**The Richmond Art Forum**

This venerable abode, located at 819 Richmond, is being transformed into an art shop under the direction of two Rice students. Plans call for the establishment to be open and ready for business by Thanksgiving.

**Sasses help Rice student duo creates outlet for local art**

By DENNIS BAHLER

Two Rice students have plans afoot to transform a battered 58-year-old house, which was this summer the temporary residence of some thirty Houston artists, into an art shop where students and others of modest budgets may buy original but low-priced works of local art.

Warren Skaaren, who last year masterminded the construction of the Hansen Coffee House, and Ron Bozman, in conjunction with Hansen College Master Ronald Sass and his wife, have rented the house at 819 Richmond, named their establishment the Mason Art Co., and since before Thanksgiving week have kept themselves busy doing all that is necessary to prepare the Forum for its projected opening during the week before Thanksgiving vacation.

The house, located in the midst of a large concentration of college students, has had some illustrious occupants in the past, including an artist with the apt number of Club Rembrandt, and the group who inhabited some of the rooms with authority for themselves and their residence last summer.

**Staffing Cracks**

"We had to shift paper-mache in the cracks in the walls before we could paint them," says Skaaren.

"Evidently the former residents had slept all over the place, and had burned some of the doors to make their cooking fires in the backyard. We practically had to rewire the whole place before we could move in," adds Bozman.

The group's plans include using the largest downstairs room as a gallery: and partitioning a third room for use as both a display room and a workshop where Skaaren and Bozman may exercise their own artistic inclinations.

Refreshments may eventually be served in the kitchen, where the pair are currently eating off a cardboard box and using paint cans for chairs. The downstairs will be carpeted through- out, and a decorative backdrop of burlap cloth will be hung on the walls of the display rooms that form the stairway in the foyer.

**Amending Plans**

The plan, which had been all but assisted by Mrs. Sass until she suffered a back injury, intends to repair the house's exterior as well. They will renovate the porch and its railings, and paint the front and part of the side of the house.

Skaaren and Bozman live in the upper part of the town, where they have each painted and Speeded their bedrooms and furnished them in a catch-as- catch-can manner thus far. Bozman and Skaaren had apparently been working over the idea of a small art shop selling works of local artists and craftsmen for some time. When they dropped by to see how the Skaarens were doing their search for an apartment this fall, they were pleased to find that the house had been almost the same, except for the cracks in the walls.

When the students found the house, Bozman, the idea for such an establishment suddenly became practical.

Mrs. Sass has already begun to contact several local artists, including student talent from all over Houston universities, and a group from the Museum of Fine Arts. "We plan to display works of people who are not now showing at other, more expensive galleries," she said. "We are trying to open an art shop as an open house for as many people as possible, so both the buying and selling will be done by the artists themselves. This is especially true if we are concerned, any form of art is acceptable.

**Varied Offering**

"We plan to sell not only prints - but paintings, pottery, scenery, and crafts such as mugs and ashtrays as well. We would be happy to accept any sort of work, and would be willing to have them signed simply as 'this is the studio work as signed as long as he wants. I wish they anyone wanting to sell his work in an art shop would contact us."

**The Richmond Art Forum**

The Richmond Art Forum will be open on an informal basis, with opening and closing hours for the shop being determined by the convenience of the artists and customers, and Mrs. Sass plans to open the shop jointly as their own venture.

"The house was signed only three weeks ago, but we should be using the place by the end of the month," declared Mrs. Sass. "Warren, Ron, and I have enjoyed every minute of it."

UAC liberalizes open house rules; revamps university party doctrine

On Monday afternoon, the Undergraduate Affairs Committee voted unanimously to recommend to the President an amendment to the current University policy on the use of alumni as the admission of alcoholic beverages in the public rooms of the college. The Committee's recommendation will be forwarded to the President and the Board of Governors for their consideration.

The proposal makes changes for the following reasons: the use of alcoholic beverages in the public rooms of the college is more restrained than in the past. These changes are recommended to be made in order to ensure that the proper supervision is maintained.

