SCEP urges returning of forms; possible use in teaching evaluation

Only one out of ten of the forms returned to the Student Committee on Educational Policy (SCEP) this fall were postmarked by Wednesday, November 1, the deadline set by Committee chairman John Sartorius. SCEP urges students to return the forms so that the committee can properly analyze the results.

Sartorius emphasized the importance of filling out and returning to SCEP all the forms sent out. He pointed out that the survey represents the only opportunity for students to speak the minds of students, and it is vital to the future of the university.

"For the survey to be taken seriously, however, either by the faculty or by the students themselves, the percentage of forms returned must be relatively high," he said.

Sartorius also noted that this year is an especially crucial one for SCEP. "With the interest shown in the SCEP Course Review by the Undergraduate Teaching Committee as a prelude to the comprehensive Review of the university, we hope to see a higher response rate than usual," he said.

Rice students get Fulbright honor, science awards

Two Rice seniors have recently won Fulbright Grants for foreign study next year, and six graduate students have been awarded fellowships in nuclear science and engineering by the Atomic Energy Commission.

Stephen Wallace, who will study at the University of Karlsruhe in Germany, and Lynnest Frank (née Henry), who will be at the University of Tours, France, were selected as Fulbright Fellows.

The science fellowships, which are open to any student advanced in nuclear science and engineering, were awarded to David Findley, Michael Manley, Clyde McMahon, William Bopp, Ronald Plaske, and Charles Sinex.

For the all-student newspaper for 52 years

Happy Barth-day!

John Barth, one of the leading contemporary novelists in America, will visit Rice for two days in November to give a one-day symposium on writing and the Rice Forum Committee.

A tightly packed schedule of lectures and readings is planned for the writer to make four appearances on campus. After lunch at Jones, Barth will lead an informal discussion on "On Writing," his most recent book, at 2:30 p.m. in the RMC. The author will address the English Department in a colloquium from 4:30 to 5:30 in the Geo. A. Doan Library. A reception will follow.

John Barth's visit will be the first of an American literary luminary to Rice, and the event is a major part of the celebration of the 50th anniversary of Rice.
Psychiatric service needs student, University investment

By ROBERT LYNDSE

In light of a recent suicide at Rice, it was suggested by a flurry of articles in The Rice Thresher that the University should extend its psychiatric service to better serve the needs of the students. While the University's service is a valuable step in the right direction, it does not appear to be comprehensive enough to serve the needs of the entire student population.

The University's service, as it stands, is a good start. It provides a confidential and convenient place for students to seek help. However, it is not available 24 hours a day and is not designed to handle all types of mental health issues. In addition, the service is only available to those who are already identified as having a mental health problem.

A more comprehensive approach would involve the creation of a full-time psychiatric service. This service should provide 24-hour access to mental health professionals, including licensed psychologists and psychiatrists. It should also include a crisis hotline and a 24-hour online support group. Additionally, the service should be available to all students, regardless of whether they have already been identified as having a mental health problem.

The University has a significant role to play in promoting mental health on campus. By providing a comprehensive psychiatric service, the University can help to create a culture of openness and understanding around mental health issues. This can help to reduce the stigma associated with mental illness and encourage students to seek help when they need it.

The cost of creating a full-time psychiatric service may seem daunting, but the benefits are clear. By investing in mental health services, the University can help to create a more supportive and inclusive campus community. This can lead to improved academic performance, increased student satisfaction, and a more positive overall experience for all students.
Horstman claims Rice frustrates student incentives

To the Editor:

Despite a small number of students attending last Friday's "Future of the University" symposium, I am glad to agree with those who blame this fact on the immaturity of many Rice students. I also partly agree with those who claim that Rice students often suffer from an unaccomplished and unambitious nature. But there is another reason why few students did not show up on Friday.

The administration's no-ap- plication office, just the Rice administrative structure—consistently discourages the students from any hope of really helping shape "the Future of the University."

The liquor bill is held up, student supported curriculum reforms are rejected.

Who cares what the future of the University is? We under-graduates obviously have been given no major say in that future. Ironically, America's universities appear to be among its least democratic institutions.

We get heavy course loads. We are given no credit allow- ance for working in student government or on student com- mittees. Does our university encourage students to take a night off to consider "our" uni- versity's future? Certainly not.

As to student immaturity, why don't we re-examine Rice's administration standards? Does a Rice turn out really dynamic and concerned citizens, or are most Rice graduates less-than-illustrious technocrats?

As to that embarrassment of riches, if the university wants a rewarding and open-ended learning process through guest speakers and open guest lists, it had better stop pressure-cook- ing its students, and accepting those who want to be pressure-cooked.

JAY, HORSTMAN
W7A 70

John 'Duke' Wayne socks it 'em

By BILL BALEW

Theater Review

It wasn't hard for me to spot John Wayne when I was on the set of "The Hellfighters" the other day. (Yes, he's big friends.) Wayne is starting in Universal's $6 million production of "The Hellfighters," which is based on incidents in the life of Red Adair, the famous oil well fire-fighter. It is being filmed in location in and around Houston.

