Conference studies academic reform, racism in South

By RON BOZMAN

... and I am waiting for the deepest South to stop reconstructing itself in its own image.

—Lawrence Ferlinghetti, "A Conch of the Mind"

A group of students from the universities and colleges of the South recently assembled in Atlanta to discuss the awesome topic of "Educational Reform in the South," at a conference sponsored by the National Student Association.

Discussions, however, ranged from topics such as pass-fail to women's hours to finally centered upon the problem of civil rights in the South.

Before long it became evident that the South was indeed rising again in the hands of its youth, but this time against the tradition of bigotry and ignorance that has too often been its legacy.

..."H"Dce anthropology, and political science specialists have written volumes on the subject, but a recent conference at the University of North Carolina has a very successful experimental college, offering non-credit courses ranging from the classics to a course in survival techniques, and in 1965, the Thresher received a $50,000 grant for development of the Thresher.

The grant, which consists of $55,000, no 20

vol. 55, no 20

houston, texas

thursday, march 7, 1968

the rice

thresher

New department chairmen named

By LEE BOZMAN

John Barth, novelist, will visit Rice on Friday, April 5, in a campus-wide seminar on" student power." Available background on the man is as numerous as the reality in his novels. It is fully described in his 1965 book, "The Sotweed Factor," published in the March 28 Thresher, along with arrangements for a lecture during the week of March 11-16. Joe Carlutres presides over the play on p. 5 of the Thresher.

Social sciences receive Ford grant as addition to $33 million campaign

A recent Ford Foundation grant to Rice for development of the social sciences department will result in the addition of 15 faculty members, 70 graduate fellowships, and the establishment of a PhD program in anthropology, the anthropology, and political science, President Pitts announced.

The grant, which consists of $31 million and will be used over a four-year period, will also enable Rice to institute summer recruitment sessions for undergraduate students in the South and Southwest, and the stimulation of research projects in the social sciences.

New social science projects will be supervised by Dr. Robert Wadsworth through the Center for Research in Social Change and Economics Development established at Rice in 1965.

In the Thresher

An ill wind continues to blow no good, and to the mass of "hot air" from Washington those days, an increasing number of students are feeling the draft. Senator Ted Kennedy managed, with help from the Alternatives, to make the point, while Davis Phillips ponders another, on p. 3 of this week's issue.

Noramir Maller, the "fast-terrier" of the America letter, has filled this month's Harper's magazine with reports from the experience of his experiment for a partial realization of the social sciences improvements projected in the University's Ten Year Plan.

\text{In the Thresher}
The rice thresher, march 7, 1968—page 2

The liquor proposal submitted by various student leaders for administrative consideration was one of the finer attempts at innovation this year. However, the editorial response was for it appears that the proposal has been consigned to some dusty file from whence it won't soon emerge.

The proposal met its armament in that very cautious Cheers' editorial. By some method, the Board of Trustees, Repeatedly ignoring positive recommendations from the various student committees, has staked its own political positions on an undisciplined indecision concerning the merits of the proposal, the Board has floundered in the fact that the March was 100 per cent of the students.

The Thresher estimates an expected ease in the wave of press coverage of purported scan- dals, acceptability for printing. Publication of the first let- ter to the President, the letter of the History Department and a letter from the Graduate Teaching Committee, since those groups were the meeting's major prop in the letter.

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Kennedy suggests drafting by lottery system

WASHINGTON (CPS)—Robert Kennedy (D-N.Y.), Jay-Jay- leon (D-Mass.), Joseph 
(D-D.C.), and Ralph Yarborough (D-Tex.) are all harkening to a kind of draft by lottery system.

Kennedy's bill: why it will fail

WASHINGTON (CPS)—Robert Kennedy's new draft bill, which he introduced in the Senate last Wednesday, would go a long way toward straightening out the mess that is the present draft system.

It would, for example, take the power away from local draft boards and give it to area offices that would have less consequence than the boards; it would set up a random selection system for drafting draftees; and it would put the power within the draft system.

These are desirable reforms, as are all of the 18 changes proposed in the senator's bill. But desirable or not, they stand today only as ideas in Kennedy's bill for the time being.

The co-sponsors of his bill are Sens. Rich Marcuss and Joseph Harrington (D-Wyo.). The Commission's report was a strong one, and it included a recommendation that the power to draft be taken away from local boards and given to a new body that would be set up nationwide. The new bill probably will fade from sight before long; but while it's news, it at least should serve as a reminder of how the Congress was that the courts couldn't review a draft board's decision until the registrant involved had been charged with violating the draft laws.

