Beale is eleventh in annual exams for math prizes

Rice University led all schools in the South and Southwest in the number of students ranked as top participants in the 29th annual William Lowell Putnam Mathematical Competition.

Hanzan Foskova and Alan R. Bublitz, both mathematics majors, placed by tying with eleventh highest among all entrants in the contest.

More than 1500 students from 286 universities in the United States and Canada participated in the test, sponsored by the Mathematical Association of America.


ART FOR ART'S SAKE—Nationally syndicated columnist Arthur L. Gordon, author of American journalism, visited Rice Tuesday evening to address a dinner of the Rice University Associates on the topic "The CIA for Faux & Profit." Backwards "Sadie Hawkins" dinners on campus may not be far from your student's future, judging by Gordon's comments on a story in p. 3 of this week's Thresher.

The last speaker, Bill Kilgallen, an unsuccessful candidate against Bob Casey for a seat in the U.S. House of Representatives, was asked by Gordon if he thought McCarthy's candidacy was a.ibad.

We're writing to McCarthy's nomination was highly self-seeking and the possibility that he might be merely a political opportunist, he believed that peace movements must face up to the facts, as McCarthy, to give them another chance.

Pitzer will attend CHEAR meeting in Latin America

President Kenneth S. Pitzer will participate in the 10th meeting of the Council of Higher Education in the American Republics (CHEAR) in Lima, Peru, February 25 through March 1.

Pitzer will be in Peru at the CHEAR conference that has participated in previous meetings in Venezuela and Chile.

CHEAR is a private organization founded in 1958 for the purpose of stimulating an exchange of ideas among leaders of higher education in the Western Hemisphere and encouraging inter-university cooperation for the study and solution of problems of international development.

For this purpose it brings together university presidents, key government agency executives, and representatives from some of the largest foundations throughout Latin America, the United States, and Canada.

CHEAR is supported by grants from the Ford Foundation, the Rockefeller Foundation, and the Inter-American Development Bank. It is administered by the Institute of International Education.

Members of the Council participate as individuals, and do not represent either their institutions or their countries. The Council's purpose of their meetings is to provide a forum for free discussion of common problems facing higher education.

Nasa and Pentagon cut back aid to research projects, fellowships

By WALTER GRANT

College Press Service

WASHINGTON (CPS) — Troubles may be just beginning for university graduate students and professors who depend on the Defense Department and the space agency for fellowships and funding of their research projects.

The Federal Government's budget problems have forced both the Pentagon and the National Aeronautics and Space Administration to reduce support to universities during the current fiscal year. And the outlook for Fiscal 1969 is not much brighter.

Although some universities are still feeling the impact, most will not feel the full impact next year. The decrease in Federal support until April or May, according to an official in the Defense Department, is not a foregone conclusion. 

Hiring at Standstill

In the meantime, the peace movement has cut back a wide variety of effects on university graduate school. Peace movements may be forced to accept fewer student volunteers. Fall due to the lack of fellowship and research opportunities.

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Information about the various organizations can be obtained by calling 2 A-1311, Ext. 497, during the week, and 210 in the evenings.

Pitzer announces tuition changes

Gordon reveals new math degree

President K. S. Pitzer announced, at a faculty meeting February 12 that Edgar Odell Lovett College for men is to be ready for a new degree, the Bachelor of Science in Mathematics, starting this fall.

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"'T'll all go together when we go, "
What a comforting thought that is to know..." -Tom Lehrer song

The Johnson Administration's recent prescription on graduate draft deferments is in all disciplines, as foreboding as it may appear for higher education, is perhaps a small step towards equity in a system that is a national outrage because of its multifarious inequities.

Admittedly, it is with much uneasiness that we take an affirmative stand on any action taken by our senseless Selective Service System—particularly when the directive is of such a nature as to effectively sound the death knell for graduate education during the next three to four years.

Most educators have already expressed their unlikelihood at the action, Harvard President Nathan Pusey comments that the decision "threatens the stability of the country with an inordinate reduction in the next two years of graduate student enrollment.

"It cannot fail to have unfortunate consequences in the future by interrupting the flow of college and university teachers and research workers at a time when the need for them is accelerating.

Logan Wilson, President of the American Council of Education, which argued against the allowing of deferments in science-engineering and mathematics at the expense of humanities drafts, calls the judgment "short-sighted."

