutely no incertitude as to there politics and what is happening in the streets of Chicago. I say we have no "ghettos in Chicago."

"Anyone who says there's a ghetto doesn't know Chicago. He lives in Chicago all my life and I say we have no "ghettos in Chicago."

"Who do the police..." (Continued on next page)
"instead of achieving Humphrey's dream of exporting the Great Society to Asia, America won a brutal Vietnam war."

"The business of change may be advanced or set back by politicians, but it can never be left to them."

SUNDAY, AUGUST 25
Lincoln Park was a pleasant scene to be on Sunday afternoon. Crowds of people, some young, some not, wandered among the grassy hills and relaxed on the benches in the southern part of the park. Even in the most even there were groups of five or six, sitting on the grass.

MONDAY, AUGUST 26
The scene in Lincoln Park during the week was much the same as it had been for the past days. Gishman had beat them there again, for a while, and so was Oco. From time to time there was a friendly fire in nearly every treebranch. But people came back, whatever had happened the night before, and the park had filled up."

"A city park ordinance forbids persons from remaining in the park between 11 pm and 4 am. Please obey the law."

"Tonight they came running, and some were 'kill, kill, kill' as they came up the hill."

"regional" police, and black leather jackets, and of the Democratic Party, applied in the city's near north side, because there was a friendly fire in nearly every treebranch. But people came back, whatever had happened the night before, and the park had filled up."

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ECUMENICAL CAMPUS MINISTRY
(formerly Ministries of the Presbyterian United Methodist Disciples of Christ and the United Church of Christ.)

invites you to be in conversation with

DO DR. JOHN FREEMAN
department of Space Science, Rice University, who will discuss the topic "what kind of student does the university attempt to grind out?"

while the whole world was watching

The Mobilization laid a loose network of security throughout the city as long as I'm mayor," Daley cried out as saying.

The Coalition for an Open Convention, a temporary coalition of anti-Humphrey Democrats, petitioned the city for permission to hold a rally in Soldiers Field near Grant Park on the Sunday before the Democrats convention. The Coalition made it clear that the rally, at which Ralph Yarborough and other sympathetic speakers were invited to speak, was to be non-violent and legal. The city refused the request.

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By RUSS LYMAN

GEORGIA ELYMAN

Art Staff

For some time now we have never quite understood, the summer season, the many hung- ry mythological beast, threatens to overstay their welcome, nevertheless museums, Houston is not im- mune to this threat, and a couple of galleries and museums have been closed this year on Tuesday. The galleries that have stayed open have generally hung rather unexciting shows, often including graphics which have been on the shelves for at least two years.

The museum, in general, have resorted to hanging their permanent collections which, while being worthwhile and sincerely appreciated by visitors, nevertheless tend to overstay their welcome.

The Museum of Fine Arts

One permanent collection which is really quite fine is to be found at the Museum of Fine Arts, Houston's largest public museum, located at 100 Bissonnet (which is within very easy walking distance of Main street near the Warren Hotel). It is a small but adequate and active museum which has just hosted the exhibit of James Johnson Sweeney and which hopefully will recover with a flourish in the year to come. Of the permanent collection, the Museum of Fine Arts is, and will only install five exhibits this season in an effort to cut back last year.

Rice University

The Department of Fine Arts at Rice University now has its own new building, which has just opened on September 10th with a light environment. One could very easily overlook the building in the CAA presently works, as it is a small corrugated iron structure on the grounds of the Episcopal In- stance. Company, but the shows there are consistently good.

The CAA is presently plan- ning a move to a new building to be located adjacent to the Museum of Fine Arts, and will install only five exhibits this season in an effort to cut back last year.

The show will include some small oil-paintings for an anti-war children's book written and illustrated by Bernard Gold and about 10 large paintings by the artist. Copies of the anti-war book will be available during the show.

If you're rich and influen- tial the uniformed Negro at- tendant near the big car in the small lot in the Rice Hotel Motor Lobby, is usually courteous as he positions the car with some sort of a flourish. Walther, you walk through the swinging doors, down the long hallway carpet- ed in thick red, around the corner past the Cajun Club, Members Only, and into the hotel lobby with baroque Texas-modern chandelier. There are people in the down- stairs lobby, but many are hotel guests; it is upstair in the mezzanine lobby that you feel the special glow of rama- nian. You feel it even more if you're not rich and influential, if you've parked your old Chevy four blocks away in the Air- light lot and the attendantlooked quite as much as your Wallace "68" necktie. Here in the mezzanine of the big downtown hotel, you're getting your W20 worth just looking at all the folks come in to see George speak.

One or two, you move with the others in a line to the Grand Ballroom. Along the way you see some girls in white straw hats with Wallace bumper stickers across their hair, you ask them to buy the campaign. You have already, but they say no more to see. And you move on your way. For the months Wallace girls are selling ties, posters, buttons, stickers, and a book, "The Wallace Story." At the door, more Wallace girls are selling ties, posters, buttons, stickers, and a book, "The Wallace Story.