The amendment means, in effect, that a draftee can't challenge a draft board's decision in the courts until he has been charged with violating the draft law.

The Senator said this amendment is an "unprecedented and unprecedented effort to control, if it could conceivably generate trouble on the draft or the Senate, and it probably was to some kind of congressional action on the draft. Kennedy himself lacks sufficient influence in the Senate to do anything about the kind of bill he was proposing.

Kennedy urges reclassification appeal

WASHINGTON (CPS)—The National Student Association has asked for all appeal procedures available under the Selective Service System for the draft.

The NSA urges reclassification appeal

By PHIL SEMAS

The first-year graduate students and graduating seniors will be reclassified I-A this coming year, eliminating student deferments for academic purposes. The I-A status is reclassified to 1-A.

President Edward Kennedy (D-Mass.) introduced a bill in the Senate that provides for the draft, but adds a new twist to it. The draft would continue to be a Selective Service draft, but the registrant involved had been charged with violating the draft law.

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French filmmaker visits Houston; will review, discuss 'La Chinoise'

Jean-Luc Godard, one of the most innovative and influential of France's New Wave filmmakers, will be in Houston Saturday, March 9, 1968 to show and discuss his new film "La Chinoise ou Phidre a La Chinoise" at the University of St. Thomas.

The film is to show here, as yet unreleased, deals with the life of a group of young people who, during the Summer, try to apply to their own lives the theoretical and practical methods of Mao Tse-tung. There are five members of the group and they represent, as did the characters of Godard's "The Lower Depths," five different levels of society.

Le Monde magazine in its September 6, 1967, review of the film at the Venice Festival, calls it "the most important, the most exciting, the most revolutionary film of this festival..."

Godard, who began his career in films during the 1950s as a critic for Cahiers du Cinema, has been compared with the young Orson Welles for his innovative, iconoclastic techniques of movie making.

Newsweek Magazine, in a recent story on Godard, said "Few younger directors and authors as far afield as Tokyo, Godard's anarchic, unsettling films have exerted the ranking pulse and evoked pattern of a chaotic time. And with any luck, Godard will have many more years to practice the art about which he has said: 'The cinema is the truth 24 times a second.'"

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An End to

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Professors entice underclassmen with program of cookies, tea, pop

Major's Day in the world of the Academics was a round of departmental open-houses. The history department held the most organized and best program, with each of the department's personnel holding half-hour sessions. The English department provided consultation with faculty members during their regular office hours. Dr. Walter Isle brought out the opportunities for intensified, special courses for the department's personnel.

Criteria for admission to the history department held the office hours. Dr. Walter Isle provided consultation with faculty members for potential majors. The sociology and anthropology department offered informal meetings with the department staff for potential majors.

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Best Screen Play
Best Supporting Actress
Best Cinematography
Best Director

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Bard's stage stoops to 'Scandal'

By JOE CAROTHERS

A certain type of button has bloomed on the Rice campus in the last two weeks. It comes in any of five pastel shades and bears the inscription "School For Scandal."

The legend on the button does not refer to any qualities of Rice University. Rather, it refers to the upcoming Rice Player production of a play titled, oddly enough, "The School For Scandal."

The author of this play is Richard Brinsley Sheridan, one of the foremost English playwrights of his day until his election to Parliament, after which he devoted himself to his duties as a legislator.

Two Brothers

His writings have retained the standard examples of the eighteenth century English society of manners, "The School For Scandal," probably his best-known work, has been a favorite with audiences everywhere since its first presentation nearly two hundred years ago.

The action of the play revolves around the pretensions of two brothers, Joseph and Charles Surface. The eldest of the two brothers, Joseph has Sir Peter Teazle, Joseph has Sir Peter's blessing in the affair because he has the exterior of an honorable man, while Charles is condemned for being a profane and libertine.

Joseph, however, tries to induce Sir Peter's young wife to get her more in his power so she will not approve his union with Maria. Joseph is revealed as a hypocrite, and Sir Peter gives his blessing to Charles. The disclosure of Charles as a rogue with a heart of gold is aided by Sir Oliver Surface, uncle of the two brothers. He returns from a long absence in order to get his nephews to determine which is the worthier.

Scandal Mongers

The action is complicated by the machinations of Lady Teazle and her group of scandal-mongering friends, with whom both Joseph and Lady Teazle are associated. The plotline is somewhat confusing because the stories were originally conceived as two plays and were later united.