However, those who benefit the most of graduate deferments for reasons such as the effect on research activities, the invitation of the qualified candidate to avis, and the potential crippling of the graduate schools—granted that each of these arguments has merit—are having a bit of a surprise.

That issue is not the effect of the war on institutions, but its effects upon national values and upon the potential of the graduate schools. Most of those who hold that the Lovett fellowship must be relieved of the social justic..." since at this writing the names of the masters of both Lovett and Lowett College remain strictly confidential information, any plans for setting up "supernumerary" seats in Lovett College are at a standstill.

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The chief problem that arises is that candidates who wish to seek college offices this spring are totally unable to make plans, so must have no idea whether they will be running in their present college, or as an officer in the newest college.

Also, there remains the question of whether the Lovett elections will be held by the regular men's college elections (so as to give the runn...-no, and through it fee!

To the Editor:

I was greatly disturbed by the article in the February 8 edition of the Thresher, concerning overcrowding in the women's colleges at Rice.

Last year I had a brief skit- mish with the Association of Rice Alumni and the Board of Trustees over this problem, as it existed in the men's colleges during my career at Rice from 1962 to 1966.

After a copy of my letter to the Alumni Association was printed in the Thresher last year, I received a resubmit from the board of Trustees through Mr. Malcolm Lovett.

In this letter, Mr. Lovett implied that it was my "duty" to see that Rice is achieving its fund goals. I will agree to this in principle as I consider it an honor to have been given the opportunity to attend Rice University.

However, I still stand by my contention, as stated last year, that to contribute any aid to the University, until such time as I at least attempts to achieve a balance between its living facilities and its student enrollment, is a disservice to the institution I graduated from.

I shall be more than happy to continue to be a building fund donor for living facilities upon my graduation from the Northeastern University Graduate School of Business.

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‘Barbriollism’ returns to Houston as Sir John guests with symphony
By GEORGE BRIGHT

Perhaps more than anything else, the return of Sir John Barbirolli to the podium of the Houston Symphony yielded a sense of security for the average symphony-goer.

And indeed the evening was much an evening used to be when Sir John was Conductor-in-Chief. Except that this first performance of his return was better than usual and the audience response was warmer.

The whole concert revolved around "Ein Heldenleben," op. 40, by Richard Strauss. In itself it would have been fine, except that the Monarch Symphony No. 20 suffered from association with it. The Strauss tone poem was very well conceived—the feel was right and the phrasing imposed on the whole was a tribute to the tremendous talent which Sir John possesses.

It is likely that the standing ovation awarded at the close of the concert was not fully deserved, but in all fairness, the hero of the evening was neither Strauss nor the orchestra but Sir John himself. Except that this first half of the concert was not quite so successful. Opening with "Roman Carnival" by Berlioz, the orchestra displayed a fairly clear but poorly balanced ensemble. The percussion effects were terribly overdone, and the strings (particularly violins) were far too subdued. There was good phrasing between English horn and viola at the start and the brass showed good unity.

The Monarch Symphony No. 46 was taken more in the style of the romantic Strauss than it deserved. Its lack of luster was caused by tempi that were generally too slow and by disagreements among the sections ag to the exact intention of the best. Partly this was staled for by the final movement, which was marred only by slight insecurity in the upper strings.

Jimi Hendrix: Vortexperience

The first half of this season demonstrates that his attacks and carelessnes are not necessary with this group.

But due to lack of rehearsal time or lack of attention from both sides of the podium, numerous discrepancies in attacks and rhythms as well as general ensemble were allowed to go unchecked. This trend was far more noticeable in the Mozart than in the Strauss.

In addition to this, the winds (especially the clarinets) had some difficulty with intonation, but the brass were generally well-balanced.

The first half of the concert was not quite so successful. Opening with "Human Carnival" by Berlioz, the orchestra displayed a fairly clear but poorly balanced ensemble. The percussion effects were terribly overdone, and the strings (particularly violins) were far too subdued. There was good phrasing between English horn and viola at the start and the brass showed good unity.

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Buchwald admits CIA connection

By PHIL GARON

Buchwald's theory of humor is "the best important things are in a facetious manner, and facetious things are in an important manner."

Addressing a dinner honoring the Rice University Associates Tuesday evening in the Memorial Center, Buchwald promised to make some knowing comments on the topic, "The CIA for Fun and Profit," but digressed a bit to lend his own unique insight to a commentary on some of the fads and fashions of contemporary society.

