Adams to survey Eisenhower era

Sherman Adams, special assistant to President Dwight Eisenhower during his first six years of his administration and former student of Princeton, will visit the Rice campus this week as the central figure in the Eisenhower Rising Sympo-

sium.

Adams was one of Eisenhower's earliest political champions and was even manager of the Eisenhower Republican National Convention in 1952. He later became the President's most trusted advisor and played a vital role in the important events of the Eisenhower era.

An analysis of certain aspects of the Eisenhower administration will be the subject of Adams' initial lecture, Wednesday, May 1, in the Johnson Center Great Hall.

Presidential Power

Adams will be followed by a question-and-answer session, which will also cover issues relevant to current foreign affairs.

On Thursday, May 2, at 3 p.m., Adams will deliver a lecture to the Political Science 210 class on the topic: "The Duties and Powers of the American Presidency." The class meets in Hamman Hall.

As an informal discussion with students on topics relevant to the semester, the second lecture will be held in the Hanszen Lounge, at 7 p.m. Thursday afternoon.

In the revised lab procedure will permit students to work in groups of two or three people.

By KAROLYN KENDRICK

New faculty members are entering most of the departments next year. Because of an early deadline on information, the General Announcements fail to include data on many courses taught by the new faculty.

New to the Political Science Department will be Dr. Fred von der Mehden, director of Asian Studies at the University of Wisconsin. He will offer new courses on developing areas and Southeast Asia.

Dr. Robert Dix from the Center for International Affairs at Harvard will teach courses on Latin American political conditions, the Constitution of Democracy, and will conduct a seminar on revolutions. Dr. Joseph Cooper will teach a new course, Systems Analysis and American Politics.

Religion

The Anthropology and Sociology Department will have a new professor, William C. Martin, from Harvard's department of Social Relations.

Dr. Martin, an ordained minister, will teach courses on The Sociology of Religion, and an NSF Postdoctoral Fellow; and Dr. Hightower, a PhD from Johns Hopkins University, will conduct a seminar on revolutions.

In Chemical Engineering 443 the lab course will be integrated with Chem 470. In short, there will be a general revision of the lab curriculum.

The Chemistry Department will have a new physical chemist, Dr. Edward F. Hayes, who obtained his PhD at Johns Hopkins and is now engaged in post-doctoral work at Wisconsin and MIT. His interest is associated with chemistry.

Integrated Labs

In its undergraduate courses, the Chemistry Department will offer integrated labs and lecture courses.

In Physical Chemistry there will be two new postdoctoral members: Joseph N. Hightower, a PhD from Johns Hopkins University, who will join the department as a substitute for the present faculty member; and an NSF Postdoctoral Fellow, who will occupy the new Edgar O. Lovett endowed chair. Both will be with Chemistry 10.

Also entering the department will be Vladimir Barac will be a visiting professor. Dr. Robert Adams will teach a course on U. S. Fiscal Irresponsibility.

The Chemistry Department will have a new physical chemist, Dr. Edward F. Hayes, who obtained his PhD at Johns Hopkins and is now engaged in post-doctoral work at Wisconsin and MIT. His interest is associated with chemistry.

Dr. Robert Adams will teach a course on U. S. Fiscal Irresponsibility.

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The on-campus liquor proposal has been approved by the Board of Trustees and President Pitzer for a trial period of one year. A broadly-worded Statement of University policy on the use of liquor in fraternities and sororities by Pitzer last Saturday, presumably after the declaration of the Master is free to consult with any college, or combination or sub-group thereof, which is specifically approved by the Master concerning any activity. Each student is likewise reminded of his good behavior of its members and guests at all times. The eighteen months that I would say: Find them. The changing of this image—

Porter urges changes in University's racial policies

To the Editor:

As I prepare to leave Rice Tuesday, I would like to express my dis-.
happiness at having been a part of the scene that, among the Houston Negro community has the Houston Post, a white Holy-.
Oylely.

To Dr. Martin Luther King that this institution could make it known of the Negro image in this city and this area. To those who claim that they cannot find suf-

Gates criticizes Smith's evaluation

To the Editor:

I was pleased to see that a fellow student of mine was concerned enough to contribute to the excellent facilities, the organizing, and the stimulating student atmos-

Requiem in Atlanta

We arrive in Atlanta in an early Sunday morning mist which clouds images of black and white into a neutral gray. Driving through the deserted, dirty streets, we come to the Negro section of town and the Ebenezer Baptist Church.

