Masters propose housing solution as first move toward new college

**By VIVIAN VALBARG**

Acquisition of off-campus housing for 225 to 250 women students to overcome temporary housing for a third women's college is the first recommendation of James master Trenton Waun, master John Rogers and Dean Hall Beth Poindexter in a letter to Dean M. McCrosson.

Citing the projected overcrowding of the women's college, the letter requests that off-campus housing be provided and not overlook the needs of a third women's college.

Maintaining overflow housing which does not comprise a new college would cause serious and divisive to the college system, the letter said. Cited are the problems of the system in having to make administrative changes to the two colleges or maintaining separate overflow facilities for both.

An already assembled core of students and groups might serve as a drawing card for a donor to finance a new college, and this group of improvements might also help in working out plans for the new facilities.

In response to the letter, Dr. McCord has asked for more information from the colleges and the admissions committee.

He said, "Every year we have to study the finances and people and set an admissions quota."

As an alternate proposal, the letter to Dean McCrosson recommended that "the University students admitted in accordance with the policies of the colleges, and to allow expansion without undue overcrowding." If neither of the two solutions is carried out, the letter requested that the masters be notified before the first of the next semester that girls who might be forced to live off campus can make arrangements, such as transferring to another university or securing parental permission to live off-campus.

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Inferior police-community links sow seeds of revolt, official holds

**By MIKE BROWN**

Thomson Relation-Knows

Deputy Attorney General William K. Baker, US Attorney program last Thursday evening, outlined ways in which colleges can strengthen their capabilities for riot prevention.

The emerging pattern of domestic violence, Christopher noted, has shown that riots are characterized by " Carol of Violence," which begins with an incident involving the police, and finally escalates into disaster. The city's problem, he said, is to break these cycles.

First, Christopher stated, "a city should build excellence in its police force by a financial commitment and a realistic plan, pointing out the true importance of law enforcement.

Police Salaries

The most direct means of building excellence is to offer police forces salaries competitive with the present living standard, with which police officers can comparable with the present living standard, with which police officers can cope reasonably.

The quality of "the man with the badge" will affect police-community relations, and will ultimately have a great deal to do with the prevention of riots.

Walter Skaaren contended that although student representatives who will carry the burden of the mission in the future have been made aware of the implications of the riots, they have not been made to assume a long-range plan designed to prevent future problems.

The seven-man team currently in Houston investigating the TSU riot of last spring is associated with the board. Houston investigating the TSU riot of last spring is associated with the board. Houston investigating the TSU riot of last spring is associated with the board. Houston investigating the TSU riot of last spring is associated with the board.

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Gustafson denies 'moral hypocrisy'

To the Editor:

Professor Harwood's charge of "moral hypocrisy" against the "radical left" among us was very serious. (Threshing-it-Out, Nov. 18). As a student of the New Left and most of those who adopt that label it is important to me.

It isn't clear against whom the charge of hypocrisy is precisely aimed. I assume Harwood believes we both have a hatred of war for moral reasons. We also believe war results in "lready a tradition of violent and avows sympathy with those who believe in violence for no other reason than their violence, while we are charged with being "brainwashed," it is sustained, it is purely trivial.

Another part of his charge is evidently to avoid an explicit contradiction is hardly worth such concern. In the effort to identify the so-called New Left with such views, Professor Harwood must be aiming at someone less weak. But to the extent that we assume minimal rationality to his target-a point I am in interest and concern-his charge fails. This, I believe, who hate but feel tolerance—indeed, this attitude with the prevailing rejectionist tropes are easy targets . . . .

They are easy targets because in particular, if it is typical of the view that war (or violence) is never justified, under some circumstances. But surely one conclusion to reject doesn't mean it is primate evil and that it can't be justified if we are in the same moral realm to correct traditional monetarily inequities, which are seen to have a serious moral implications.

Some of these views are not contradictory; someone who avows them is not thereby a moral hypocrite. I have difficulty concerning the view that violence is characterized by the acts of revolution, and are revolts, rebellions, or millionaires who attack the social structure are in principle justifiable.