Neil Barnes,astute direc-

tors-in-residence of the Rice Players, is directing this production. The cast is headed by Roy Hollingsworth as Sir Peter, Shirley Revs as Lady Teazle, Bennett Falk as Sir Oliver Sur-

face, and George Granerus and Joe Caruthers as his nephews Joseph and Charles Surface. Rich-

ards Revs plays Lady Teazle,

the leader of the Scandal's College, with Tom Bib, Doug Kilgore, and Andrea Caruth-

ers as her compatriots in cal-

umny.

Intimate Stage

For this production, the stage of Hamman Hall has been extended eight feet toward the audience in order to retain the intimacy of eighteenth century theatres, and the majority of the action will take place on this forage.

The play will be acted on a shallow unit set with projected scenery, Servants will make the necessary changes in furniture configuration to denote scene changes, reminiscent of the Player production of "Hamlet" last year.

This play, which is replacing the traditional Shakespearean production, will be presented March 11-15, at 8 p.m in Hamman Hall. Tickets will go on sale in the Flemingä, Monday, March 4, from 10 a.m to 4 p.m daily and from 10 a.m to 1 p.m on Saturday. Tickets may be purchased at the door on the nights of performance.
Malcolm Boyd recites requiem for establishment church

By MIKE BROWN

The Rev. Malcolm Boyd, "chaplains-at-large to U. T. college students," in an appearance last Friday evening in the Rice Memorial Center, touched on many subjects, but most notably upon Vietnam, the American racial issue, and the underground church.

Beginning with the indication that he is at present "a little ashamed of being an American," Boyd launched an aggressive monologue covering things that "surprise him particularly."

"I think there are a lot of things which are going on in the world that I wish to say."

"What is Right"

Expressing consternation over the escalation and day-by-day increasing nonsensicality of the war in Vietnam, Boyd emphasized what he feels is the dominant perception regarding Communism. "When speaking of Communism in Haiti and Havana, somebody asked me, 'Aren't you sodium?' I said, 'no, I'm dealing with nationalities.'"

Malcolm Boyd recites requiem for establishment church

Beginning with the indication that he believes that a generation is "up some sort of permanent base," Boyd continually stressed the importance of aggressively radical, not just an activist, but one who is "involved," deeply and desperately.

"I think it means I don't have to do something because it's expected, I can do it because I want to do it."

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Our representatives will be on campus on this date. So, for an interview appointment with one of these men, please contact your placement office now!
Owls to break jinx in tennis, track

By JACK MURRAY

Thresher Sports Editor

Fourteen Southwest Conference coaches in two sports smiled knowingly when they read last week that the Rice Owls had been chosen to win 1969 conference titles in track and tennis. Pre-season polls in football and basketball, though apparently sound at the time, had proven to be ludicrously fatal to the unfortunate teams honored by the judgments of the experts. Like the curse of the Sports Illustrated cover, the VT-68 polls meant instant death.

We know three strikes off your faces, coaches. It won't happen again.

The most surprising performance to date has been that of junior distance runner Steve Moncur. At College Station were encouraging, even though he had the talent edge in both and will win two spring titles.

The first test for the defending SWC champion Owl track squad comes this weekend at the Border Olympics in Laredo. The results of last Friday's triangular meet with Texas and A&M at College Station were encouraging even though the Owls, high on talent but low on depth, treated the Longhorns by more than 30 points. Rice, however, won seven first places in 34 events, more than either A&M or Texas.

The crucial factor is that of quality. The seven who won at College Station should place highly at Laredo.

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Others with excellent chances to place include Conley Brown and Mike Casey in the 440, Dale 18, and Schubert's Impromptu 14 of Prokofiev's "Visions Fugitives," two sonatas from Albinoni's "Pastori," and "The Banjo" by Gottschalk. The Preludet was brilliantly played, but nevertheless sounded rather dull. The two

Janis' performance lacks bravura

BY ROY BROWN

The Ann Staff

Last Friday's planned Zynon Janis recital for the Houston Civic Music Association which did little to justify his large reputation.

He was, of course, rescoring from a sprained wrist suffered in a skiing accident which had caused the recital to be moved from its original Palace date (Friday), but that is little compensation for the dis- appointments of the night.

Muddiness

The opening selection, Haydn's Sonata in E-flat major, was indicative of what was to come: It lacked the crispness that gives life to such music. Janis commanded a wide variety of shading and dynam- ic contrast within a limited range, but the prevailing muddiness was rather disconcert- ing.

Perhaps the piano itself was a conspirator, since the middle register was isolated as the worst culprit in this respect. But one had the feeling that a healthy wrist could have made the, role work sound cleaner.

Schumann's Arabesque, Op. 18, and Schubert's Impromptu in E-flat major came off quite well, although the rapid sections of the Impromptu were blurred. The mellow aspects of both pieces were stressed to good effect, providing a focal point which kept everything tied to- gether.