Small block white letters on black cloth announce the sermon to be given at 9:15 by the Rev. A. J. King, brother of Martin Luther King, Jr. and a frequent guest speaker.

Oddly, but perhaps appropriately, the only evidence that Martin Luther King is dead is the presence of newsmen set-

Spreeter says Rice 'good practice'

To the Editor:

"Harriman claims Rice fre-
Undergrads may be next draftees

WASHINGTON (CPS) — The number of young men graduating high school as full-time students next fall and for at least three years lower than it was last fall, if the government does not change its current policy, according to a recent report.

According to Selective Service Director Robert Johnson, enrollment in high schools and graduate schools may be draft-eligible if President Johnson decides to call up 200,000 more troops.

Estimates of Enrollment

The report, based on a survey conducted by the Council of Graduate Schools and the Scientific Manpower Commission (a private research organization), indicated that the total enrollment of graduate students in high school next fall will be lower than it was last fall.

It went on to say that during the next academic year, there will be more women than men in first-year graduate students for the first time since World War II.

A total of 122 graduate schools, representing about 40 percent of the total graduate enrollment in the country, were included in the survey on which the report is based. The graduate school officials were asked to give detailed estimates of what their enrollments would be if no draft-eligible men are enrolled next year.

Provision

Although the Selective Service Department has said that all college seniors eligible for the draft will not come into the service, Betty Vet- ter, executive director of the Selective Service System, says that "almost all" of them will be.

According to Mrs. Vetter, the Selective Service Department projects that on the assumption that men under 20 will continue to volunteer for the service to do "a real job," there are in the future.

She believes, though, that 16- and 17-year-olds, whether or not their enlistment in the future will be volunteer.

Humanities Hit

The report indicated that this year's second-year classes will have 31 percent more men than women. Overall, the report indicated, second-year graduate enrollment will be 77 percent lower than normal.

Although most of the figures in the report represent averages for schools around the country, the authors of the report make clear that some schools, particularly in the arts and academic fields, would suffer more than others.

They pointed out that schools with predominantly male enrollment may not be particularly hard hit, if they normally have more academic fields, would suffer more than others.

Military, dental and veterinary schools are not expected to suffer. A number of factors, including high costs, are expected to make these schools hard to fill.

Specifically, the report said that "protection of people whose conscientious objection is not based on irrational or fundamental grounds." The report also said that "almost all" of the students of Rice University, Houston, Texas 77001. Phone JA 8-4141, ext.

Nix on Nixon education:

"While it is a difficult decision (to delay education)," says that "almost all" of the students of Rice University, Houston, Texas 77001. Phone JA 8-4141, ext.

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Class office gives many reasons why their positions should still exist

By Karolyn Kendrick

Thursday, April 25

In the past two months, the sophomore and junior class parties have lost a total of $850—raising the question of whether class parties are worthwhile and, further, whether class officers themselves are desirable.

The sophomore class party cost $70 to produce and lost $40.

Rod Crowl, president of the class, gave a variety of reasons for the loss, all of which boil down to the calendar planning.

Big Losers

Grundel, a Wies all-school party, and the Baker Spring Dance had filled the previous weekends, and Crowl feels that many people were tired of parties.

In addition, the Jones Mole- druma was running the night of the party, so the party's idea was supposed to have a closed date on the SA social calendar.

The junior party lost $159.

The class president, Allen Spencer, also blamed the SA calendar date and its lack of cooperation.

Conflicting Dates

Without checking with the SA, the architects had planned their party, Archi-arts on the original junior class party date. Although the date of Archi-arts had been set almost a year in advance, Spencer said that this was unknown to the SA and was set on the social calendar. This omission forced the junior to set their party back a week.

With part of the $159 was spent on decorations, which added to the cost of the original party date.

“Tanya is just doing what the SA is doing,” said Spencer.

Spencer’s view is supported by the juniors who are in favor of the original party date.

The decision was made by the SA last Thursday, and the junior party is now scheduled for next Tuesday.