Buchwald, who aroused a national furor a year ago by releasing the news in his column that P.B.I., chief J. Edgar Hoover does not really exist, but was invented some years ago by the "Benders' Digest," admitted that he often runs into problems when readers take his satirical columns too seriously.

Hapag-Hagerty

He cited the instance when President Eisenhower was in Paris in 1958, suffering from failing health. His press secretary, James Hagerty, sent out habitual seaker reports to the press—and these reports soon raised satirical attention in a facetious manner.

Unfortunately, Buchwald-Hagerty sounded too much like the real thing and Hapag-Hagerty hardly called a press conference to deny the validity of the humorist's column.

Buchwald confessed that he is an agent for the Central Intelligence Agency, and that every third word in his column is used as a code for our agents in Moscow.

Hubert Wild

"This creates some problem when the column is run in 'Parade' or 'Saturday,'" Buchwald commented, "but the Rawlsen have found our attempts to scrambling every third word.

The columnist revealed the true story behind President Johnson's selection of Hubert Humphrey for the vice-presidency: The President wanted to run without a vice-president, but Robert F. Kennedy, then attorney general, quashed the legality of such a move, and hinted that he might be interested in the job.

Discussing the matter with Lady Bird at a "barbecue dinner-for-two," Johnson was reminded by his wife that a favor was still owed to Hubert and was granted. Humphrey was taken to the Johnson's dinner party.

"I'll make it up to him somehow," LBJ is reported (by Buchwald) to have said.

Bombs Barry

Problems did arise later concerning Humphrey's candidature. Johnson was not able to send his vice-president to Wisconsin Churchill's funeral because "Hubert just couldn't look sad."

Offering to settle an argument about American missile defensiveness in 1964, Buchwald urged that Barry Goldwater be placed in a cause in the middle of the Pacific Ocean, and Robert McNamarthen then try (with a guided missile).

If the rocket were in migration Goldwater's attack on the missile system would have improved valid; if the rocket made it to the target, Goldwater would be forced to drop out of the presidential race.

Secretary McNamara reportedly wired Buchwald, "I'm willing to try it." Goldwater, however, wanted to give the matter further consideration.

Tricky Dick

Buchwald admitted that, of all the politicians he satirizes, he still finds Richard Nixon the most humorous ("He's a bundle of laughs"). President Johnson, he added, "always has the answer...now what's the question?"

Turning his attention to urban problems, Buchwald mentioned that the anti-Communist organizations in city after the smaller American towns are forcing problems because there can't breathe any communism.

Again, he has the solution, "Hubert-Humphrey," in a speech bringing a "resident Communist" to the cities to seed: this infrastructure could then take over facilities and equipment.<ref>Referrer</ref>
the greener grass

Oregon—Six professors and five grad students at the University of Oregon have proposed that their separate student and faculty government recognized and cooperate as equal partners in a single "academic community."

In a document released for discussion two weeks ago, the group offered guidelines for joint student-faculty participation on all committees concerned with the university curriculum, academic requirements, student activities, and student discipline.

Regularly elected student representatives would sit on the two major university committees—the Advisory Council and the Academic Senate (former ly the Faculty Senate)—and participate both in preparing broad policy statements and in carrying out more detailed committee assignments. Students, for example, would construct independent files and make recommendations on specific tenure and promotion decisions.

In addition, students would be appointed to every administrative committee.

The group also proposed such new committees as an Academic Review Board which would have the authority to hear petitions by faculty members who feel they were unfairly graded by a professor.

Other new committees would give students equal representation on Departmental Curriculum Committees, Departmental Rules Committees, a Graduate Student Policy Committee and Departmental Personal Committees.

Students doing committee work would be permitted reduced workloads and some University credit for service to the school.

The proposal was also signed by 11 other professors and at least 10 undergraduates representing most major student organizations.

Tuition Hike

Room and board charges for the year 1968-69 have been increased to $1,066 for the men's colleges and $1,159 for the women's colleges, including tax.

Dean M. V. McCauny commented that this rate was determined from actual costs of operation of the colleges this year and therefore reflects this year's rise in general living costs of about four per cent.

Seventh Annual College Auditions

The could be your year to join the hundreds of young men and women at the college shops of the nation—SIX FLAGS OVER TEXAS and SIX FLAGS OVER GEORGIA. Each of these theme amusement centers features live and lively variety productions, specially cast—spontaneous entertainment everywhere for the family. If you are among the registered college students selected, you'll enjoy a full summer's employment while working under professional direction.