JANIS' PERFORMANCE LACKS BRAVARA

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the rice thresher, march 7, 1969—page 7
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**Happening**

**Colleges ‘do their thing’ this week**

By TOM BERTHOLD

Jeffry Corbin and the Jones College Rock Symphony highlight an unusually busy schedule of cultural activities in the residential colleges this week. The publicity surrounding Tuesday’s presentation of the “Visual World of Jeffrey Corbin” at Baker was an invitation, not a summons, and we were treated there not to a travelling commentary, but to a happening.

The show, composed of color slides taken during Corbin’s summer travel in Europe under the sponsorship of the William Weld Wilkins Traveling Fellowship for Architecture, does not record any more time of Europe. We do not see England, France, and Italy. Indeed, nothing is identified by label. And the subject matter is not as might be expected, architectures per se—not buildings, as buildings, not domes, columns and tympana in architecural elements.

Instead, by focusing three separate projected images in a mammoth screen across the Baker Commons, Corbin was able to achieve the intriguing juxtapositions, which were the substance of his show.

**Form. Line.**

The slides are various: a gull winging into the rising sun, field scenes, facades and naves, framed doors, fruit markets, posters, rooftops, railway terminals, and a number of incidentally identifiable scenes: Rome, Venice, the Plaza Vechio, M. I. A. and San Salvador’s Candelaria.

But the scenes on the individual slides are only incidentally identifiable, for the language of the show is form, line and color.

Lines diverging and then rejoining, crescendos of rising and ceasing, frame countless moments of startling visual insight, such as few underground filmmakers have been able to achieve.

Verbal expression is absent, but one does not suffer its absence, does not for a while even notice it, and in fact revert to it once more with difficulty and reluctance, so naturally is perfect communication managed without it. One enters into, rests a short while within, and reluctantly departs the quiet, unaesthetic world of life.

Jeffry Corbin. If the slide show ever comes around again, see it.

The week has itself become a happening, events right and left demanding our time, piling our senses with attractive and inevitable curiosity. On Monday the conscientious observer at Houston Auditorium saw on Tuesday with the Jones College symposium on Pop Aesthetics, “Of All That Is’’; Thursday, Dr. Paul Saltman at Brown, “Waxin’ Past,” followed the presidential candidate for the Socialist Workers Party, continued on Thursday with the Jones symposium with Dr. Milburn and undergraduate Clint Goodson on Wednesday and the Buns Underground concert; and concluded with the Jones Mikhaila on Friday, Saturday, and Sunday.

The Colleges have succeeded in keeping the campus quite lively for a week. One might wish to see the events spread more evenly throughout the semester to tide us over in more depersonalized glee. But the effect of the happening would be lost.

This week, thanks to student efforts in the college, Rice has itself managed to become a happening, or a veritable university, if you please.

We have been surrounded by an unusual number of ideas and attempts at great stimulus, with the less pleasant truth that the effect of the happening would be lost.

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**Teams enter College Union meets; Johnson, Griffith cop second place entered.** Rice has two bridge teams, Lou Horst-Bill Koerner and Bob Beall-John Ashton both played well in the recent competition and finished second in the final tournament. The women’s bowling team finished fifth out of the 6 schools entered. The team also finished fifth in the doubles and singles competition led by Mary Kopeski averaging 146, followed by Jane Whaley (131), Tom Van Parys (122), Karre Herrmann (110), and Marcy McRynolds (108).

The men’s bowling team finished a disappointing 6th out of 12 teams entered, although only 50 pins out of second place. The only award was for Rice in the men’s doubles event where Gene Johnson and Joe Griffith placed second to a strong Arlington entry.

For the men, Johnson averaged over 300 for the nine games, followed by Joe Griff- ith (193), Tom Van Parys (161), Bill Sheltz (150) and Mark Grove (151).

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The photography, as has been noted before in the Thresher, is not too bad. It is, to be perfectly excellent, brilliant. It is technically beyond an asturia criticism and the artstic conception is, to say all that one needs to say, effective.

I have been tempted to call this a film—though to do so would be to do an injustice to Corbin’s achievement with a much less plastic medium—for it consistently presents us with moments of startling visual insight, such as few underground filmmakers have been able to achieve.

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notes and notices

Carson!—"Caught in the Vil- lain's Web", this year's Jones melodrama, will provide huge helpings of ham and corn for all the afficionados in the Jones Commons, Friday, Saturday, and Sunday at 8 pm. Directed by Joanne Wainright and starring Vivian Valdier, Jon Middles and Mark Fowler, the show promises many opportunities for pop-corn-throwing. 50 cents for Jones Club and 75 cents for those less fortunate.

