Local group questions America's role in Vietnam

By BLAKE REDDING
Thresher Reporter

The Citizens for Disengagement in Vietnam pressed an open forum for discussing the pros and cons of America's role in the war in a seminar on "Vietnam: Myths and Realities," held in the Fondren Lecture Lounge on November 19.

Sheldon Clark, the Peace Education Secretary of the American Friends Service Committee and the first of four panelists to speak, stated that the American people would demand that the war be ended immediately if they knew the facts surrounding our involvement, instead of "wallowing in a sea of propaganda and myths.

Other panelists were William Dallas, an all-student newspaper for 52 years, a member of the UK Association; Rev. Philip Stephan, the Lutheran chaplain at Rice and UH; and Dr. John Ambler, professor of political science at Rice.

Hidden Facts

Clark cited four major facts hidden from the people:

1) There is no aggression from the North, because the North Vietnamese are in the South at the invitation of the South Vietnamese, who are conducting a civil war against the Saigon government. That government has failed to appease the three main grievances of the peasants: there has been no effective land reform, they had replaced village chiefs with their own appointees, and the several religious sects are oppressed. The North

then is the ally of the Viet Cong just as the South Vietnamese are the ally of the United States.

2) Neither Eisenhower, Kennedy, nor Johnson really meant to commit us. Johnson himself said American boys should not be doing the Asians' jobs.

3) Neither Eisenhower, Kennedy, nor Johnson really meant to commit us. Johnson himself said American boys should not be doing the Asians' jobs.

4) Since the 1945 peace agreements, the U.S. has been no effective land reforms; Diem was forced to admit the inadvertant civilian casualties. Also since there is no reasonable hope for victory, the best hope is for neutralization, with no assurance that the North and revolutionary forces in the South will not overtake us.

With no hope for victory there can be no moral proportion between benefit and cost, but any moral standards are defeated by the widespread destruction and suffering. This means that fighting back an attack by an aggressor. The Tunkin resolution is wholly inadequate justifiacation, just as was the SENCTO treaty, Geneva accords, and UN charters, all of which fall for pacific settlement of disputes.

Clark then advocated the position of the Cio, and Layton for Vietnam, which advocates ending bombing, recognizing the Viet, retreating to the coast and withdrawing entirely within six months.

Inadequate Justification

Rev. Philip Stephan analyzed the moral aspects of war, in light of the Christian doctrine of "just war."

He noted that there is no distinction in Vietnam between soldiers and civilians or combatants. Even the conservative press admits the inadvertant civilian casualties.

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Remembrance of things past

Darrell Hancock

editor

Phil Garon

associate editor

Jerry Manheim

business manager

The rice thresher, november 30, 1967 — page 2

With the face of Rice in a constant state of change, precious few of the old "traditions" remain to which the faithful can cling. Yet, for awakening remembrances of things past, the Thresher Outstanding Student Award goes this week to the girls of the Owen Wister Literary Society, whose OWLS Directory is once again this year, as in ages past, conspicuous in its absence. The latest promise for publication is "next week": given two extra weeks for "unforeseen difficulties," this year's edition, purportedly speckled along by the technological wonders of IBM, should be the latest yet. Ego. In keeping with an old Thresher tradition, the time has come for our annual commomoration for a job well done.

But why rack our brains to come up with some new approach to this perennial noisemaker, when a quick bit of digging into some back issues gives us all the ideas we need? Rice's five numbers, a point the editorial failed to bring out the other day, are no less useful in an absence of the OWLS, than they are in the presence of it. The switchboard operators have been harrassed for two months now by callers seeking information. Countless students have been inconvenienced by the lack of a complete, accurate list of names and numbers.

"At the University of Texas, where there are 27,000 students, the campus directory is ready by early October. On a campus of 2,000 students, what excuse can there be for the girls to take so long?" We realize that the literary society relies upon the project for its income, but the students and administration of this school rely on the girls to produce the directory. If the girls cannot efficiently, rapidly handle the project, then it will have to be given to the Student Association or some other organization which can do the job.

And so, those of us who remember how it was back in the "good old days" can (with our eyes, to let the tears flow) take renewed heart. It is apparent that some things will never change.