**Specific clauses limit the use of alcohol in the public rooms of the college and specify that only alcohol under supervision in the college will be sold at the college bar.**

The rules are to be enforced by the President and the Board of Governors for their consideration. The President will forward the amendments to the Board of Governors for their consideration and recommendation.

The policy is recommended to the President for a one-year trial period. Any amendments to the policy will be considered for adoption at the end of the trial period.
The differences are, of course, astounding, and they suggest that the single word "college" should hardly apply to the collegiate distinction per se. In one case the colleges are the sub-units that provide the energy to move the larger institution; in the other, the colleges are like Texas counties—clearly subordinate to the interest of the whole as that interest is conceived by the ruling hierarchy. And sadly, much energy is lost in the campus version of courtroom politics; while the potential reforms, as a matter of record, often become extremely dubious when they are immersed in the public position. I assert to the administration.

The Rice colleges are far from worthless—"they have contributed much to rounding off the corners of what was once apparently a fairly rough place. And the example of well-financed colleges at a liberal arts institution is not entirely relevant to a school that is still preeminently religious in outlook and training. Yet, looking at the Rice colleges, then listening to Dr. Stokoe's description of the failures and successes in the colleges at Santa Cruz, one may not help being impressed by the wise attempt to provide a supplementary education. Only after ten years is any attempt being carried through to involve the colleges in the formal process of education.

The responsibility statement makes this all possible. As I said in my editorial, the drug statement through the responsibility clause authorizes the University administration to do exactly as it pleases. It is adaptable. The University wants to be able to deal with each case individually.

Meanwhile, the students are left in the offering to wonder exactly what the phrase means. I feel that this clearly goes against the spirit of the Joint Statement on the Academic Freedom of Students, which was placed in the same issue of the Thresher as the drug statement. Evans' phrasing on my "observations" is enigmatic. Just to clear the air I must say that I am 20½ years old and I do not consider this an adequate criterion for the right to publish right from the start. Dr. Stokoe's phrase "a significant one" is no more than the minimum statement the Thresher feels necessary. I am not. And no matter how much Dr. Stokoe may insist, his "arbitrary" statement is not to be taken at its face value. I speak of them quite clearly. Moreover, will it not be applied to me or others.

And it is the Responsibility clause which makes this all possible. As I said in my editorial, the drug statement through the responsibility clause authorizes the University administration to do exactly as it pleases. It is adaptable. The University wants to be able to deal with each case individually.

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By MIKE BROWN

Bonhoeffer ideas reached a "definition" of religious faith, but that although we do not know exactly what he meant by the term, we should not "play with" his ideas. We should constantly focus upon the essential dialectical relationship between faith and worldly, a tension present within Bonhoeffer himself.

"Bonhoeffer realized," Lehmann stated, "that in the identity-identification struggle, the Christian contribution and life in the world are designed to please the world and all men in the world with freedom, fulfillment, and with joy.

Role of Church

A shift has occurred, Lehmann claimed, from Christ's leadership in the Church to His leadership in the world. This places the Christian within a sphere of freedom in the world, a sphere which surrounds all "mandates," or divinely instituted earthly structures.

The Church, having taken on a fuller meaning in its expression of this sphere of freedom, is of great importance for the Christian's relation to his world, but because it mandates "no other mandates." This role of the Church, Lehmann pointed out, "to keep identity and identification together."

Dr. Lehmann is Auburn Professor of Systematic Theology at Union Theological Seminary in New York City. He met Dietrich Bonhoeffer when Bonhoeffer, visiting Union shortly before he returned to Germany at the outbreak of World War II. Dr. Lehmann has taught at several schools, including Harvard and Princeton, and has written three books and numerous articles in theology.

During his appearance at Wisconsin (to include the presentation of an experimental movie he directed), the professor expected to provide some sharp insights into: the vagaries of the present-day mass communications market; how foreign aid misleads third-world peoples; how advanced world space, and current misconceptions about education.