Discontent is spreading throughout the SA, where in addition to the sophomore class parties, there are many other events that are being held throughout the week.

The final decision will be made by the SA this week, and the junior party will be held on Wednesday, May 1, or Saturday, May 4.

University getting extra work

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Track, tennis tune for SWC meets

By ROY SCUDDAY

Den Yarborough, liberal Demo-

crat candidate for the gover-
norship of Texas, stated that he
preferred to be known as the
proponent of progressive legis-
lation or "creative govern-
ment," rather than as a liberal.

In an address before thirty peo-
ple on the Rice campus last
Friday, Yarborough felt that he
was sure to be in a run-
campaign headquarters.

Like most of the candidates
in this race, Yarborough felt
that his win in the primary is
just now beginning to shake
off its reactionary traditions.

Yarborough is correct in stat-
ing that there is a great need
to "wipe out the poverty" of
this state. Many of his policies
are similar to a statement of an-
other major candidate who
opposes the exploiters of
people of this state.

However, we wonder if Yar-
borough is aware of the many
problems facing any progressi-
ve legislation in a state that is
just now beginning to shake
off its reactionary traditions.

We can eagerly applaud Yar-
borough's reluctance to follow
the reactionary policies of one
of the other major candidates
who supported Mayor Daley's
"shoot on sight" policy in Chi-
icago, but his statement that all
his other opponents represent
the "old guard" simply because
they have served the state in
some capacity seems to be an
over-generalization.

The candidate who succeeds
in the State Executive should
ideally have the experience ne-
cessary to deal with the diver-
sions of the State Legisla-
ture and serve all the people of
the state.

Yarborough has much experi-
ence in running, but little ex-
perience in governing. And his
statement that he is "the only
major candidate who does not
serve a special group" is very
similar to a statement of an-
other major candidate who
seems to be drawing heavily
from Yarborough's traditional
supporters.

Realistic

We agree that Yarborough's
run-off is misleading. The voters
of Texas should vote for the can-
didate who opposes the exploiters
of the State. At the same time, the
intelligent voter should support
the man who can most realizi-
ably achieve the goals necessary
for a progressive state.

The word "realistic" is what
raises the biggest question in
our minds when we consider
Yarborough.

TOWERS HOTEL Make Reservations Now For Graduation Guests Conveniently Close to Campus MO 6-1461 2130 W. Holcombe Blvd.
Masses forsake Tulane's student government

By LAURA KAPLAN

The 1967-68 Senate concluded its business and outgoing president Charles Shanor gave a summary of the year's activity at a joint meeting of the old and new Senates in the Hansen Cofeehouse Tuesday night.

Electoral Committee Chairman Peggy Tyler presented the results of the two general elections and advised that all results except Student Center Board Chairman must be approved.

Conclusion concerning the SSB chairmanship arises from differing results of two vote counts. The first, supervised by Ron Buman, gave Karen Bagdassarian a plurality. The second, at candidate Robin Walker's request, counted, in his presence by Peggy Tyler, showed a reversed plurality in Walker's favor.

A letter to the Interlegislative Court requesting that they investigate these unusual circumstances was approved.

Reduced Load

Chairwoman of the Two Committees, Peggy Tyler, resigned, and ascension of runner-up Charlie Stalnaker was approved.

The Faculty Council, pending approval by the faculty on a whole, approved a modified SSCP proposal which allows freshmen to carry a reduced load of four courses, provided that it is compensated for by taking six courses in a later semester.

In addition, freshmen may take any 200 or 300-level course they desire, as substitution for a regular freshman course.

Unanimous

Mike Journey reported that President Pitzer requested a Senate-endorsed letter to prevent elimination of the Baccalaureate service.

It was noted that students chiefly object to compulsory attendance at this religious service, but that optional attendance might lead to embarrassment resulting. The old and new Senates gave unanimous support to the letter.

Shanor announced that the proposed RMC courtyard project had received, money from the will of ex-Board of Governors member Robert Bray. The courtyard should be finished this summer.

Six dollars was allocated to send a turtle to the National Museum, and the Campus Store; the RMC and the Campus Store; the Student Council.