College seminars — flexible and relevant

The college seminar program is certainly an experiment, in terms of both form and content, that has been in the making for the past five years, and it offers a good opportunity for the students and faculty to become involved in the real struggle against irrelevance. The students and faculty who continue to participate in the system, especially those in James College, are to be congratulated.

We feel that the very success of the seminar as information as well as the interest of the age so often frankly nonexistent discipline bordes, the more flexible syllabus, the ability to define and explore new intellectual regions.

Further, the seminars finally put the college directly into the process of education. Students who chose, organize, and participate in a course are re-operating socially in an intellectual setting. The colloquium is also the place where the students can actively handle the project, then it will have to be given to the Student Association or some other organization which can do the job.

And so, those of us who remember how it was back in the "good old days" can (with our eyes, to let the tears flow) take renewed heart. It is apparent that some things will never change.

We saved our neighborhood schools

BY DAVID PHILLIPS

McNamara resigns. The war in Vietnam continues. Most college students continue to go about their day-to-day tasks, worrying about the quiz tomorrow, the mark on the transcript. They are oblivious to the war, but it is a part of them — an aspect of daily life. Draft-deferment and the Vietnam war loom uneasily in the back of our minds; yet we feel so ineffectual — there seems to be little we can do about these larger-than-life events.

And so most of us leave those specters in the back of our mind and, while looking anxiously toward the next election, consider the practical problems of what to do about the draft. For the present we have not been forced to make any specific moral choice, so most of us remain in the camp of the "uncommitted.

But some students have chosen to make a strong personal commitment on the issue. One of these is George Stroup, a 1965 graduate of Rice University and now a student at Yale Divinity School. A month ago he wrote a letter to the Thresher, which was published in the October 26 issue.

"Civil disobedience is obviously a radical form of protest, and perhaps within national limits, protest in its most extreme form. When an individual concludes that his government is pursuing a mistaken and possibly immoral course of action, he has two alternatives. He may relinquish his citizenship and move to another country, or he may choose to place himself in opposition to his government, simultaneously accepting the consequences of his decision.

"With these considerations in mind, he said, "I am returning my draft card to the Justice Department on October 19, 1967. I do so fully accepting the consequences of my decision.

"A month has passed now, and some of the consequences of Stroup's decision are beginning to unfold.

"Two days before Thanksgiving, a news release was sent out reporting national service in many newspapers, including the "New York Times" and the "Houston Chronicle." The article is brief and gives few details.

"In a letter to the Thresher, George Stroup also said, "I recognize the ambiguities of the entire Vietnam question. I will take issue with anyone who does not think that I love my country. . ."

"In placing myself in opposition to my government, I only ask that it seriously question its present policy. Can that policy stand against the moral indictment of history?

"This is a difficult question. We who sit safely in the ivory towers of academe (we who are to graduate in June) may not long be able to remain among the "uncommitted."
thrashing-it-out

Bourgeois lauds Johnson's policy on Vietnam

To the Editor:

In my opinion the Thresher editorialist and the letter writers need to hold their emotional statements about our being in Vietnam, given by Professor Williams in his most sensible letter, are not being given the opportunity to look only to the present or to the near future.

Many historians feel that if the British and French governments had stopped Hitler when he invaded the Ruhr, there would have been no World War II, but the failure of the British and French governments was monumental by a single thought, "Peace in Our Time". Finally we had to enter the conflict for a few altruistic reasons, but especially — let's have the frankness to admit it — for the reason: the United States could not permit the Atlantic Ocean to become an Asian Ocean to the Germans.

The results of the reference about the Vietnam War in California, two weeks ago, point to the fact that the people living on the Pacific coast are much more aware of the damage they are doing to the nation than other Americans. Our nation's long-range interests, its very existence depend on two free oceans.

ANDRE BOURGEOIS
French Department

Neumann lambasts Owl outlook

To the Editor:

I do not wish to criticize the market strategies regarding Powersporth football expressed two weeks ago in the Owl outlook. Each year the coaches from both teams single out the possibility of injury as one of the biggest problems that they have. The best form for such games (touch football, flag football, etc.) is still a very debatable point. In its present form, such games without an injury of some sort is played.

However, I do wish to criticize Mr. Murray's singlet out for rough play. I have coached Janis Alexander for four years, and she would be one of the loudest in the group of girls that I have coached that I would call rough. She is a talented pass defender, an excellent goal-grabber, and an intelligent player. She is also one of the nicest people I have coached.