The problem is in spelling out the criteria for "the true revolutionary" and the distribution it goods, rights and optimistic liberty. But this is not an meaningful difficulty. Like most such issues it is important to the inanities of our implementation of the ideas of those who are in favor of a viable, traditional political organization. (The National Conference on the New Left. Political, in the "new liberalism." The Policies rejected the idea of a third party (or a national ticket).) They have little interest in the Liberal-Conservative debate in terms of which social problems are still most relevant. This is, at least, of what new about the Left. It sees the problems in terms of human needs and those get a higher priority than others, in terms of the Liberal-Conservative great divide we have the great controversies of hypocrisy are empty, since the charges of hypocrisy are made on the outcome ideological alternatives.

DONALD GUSTAFSON
Visiting Professor of Philosophy

Harris criticizes mayor's performance at riot hearing

To the Editor:

I have always regarded the Rice campus as a haven for free thinking and debate and not as some small town as the "radical left" (or some other group) might label it. Thus, I am very pleased to hear that the august little town is not far behind the scenes in committees, not on the floor. And after this week (Sat., Nov. 18) and that the point of all this garbage (or rather, statements) only try and perhaps should be directed toward the "candidates." I am sure, that there is not much to be said for the candidates.

In conclusion, I wish to suggest (mainly so I won't be accused of being totally irrelevant to the Rice Community) that since there is an impending general election (or two) the "candidates" (at least) might attempt to say a few words about the "candidates."

MILTON HARRIS
Rice '68

Threshing-it-Out

Yale adopts "pass-fail"

When the Yale faculty voted last week to adopt a version of the pass-fail grading system in place of a sixty point numerical system, we were struck with the flexibility, institution still unwilling to risk laying down the version of the pass-fail grading system in place of a sixty point numerical system, we were struck with the flexibility. As a student of the New Left and most of those who adopt that label it is important to me.

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MILTON HARRIS
Rice '68

Ensey lambasts "forced integration"

To the Editor:

I read the article and editorial on integration problems at Rice with great interest. I felt that Rice's small group of students, that of the "radical left" (or some other group) might label it. Thus, I am very pleased to hear that the august little town is not far behind the scenes in committees, not on the floor. And after this week (Sat., Nov. 18) and that the point of all this garbage (or rather, statements) only try and perhaps should be directed toward the "candidates." I am sure, that there is not much to be said for the candidates.

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MILTON HARRIS
Rice '68

John Ensey

the rice threshere, november 9, 1967—page 2
The South Vietnamese government had suffered a series of military coups, and was on the verge of another. The nation was split into a dozen warring factions, and was on the verge of collapse.

2. The South Vietnamese army was on a steep and disastrous downslope of defeat and defection. The collapse of the National Liberation Front was so complete that the United States military delegation was courting the friendship of the South Vietnamese. In February 1965, the following things have come about:

1. The South Vietnamese government has been stabilized; and though it is not perfect, it is better than any that preceded it.

2. The South Vietnamese army has become a functioning entity (even if not totally efficient) and the National Liberation Front no longer controls most of the South Vietnamese population.

3. The Pathet Lao, deprived of support from hard-pressed North Vietnam, is no longer on a rampage.

4. The projected militarization of Thailand has not materialized.

5. Sukarno is gone, the communists in Indonesia have been thrown out of power, the Indo-China Asia has been brokered, and the Indonesian government is now courting the friendship of the United States.

6. Australia and New Zealand no longer feel menaced.

7. China is no longer seriously assaulting India’s borders.

8. Except in one small country, Chinese communist activity in Africa has almost fudled away.

9. Chairman Mao (his effort to expand Chinese influence in Southeast Asia having been effectively blocked), has lost face, and is in trouble.

10. The communists have not yet got a foothold on the di'an Ocean.

My idealistic friends will say that the presence of America in South Vietnam did not bring about any of these results. On the other hand, would any one of these results have been about if the Americans had NOT been present in force in South Viet-nam—if we did NOT also have our actions that we are still a strong and determined nation?