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thursday, april 25
7:30 pm "Maltese Falcon"—KMC 50c
8 pm "Strips"—Drew Cullenback at St. Thomas and Hall
9 pm "Hanszen" Presidential Ball

friday, april 26
5 pm "The Conspirators" and "Prison & Politics"—Hal Con
8 pm "Women in the Bar"—UR Lib—Hall 300

saturday, april 27
10-11 pm Film Arts Fair at Fine Arts
8 pm "Salto"—Prudential Audit
9 pm & 10 pm "The Undergraduate" and "Protest & Politics"—Bak Com

sunday, april 28
9 am-5 pm Fine Arts Fair—Mus of Fine Arts
2 pm Statewide peace march in Austin
11 pm-1 am "The Undergraduate" and "Protest & Politics"—Bak Com

monday, april 29
10 pm "Magid's Happenings"—W M

wednesday, may 1
8 pm "Hanszen's Happenings"—W M

thursday, may 2
10 am Sherman Adams—Pol Sci 210 HH
8 pm Sherman Adams informal disc—Move Lounge

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Almeida, one does not know where to begin. John Mawer's "A Space Odyssey," now playing at the Sidney, is the most astounding film ever produced under the auspices of a major studio. Period. That, much, at any rate, is certain and indisputable.

The normal critical faculties foggle. Any immediate reaction other than astonishment is at least suspect, probably disbelieved, and at any rate inadmissible.

It should take about three viewings to come within comprehensible distance of a genuine and admirable film. But, remarkable it is: for anybody who lacks not only at least half-reasonable reserve of science-fic-tion r eading to draw on. Now on screen, the film is, for the most part, a picture that is visually astounding, for that, it is aesthetically standard, trivial.

But, at least startlingly, the film is, in contrast to the best of other modern cinema, entirely devoid of artificiality and of any artificial landscapes made up of man and extensions. Transhuman Intelligence

Generally, it is not a drama, and only marginally a comedy. However, it has an eloquence that it is impossible to ignore, the eloquence of a man who is better than his kind. Intelligence is a unique excitement, a rather particular shape and form of the general public.

The action is set in the film is tantalizingly suppressed; the visual impact is an almost entirely visual one. A certain lack of verbal plausibility is a function of the visual style in which the character are presented, two slow-waving hands or a man and a woman, who act the meaning of this kind of sequence. E PLURIBUS UNUM (she'll be there soon) plays out variations on a costume genre; Stars and Stripes Forever with a live, buried Statue of Liberty, teeth glowing, looking monstrous on the screen before his three sons (dressed, respectively, in red, white, and blue) and bringing them to an extended bliss.

The interpretation of the movie itself is not apparent upon first viewing. The acting is, without exception, consistently exceptional. There are no narrative sequence. The games have no narrative sequence. The acting is, without exception, consistently exceptional. There are no narrative sequence. The games have no narrative sequence.

The most impressive achievement of this uniquely creative show is its perfor-mance. The challenge we face is the development of the creative and the most personal.

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ANDRE AND FRIENDS END WITH BANG

BY GEORGE BRIGHT

Andre Previn chose to close this season with a tribute given by the very orchestra which had farewell to the city for another year. The concert this week marked the end of the most brilliant season ever experienced in Houston.

The key to the concert this week was the proportions with which each piece is conceived. The sweep of the music was continuously developed from the opening note to the final chord.

Previn began with the Classical Symphony of Prokofiev. It would not be fair to say that the start was sloppy, for it wasn't. Rather, in a comparison of the first and fourth movements, the first would suffer. It was exciting to watch the components mesh as the performance issued forth. The final two movements were very close, with each voice being equally distinguishable. Previn made an excellent use of the dynamics. He clearly felt a part of the score, and he made the audience feel life within him.

As the classical 'linchpin' of the Prokofiev was established, so the more flowing ideal employed by Britten in his "Sinfonia da Requiem" grew from the basis of an observed orchestra. The opening section needed more thickness from the violins to balance a sound which was generally dark all evening. Too, the intensification of the reeds showed itself to be untuned here, as well as the rest of the evening.

The second section was a wild dance, requiring much technical proficiency from the orchestra. Following immediately, the final section presented the best that musical material of the composition. A very brilliant melody flowed for a long space over a very excited bass part. Then it fell away to silence. The three sections are titled 'parts of the Mano—Lacrymae, Dies Irae, and Requiem Aeternam—and this was indeed a proper tribute to the end of Previn's first season in Houston.

