Administrative conservatives impair academic freedom

By DARRELL HANCOCK

Thursday Editorial Staff

The "paranoid paranoia" of the American university has arrived. The University of Chicago, a bastion of intellectual freedom, has now joined the ranks of those institutions that are beginning to limit the independence of the faculty and the graduate student body. The administration of the University has decided to institute a new policy that will severely retard the academicians' freedom of speech and research.

The faculty and students of the University are quite liberal, Grob concluded, but the administration is attempting to restrict their activities. The administration has been quite successful in this regard, as evidenced by the recent action of the Graduate Students Union, which has been asked to reconsider its position on the issue.

Assumptions of Freedom

Trustees and board members point out, are usually successful in maintaining the status quo, but have not been able to insert the word "academic" in the fundamental traditions of the academic community.

In fact, their background often actually disqualifies them from being the "academic guardians." As a result, the trustees are the highest and most powerful officers of the University, and it is likely that they will be against students who dissent vigorously or professors who hold unpopular views.

Lloyd, a research chemist, emphasized that academic freedom is a primary issue of civil liberty. Any employer may disapprove of the work or actions of a scientist, he said, and apply pressure to influence the scientist to conform or leave the organization. "The professor is in this same position."

Budget Control

Lloyd generously approved the function of trustees and board members, but he also commented that the Johnson Administration's draft policies may severely retard the nation's academicians. "We are almost all graduates," he said, "and we know that the long-term effects of these policies will be disastrous."

He also commented that budget control powers will enable trustees to interfere. He suggested that problems of academic freedom can be reduced only by more drastic changes: by including student members drawn from the academic community, or, at Wisconsin, by appointing "permanent" trustees who understand that they are to do nothing.

No Levittown

Read pointed out in his opening speech that academic freedom is a concept that American colleges and universities have known for one hundred years. "We have been fighting for rights and freedoms for students, he said, "and we must continue to fight for them."

Marian Women

Read stressed in several examples, however, that Rice has a great deal of academic freedom. "We are not a Nazi university," he said, "and we will continue to fight for our rights and freedoms."

Grob claimed that budget control powers will enable trustees to interfere. He suggested that problems of academic freedom can be reduced only by more drastic changes: by including student members drawn from the academic community, or, at Wisconsin, by appointing "permanent" trustees who understand that they are to do nothing."

Read named the National Student Association as an organization which might work to increase academic freedom for students. He added, however, that there are requirements of the AAUP which must be met before any AAP can be formed.

Curriculum

The day's activities will be dominated by career opportunities. The program will provide for "Minute Women" to discuss career opportunities, while the students will be granted the opportunity to get a sampling of student internships. The students will be able to get a sampling of career opportunities in the field of engineering and science, as well as in other areas.

Curtis poses as new master; issues in areas selecting new curriculum

By PHIL CASON

Thursday Editorial Staff

Dr. Robert F. Curl, Jr., Professor and Vice President for Men's Residential College, Rice President Donald S. F. Pittman announced today that he plans to submit the new curriculum to the students for consideration.

Curtis, who is presently completing his dissertation on the physics of microwave spectroscopy and molecular absorbers, will guide Lovett College through its formative programs. The college is scheduled for completion by September 1967.

"First we established the right to teach," he continued, "but the profes- sor must make personal contact with his students."

The second chemist to be appointed was Dr. Alfred Sloan Foundation Fellow in Chemistry, the Arthur C. Holton Prize of the Institute of Mechanical Engineers, 1951, the NATO Post-doctoral Fellowships of 1964; and a National Science Foundation Fellowship of 1965. The 35-year-old professor has a wife and two children, Michael, age 10, and David, age 7.

"We must give Rice credit," Grob responded, "but the administration has not been free of criticism."

"The administration is the one group of 'Minute Women' that has been working for a long time," Curl commented. "I hope we can continue to work for our rights and freedoms."

He cited the frustrations experienced by students who dissent vigorously or hold unpopular views. "The administration is not always focused on the issue," Curl pointed out. "They are usually filled with conservatives and are not always focused on the issue."
Shanor, McEnany to discuss delay in approval of new liquor proposal

Charlie Shanor, SA President, will hold a meeting tomorrow to discuss the amended liquor proposal, which was passed by the Board of Governors over four months ago.

The proposal, which would allow the serving of liquor in public areas under certain well-defined conditions, has not received action by the Board of Directors or the Students of Rice since its approval by the Board of Governors over four months ago. Shanor, who was not available for comment, said that if the proposal was introduced, he would be opposed to it and would veto it if it were passed by the Board of Directors.

The Director of the Rice University Corp., who is also the President of the Student Government Association, said that he would be opposed to the proposal but would be willing to consider it if it were presented to him for consideration.

The proposal was recommended by the Board of Directors to the Board of Governors in January 1968. Shanor, who is a member of the Board of Directors, said that he would not vote for the proposal if it were presented to him for consideration.

Shanor, who is also the President of the Student Government Association, said that he would be opposed to the proposal but would be willing to consider it if it were presented to him for consideration.

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Moral agents vanish when 'Graduate' enters inane society

By GORDON BRADEN
The Dallas Morning News

“The Graduate” is to a certain extent a perfect film: clean, straight, and thoroughly convincing performance. It is not a deep film. I suspect, in fact, of being in its way a fable. Its total lack of pretension to areas beyond its scope defines its limits more clearly than any sharp tact that is refreshing, hauntingly above all, its modern American film-making. That it is circumscribed by the personality of one Benjamin Braddock, newly graduated with copious honors from a prestigious, expensive, and uneconomic college somewhere to the east of California.

