Leary, guru of tuned-in generation, turns on RMC

By BARRY KAPLAN

Time and again, Timothy Leary (formerly Prof. Pied Piper), Harvard dropout and Public Figure Number 1, has taken to the stage to reject the old order and deliver a lecture-gang. A man whose press coverage alone is enough to expect heads to drop as he steps on the big stage to speak in a remarkably undiabolical voice, Leary has been drawing crowds throughout the land to talk about the remarkably unbottomless way of divinity, of games, and of dropping our Ass.

The stage was set by music, familiar music. The orchestra played: Home, green grass, amplified, distorted; and by light; slides ten spots.

Leary, barefoot and wearing the white clothing ("the uniform of the prophet") in which he makes all his appearances, assumed a crossed legged seat before the microphone and displayed the tumbler of water with which he had been provided, explaining in the general, matter-of-fact Saturday morning-radio-announcer voice that the contents were a sacrament.

The red candle next to him was lit with an explanation that fire, too, was a sacrament whose delivery was punctuated with far more than the thirty-year sentence Leary now faces for possessing marijuana.

The lecture was informative both to people familiar and unfamiliar with Leary's works.

The onlooker heard the history of the mystical experience, getting high. The prophet or holy man of ancient times would fast in desert or mountain solitude, breaking the city and the comforts and compensations to await the coming of insight.

Our society was described as a "TV studio" with each of the people playing games in their roles, games they had been brought up to play. It is a within-view of the prophet beneath his tree in the wilderness, transcending.

The last part of the speech was an appeal from a middle-aged man for understanding of this human experience. The human brain is composed of irrepressible cells which determine after the age of 25 the world is run, said Leary, by dictators, generals, presidents and congressmen, all of whom have damaged brains perceive their growing power as STRESS, and impose restrictions upon the young, who, with their faculties intact, should be running things.

Leary's delivery was usually good. In his earlier years, he was noted for his own personal tragedies and for the verbal system he had developed, the language of the speech, but the zinger of his delivery was his human desire to turn everyone on to the ever-widening circle of human history unfolding in irrepressible cells.

Bikemen refuse to predict winner in marathon race

By DOUG McNELL

Teacher Ashley.

With the usual vaunted Bikelake race only two days away, what was the view of the bike team captains denouncing a public audience?

Gerry Morehead, captain of the Baker team, spoke to a room filled. "The problem is lack of experience," he said. "About seven of the ten team members are competing for the first time this year."

Morehead characterized the Hanover College team as "always a formidable foe," but he predicted the order of finish: Ashville first, Baker second, and Hanover third.

Cross Second

Davy Leake, captain of the Waseca team,"right this time. We have realized that the team has good potential, and two out of 3 are extreme potential,"

in relation to the other teams. Leake's suggestion that Hanover is probably slightly faster, but Waseca is closer. He noted the possibility that Waseca will finish after the race, but he predicted the order of finish: "Waseca first, Baker second, and Hanover third."

Wax

The Rice Thresher

AN ALL-STATE NEWSPAPER FOR 51 YEARS

Volume 54, Number 26
RICE UNIVERSITY, HOUSTON, TEXAS 77001

April 21, 1967

New professors fill vacant posts; reported shortages in some areas

By RARR WATKINS

For the second year in a row, the faculty members in each of the departments on campus were filled for the fall. The problem is lack of experience, and the faculty in each department was attentive and responsive. It is frightening, Leary said, because one is all the comforts and compensations to await the coming of insight. Our society was described as a "TV studio" with each of the people playing games in their roles, games they had been brought up to play. It is a within-view of the prophet beneath his tree in the wilderness, transcending.

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The Rice Thresher (on page 9)

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The college: a leisure environment

The following is a condensed text of an address on "The College: a Leisure Environment" delivered Monday evening by Dr. Charles Garside on Colleges at Rice.