The second half of the program was taken up with the Symphony No. 1 of Brahms. Again the whole should have made a better balance for the bottom-heavy sound. And again the proportions, of the music were allowed to take hold and emerge from the logical foundations established in the first half of the concert.

The most striking effect of the work was the timing, both good and bad. The third movement was over-all the best felt of the four. But the great moments were in the final movement. There was a tremendous emphasis placed on the lines as the end of the concert approached. The proportions were allowed to expand, but it was done with good balance and good taste.

Unfortunately for the Houston audience, the consistency of the interpretation was not completely realized. If this work is programmed on the upcoming tour—and I hope it is—the conductor should be fully communicated from Houston, because of the understanding available. The performance of this symphony is, at the right time, potentially a terribly involving experience for the audience.

Next year will find Previn very busy fulfilling the commitment he has taken upon himself. If he were here last, he has been appointed principal conductor of the London Symphony, but we are assured that this will not interfere with his work in Houston. I certainly hope not. Also I am told that Russell will be replaced next season. If this is in fact true, I hope he will again be in charge of the summer park concerts.

It is also rumored that the schedule of works to be performed next year will include a larger number of choral works than Houston has experienced before in a single season. Then the excitement which Previn created this year does not appear to be lacking for his second season.

GORDON CHOSEN FOR SCIENTIFIC ELITE

THE MALTESE FALCON

HUMPHREY BOGART

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RMC—Admission 50c

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Gordon comes to Rice in 1966 from Cornell University, where he was an Associate Professor of Engineering and director of the Arecibo facility.

LeCuyer receives a Guggenheim

Dr. Maurice LeCuyer, Rice University Associate Professor of French, is the winner of a fellowship from the John Simon Guggenheim Foundation.

LeCuyer, one of 250 awarding scholars, scientists and artists, will use his fellowship to spend a year at a study of "The Fictional World of Jean Giono."

Giono, who lives in Manosque in Provence, is one of France's most respected authors. LeCuyer plans to leave Houston in late May to take up residence in Manosque. Giono has granted LeCuyer permission to study original manuscripts and notebooks. Giono's novels include "Harvest," "The Song of the World," "Joy of Man's Desiring," "The Horseman on the Roof," and "The Straw Man."

LeCuyer, who has taught at Yale University and the Universities of Oregon and Chicago, has been a member of the Rice faculty since 1962. He holds degrees from the Lycee Lakanal, the University of Paris and Yale University.

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Human nature in a vacuum—

More remarkable, because it has never, to my knowledge, been done before, outside of certain sections of SF literature, is the very fine portrayal of human nature in a vacuum.

Kubrick's space people have been called vapid. Emotionally, they are not that; they are simply, perhaps, too intelligent, pleasant, and useful; in many ways the apotheosis (and this is a very sociological film) of their life form.

It is a stroke of characterization that in this its way as bold (and intact) as that which produced the quasi-functioning grotesque of "Dr. Strangelove," and perhaps even more apoplectic.

Brand Names

Kubrick and Clarke understand this form of life, and have not butchered it (as is usually the case, intentionally or not, through a deadening misappropriation of the efficiencies of routine), but rendered it in all seriousness through an excellent succession of minutiae; an organizational set-up, an interview by the BBC (the use of known brandnames throughout is too post-iologically to be taken seriously — "realism"), a gently defensive cockfall conversation with a group of Russian scientists, and finally a pro-announced birthday message from home that is a small miracle of its own.

It is these middle two sections that have received almost all the publicity, and for a very good reason: they are where, despite the citrusy seriousness, we feel at home, where we are closest to a familiar form of intelligibility and something approaching a normal style of plot.

What is challenging is that these stand in crucial relation to the more enigmatic end—these stand in crucial relation to the more enigmatic end—

This finish poses evaluative problems too difficult to go into here. It is hard enough to encompass mentally, let alone critically, what is a minor triumph of composition and one in a way that could easily have been made ridiculous.

New Type of Space

The morphological fields at the story suffers somewhat from an incomplete submergence of the actor in the space—a certain subtle residue of bipedal prepossession of postural identity; it is in all imaginable ways finer than could reasonably have been expected, and includes as elusive an awesomely terrifying rendering (comprised in a way that could easily have been made ridiculous) of the discovery of the first tool.