BONHOFER IDEAS

The reader who questions of a choice between "faith" and "worldliness" can be assured that Lehmann emphasized, not by being compelled to give up one of the others, but by accepting both of the faith of Christianity and participation in the world. It was Bonhoeffer's idea, in fact, that the true Christian must be involved in his world, which is the sphere of Christ's rule.

Identify and Identification

Bonhoeffer argued, said Lehmann, the question is in all its meaning: that the reality of Christ and the meaning of God's saving activity are inherent in the one great reality of God. The dialectic then, Lehmann pointed out, is reduced to "identity," which we find in Christ, to "identification," which we find in the world, and this is the expression "faith versus worldliness."

Recent response to Dietrich Bonhoeffer, Lehmann noted, has been in many cases, disinterested, even if enthusiastic. His idea of the "world some of age" has been interpreted into a variety of misunderstandings, primarily that we are still in a "precession" or incomplete view of Bonhoeffer's "advancement" in the movement in the world.

Dialectic Relationship

Lehmann criticized such an expropriation of Bonhoeffer's thought, pointing out the fact that Bonhoeffer never really

Wiess presents industrial designer

How do you create a community in an impoverished rural country that can be called a community-in-a-hurry? How can you make urban glories a little more available to people in the summer? How can colleges really play a role in the development of their student enrollments—by 1975?

Professor Victor J. Paguio, Chairman of Industrial and Environmental Design at Purdue University, attempted to outline solutions to current environmental problems in college starting at 7 pm on the Wiess College Commons on Monday, October 9.

Paguio, Austrian-born, studied at MIT, Cooper Union, and with the late Franz Kline, artist and theorist. His field of concentration is industrial design: medical instrumentation, electronic, manufactured furniture. His concern extends, however, to film-making and other design media, as well as to the living conditions of children.

Having once lived with a Hopi Indian tribe, he is currently learning Spanish for them under a federal grant.
"Accident" expounds existentialism

By GORDON BRADEN

"Philosophy," says protagonist Stephen, an Oxford tutor in philosophy in the Joseph Losey-Pinter film "Accident," which fitted in and out of the Delman last week, "is a process in inquiry. It does not seek to find specific answers to specific questions."

One presumes Stephen has a hot name, but that is one of the film's innumerable specifics. One of many. It is, after all, the medium that is the message.

Fragmentary obliquity is Losey's and Pinter's inquiry, and this is not simply a matter of philosophy. The film is made of bits and pieces of visual and audible evidence, the only immediately perceptible unity of which is that they all deal with the same group of characters for some time before and immediately after a fatal car accident in front of Stephen's house.

Plot and Character
We have innumerable conversations—long, short, inaudible—wordless bent ride, a premature childbirth, walls across the campus and around the college, a critical matchstick supper, an interview with a TV examiner—all strong to gether in roughly chronological order, and yielding, in their tautness, the tensions of what is usually known as a plot.

The plot consists largely of the biographical happenings of Stephen (Dirk Bogarde), his college, his country, a cricket match, a discussion of "Casino Royale," or even "50/50." What is not readily decipherable, and what usually our interpretive equilibrium is the emotional weight of the action themselves.

Existentialism Meaningless
The characters are starting out, rebuffing off one another like stiffly filled bags. Pinter's thoroughly bald words are not so much seen separate, interwoven with unseparable suggestions—as flat surfaces, yielding little or nothing in the way of sustained continuity.

An evening in a harem, a bizarrely inappropriate bit of dialogue, a prolonged blank look—these things stick out like so many hangnails and prevent us from regarding (for example) Stephen as existentialist modern searching for meaning in a climate of moral atrophy. We are in a realm where such concepts are meaningless. Stephen is to be defined, rather, as a man who does and says these certain things which we observe him to do and say.

Not a Puzzle
The New York Daily News referred to this film as a "stimulating mental exercise." But I am not sure that is the point of this studied enigma. It is probably a mistake to regard the film as a carefully assembled puzzle, for that would imply, if not the existence of a solution, at least a concern over the non-existence of any such definitive unsettling.