I dwell at some length on Fellow's Night, because in describing it to students the general reaction has been to ask: "what do they do?" I find that very few of those questions my reply has been "talk to." To the second question, I reply has been "Certainly." The fact that students at Rice are bewildered by the same sort of thing that students at Yale are bewildered by. They are asked to understand that, in all, to be of critical significance, because of their want of understanding is, I think, profoundly related to that absence of a feeling for leisure. And if the food were appreciably improved, I submit that this is neither a spectrum of visibility. At one end there are, a kind of correlate of a complete leisure education which involves more than the categories of professional-academic interests. Specifically, he pointed out that the personal development of the undergraduate, the broadening of his social, personal, and ethical attitudes and perceptions beyond those of a specific professional or discipline, is not within the bounds of an educational institution. But such a view is valid only if one is willing to ignore the essential humanity of a student and treat him simply as a learning machine, which is, unfortunately, what happens to many people here.

The Rice University has for many years been one of the bestที่ could not be more clearly illustrated. The raw material is carefully selected, according to the advertising, then rigorously shaped, chrome-plated, and polished to be marketed in a technocratic showcase world that requires as many marginally differentiated models of men as automobiles.

Wholly new. If so, it is to be welcomed, and a great deal of hope although a large number of specific issues are unsettled.

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'Janus' and 'Collage' to go on sale; student, faculty work in print at last

Both campus undergraduate magazines—'Janus' and 'Collage'—will be in the hands of students by Sunday morning. The cover design and drawings inside the magazine are by Susan Easton. Poetry in the magazine will include work by seniors Daniel Jarvis and Darrell Hancock, as well as a special photographic essay by Tom Green.

The cover design and drawings inside the magazine are by Susan Easton.
Flaws fail to hinder notes of brilliance in 'Hamlet'

BY GORDON BRADEN

The Rice Thresher, April 27, 1967—Page 4

THE RICE THRESHER, APRIL 27, 1967—PAGE 4

The prose of the production (and very well done in its own right) is the dumb show in Act III, which, wordless, is free to pass itself with remarkable tact and grace.

Mushroom Cloud

Glade obligingly tells us in his prólogue that this is a production built on an Interpreta-
tion.

He explains, quoting from English director Peter Hall: "For our decade I think the play will be about the disillusionment which produces apathy so deeply that commitment to politics, to religion, or to life is impossible. . . . There is a sense of what-the-hell-Anyway, over as we leaves the mushroom cloud."

An interpretation is not sim-
ly a director's decision, but an orienting device within the pro-
duction, growing outward and manifesting itself in endless minutes.

Gertrude Bolstered?

To pick an easy example, the director is faced with the prob-
lem: Does Gertrude obey Ham-
let's injunction against return-

ing to Claudius's bed?

Glade and Havens say no obvi-
ously, to give a counterpoint, Paul said yes, and the fact aids its set to the play.

However, minutiae more subtle than this one seem to have been ignored by the Player.

The innumerable questions con-
cerning Who reacts to What, 
Gugenheim are the biochemistry
William Lorrimer and Joseph
Moreno; they sound like to be.
Their delivery is wordless, is free
to pace each line, and, as much as possible, each paragraph, as a single tone, whose rhythm is exten-

sion. There is an accumulating of massive blocks of speech, shov-

ed together and offered for our natural digestion. The limitations of this sort of reading are obvious, since it admits no subtlety and is con-
stantly gravitating down to-
wards monotonous.

Flawed Fantasia

But Fontaine links it with a strangely hypnotic reflection of voice that, though it could cer-

tainly be improved upon, sounds decisively artificial, and, inter-

knaves “quietness” to enter-

nuly—well, fresh. Fred Roberts

deliberately well as the

Gravedigger, though he doesn't

see to have come in grips with

the accent required.

But the liveliest and most adapt performance is given by

Ruger Glade as Polonius, but he is (obviously) enjoying himself too much to notice that he misses his timing almost as often as he hits it."

Opaque Prince

Dennis Fontaine as Hamlet is forceful but emotionally opaque. He carries on fairly skillfully the general technique of treat-
ing each line, and, as much as possible, each paragraph, as a single tone, whose rhythm is exterior, in relation to its sur-

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1967 Thresher Poll

This Thresher opinion poll is designed to provide information which we think will be interesting to the Rice student body. It is therefore important that as many students as possible answer the questions and return the form to the Thresher immediately.