The plain fact is that the war has NOT been ineffectual or purposeless. President Johnson was right about it from the start, and he is right today. The facts are all on his side.

In the war "immoral"? Yes, all wars are immoral. But some things are more immoral—among them, disregarding one’s own written word, deserting one’s friends when they are in danger, failure to oppose tyranny where one can possibly be opposed (whether in Hitler’s Europe or Mao’s Asia), the kind of inaction in the face of a national challenge which (in Arnold Toynbee’s view) leads to national death.

To the Editor:

I was hoping we could let Mr. Fox’ detrimental comments of about my paper pass away and be forgotten, but it seems that this lone crusader intends to press his point.

His charges of hazing are totally ridiculous. First he listed several activities of which he has found some to be acceptable and some not by his own arbitrary standards. How he can claim that pitting the brawn of one college against that of another in any more civilized than running harmlessly around in circles is more than I can understand.

Furthermore, there has been no such thing as compulsory attendance enforced by uniformed persons. Encouragement towards participation in these activities comes more from the freshman class itself than from anywhere else. In addition his charges of intimidation are beyond explanation. Baker freshmen willingly participate, and actively lead these events.

As a matter of fact some section leaders have trouble keeping up with their own freshmen. Since Fox has enough spirit to attend pep rallies of his own volition, it is hard to understand how he can not see that these activities are a result of a spirited freshman class.

Also, Mr. Fox has some facts to back his first article that are completely untrue, and he should check his source of information.

Therefore, it seems clear that Mr. Fox is completely out of contact with life in Baker College, and should adopt himself to a human existence before he makes another derogatory comment on my writing.

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TRW Is success by association
faculty advisors, or your friends who are
What kind of a place is TRW? Ask
scientists and engineers you'll meet are
Because we depend on young ideas,
new ideas, fresh ideas. That's why we
The young faces outnumber the old by

The Baker College freshman guidance program consisted of all the pep rallies, a home game, a tug-of-war, bowing to the owl at football

To the Editor:
In the past two weeks the
Thresher has printed the two
letters of Stephen Fox condemn-
ing the guidance program for
freshmen at Baker College this
fall. Fox has a right to his own
opinion but the facts he pre-
sents and the allegations he
makes are untrue, in general and in detail.
The facts are simple. The
Baker College freshman guidance
program consisted of all the pep
rallies, a home game, the
tug-of-war, a tug-of-war, bowing to the owl at football
games, a post-guidance party
this week, and wearing red
shirts on Fridays.
Any freshman that partici-
pated in those activities partici-
pated because he wanted to par-
ticipate. Fox's one example of
coercion against a freshman to
make him participate is ridicu-
ulous and a farce of reason. The
only compulsory activity was
the tug-of-war parade which was
compulsory only by the fact that
it was a prerequisite for a fresh-
man to go to the end-of-guid-
ance party.
No physical force was ever

From Los Angeles to Houston to Washington, from Space
Systems to Ocean Systems to Information Systems,
young people are making things happen at TRW.

Take a look around any TRW location. The young faces outnumber the old by
a good margin. The vast majority of scientists and engineers you'll meet are
under thirty, or forty at the latest. Why? Because we depend on young ideas,
novel ideas, fresh ideas. That's why we
need you.
What kind of a place is TRW? Ask
around. Talk to your professors and
faculty advisors, or your friends who are
already working at TRW. Most of our
professional employees applied to TRW
on the recommendation of friends.
Here are some of the disciplines where
new graduates may find career oppor-
tunities at TRW:

Computer Sciences/Analytical
Research / Aerodynamics / Informa-
tion Systems / Digital Systems / Com-
munications Systems/Reliability/
Guidance & Control / Sensor Systems
/ Microelectronics / Electric Power /
Space Vehicle Design / Antenna Sys-
tem Design and Analysis / Mechani-
cal Engineering / Product Assurance/
Integration & Test / Systems Engineer-
ing / Circuit Design / Electronic Coun-
termearmes & Electronic Intelligence
Systems

If you'll be receiving your degree
(Ph.D., M.S. or B.S.) in Engineering or
Science this year, check with your
Placement Director and talk with us
while we're on campus. If you can't
make it at that time and would like to
be considered for openings in the Los
Angeles area, Houston or Washington,
send your resume to: W. D. McVehr,
College Relations, TRW, One Space
Park, Redondo Beach, California 90278.