The distinction I wish to make is between rough play and aggressive play. Jones ends like June Starling and Rachel Adams cannot be defended by courteous backs who skillfully use an attempt to place a flag as they call at full speed. The rule states that an area may be pat around the waist in an attempt to go for the flag. When girls fail or are tripped when such an attempt is made, it is as much the fault of the girl who continues to run at full speed when girls grab around the waist as it is the fault of the defender who challenges her progress. Did Mr. Murray notice the number of times Brooks backs Cole and Mclain ran up on the ground after their flag turned "rough play"?

Football, with the enthusiasm with which it is undertook at Brown, and the other colleges, is simply an aggressive game. The real question is whether it is a game to be played by girls. The girls seem to think it is and I coached for four years to make it as safe and as enjoyable as possible for them.

I think Mr. Murray used poor judgment in singlet out for something of which she was not guilty, and I think he owes Janis Alexander Winds '68

Will Rice offers da-vinco-graphe

Will Rice became the third college to sponsor college seminars Tuesday when its art department proposed courses on creative photography and Leonardo da Vinci for next semester. The photography course, to be taught by Archetion Department instructor Rick Gardner, will treat photography as an art. Student work will be shown and critized throughout the course, and at the end of the semester a student exhibit will be culminated with a show at an out-standing photography critic. Will Rice associate Dr. Brian J. O'Brien initiated the second course, an interdisciplinary study of Leonardo da Vinci and his works. Entitled "Leonardo — The Complete Man," the course will be organized by the students and will feature both a picture of Leonardo as the total man—to be presented in approximately 23 family-centered seminars—and as a specialist, "Futuristhua" may apply special books such as Leonardo's physics, art or anatomy, or possibly multi-disciplinary combinations of topics.

The lectures and workshop groups will meet each week and credit for the course will be based primarily on a final exam, but also on oral presentations within the workshop groups.

The course will involve faculty members from a number of disciplines, according to Will Rice associate Dr. Merle Novotny, Dr. Charlie Grovany of the history department will lecture one week on "The High Renaissance," for instance. In addition such topics as Leonardo's archaeologists, anatomical studies, and drawing and painting will be discussed by Andrew Toddi, Dr. Paul Rosenthal, and Mrs. Katherine Brown.

Enrollment ends December 8. Further information is available at ext. 408 and ext. 211.

HANSZEN presents
A LITTLE BIT OF SOUL

Soul Music, Duddie Deep-Throat of KCOH

Beer

Saturday, December 9

the rice thresher, November 30, 1967 — page 3

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The rice thresher, November 30, 1967—page 4

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Baked Meat Loaf, Brown Gravy
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TUESDAY
Roast Round on Sirloin of Beef au jus
Mashed Potatoes and Gravy
Vegetables

WEDNESDAY
Beef Tips, Mushrooms and Peppers on Rice
Noodles and Ham with Penne Tricolore
Chicken Pate Medallion/Beelakais Saure

THURSDAY
Fried Quarterly, Gravy
Swedish Meatballs, Brown Gravy
Frankfurters and Hot German Potato Salad

FRIDAY
Bavarian Swiss Steak
Fried Pillet of Haddock, Tartar Sauce
Macaroni and Cheese with Tuna
Bright salutes improved symphony for 'Rachmaninoff performance' 

By GEORGE W. BRIGHT  

Fine Ars Staff  

In a salute to Sergei Rachmaninoff, Andre Previn and the Houston Symphony performed this work in a manner which would have been possible two months ago.  

Opening with the Fantasia ("The Rock"), the orchestra displayed a sense of ensemble which was retained throughout the entire concert.  

This is not profound music. It is wondrously dramatic in its scoring. This can be explained by the fact that it was Rachmaninoff's first attempt at orchestral program music. The performance was well done, but not exciting.  

Too Much Power  

Concluding the second half of the concert was the Rhapsody on a Theme of Paganini, with Gary Graffman at the piano. Mr. Graffman approaches his instrument with a considerable amount of strength and authority. For much of the standard repertory of the pianist, the instrument could be made prominent. Mr. Graffman appeared to be more at home and at ease when he was completely under the control of the orchestra.  

The balance between the orchestra and the piano was an achievement. Yet the phrase line seemed somewhat sacrificed in order to give the instrument full play. Mr. Graffman obviously believed in what he was doing, and he was simply enthusiastic.  