You see a man with a flashy white coat standing next to the door and another laughs and says to him, "What are you, the Grandson at Arms?" Just waiting," the first replies, and you know he's not there yet.

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University founder murdered in sleep by valet in 1900

Three score and eight years ago a wealthy Texas oil baron died in New York. The account of his death reads like a chapter of a detective magazine, but its effect and later consequences are ironically the story of a successful, modern university.

In 1896 William Marsh Rice deserted the oil fields of Texas for New York City. Commissioning an entirely new floor of New York's Berkshire Hotel into palatial residence, he quickly established himself as one of the city's leading eccentrics.

Rice was a wealthy widower with an surviving blood relatives. It was estimated that his fortune exceeded $7,000,000 in cash plus $5,000,000 in Texas real estate and oil lands.

Nickel Tip

He was regarded as a strange mixture of philanthropist and skinflint. After a five-dollar meal at a swank hotel he might leave the waiter a nickel tip. Yet his estate richly endowed the school that bears his name.

Rice was usually accompanied by his personal servant, Charles F. Jones, who served as valet, confidential secretary, and footlaster. Rice, who was fearful that someone was out to poison him, insisted that Jones sample all food and drink before his employer took it.

The oculist an oculist was also a big eater with chronic indigestion.

Extremism

Rice was a notorious extremeist. In 1900 he got the idea that bananas would relieve his indigestion. He went on a strict diet and would consume as many as a dozen for breakfast.

In a short time he was bedridden and his physician, Dr. Walter Curly, did not expect him to survive.

During this time in New York, Albert T. Patrick, a lawyer, met and became friendly with Rice's all-around man, Jones.

On September 24, 1900, a clerk in Patrick's law office appeared in the Wall Street banking house of Swenson and Sons with a check payable to Patrick and bearing the signature of William M. Rice. Attempts were made to verify the check, but Rice was no longer alive.

Forced checks

The banking house attorney contacted the chief of the New York Police Department, George Mc-Clusky, who discovered that four checks totaling a quarter of a million dollars and drawn on two New York banks had made out to Patrick two days before Patrick's death. The checks were forgeries.

It was discovered that the first and made only three purposes of founding Rice Institute, the bulk of the Rice fortune for the purpose of founding Rice Institute.

A signature on the second will was a forgery.

Rice poisoned

This series of facts added up to a bold murder plot in which Patrick, assisted by Jones, schemed to get control of the Rice fortune.

Legacy

The bankers previously. The checks bore the oilman's name, but bankers familiar with Rice's signature branded them as forgeries.

Legal steps were taken to open Rice's safe deposit box. Inside were two wills. One, dated four years before, left the bulk of the Rice fortune for the purpose of founding Rice Institute.

A will, cancelling the first and made only three months before Rice's death, left almost everything to Patrick.

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Rice confessed that he had fed Rice mercury over a period of months so that the lawyer could gain control of the Rice millions through the forged will.

He was to have been simply rewarded by Patrick. But when the plots were found out that Rice was about to send $250,000 to business associates in Texas, Patrick gave Jones the word to chloroform his eccentric em-

WELCOME FRESHMEN

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The Rev. John D. Worrell, Episcopalian

COMPLETE ARCHITECTURAL and ARTIST SUPPLIES

SOUTH TEXAS VENDORS

4529 Harrisburg

"Serving the Rice Campus with Automatic Vending Machines"
owlook

Owls' key is Palacios Sparkplug

By OUISHE WERAJOK
Thresher Editorial Staff

Two years ago, it was said in these pages that Rice football would become a "rampy" event. The 1968 Owls are the team to dispel for a long time any doubts about that rumor.

Picked only for sixth by Texas Football magazine, the Owls seem to have shown during two-a-day practices this last week something of the unity and drive that unites a team and inspires it to accomplishments that expert prognosticators deem worthy only of Texas and A & M (picked one and two by the same magazine). The sports writers leave themselves two loopholes in their predictions: the continuation of captain and quarterback Bobby Sheldon's health and the question mark of so many sophomores playing so many key positions.

We predict that those two loopholes will enable the sports writers to escape with reputations unblemished when Coach Bo Hagan's "still a year away" Owls finish so lower than fourth in the toughest year in a long time in Southwest Conference action.

Shelton, the sparkplug from Palacios, who piloted a squad now cut by 15 lettermen through a still-talked-about precision game against LSU at the opening of last year's season, should have less trouble staying in one piece this year. His option play will pass a more real aerial threat with the wealth of fine receivers. The sure hands and quick speed of the veterans at the end slots will cut up the defensive secondary and force opposing linebackers to reconsider before blitzing. And with the introduction of more drop-back passes inside a stronger protective pocket, the somewhat more dangerous roll-out passes will be reduced in number.

The other loophole has to do with the sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores. The official SWC Football Roster and Record Book lists for each team the "outstanding sophomores.