Big John, or "Duke," as his friends call him, had just finished a scene and was talking to a group of people on the set. As I approached the group, Wayne was dicussing one of his visits to a local restaurant.

"Duke, I heard you ate those dozen oysters for dinner the other night," someone remarked.

"Now," said Wayne, "only two-and-a-half dozen.

"Were those Rockefeller oysters?" asked Bruce Cabot, a veteran actor who appears in the film.

During lunch I had the chance to talk with Duke about the movie industry and a lot of other things. Few people know more about the industry than he does because he has been in business almost forty years, during which lifetime he has been one of the top money-making stars of all time.

"In the summer, they would call me a stunt man, an extra, or shooting a light. In the winter, they'd have me working with the lighting. I was attending USC on an athletic scholarship," he told me. "In the summer, they would get me for jobs. They gave me one at Twentieth Century Fox, doing various jobs like being a stunt man, extra, or working with the lighting."

Original Dropout

"I learned about all aspects of the business that way. Today, if I wanted to do all of those things, I'd have to join about half-a-dozen unions and pay $1,000 in union dues.

"I hurt my shoulder one mon-

sun, and I dropped out of school for a semester: I was offered the starting role in a picture called "The Big Trail" (released in 1939). So I never went back to college."

"You might call me the original dropout," he added with a grin.

Duke had some other interesting comments to make.

On Vietnam: "Many people in this country seem to favor a cultural exchange program with Russia, but these people seem to forget that our boys over there are being shot at with Russian guns."

On Richard Nixon: "He was the best qualified man for the Presidency in 1968, and as far as I'm concerned, he still is."

On Bonnie and Clyde: "For the most part, it's a good film."

And finally, on Robby Kneiss: "I don't care if he has got ten kids; that doesn't make him some sort of a 'he-man.'"
notes and notices

Players — The Rice Players will present "COMINGS AND GOINGS," an experimental theatre production, on April 24-27, at 8 p.m., in Hamman Hall on the Rice campus. Neil Haruelle will direct this performance, involving twenty-six performances. The production will incorporate three plays by Lawrence Ferlinghetti, a voice play by off-Broadway playwright Paul Foster, a theatrical game by Megan Terry, and two pieces by an exciting new Houston playwright, Sheila Stefan.

Beach Boys — Tickets for the April 21 concert featuring The Beach Boys, the Buffalo Springfield, and the Strawberry Alarm Clock at the Coliseum, are available at Center Service, H&N Music, and Houston Ticket Service. The tickets will be priced at $3 for students, and $3.50 for the general public. The concert is being sponsored by Rice, University of Houston, and KNIX.

Senior — Graduating seniors and advanced degree candidates may place orders for academic regalia in the book department of the Rice campus store until April 15. Payment will be due when regalia is picked up.

Art — The University of St. Thomas Art Department began on March 21 a series of four evening lectures on the rise and development of Cubism in the 20th century art. The series, which is being held in conjunction with the University's exhibition of cubist paintings and sculptures, "Look Back," will continue through April. On April 4, Leo Steinberg will lecture on "The Cubist Woman and Picasso's Dilemma," and on April 18 George Heard Hamilton will lecture on "The World Beyond Cubism." Both lectures will be held at 8 pm in the Jones Hall Auditorium of St. Thomas.

Vietnam — Ronn D. Clark returned in January from South Vietnam and Laos where he interviewed a number of political and religious leaders, diplomats, and journalists. In his address on Friday, April 5, 1968, at 8 pm in the Auditorium No. 1 of the Liberal Arts Building at 7124 S. Main St., he will compare current conditions in Southeast Asia with those he found a year ago when he visited Cambodia, Thailand, and South Vietnam.

Film — On Thursday night, April 4, at 7:30 and 9 pm, Baker College will present the last in its Experimental Film Series. A special feature of this program will be a short film titled "A Typical Rice Party," also to be shown will be "Object Lesson," "Subject Lesson," "Apartment with Darkness," and "The Undergraduate." The films will be shown in Baker Alumni Commons for 25 cents.

Arty — The Second Annual Market Square Art Fair will be held at Market Square on April 21 from noon to 6 pm. Rice students are invited to participate. The fee is $6, which entitles one to 20 feet on the street and is for sale only for university students. The artist keeps all money which he makes from sales. Any art form may be exhibited and sold. For further information, contact Mrs. Ellen Kalm at 601-5322.

Zemansky — Also Watts, renowned philosopher and guru of Zemansky, will speak at the U of H University Center on "Models of the Universe: a comparison of Eastern and Western images of the cosmos as an artifact, a drama, and an organism," at 7:30 pm, Monday, April 15. All students who are interested in gaining a cosmic perspective of what they are doing before returning to classes Tuesday are encouraged to attend.

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