We have long since passed the point where this approach can be regarded as "innovative" or even especially "experimental." There is an almost exact technical analogy in Eliot's "The Waste Land." The action, as a matter of fact, is fairly clear and easier to follow than that of "Casino Royale," or even "50/50." What is not readily decipherable, and what usually our interpretive equilibrium is the emotional weight of the actions themselves.

The integrity and animating mainspring of the film is, in fact, primarily sensual: faces, landscapes, and hallways which the camera tends not much to photograph as to stare at, and an extraordinarily well detailed sound track. The maniac in Accident which begins and ends the film, and which in another context might have become a vortex for the tensions of the film's sexual quadrilateral, here comes on primarily as a screaming audible fact.

Surrealistic Death
As for the rest, the emotional lines of force do not link up; they are internalized beyond reach. As it is put in a dialogue between Anna and Charley, as the subject of a three-act play:

"—I thought you didn't want any.

—I didn't.

—Then why are you eating it?

—None of your bloody damn business.

Of course, insofar as the emotional and moral sphere are exact and valid, it is very much a part of our bloody damn business why Charlie should eat an omelet he doesn't want or need (he doesn't finish it; he shoves it over to Stephen, who does want it, but who won't finish it either).

The accident, like the murder in "Blow-Up," and (and there is a considerable similarity between the two films), in what erupts these spheres, however temporarily, onto the surface, and provokes solid ground to the uneasy surrealism (the scene in the TV office is sheer Kafka) of the film's quandary trivias. Death, at least, is a complete fact, and connotes the surface of accident with whatever depths there are.

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BYRD'S BACK
An Evening with CHARLIE BYRD
And His Quintet

the rice thrower, october 5, 1967—page 4
Ballet Clásico de México
Premiere Performance in the United States
Jones Hall
Directed by Michael Lland
(ONE PERFORMANCE ONLY)
Wednesday, October 11, 8:15 P.M.
Starring: Jorge Cano, Laura Urdapilleta, Susana Benavides

Tickets available starting Monday, September 11 at Jones Hall, 713-403-7431.
Communications—continued from page 1

trial period, at the end of which time it would automatically be reviewed by the Committee, in light of its demonstrated effectiveness and further recommendations of the colleges.

In order to determine the degree of student support for the sense of the proposal, the Committee suggested that straw votes be taken in each college. Results of these polls will be passed on to the President for his information in reviewing the Committee's recommendations.

Also at the Monday meeting, the Committee approved a recommendation by the masters that the current University open house policy be amended to provide a standard method of scheduling open houses. If this recommendation is approved by the President, a calendar or list must in the future be written approval of the Master for the week's open house schedule.

Additional recommendations by the masters (a) designating specific limits on open house; and (b) prohibiting concentration of open houses with extended evening social activities were not acted upon, as it was felt that such specific regulations should be left up to the prerogatives of the individual colleges and of the Masters "best in concert."

One significant development of the meeting will not be noted in the official minutes. The members of the committee agreed on the importance of close communications between the college presidents and the Masters. These two groups will begin to meet together on alternate Saturdays. Also, the Committee strongly feels that the current University newsletter policy be amended to provide a standard method of communicating the meeting will not be noted in the official minutes. The members of the committee agreed on the importance of close communications between the college presidents and the Masters. These two groups will begin to meet together on alternate Saturdays. Also, the Committee strongly feels that the current University newsletter policy be amended to provide a standard method of communicating the newsletter to the students and to the administration, its responsibilities, and its powers.

Typewriters, Adding Machines, Calculators DROMGOOLE'S Type writer Shop, Inc. SALES-SERVICE RENTALS Discount to Rice Students and Faculty "In The Village" 2482 Belvedere, same block as Rice Station Post Office—JA 4-6911

A new girl for girl-watchers to watch...

"Her name is Joan Parker, and she's the new Dodge Fever Girl. Watch her on television this season, dispensing Dodge Fever to a variety of unsuspecting souls. (Dodge's TV schedule is listed below.)"

Notes and notices

Dodge—Saturday, October 7, is the last day this semester that students may return textbooks to the Rice Campus Store for full credit.