Haase defends Baker freshman guidance program

No freshman yet has told me he
was frightened. Fox's one example of
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Brown provides explanation for
SA ticket dearth

To the editor:
This weekend the Student As-
nociation Homecoming Dance
will be held. Since for the first
time the number of available
tickets is limited, I feel an
explanation for the students is in
order.
At the time the Homecoming
weekend was selected by the
Alumni Association, the Cap-
tennial Houston was the largest
place available at which the
dance could be held.
Considering that the maxi-
mum ballroom capacity of this
hotel is 550 and the average at-
tendance at Rice all-school par-
ties this year has been about
600, it is possible that some
people may not be able to obtain
tickets to the Homecoming Dance.

This is a regrettable situa-
tion, but is the natural result of
expanding enrollment.

Richard Brown
Chairman
SA Social Committee
Thomas faced Frosh win over Fish
By LARRY TURNER
The Owls raised their season standing to 2-1 last Thursday with a 23-1 win over the Texas A&M Fish.
The scoring started, typically, with good defense by Tommy Counts. He blocked an A&M punt at midfield, and the Owls recovered. Two plays later Cary Thomas hit Jack Fleming with a pass good for 47 yards and a touchdown. Kyle Freeman kicked the PAT and the Owls led 7-0.
The same combination of Thomas to Fleming set up the next score. They connected for twenty-five yards to the A&M five, Larry Caldwell carried to the three and then was stopped for a one-yard loss on the one. Freeman again kicked the point and the Owls led 14-0 with half of the first quarter gone.
Another scoring opportunity was set up soon after when Tommy Alexander intercepted a pass, backed the football into the Texas A&M five, and returned it to the Aggie's 44. The Maroon defense tightened, but the Owls did not score. Freeman kicked a field goal just before the half, but the Aggies, to widen the Blue lead 14-3.
A Thomas fumble set up the only Aggie score of the night. Fournier Piofiedart rushed with the second team while Hailey was forced to content himself with throwing an occasional pass from the sidelines.
As expected, Shelton got the starting and against Texas Tech last Saturday. Five plays later he limped off the field with an injured knee. In came Piedfort, who had yet to prove himself. By the end of the game, he had become obvious that the Owls would go nowhere behind Piedfort. Hagan was forced to turn to Piedfort again in Robert Hailey. Hailey came through, but the defense faltered as the Big Tech backfield yardage at will.
Rice, who had based its attack on the availability of Shelton, could not compete. But, contrary to the implications of Hailey's demotion following the Texas game, the Owls lost through no fault of his. They were beaten by better teams, and by their inability to adjust. It cannot be denied that Hailey has none of the intangible qualities which seem to generate electricity whenever Shelton appears on the field, but proved three times that he is a winning quarterback, when allowed to play his own game.
Perhaps things might have turned out differently had Hailey Shelton been able to play a full season. But to portray—what might have happened... it is to limit an exercise in facility.
Confidence Needed
Hagan's action demonstrated that he has not yet shown the confidence in his players that a coach must have if they are to respect him in return. Hagan gave his best, but the coach let both him and the team down.
We cannot criticize Bo Hauser too harshly at this point, for every coach must inevitably make many mistakes during his first season. And 1967, for the Rice Owls, still leaves four games to play. As the "New Era" grows older Hagan may yet become a fine field director; he has already proven himself more than capable of handling administrative aspects such as recruiting. He must, however, learn to treat his players respectfully. Otherwise the all-important harmony necessary for success will not be achieved.
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ONE'S A MEAL EBOOK SYSTEM SWEETHEART SHOPS
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ALL STUDENTS ARE ENCOURAGED TO ENTER THE BAKERY
One's a Meal
EBOOK System Sweetheart Shops
Fine Food for Everyone
All students are encouraged to enter the bakery for everyone.
Girls - Easily Earn $200 By Christmas
Through Spare-Time Sewing
At Home
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Easy-to-sew products (both with and without a sewing machine) can earn you extra money in your spare time, just in time for Christmas (and in the following months, too). You can accomplish this in a few hours a week, even while you're babysitting. There is no personal selling needed. Our booklet gives you all the easy steps to follow so that you can have fun sewing those items which you already know, plus new ideas which you can learn, while every stitch earns you more money. Our extra directory of "Where To Send For Sewing Bargains" will be included.