The two question marks, then, as the sports pollsters see them, have fairly good chances of being erased. With the aid of the returning veterans and the cohesive spirit that seems to bind the team after these nine days of practice, Rice's Big Blue should prove this writer's prediction true and force the "state's leading sports writers" to escape through their loopholes.
Freshmen fault programs —

(Continued from page 1)

As the Residential Colleges faced the complex task of integrating their freshmen into the College system while striving to present them as an identifiable, collectively chipsy student, they found themselves adopting a strategy which, in effect, "We do not know exactly what Freshman Week did for us, but it was good enough for us so it will be good enough for us."

Brown and Jones, operating under a traditional format which stressed social activities, found their programs complicated by the addition of a fifth men's College. Brown Orientation Director Barry Goalied, conceded that her program had not been entirely successful, primarily "because there was so much faulting around. Our girls were on the go all the time. It's hard for anyone to enjoy himself when he's being faulted."

Several Brown freshmen complained that plans were ineffective, ill-organized, and too fast. "The advisors tell us the boys want to meet the girls and that we work them too fast and that the mixes are what they have planned for us," said Mary Alice Wells. "But we were too tired at night, the music was too loud and the girls were too structured and formal, and bad the discussions were hindered by the presence of faculty associates." The freshmen felt it all at once and found it difficult to express themselves. Others, however, felt that Lee's faculty members added greatly to the value of the discussions. Attendance at the evening lectures was sparse, freshmen were considered only fair.

Wessex College took a progressive approach to the boys, but they abandoned the summer readings and solicited departmental tours led by their associates. President Bill Blanton cited a discussion group session, "We're still doing the same things and having the same success that we had last year."

"Don't read the books or enjoy the lectures you've planned, go there, do this, do that, don't ask the freshmen why they don't do it, we're still doing the same thing."

Orientation Week — what are its goals? How well does it accomplish them? Are the goals such that they can be stated with a minimum of mumbo-jumbo about bringing forth the inner mind, etc.? And, most importantly, how does it affect the individual freshmen?

It's all well and good to sit down and give the major source of orientation confusion. Jossor College drew fire from Wessex because, according to Blanton, Jones failed to coordinate the Wessex-Jones "Mingling" adequately, and also failed to purchase refreshments for the Wessex-Jones mixer the following evening.

We come now to the important question concerning freshman Orientation Week — what are its goals? How well does it accomplish them? Are the goals such that they can be stated with a minimum of mumbo-jumbo about bringing forth the inner mind, etc.? And, most importantly, how does it affect the individual freshmen?"

The freshmen are free to resolve their schedule conflicts, speak with their professors, and purchase their books before they are inundated by a mass influx of those who have gone through it all before.

Orientation, we said last year, is getting better all the time. That statement, unfortunately, is no longer true.

One can only go so far in improving programs weighted down by adherence to the traditional restrictive format. Shortening the week has not helped. As one advisor from Jones put it, "We're still doing the same number of things, only now we have to cram them all into five days instead of a full seven."

The weakness lies not in the length of the period, but rather in the structure of the program.

CATHOLIC STUDENT PROGRAM

At Rice Newman Center
1703 Bolsover
One Block North of Rice Blvd.

OPEN HOUSE THIS FRIDAY EVENING
September 6—7:00-10:00 P.M.

Sunday Masses — 9:30, 11:00, 5:00 P.M.

Supper and Socializing each Sunday after 5:00 Mass.

The center is open all day. Telephone JA 6-3809. The chaplain is Father Michael Murphy who can be reached at JA 6-3809, JA 3-5170, JA 2-8329. The coordinator is Mary Lou Trimble.
Media—On Tuesday evenings at 7:30 this fall at Jones Hall, Yosucum at Sul Ross, the Media Center at the University of St. Thomas will present screenings of sixteen classic features illustrating the Development of the American Film (1898-1968). Included will be the best works of D. W. Griffith, Erich von Stroheim, Fritz Lang, John Ford, Orson Welles, Alfred Hitchcock, and John Huston. Thursday evenings at 7:30, also in Jones Hall, the Center will present the New Yorker Theater Film Series, a group of eight features by contemporary continental directors, including Godard, Resnais, LeLouch, and Bertolocci. Cost of the Tuesday program is $15, the Thursday $10. Geoffrey Winningham, former Rice Camera editor, will teach two photography courses similar to those at the Center this summer. For further information, contact the Media Center, 529-7866 or 529-2297.

- -
Dimension—The Art League of Houston will sponsor Dimension Houston III, an open art competition depicting various aspects of Houston in coordination with the cultural activities of the city during the annual October Arts Festival. Any artists within a hundred mile radius of the city is eligible to submit two entries. Awards in excess of $600 will be announced. Entry dates are next Monday and Tuesday. For entries blanks and more information contact the Art League at 333-3030.

- -
Songs—George Bright, graduate student in Math, will present a recital of sacred and secular songs next Sunday at 5 pm at Brabham Presbyterian Church, 9105 Brass Bayou Drive.

- -
Trickydick—The Rice and U of H YV’s are joining forces to sponsor a Nixon Youth Parade in conjunction with Nixon’s campaign speech tomorrow night in Hermann Park. The march will form at the William Marsh Rice statue in the academic quadrangle, and proceed to Miller Amphitheater, where the Republican candidates will speak.

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