The second half of the program consisted entirely of Rachmaninoff’s Second Symphony. This performance will be remembered not because of its technical, but rather because it is a production that has been many years in the making. It showed both the strengths which Mr. Previn has developed and the weaknesses which he seems powerless to eliminate. Probably the most striking feature of the presentation was the very dark sound which poured forth from the stage. This was due to the excellent, low strings which Houston possesses, and to the lack of depth in the very dark sound which poured forth from the stage. The orchestra had been over-dramatic in its scoring. There is no place for the orchestra to hide. More than once they were unable to get the hint of what Mr. Previn was attempting for the entire orchestra.  

Beyond this, the orchestra played for Mr. Previn, not for himself. Instead there was security and unity, and a warm respect for the man who has done as much for Houston.

Fascinating Transformation  

This week is the last real challenge for Mr. Previn to Houston this season. The other two concerts he is to conduct are widely separated. The continuity which can be established only through concentrated effort will probably be lost to Houston. I hope that sufficient personnel has been able to arrive prior to the spring so that this communication can be reestablished.  

Mr. Graffman has not been able to present perfection in his concerts. Rather he has enveloped the music with a warm glow of controlled emotion. He has helped his musicians to grow, and he has let the people of Houston watch the fascinating transformation. To this extent he has helped us grow too. With luck we have helped him to mature as well.

And wherever you find a congenial crowd, you’ll find Coca-Cola. For Coca-Cola has the refreshing taste you never get tired of. That’s why things go better with Coke, after Coke, after Coke.

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Good at All Pilgrim Locations
VOID AFTER DEC. 6, 1967

NOTES AND NOTICES

SOUL—Haxten College will present a beer-mattress party, "A Little Bit of Soul," on Saturday, December 9, from 8:00 pm until 12:00, at the Diamond R Ranch. Two "soul bands" will be featured: Rosinett House's Camaros with California Red, and the Collegiates. Duddy Deepthroat of KCOH will en-

ter. Free beer—$4 per couple.

Music—The Music and Fine Arts Room of the Fondren Library will present a concert on its new Magnaccord 1024 tape deck, which will include Virgil Thompson's "The River," Claude Debussy's "La Mer," and Anton Bruckner's Symphony No. 4 in E-flat Major. The concert is scheduled for Friday, December 1, at 8:00 pm in the Fondren Lecture Lounge. The supper is spons-

ored by the Rice philosophy department.

University of the Houston Pre-Med Society in its or-

ganizational meeting, Clark Gregg was named vice-presi-

dent; Dale Cochrane, secretary; and Mac Gunnert, treasurer. The organization will sponsor a panel discussion by members of the Rice faculty on prepara-
tion for Medical School on Tuesday, December 5. Interested students may contact Zwergaft at JA 5-7128.

The Media—Rudolph Zwergaft was elected president of the new Rice Pre-Med Society in its or-

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Housing—The Annual Folk Song Series of the Jewish Community Center will feature the Houston Folksong Society in a concert on Sunday, December 10, at 4:00 pm, at the Center, 2000 Hermann Drive. Admission is $1 for students.

The Media—John O. Emmerich, a member of the editorial staff of the Houston Chronicle, will be at Baker College for lunch and informal discussion on Sunday, December 3.

Employment—To provide opportuni-
ties for college seniors to meet with prospective em-

ployers in their hometown areas, Chambers of Commerce throughout the county will hold Community Career Confer-

ences during the Christmas holidays. One such conference will be held in San Antonio, Tex., on December 24-25 at San Antonio College; others will be held in Dallas, Odessa, and over 140 other cities. For further information, contact the Placement Office, or write to the Chamber of Commerce.

Found—A Dachshund dog, male, was found in the vicinity of Rice and the Medical Center about two months ago. The tag on the dog says "Rice University—Goldswiate, Texas." Con-

tact Mrs. Justice at MO 7-5061, Ext. 119.

Also Found—A man's wedding ring, on the intramural field. Contact Harold Glover at MO 4-300.

Better Late!—Computer direc-
tives have helped publication of the 1967-1968 OWLS directory until next week, ac-

The directory will be sold in the colleges and the RCC for one week after publication. After that time it will be avail-

able in the bookstore.