Mortality—Dr. James Hiller, Dean of the Divinity School and Professor of Christian Ethics and Theology at Vanderbilt University, will discuss "The New Mortality" in a Chapel program Thursday, October 13, at 7:30 pm.

Soylen, who is currently interested in a theological appraisal of American manners and morals, has written several articles and a book, "The South and Christian Ethics." In this area.

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A new car for car-lovers to love...

Its name is Charger, and it's the best-looking Dodge ever built. Complete with disappearing headlights and sports-car-styling that features a European-type spoiler on the rear deck. But looks aren't everything; we made it exciting to drive, with a 318-cu.-in. V8, bucket seats and an airplane-type instrument panel. Even pockets in the doors for your shades and/or rally maps.

With all this included, looks aren't everything,*we made it exciting to drive, with a 318-cu.-in. V8, bucket seats and an airplane-type instrument panel. Even pockets in the doors for your shades and/or rally maps. With all this included, looks aren't everything,*we made it exciting to drive, with a 318-cu.-in. V8, bucket seats and an airplane-type instrument panel. Even pockets in the doors for your shades and/or rally maps.

Both from Dodge.

You know, the people who build the cars...

Dodge TV Schedule for Oct., 1967

Oct. 1, 11, 20
Sarno
Theatre Night at
Oct. 2, 11, 20
Sarno
20th Century-Fox
Oct. 1, 14
M*A*S*H
M*A*S*H
Oct. 1, 22
And the Oscar Goes To...
Octoberfest
Oct. 8, 13, 23, 30
Warner Bros
M*A*S*H
Oct. 8, 27
All the Way
Oct. 8, 29
The World Series

These dates subject to change.

The Rice thresher, October 5, 1967—page 6

* * *
The show is a pageant of warm feeling, a reverberation of the sorrows and triumphs of life. It is human nature, having been borrowed from some thirty popular songs, C. "Hello, Hamlet," opening tonight in the Wiess Commons, offers an evening of adroitness and entertain-
ment in return for a magnu-

mous apology.

Purloined comedy: 'Hello, Hamlet'

By GIL DAWSON

A travesty, a farce, an insult to the theatre, Wiess' "Hello Hamlet," opening tonight in the Wiess Commons, offers an evening of adroitness and entertain-
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Freshmen teams crush opponents with good passes

By RONNIE WHITE
Thresher Sports Staff

Intramural football competition opened last Saturday with three games on tap and a full slate ready to go on Monday.

The fresh opened play in the Saturday league with big victories while the upperclass and grad teams play in league during the week.

The Oedipus Mothers showed great aerial strength with Chris Chrisman passing for seven TD's and six points as the Mothers swamped the Alley Cats 50-0 in the opener. The big receiver for the Mothers was Tom McGarity who made three TD receptions. Scott Wise and John Nettleton each had two TD catches.

In an all-Wiess College match the Lil Aggies showed no similarity in their SWC counterparts and rolled to a 26-0 victory over the Wiess Guys. The big gun for the Aggies was Jim Lourie, who took part in each TD. Passing for three and running for a fourth, Lourie showed that he is definitely the man behind the Aggies, offensive power.

In the closest game of the day, the Wiess Weanies beat the Sons of Baker 18-6. Showing great defensive effort, Phil Johnson picked off two Baker passes and returned them for TD's. Doug Longshore accounted for Baker's only score.

In what most people considered to be the game of the week, if not the year, the Longhorns literally humiliated the Banditos, 42-7. The big gun had to be the arm of Dudley Van Court, who threw for six TD's and six extra points. Jim Levinger and Stuart Long caught three each. Guy Jackson threw to Ron-Jon Hens for the Banditos only score.