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Greenlawn, New York, 11740.
Your money will be refunded and earn, to Amethyst Enterprises, 5 Jamaica Avenue, if you are not completely satisfied — and you may keep the dollars today, (only $2.00) for your copy of "Girls Sew will be included FREE, (fabrics, threads, yarns, buttons, this in a few hours a week, even while you're baby-sitting.

Easy-to-sew products (both with and without a sewing-machine) can earn you extra money just in time for Christmas (and in the following months, too). You can accomplish this in a few hours a week, even while you're babysitting. There is no personal selling needed. Our booklet gives you all the easy steps to follow so that you can have fun sewing those items which you already know, plus new ideas which you can learn, while every stitch earns you more money. Our extra directory of "Where To Send For Sewing Bargains" will be included.

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that the Hills by Arkansas standards, but don't be deceived.
Frank Broyles has a young, but quick and backsplashing team which is capable of upsetting any conference team on a given Saturday. Last week the Hogs were ahead of A&M going into the fourth quarter.

Arkansas has had some problems at quarterback, but lately has settled on Ronny South. South played a solid game against A&M, and ranks among the better passers in the SWC. This game the Razorback backfield is standout wingback and tailback Dickie.

Blitkrieg
The Arkansas defense is still a 5-2-2 plus a "monster" line backer. Arkansas does some stunting and tries to blitz to stop a passing game. This is the same defense the Razorbacks have used to great advantage in the past. They have used a 4-3 alignment for this season, however, to take advantage of a seasoned secondary.

Atmoting to predict the trend for the Rice offense this week is something of a speculative venture. Will it be Shelton, Hailey, or Pfeiffer? The Owl offensive machine assumes a different character for each quarterback. Trying to decide which to prepare for this week should at least make the Arkansas defensive task more interesting.

Shelton's condition as of this writing is uncertain. His shoulder held up well during his brief appearance in the Tech game, but the new injury to his knee may rob him of some of his quickness on the ground.

Robert Halley just keeps throwing the ball, and usually he will throw it well. Halley owns 79 completions for 150 attempts this season. He has some difficult situations short of his own record of 72 for 46, and there are still four games left. Unfortunately, Halley has also completed 20 passes to players not listed on the Rice roster.

Frasco Pfeiffer continues to re-evaluate his quarterback position. A defensive player since his freshman year, he has done a credible job of signal-calling. Pfeiffer has the ability to be a fine quarterback with more time for practice.

Davis vs. Levias
Larry Davis now holds Rice all-time records for most receptions and most yards receiving in a single game. All these were set last weekend against Tech.

Davis now has 38 receptions, nine last week at Lubbock for 141 yards. With a few more games at this level, Davis could rank among the all-time SWC greats. Lawrence Elkins of Baylor holds the highest mark of 70 receptions for a season, set in 1966.

Davis is now engaged in a running battle with SMU's Jerry Lelolas for season honors in past receptions. Levias is now ahead, but has only played one more game.

Rice is slightly favored by three points at home in what promises to be an exciting football game. Arkansas' style of play can be compared to that of SMU, and they will meet With Owls' quickness and agility with similar talents.

PoweRPUFF
The annual Jones-Brown powder puff football game will be held this weekend at the old Rice stadium at 2:15. As always it promises to be an exciting and entertaining event.

The Brown team will use a winged T formation this year, featuring veterans Jo- dy Finer, Joan Ambough Cato, and Diana McClain in its attack.