Plaints—The Society for the Performing Arts will present the young American pianist, Lorin Hollander in a recital at Jones Hall Saturday, December 9, 1967. Hollander is well known on the concert stages throughout America and Eu-

rope, and for his recordings with the Boston Symphony. Tickets for the recital are avail-

able at Jones Hall and Foley's.

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torship for Medical School on Tuesday, December 5. Interested students may contact Zwergaft at JA 5-7128.
Who's Who names 32

Thirty-two Rice students were informed recently of their selection for inclusion in the upcoming edition of "Who's Who Among Students in American Colleges and Universities." Of the group, four are juniors and two are repeats from last year's list, Charles Shanor and Jeff Corbin.

Eight of the list are from Hanszen College, seven from Baker, five each from Wiess and Jones, four from Will Rice and three from Brown. Seventeen of the group are Texans and five are from Houston.

Those selected include:

John Thomas Bertrand, Wiess
George Walter Bright, Will Rice
David John Cohen, Hanszen
Thomas Jay Collins, Baker
Dana Derwood Copeland, Jr., Hanszen
Jeffry Lewis Corbin, Baker
Larry Wayne Darling, Wiess
Sydney Westervelt Falley, Jr., Will Rice
Stevie Leon Finkes, Wiess
Philip Alden Gear, Hanszen
Christine Ruth Geyer, Jones
Jean Cotter Girard, Jones
Alfred Kenneth Hall, Wiess
Darrell Dwane Hancock, Baker
John Baldwin Hawkins, Will Rice
William Stanley Heaps, Baker
Mary Susan Jackson, Brown
Kendra Lee Jensen, Jones
Martha Alice Johnson, Brown
Judith Lynne Johnston, Jones
Ben Michael Journeay, Baker
Charles Graham Myers, Baker
Alice Ellen McCracken, Jones
Carl Held Novotny, Will Rice
Charles Algernon Shanor, Baker
Warren Edward Skaaren, Hanszen
Peggy Lee Tyler, Jr., Brown
William Perry Vaughan, Hanszen

The group was chosen by the Dean Hugh Scott Cameron Award Committee for "outstanding service to the University."

Players produce Schisgal dramas in one act series

By DEBBIE THEODORE
Fine Arts Staff

The Rice Players' second production of the season will be a set of three student-directed one act plays—all written by Murray Schisgal, author of the Broadway hits "Luv" and "The Odd Couple."

"The Tiger", which is being directed by Bob Sculley, is a two character play with a twist of wry irony. The cast is composed of Shirley Bevis and Larry Kaplan.

Joe Carollo is director "The Typists," which is usually presented as a companion piece to "The Tiger." The play can best be described as an exercise in long term frustration. Shirley Longacre and John Christenson portray two would-be lovers who never quite make it.

The third, and possibly the most provocative, play to be presented is called "Fragments." Jack Egan is directing Roberta Brok, Mike Thorne, Bennett Hall, and Donald Blake in a story about three roommates and their competition for the attentions of the same girl.

The three plays will be presented December 9 at 8 pm in Hamman Hall. Tickets are available in the EMC Monday through Friday 9 to 4 and Saturdays, 10 to 1.

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the rice thresher, november 30, 1967—page 7
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25 TABLES—OPEN 24 HOURS, 7 DAYS A WEEK
Baker harrirS win cross-country; Martin Phillips not slower than four

Baker harrirS won the annual cross-country meet in their invitational cross-country meet this year, but by a margin of only four seconds. For the fourth consecutive year, Baker College, which failed to enter a team last year, came through with a second place showing. Will Rice was third. Baker took 1st, 4th, and 5th finishes (1 for first, 2 for second, 3 for third, 4 for fourth). In the 1000-yard run, 6 Baker finishes are tied, making the Baker team 1st overall.

In the Wies-Hanszen contest, Dusty VanCourt’s four touchdown strikes—two to Joe Pratt, and one each to Bill Blasdel and Stuart Long—oversaw the aerial bombs of Jim Tifge.

The key series in the game occurred just before the half when the Wies defense, vulnerable to the long strike all afternoon, showed that the goal line really was too close for them, stopping Hansen cold at the five yards for four straight plays.

In the finale, for Hansen to be too strong for Will Rice and prevail by about 14–14, the Wies defense figures to get untouched and help the offense to a 25–12 conquest of Baker for the title.