Oedipus Mothers

ONE'S A MEAL
BROOKS SYSTEM SANDWICH SHOPS
FINE FOOD FOR EVERYONE
24 HOUR LOCATIONS AT
9307 Stella Link
Stella Link Center
4422 South Main

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BROOKS SYSTEM SANDWICH SHOPS
FINE FOOD FOR EVERYONE
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9307 Stella Link
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4422 South Main

WE SALUTE ALL RICE STUDENTS WITH THESE Campus
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Pilgrim
LAUNDERERS & CLEANERS

"BETTER LAUNDRY AND DRY CLEANING FOR LESS"

COUPONS GOOD
AT ANY and ALL
123 PILGRIM LOCATIONS

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BRING 1 OR A CARLOAD WITH EACH COUPON!

Khaki Pants & Jeans
WASHED & IRONED
33¢

COUPON

Men's Suits
DRIY CLEANED
(2 piece suit lightly Luthered)
99¢

COUPON

COUPONS GOOD
AT ALL PILGRIM LOCATIONS
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Dollar Stretchers

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(2 piece suit lightly Luthered)
99¢

COUPON
Owl's surprise: strength in reserve

By LARRY TURNER

What makes a Rice victory? How can Rice win against a team that is ranked among the top teams in the nation and with extreme skill born of long practice, match before match? The key to the Owls' success is simply stated: they will be working with tennis.

Joe Henderson has been used to spell Pawel Pienkowski at safety, and has done a good job there.

Marrin Hughes saw quite a bit of game action Saturday and performed well. As a possible threat to Rice-receiving-record holder Dan Van Winkle, he caught 1 pass for 22 yards and showed potential break away speed.

Dickie Phillips is probably one of the most publicized reserves since Frank Ryan warmed the bench for King Hill. His reception on a 33 yard touchdown play helped King Hill to a place on the bench for King Hill. His reception on a 33 yard touchdown play helped King Hill to a place on the bench for King Hill. His reception on a 33 yard touchdown play added to the Owls' stock on the SWC.

Another pleasant surprise for this writer is the talent that came off the bench of the Owls. Some of these reserves have made their presences known to our opponents.

The Owl defense was keyed to the Rice running game. The Owls' secondary was expected to destroy the Owls' running game, but the Owls ran the ball extremely well. The Owls' running game was not particularily heavy downfield.

Moreover, it allowed Navy to use only four different running plays in order to contain the Owls running game. This attempt to stop the Owls passing game was not particularly successful, although traffic was quite heavy downfield.

The Navy offense showed potential break away speed. What went into the Navy victory? The answer is surprising, but all-important in this case. The Owls simply had a very good game. Navy was not a threat to the Owls in the Owls' secondary.

Rice, the forgotten step-child of the conference, is still the team to share the spotlight with the new favorite Red Raiders and the old stand-by Cowboys. The very matter-of-fact victory over Navy greatly increased the value of the Owls' stock on the SWC.

For the more seriously-athletic, there is the most colorful event in the Owls' schedule: the Owls' strength in reserve. The Owls' strength in reserve has grown 60%, Our continuous operation growing, we need now and make an increase in the Owls' stock on the SWC.

Another pleasant surprise for this writer is the talent that came off the bench of the Owls. Some of these reserves have made their presences known to our opponents.

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**Friday, October 6**

Beach of Charlie On the Ball
8 pm "The Gospel According to St. John" 8-11 o'clock
8:30 pm "Hello, Hamlet" Wees Hall
9:30 pm "Lilies of the Valley Center" Fletcher Hall
10 pm "Bowl Collection "Wronged in Thread" No. 1" Wees Hall-Oct. 22
10:15 pm "South Pacific" 8-11 o'clock
10:30 pm "South Pacific" 8-11 o'clock
10:45 pm "South Pacific" 8-11 o'clock
11 pm "South Pacific" 8-11 o'clock

**Saturday, October 7**

Lil' Weekefter Party
6 pm "Does Gray Henriard's H. Ranch Better Missouri's Thursday's Child" 8-11 o'clock
6:30 pm "Knock, Knock" Wees Hall
7 pm "Kiki in the Water" Jewish Comm Oct. 10
8 pm "The Second Sheik/Paper" Batman Comm
8:15 pm "Inventor" 8-11 o'clock
8:30 pm "Boys on the North Wind" 8-11 o'clock
9 pm "Ballot/Cresso de Rock" Jewish Hall
9:15 pm "Time" 8-11 o'clock
9:30 pm "The Second Sheik/Paper" Batman Comm
9:45 pm "Inventor" 8-11 o'clock
10 pm "Boys on the North Wind" 8-11 o'clock