Kubrick's capabilities as a screen technician are considerable. The opening of the third section (which most reviewers, in a surprisingly unified display of poetic imperviosity, have found thoroughly boring) is a minor triumph of composition that parades, done with delicacy and sureness; the gentle modulations of camera angle, to name just one aspect, in the centrifugally-weighted environment, do a fine subliminal job of generating not disorientation but a structurally new type of space.

The imaginative level of photography is over all very high, without being intrusive or flashy. The first shot of the protagonist—a pair of quietly busy apes silhouetted against a desert landscape—is a marvel; and one magical moment — the space ship poised in the distance while two meteoroids tumble noiselessly past in the foreground—is probably the finest visual performance in the Cinemara screen has yet seen.

Blue Danube

Finally, mention should be made of Kubrick's bold and often quite successful choices of background music. The layered explosions of Gyorgy Ligeti verge, perhaps, on excess; but the opening credits (Richard Strauss's "Thus Spake Zarathustra") and the opening theme and at the two critical moments of the film itself, and the Lullaby from Khachaturian's "Gayne Ballet," will be a fine subliminal job of generating not disorientation but a structurally new type of space.

What is challenging is that these stand in crucial relation to the more enigmatic end—

FOLEY'S PRESENTS

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Previn conducts the Houston Symphony Orchestra and presents his own Jazz Combo in its first Houston appearance . . . brought to you by Foley's at popular prices!

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Automatic Vending Machines
Green Beret—Donald Duncan, a former American Special Services master sergeant, now a staff member of "Ram- par" magazine, will speak on "The Vietnamese War: An Inside View" tonight at 6:45 pm in the Brown Commons.

Students will have only one activity card next year, which will serve as both a library card and blanket tax. Pictures for these cards will be taken on May 14 and 15 in the RMG. Next year's seniors will be taken be- tween 9 am and 12 on the 14th, and next year's juniors between 1 pm and 4 pm. Pictures of next year's seniors will be taken be- tween 9 and 12 on the 10th, and those of all returning graduate students between 1 and 4 that afternoon. This is the only time these pictures will be taken.

Study abroad—The Nansen Fund is now accepting applications for supplementary grants to study abroad this year. The present objective of the Fund is to help representative young American students to study abroad, living and working among people of an alien culture long enough to gain a mature appreciation of these people and vice versa.

For further information, contact Professor John E. Parish, 144 Anderson Hall.

Psychopath—The Baker Cine-"ma History Series will present Peter Lorre in Fritz Lang's "M," the study of a psychop- ath. The movie will be seen tonight at 7:30 in the Baker Commons.

Rondelet—A beer party will be held on Friday night from 10 pm to 1 am, at $4 per couple. The Rondelet Formal will be from 9 pm to 1 am on Saturday evening at the Trade Mart East. The cost will be $5 per couple.

Supervision—"Salvo," a recently released Polish film will be presented on Friday, April 26, at 8 pm, in the Prudential Auditorium. The film, a part of the Avant Garde Series by Vera Simon, is a surreali- stic drama about a huntsman who casts a spell over the people of a small town. Tickets are available through the Contemporary Arts Museum and at Foley's.

Bash—On Saturday, April 27, from 9:00 pm to 1:00 am, Hone-

How to tap a keg
(and tie into the best reason in the world to drink beer)

1 Pick up a half-barrel of Buds
(good for about 255 12-ounce cups
... with foam) and the tapping equip-
ment on the day of the party. Just
set the beer in a tub of ice to keep it
cold.

2 Just before the party begins, tap
your beer. First, make sure the
beer faucet is closed (you wouldn't
want to waste a drop of Beechwood
Aard Bud!). Then, insert the faucet-
and-pump unit into the upper valve
of the keg, give it a quarter turn
clockwise, and lock it in place by
tightening the lower wing nut.

3 Next, insert the lager tap
in the lower valve of the
keg and give it a quarter turn.
Now, set the keg upright in a
tub and pack ice around it.

4 You're now ready to draw
beer. Pump pressure to the
proper point for good draw, usu-
ally about 15 lbs. That's all
there is to it, but there's no rule
against sampling just to make
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