Jones will stick to the traditional offensive alignment, employing a long snap from the center. Featured per- formers include veterans Peggy Shertzer, Marilyn Pfeiffer, Pat Rouse, Rachel Adams, and Jane Stanley.

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That's what General Electric is made of.
Ashton, Beall cop bridge honors

By JOEL TAUROG

Seventeen pairs, the largest entry in many years, competed Sunday in the Rice Duplicate Bridge Club's second bi-weekly tournament, each captured this week's two first place awards with playing with different partners. Ashton's partner was Robert Stalker.

Here is a hand that contributed to Beall's victory:

**North**
- S: K 7
- H: K 3 4 2
- D: K 8 7 5 4
- C: Q 7 4 3

**South**
- S: A J 10 9 8
- H: K 10 9 5
- D: A J 8
- C: 6 5

North dealer; TRB's to NORTH EAST.

Beall's light third-seat opening bid is consistent with standard duplicate tactics. All rubber bridge is in content to allow the opponents to play unopposed.

**'Mural playoffs, at hand; TRB's to face Longhorns**

By RONNIE WHITE

Thresher Bridge Staff

As the last week of intramural football drew closer and closer, it appeared that the champions of each league would not be decided until their final games.

The Longhorns of the Monday league wound up with a 5-0 record by trouncing the Styrefman Meatballs, 21-0. This win enabled the Longhorns to meet the champions of the Thursday league, the TRB's. They also recorded a 5-0 edge over the Younger Degeneration.

The winner between the Longhorns and the TRB's will play the winner of the Friday league, the Styrefman Meatballs, 21-0. Going into the last few minutes of play, with the Forgotten Few ahead by two generations, the center for the Joe's centered the ball into the end zone to give the Forgotten Few the game's only score.

Over in the Tuesday graduate league, the Physics and the Geophys were up with identical records. The winner of the playoff will play the champion of the Wednesday graduate league, the Sons of Baker.

Finally, in the Saturday league (Freshman), the Oedipus Mothers closed their season with a 6-0 mark by smothering the Sons of Baker, 6-0.

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GO OWLS
BEAT THE RAZORBACKS
Previn, symphony display command of music

By GEORGE W. BRIGHT
Theater First Features

After three weeks absence from the Brookfield Sunday concerts, Andre Previn and the Houston Symphony Orchestra demonstrated that they still retain good command of their art. They opened the concert with a performance of the Roy Harris Symphony No. 5 which had a good deal to do with its favor. The string sound was very strong and persuasive—basically good. There was an unusual dramatized effect which was reinforced by the perfect release. There were some balance problems in the middle section when the strings were muted, but these can be overlooked somewhat because for several minutes, time was making real music.

Disregard

Completing the first half of the program was the Mozart Piano Concerto No. 21. The soloist was Mary Lee Bowers. Mozart is an obvious favorite with both Mr. Browning and Mr. Previn. They agree very much on the dramatic content and dramatic development—each master—so remarkable squandering and expanding our mental space in the interest of moving forward (a Life Force impetus, I suppose), was both solid and unique, if unsmoothered. There were many grand crescendos—the culminating "A flat B minor"—with a good deal of polish and spirit. His enemy, to whom he occasionally lost, was the horned sound; he would sound better if the horn had been cut (out?!) down to an hour. Specific Accepts

At the opposite end of the scale would go Ben Webb, who displayed the exultant, chorale-like atmosphere in that clanging "hushed" and "sensitive" style replete with real poetry or "poetic prose," and Shirley Longacre (playing the clarinet), who, except for her final virtuoso flourish, succeeded in that cloying atmosphere with a grand crescendo—the culminating "A flat B minor"—with a good deal of polish and spirit. His enemy, to whom he occasionally lost, was the horned sound; he would sound better if the horn had been cut (out?!) down to an hour.