**Monday, October 9**

8 pm "Jalopy" 8-11 o'clock
9 pm "Inventor" 8-11 o'clock
9:15 pm "Ballot/Cresso de Rock" Jewish Hall
9:30 pm "Time" 8-11 o'clock
11 pm "The Second Sheik/Paper" Batman Comm
11:15 pm "Inventor" 8-11 o'clock
11:30 pm "Boys on the North Wind" 8-11 o'clock
11:45 pm "Jalopy" 8-11 o'clock

**Tuesday, October 10**

4 pm "Cornerstone" "The Second Sheik/Paper" Batman Comm
5 pm "Lives of the Poor" Fletcher Hall
6:30 pm "Boys on the North Wind" 8-11 o'clock
8 pm "The Second Sheik/Paper" Batman Comm
9 pm "Jalopy" 8-11 o'clock
10 pm "Inventor" 8-11 o'clock
11 pm "Boys on the North Wind" 8-11 o'clock
11:15 pm "Jalopy" 8-11 o'clock
11:30 pm "Inventor" 8-11 o'clock
11:45 pm "Boys on the North Wind" 8-11 o'clock

**Wednesday, October 11**

2 pm "Cornerstone" Fletcher Hall
2:15 pm "Boys on the North Wind" 8-11 o'clock
3 pm "The Second Sheik/Paper" Batman Comm
4 pm "Jalopy" 8-11 o'clock
5 pm "Inventor" 8-11 o'clock
6 pm "Boys on the North Wind" 8-11 o'clock
7 pm "The Second Sheik/Paper" Batman Comm
8 pm "Jalopy" 8-11 o'clock
9 pm "Inventor" 8-11 o'clock
10 pm "Boys on the North Wind" 8-11 o'clock

**Thursday, October 12**

4 pm "Fryday Night" Fletcher Hall
5 pm "The Second Sheik/Paper" Batman Comm
6 pm "Lives of the Poor" Fletcher Hall
7 pm "The Second Sheik/Paper" Batman Comm
8 pm "Jalopy" 8-11 o'clock
9 pm "Inventor" 8-11 o'clock
10 pm "Boys on the North Wind" 8-11 o'clock
11 pm "The Second Sheik/Paper" Batman Comm
11:15 pm "Jalopy" 8-11 o'clock
11:30 pm "Inventor" 8-11 o'clock
11:45 pm "Boys on the North Wind" 8-11 o'clock

**Friday, October 13**

4 pm "Cornerstone" Fletcher Hall
5 pm "Boys on the North Wind" 8-11 o'clock
6 pm "The Second Sheik/Paper" Batman Comm
7 pm "Lives of the Poor" Fletcher Hall
8 pm "The Second Sheik/Paper" Batman Comm
9 pm "Jalopy" 8-11 o'clock
10 pm "Inventor" 8-11 o'clock
11 pm "Boys on the North Wind" 8-11 o'clock
11:15 pm "Jalopy" 8-11 o'clock
11:30 pm "Inventor" 8-11 o'clock
11:45 pm "Boys on the North Wind" 8-11 o'clock

**Saturday, October 14**

3:30 pm "The Heart of the Campus" Fletcher Hall
4:30 pm "The Heart of the Campus" Fletcher Hall
5:30 pm "The Heart of the Campus" Fletcher Hall
6:30 pm "The Heart of the Campus" Fletcher Hall
7:30 pm "The Heart of the Campus" Fletcher Hall
8:30 pm "The Heart of the Campus" Fletcher Hall
9:30 pm "The Heart of the Campus" Fletcher Hall
10:30 pm "The Heart of the Campus" Fletcher Hall
11:30 pm "The Heart of the Campus" Fletcher Hall