Only one audition is scheduled for this area, so whether your talent is singing, dancing, acting, ventriloquist, magic, acrobatics, or another specialty, don't miss your opportunity. SEE YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION.

Area Auditions

SIX FLAGS

OVER TEXAS / OVER GEORGIA

(Registration is 30 minutes prior to audition time.)
"I wanted to work for a small company. It may sound crazy, but that's why I went with IBM."

"When I was in school, I dreaded the thought of working for some huge company where I'd be just another number," says IBM's Jim Hamilton. (Jim, who has a B.S. in Electrical Engineering, is a Systems Engineering Manager in Marketing.)

"At the same time, I knew there were definite advantages in working for a large firm. So as I interviewed each company, I checked into the degree of individuality I could expect there.

"One of the main reasons I picked IBM was their decentralization. They've got over 300 locations throughout the country. Which to me means a big company with a small-company atmosphere."

IBM's small team concept

"Actually, there's plenty of decentralization even within each location. For instance, in science and engineering, they use a small team concept. It means, no matter how large the project, you work individually or as part of a small team—about four or five people.

"In marketing, I was pretty much my own boss even before I became a manager. As a systems engineer, it's up to you to find the solution to a customer's problem, and then see it's carried out in the optimum way. You work with the customer every step of the way."

There's a lot more to the IBM story than Jim has mentioned. For more information, visit your campus placement office or send an outline of your interests and educational background to C. F. Cammack, IBM Corp., Dept. C, 1447 Peachtree St., N.E., Rm. 810, Atlanta, Ga. 30309. We're an equal opportunity employer.
Halle–Halle JEROME Sherman of Congregation Beth El in Houston is the new chaplain to Jewish students at Rice, and invites anyone wishing to be in touch with him to visit him on Monday afternoons from 3-4 p.m. in the Chaplain’s office in the Memorial Center.

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And thats something to bark about

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edition of a modern classic.
short stories. 75c
On sale now at your campus bookstore.

—The New York Times

SOUTH TEXAS VENDORS
4529 Harriburg
Serving the Rice Campus with Automatic Vending Machines

“Serving the Rice Campus with Automatic Vending Machines”
Nevertheless, the Owls' attack fell short against the defense.

The Owls' loss was a hard blow, but they remained hopeful for future games.

The Rice Owls continued to struggle, losing another game against a strong opponent.

The Owls' defense was a weak point in their recent games.

The Owls' season was marked by a series of losses, leaving them in a difficult position for the upcoming games.

But the Owls didn't let this defeat dampen their spirits, and they continued to work hard in practice.

Despite the challenges, the Owls remained determined to improve and become a stronger team.

The Owls' season was filled with ups and downs, but they remained committed to their goal of improving year by year.

In the end, the Owls' season was a reminder of the hard work and dedication required to achieve success in sports.
In April, 1968, Cliburn appeared on the orchestra's subscription series and was accorded three curtain calls for his Rachmaninoff. He was the first pianist to sell out all three subscription performances in Jones Hall.

On Friday, February 23, the Society will sponsor a performance of theBeetlejuice Suite, a new work composed and conducted by Ernest Holbrook of the Jones Hall Music Department. The suite will be performed by the Houston Symphony Orchestra under the baton of Ernest Holbrook.

SPA sponsoring
Cliburn's return to Houston stage

Van Cliburn, the tall Texas prodigy who continues to divide the music world season after season, will be presented in concert by the Society for the Performing Arts in Jones Hall Friday, March 1, at 8:30 p.m.

The Cliburn concert will be an "extra event" of great interest to this area, as he made his debut with the Houston Symphony Orchestra at the age of 22 (in 1946) on a radio broadcast, after winning the Texas State's competition. He then performed Tchaikovsky's B-flat minor concerto under the baton of Ernest Holbrook.

Ten years later the six-foot-three-inch Texan from Kilgore appeared on the orchestra's subscription series and received six curtain calls for his Rachmaninoff. In April, 1968, Cliburn appeared, famous overnight when he won the Tchaikovsky Competition in Moscow, and was accorded three curtain calls for an appearance with the orchestra.

Foreign Cars Electric

Here's an interesting twist:

Even though Bud® costs more than most other beers, it's still the largest-selling beer in the world.