Specific Accepts

The play is, unabashedly, ninety minutes of talk—Shaw talk—important point—but still talk—and the audience is subjected to ninety minutes' listening—without interruption. Orchestra. The voices are everything, and any production of this play succeeds or fails in terms of how interesting these voices are to listen to. In the case of this production, the voices ran through four degrees of irritating up to good enough, in a more or less even spread. Something happens to people's voices when they speak in performances, and their self-consciousness does vary graduations of violence to the opera- tions of their larynx, and phrasings. Most people shrink, and most of the rest inflates. Actors live off the infatuation. Life Force

The only member of the cast who voiced his own voice as it was worked from them—is, the only one who seemed to approach things in complete seriousness was Seward Hearn (Seward Hearn!?) as Don Juan. His awkwardness was considerable (in view of the length of his speech) because he blurs his heavy and somewhat stumbling voice. He makes the voice as an organic mechanism that flows, stops, stutters back and forth, alternately

contrasted by eliminating all excess from the music. This is a style which is consistent with the period and some aspects of it very clean and precise performance.

Unfortunately this interpretation was not effectively im- plemented by the smaller-than-normal ensemble providing the accompaniment. There was a definite disadvantage about the correct tempo, both early in the piece and again at the beginning of the presto section.

Effective Contrast

This was due apparently to lack of mental preparation for the tempo set by Mr. Browning. Too, the strings were rather weak in the top register, which are exploited by Mozart rather openly.

Beyond these flaws, there was a very good tutti between the piano and the orchestra. But the best music comes in the second movement. Against a very sad and crying piano melody, there was an almost mocking wind figure. The con- trast was very effective and served to emphasize the intensi- ty of the music. The performance of Mr. Browning and Mr. Previn has rare flashes of brilliance and—most important—has succeeded in capturing the feeling and intensity of the labyrinthine work. From the beginning of the film, when "stately, plump Buck Mulligan" lathers up to perform a comic black mass with his razor and sharpening board, to the final scenes containing Molly Blooms affirmation of the joy of existence, this is a well-polished and exciting comic effort. Of necessity, much had to be cut; but what remains is sufficient for re-appearing.

Previn's expansive world vision. Of course, the basic structural analogy is with the Odyssey, and Bloom becomes a modern day Odysseus, wandering through the world which is, in micromicron, the city of Dub- lin. The "souk" of the Telemachus (a role Stephen will assume) and with Penelope (Molly), but the world of mid- enever-Dublin is a lesser one than that of the Greeks, and Blooms adventures in the smallest parts of the city reveal his own—non-Greeks limitations. Like any archetypal ancestor, Bloom (herminus he is Jewish) is a traditional wanderer, a person whose alienation is symptomatic of the plight of modern exist- ence. Unlike Odysseus, however, Bloom, a coquettishly unbridled homosexual tendencyness, is constantly "put upon" by his fellow man. Yet, because he is so deftly lacking of re- lations—his Ulysses ("Mr. Joyce, if you like")—his character de- mands and receives a tremen- dous emphatic involvement on the part of the viewer; he is not simply "old Foddy" as Molly calls him, but Everyman and Noman—something for some- thing in managing contemporary inexist- ence. Eternal Woman

In like manner, Stephens sea-green guitar matches the Telemachian quest for for- ternity; it is a search to pin- point his identity so as to determine how he can relate his life to his environment and to all-important reality of life. (This discussion of the search for an eternal theme in the novel, is one of the uneasiest topics to consider. Once Stephen can recognize his symbolic father in the person of Blooms, and locate an effective "light" through the light in his own heart, he leaves his newly-found Ithaca and attempts the quest for artistic sensibility.)

Molly Blooms is a far-from--serious ARTIFICIAL ANXIETY: page 12

the rice thresher, section two

Joyce's Ulysses adapted as movie; captures feeling, intensity of novel

By PHIL GARON
Thome E. Hurstman Joyce's "Ulysses" is an encyclo- pedic work: a vast interplay of thought and action with lan- guage, and a "plot" that moves on a multitude of planes and levels of consciousness. While the book is written in a success that lends itself fairly well to film technique, no movie has been attempted until the re- cent ambitious adaptation pro- duced and directed by Joseph Strick.