Reus—Dr. William McCool of the Rice Sociology Department will present the newly released report from the National Commission on Civil Disorders and offer a prognosis for Houston this summer, in Jones College, Monday, March 11, at 7 p.m.

Flicks — Williard Maas, a founder of the underground film movement, will play host to a free showing of 2½ hours of his movies Thursday night, March 14, at 7 pm in the Brown College Commons.

Exchange—Those wishing to enter the 1968 competition for the Abraham studentship or to learn more details about the plan should consult Dr. John E. Parish, 3rd Anderson Hall within the next week or two. Under the program sponsored by the Abraham Foundation, Rice sends a junior or occasionally a fourth-year student to Trinity College, Cambridge, England, and receives a Trinity College student in exchange. The exchange is described as a self-help plan. The Abraham Foundation provides funds for the student's Atlantic travel and certain fees, and the student or his parents pay for other expenses.

Scandal—The Rice Players cordially invite you to attend their presentation of Mr. R. B. Sheridan's "The School for Scandal" to be held in Hamman Hall on the campus of Rice University at 8 pm in the evening during the week of March 11-16. Reservations sold via phone, 6-4411.

Law—Mr. William F. Pitts, a member of the law faculty at the University of Texas will be in the Placement Office on Monday, March 11, at 9 am to talk with students interested in law school or in talking about legal education generally. Interested students may contact Miss Leatherwood in the Placement Office.

Foreign—An informal discus- sion on "Motivations of Ameri- can Foreign Policy", led by Dr. Herbert Lehman of the German Department, will be held on Monday, March 11, at 7 pm in the Hennessee Coffee House.

Bang—The sophomore all- school party, "The Bang", will be held at the H. & H. Guest Ranch on Saturday, March 17, from 9 pm to 1 am. The Benders and The Soul Sneakers will be featured for $1 a couple in advance, $1.50 at the door. No need to brown-bag-it; refresh- ments will be served.

Nightcast—The Baker Experimen- tal Film Series presents Blanchard's "Loving", "The Way to Shadow Garden", "The Wonder Ring", and "Night- cates" plus four films by James Broomhead with Robert Vic- key's "Texture of Love". All in this in the Baker Commons on Thursday, March 7, and Friday, March 8, at 7:30, 9, and 10:30 pm for 25 cents.

Revue—Baker College will formally open "Revue", the first in a series of contemporary art exhibitions, on Sunday, March 10, at 8 pm, in the Baker Com- mons. A small reception will follow. Sponsored by the Baker Fine Arts Committee and the E. Japhet Gallery, 1728 Bisson- net, the show consists of paintings and sculpture, all for sale, by professional artists working in the Houston area, many of whom have received national awards.

Forum—Forum Committee Chairman for the 1968-1969 school year will be appointed shortly to facilitate planning for next year. Anyone interested in being interviewed for the position should contact Diane Nelson, JA 17-106, by Sunday, March 10.

Hemifair—Young people with performing talents will have an opportunity to try out for appearances in Hemifair's "Project Y" on Sunday, March 10, at the University of Hous- ton. The Houston auditions are part of a statewide search for talent to appear at "Project Y", a fair area designed to present the concerns and creative activities of young people.

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For additional information, please contact your College Placement Director or write:
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Contact College Placement Office to arrange interview appointment.

The rice thresher, march 7, 1968—page 9
In the next few years, Du Pont engineers and scientists will be working on new ideas and products to improve man's diet, housing, clothing and shoes; reduce the toll of viral diseases; make light without heat; enhance X-ray diagnosis; control insect plagues; repair human hearts or kidneys; turn oceans into drinking water...

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Rath appointed to be first occupant of Mary Gibbs Jones history chair

Dr. R. John Rath, now chairman of Rice history department and an authority on Austrian history, will be the first occupant of the Mary Gibbs Jones Professorship in History.

The endowed chair was created in 1965 through a one million dollar grant from Houston Endowment, Inc., the philanthropic foundation established by the late Jesse H. Jones, and his wife, Mary Gibbs Jones. The organization also established Jones College.

Rath, an internationally recognized authority in Austrian and Italian history, will resign his present post at the end of the year to assume the professorship. President Kenneth Pitzer said the new appointment was an appropriate recognition of Dr. Rath's distinction in his field.

The 57-year-old educator is the founding editor of the Austrian History Yearbook begun in 1951 and is the recipient of the First Class Austrian Honor Cross in Arts and Sciences. He came to Rice in 1963 as chairman of the history and political science department after a 12-year tenure as professor at the University of Texas.