Returning Environment
Returning to the richly subversive world of Los Angeles, he suddenly realizes he has learned exactly nothing in his four years away, has not the slightest motivation to do anything. The way that nothing whatsoever to offer in the way of an environment to the encroachments of his environment except a minuscule expressiveness.

It is with him not so much a matter of moral resiliency: and it is his mother, he is not to lie allowed. "I don't care what happens to him, but he does that poor inarticulate boy."

But when the Robbins' daughter Elaine comes home in turn from Berkeley, Ben, much to his surprise, finds in her something he actually cares about. The thing on earth that, through the irony of her vindictive manner, he finds himself to love. Cut off from her in the rules of his Berkeley society, he feels a certain pleasure in her.”

As a rebel against society, and in particular against that damnation of Berkeley which your parents give you as an excuse for your behavior, Ben manages to express most of the recognized madness and saboteur most of the golden material promises of his welcome-home party without really enjoying much of the attendant exhilaration.

He moves on the periphery of the disinterested and a peculiarly appalled madness of those Outside Agitators, and his mind is, despite the seemingly landluster, but is too firmly rooted in his own innocent recollection to be stifled into the category of Deeply Concerned Modern Youth.

Good Grief!
Barrie, he is something of a TSR's profound Charlie Brown complete with a characteristic genealogy (legend) of a hanging his head in embarrassment.

The production values, as I have suggested, are never less than thoroughly competent. The cast is uniformly well-differentiated and apt, and Dustin Hoffman, in particular, as Ben, is so fine as to place himself beyond any possible intelligent criticism.

Nichols's direction is subtle and precisely tuned, and very well to Robert Preston's camera work. That photography and lighting are superbly oneself nakedly through a rainstorm, all ill-defined in its technique, but it is well attuned to the presentation and perpetually envelopes Ben's universe.

Intropugate Music
My only real qualms about the film concern the music.

Of the three singers, only Cass Elliot showed the most interest at once with the music. She sang very well, and with a rich, full sound which did full justice to Strauss's demands. But Rolando in fact was due and she was usually able to meet his exacting requirements. Unfortunately, though she conveyed little of the liberal meaning, her contribution was at least musically very enjoyable.

In the only Miss Todd was more than matched by her partner, the role of Zerbinetta. Although she filled the hall with her voice, she seemed at times to be trying to knock the walls down with it. It is nevertheless well rendered, and with the execution of a few unimportant coloratura passages that did not quite make it.

Katherine Fitzipatrick was present for rolls of the Strauss, which calls for more coloratura than this soprano poorly cast in Zerbinetta's aria, and she has rarely heard music with such perfect articulation of the same text.

In addition, her tone was rather thin, especially in competition with Miss Elliot and poor Miss. However, her voice continued to the end of the concert, which was somewhat longer than usual. Except for the one real miscalculation, the concert left a deeply positive impression. Honorsben, and company will be welcome as long as they keep providing such valuable, rarely heard music with each concert and provision.

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the rice theater, February 23, 1966—page 3
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notes and notices

Publication—Due to the unfortunate demise of the Chaos Rites Literary Society, the Publications Committee of the Senate will receive competitive bids for the publication of a school newspaper. Bids should be submitted to the Committee by March 1. For information as to structure and profits, contact Chairman Kim Hill at 747-2928.

Breath—"An Evening With Bertolt Brecht" will be presented for one performance only at the Alley Theatre on March 4th at 8 pm, combining music, drama, and poetry to form a vivid theatrical experience. Tickets are available at the Alley Theatre box office at 705 Berry Avenue, 744-0371, with student discount tickets priced at $2.

FILM—In the collections of the Museum of Modern Art, 11-18. The rice thresher, February 29, 1968—page 7

**Tartuffe**—Trendy discount tickets are available for the Le Teatra production of Moliere's "Tartuffe" which will be presented in French at 7:30 pm on Thursday, March 5, at the Alley Theatre Music Hall. More information, contact any of Foley's ticket centers.

Media Center—The University of St. Thomas' Media Center will present an evening of moving images being speaking on "Teaching Film-Making to Youngsters from Age Five". An audience interested in the making of her films, on February 29, 1968, the first college of the University of California at San Diego, 11-18. The rice thresher, February 29, 1968—page 7

Critic examines 'jungle' of science

Dr. Paul Saltman, a social critic of science and provost of the School of Journalism at the University of California at San Diego, will speak at Brown College on Tuesday, March 6, at 7 pm on the sociological aspects of science in the United States.

In his speech, titled "Through the Science Jungle with Gun and Camera," Saltman will explain what he sees as the frustrational and anti-intellectual culture in which modern students are growing up, becoming alienated from real science.

Saltman views science as a way of life, "a beautiful, exciting, enriching, realistic experience" which "you'd damn well better have experience...or you will never be able to compete."* When the SHOW is over

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FREE PARKING

the rice thresher, February 29, 1968—page 5
**Students claim Gestapo tactics in pot bust**

Crime that administrators at Stony Brook had been planning for the raid, while the students were arrested.

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CAMPUS INTERVIEWS

March 22

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