Mythical Method

Strick has performed a diffi- cult task in a commendable manner, for the movie "Ulysses" has rare flashes of brilliance and—most important—has succeeded in capturing the feeling and intensity of the labyrinthine work. From the beginning of the film, when "stately, plump Buck Mulligan" lathers up to perform a comic black mass with his razor and sharpening board, to the final scenes containing Molly Bloom's affirmation of the joy of existence, this is a well-polished and exciting comic effort. Of necessity, much had to be cut; but what remains is sufficient for re-appearing.

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Artistic guest

(Continued from Page 11)

patient Penelope, for she has
given in readily to many "suit-
ers" in her acts of unfaithful-
ness to Bloom; yet, Joyce's Molly is infinitely more human-
ized than the mythical and alof

woman in the Homeric saga.

Molly is the eternal femme, the
apocalypse of woman, who, like
her fleshiness and carnality, of-
fers a hope for fertility and a
positive affirmation of life.

It is with Molly that Bloom
begins his day, in a discussion
of the meaning of the word
"metempsychosis". He then relates
this off with her all-purpose ex-
clamation: "Oh rock!", and it
is the thoughts of his femme and
the warmth of their bed that run
through Bloom's mind throughout his day in Dublin.

New Bloomusalem

One cannot say enough in praise of Milo O'Shea's portray-
al of Bloom; he has that move-
lous expression of wide-eyed in-
nocence in the face of a mass
riot with all the problems of
civilization which is the essence
of Bloom's character.

Although many of the novel's
scenes had to be deleted or trim-
med down, some of the great
ones still remain, and O'Shea
figures prominently in each of
them: in particular, the scene
in Nighttown, Dublin's night
district and Joyce's Inferno, is
an awesome surrealistic portrait
of hell in the modern city (much
like Camus' Amsterdam in "The
Plague").

Looking for Stephen, in Bella
Cohn's brothel, Bloom dreams
of the unhappiness of his life, of
sinful thoughts that he has en-
tertained, and of the imaginary
fulfillment that would take
place if he could run things and
be the emperor in the utopian
"New Bloomusalem."

Nor can one find anything
lacking in Barbara Jefford's
portrayal of Molly, in her fa-
rious soliloquy which comprises
the final part of the novel and
of the film. The language in
this section is still rather
strong, even compared with the
liberalized standards that exist
today, some forty years after
Joyce's writing; and Bartek's
faithfulness to this monologue
is the reason why "Ulysses" has
been called—somewhat absurd-
ly—a dirty movie.

But one cannot obviate the
great poetry in this final move-
ment, as Molly lies in bed day-
dreaming of past lovers and lov-
ing. The language of some of
her descriptions of the physical-
ity of intercourse is as graphic
as anything that has been writ-
ten, and yet Joyce has given an
artful and accurate portrayal
of "the thoughts that run
through the mind of this one
woman who is representative of
all women.

And Molly, for all of her phi-
landerings, is still affectionate
for Bloom; his "Polly" is always
at the back of her thoughts.

Affirmation of Life

It is Molly that gives the
final praise to life, the hymn to
the potentialities of existence
which ends "Ulysses." It is suf-
ficient to let the Joycean lan-
guage of the scene in which
Molly reminisces of the first
time Bloom made love to her
speak for itself:

"... and then he asked me
would I say yes to say yes my
mountain flower and first I put
my arms around him yes and
drew him down to me so he
could feel my breasts all per-
fume yes and his heart was
going like mad and yes I said
yes I will yes."

The credits to the film indi-
cate that as the book demanded
a new effort on the part of the
reader of Literature, the movie
demands new efforts on the part
of the viewer. Such efforts, we
add in conclusion, are well
worth the trouble.
Come gather 'round people  
Wherever you roam  
And admit that the waters  
Around you have grown.  
And accept it that soon  
You'll be drenched to the bone,  
If your time to you is worth savin'  
Then you better start swimmin'  
Or you'll sink like a stone,  
For the times they are a-changin'!

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Bob Dylan
current

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