In the defense, Hansen’s boiled-off, the Kilgers of the Math Department showed superb defensive abilities, delivering 10 punter penalties, while the offense was found only two times. The defense’s one-yard loss to the ball was the only penalty.

In the varsity game, while Hansen cannot be sure that a 10-year run of his own, making the team 4–0, will do, he continues to join the club.

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Baker’s schedule for the academic year ahead with the ar-Rival of freshmen slated for December. This might come to join the club.

On December 5, at 7:30 pm in Conference Room A in the gym, an open discussion will be given for skiers and scuba divers, with no expertise necessary, who would like to join the club.

Tennis—The tennis courts can now be reserved. Priority will be shown to people who place the proper identification in the rack at each court. Call ext. 314 for reservations.

Schillebeeckx to discuss two-year NROC training

The Rev. Edward Schillebeeckx, O.P., a Jesuit and professor of theology at the University of Notre Dame, will discuss a two-year course in theology designed for the priesthood of the future at the 11th annual Schillebeeckx Lecture. The lecture will be given on Thursday, December 5, at 7:30 pm in Conference Room A in the gym. Schillebeeckx is professor of systematic theology at the Catholic University of Nijmegen in the Netherlands, and has served as the theological expert for the Dutch Bishop’s Council.

Rev. Edward Schillebeeckx, O.P.

Baker harrirS win cross-country; Martin Phillips not slower than four

Baker harrirS won the annual cross-country meet in their invitational cross-country meet this year, but by a margin of only four seconds. For the fourth consecutive year, Baker College, which failed to enter a team last year, came through with a second place showing. Will Rice was third. Baker took 1st, 4th, and 5th finishes (1 for first, 2 for second, 3 for third, 4 for fourth). In the 1000-yard run, 6 Baker finishes are tied, making the Baker team 1st overall.

In the Wies-Hanszen contest, Dusty VanCourt’s four touchdown strikes—two to Joe Pratt, and one each to Bill Blasdel and Stuart Long—oversaw the aerial bombs of Jim Tifge.

The key series in the game occurred just before the half when the Wies defense, vulnerable to the long strike all afternoon, showed that the goal line really was too close for them, stopping Hansen cold at the five yards for four straight plays.

In the finale, for Hansen to be too strong for Will Rice and prevail by about 14–14, the Wies defense figures to get untouched and help the offense to a 25–12 conquest of Baker for the title.

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Food committee to compose menus

Results of the efforts of the SA Food Service Committee should become evident during the next two weeks with improved menus.

The committee, under chairman Bob Vannant, meets a Matr Carolynn Casam at the Central Kitchen each Thursday afternoon at 2 p.m. to review the menus several weeks in advance.

According to Vannant, the major problem is that of bacon.

Baker adopts regular open house

The Baker College Cabinet voted recently to hold open houses every weekday afternoon from 12 to 6 p.m. According to Baker president Randy Mueller, "the idea behind the new open house policy is to create a more relaxed and natural society."

Baker’s new open house policy is similar to a new policy instituted earlier by Houston College and reflects the University’s new allowance of two evening open houses per week and unlimited afternoon open houses.

Guidelines for the liberalized open house privileges are being drawn up by the college masters of Will Rice and Brown, but still fewer are unacceptable to everybody and still fewer are unacceptable to everyone. What is needed are ideas for new courses.

The committee is currently composed mainly of members of Will Rice and Brown, but new members are welcome and Vannant invites constructive criticism.

Interested individuals should contact Vannant at Will Rice College.

They won’t tell you about General Electric.

"What the interviewers won’t tell you about General Electric." Government contractors and other companies often use such tactics to attract potential employees. The implication is that these companies will provide a relaxed and natural work environment, which is particularly appealing to liberal arts majors who may not have much experience in the field.

The message is clear: these companies are looking for employees who are willing to learn and adapt to a new work environment.

It’s important to note that this is not a reflection of the true nature of the work, and many employees find that the work is challenging and rewarding.

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It’s important to note that this is not a reflection of the true nature of the work, and many employees find that the work is challenging and rewarding.

It will tell you exactly how and where a person with your qualifications can start a career with General Electric. Pick up a copy at your Placement Office. Then arrange for a productive session with our interviewer. He’ll be on your campus soon.

An equal opportunity employer.