The majority of the questions can be answered "yes" or "no." If you have multiple choices, a few of the questions ask for specific information, which can be given in a few words. Therefore, the answers to any question should be written as completely and definitely as possible either via campus mail to the Thresher office or to the boxes provided in the colleges and in the RMC. The results of the poll will be published in coming issues of the Thresher. Thank you for your cooperation.

Background Information

1. Sex
2. Occupation of Father
3. Occupation of Mother
4. Church Preference
5. Extent of father's education (i.e., high school, college, graduate degree)
6. Income

Section One

Yes No 22. Do you believe that the Bible should be considered as the Law of God, to be taken literally?
Yes No 23. Do you believe that man has evolved from lower, less complex animal forms to his present status?
Yes No 24. Do you believe in a God to whom one can provide the expectation of receiving an answer? ("Answer" meaning more than the natural, subjective psychological aspects of action."
Yes No 25. Do you believe that our human souls, or if you prefer, our present personalities, continue to live on after the death of the body?
Yes No 26. Do you believe that man, with his reason, science, and technology will eventually be able to reach an adequate solution to all his problems?
Yes No 27. Have you ever experimented with drugs (such as marijuana, LSD, mescaline)?
Yes No 28. If not, what has prevented you from taking drugs?
Yes No 29. Would you favor the legalization of marijuana?

Section Two

Married students please answer the following questions as they would have before marriage, or read the questions as they do not change our plans for marriage.

30. What are your relations with your parents?
31. How many dates have you had in the last month?
32. With how many different people?
33. Are you engaged or going steady?
34. In the past year have you dated anyone outside your socio-economic group?
Yes No 35. Would you object to dating someone of another race?
Yes No 36. What do you look for most in an average date (i.e., someone you have been dating)?
Yes No 37. Do you feel that the main objective of dating is to find a husband or wife?
Yes No 38. Do you expect or hope to be married within a year after graduating from college, or sooner?
Yes No 39. Would you rather marry someone that you have had extensive sexual intercourse with than someone you have had sexual intercourse with that person.
Yes No 40. Do you approve of pre-marital sexual intercourse?
Yes No 41. Do you approve of pre-marital sexual intercourse outside of a loving relationship (i.e., going steady or being engaged)?
Yes No 42. From what source did you first learn of sexual practices and results?
Yes No 43. What do you feel has been most new or different about sexual behavior since you entered Rice or any other college?
Yes No 44. Do you adhere to the personal standards of a pre-marital sexual intercourse?
Tiger-bright, zephyr-light Safari Plaid Oxford
...exclusively GANT.

When the going’s hot, the tiger in this jungle-bright
Safari Plaid Oxford button-down is cool—it refuses to wilt.
Tailored with singular precision—typically Gant—Safari Plaid
Cotton Oxford comes in a caravan of primitive colors:
Tapered Hugger body. About $9 at discerning stores.

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NSF donates grants to undergrads

Student research activity will be made possible for the first time to Rice undergraduates this summer, through grants from the National Science Foundation. Four Undergraduate Research Participation grants, totaling $28,200, will provide for 21 students to take part in projects directed by established scientists.

The NSF grants are designed to open the investigative side of science to undergraduates and prepare them for graduate work in the biological, engineering, mathematical, physical, and social sciences. They provide a $60 per week stipend for participating students.

The Rice grants include allocations for undergraduate research in the fields of chemistry, geology, and electrical engineering.

Local group offers new Capote group

The Channing Players will present "The Grass Harp," Truman Capote's recent play, on April 27-29 at Channing House, 5210 Fannin. It will be directed by Ray McFerrin.

The play concerns the attempt of a lonely woman, a venerable judge, a cynical servant woman and an adolescent boy to defy the conformity of a small town and its standards. They defy society and find sanctuary in a tree house. Their retreat makes the town aware of itself and its need for misfits within its well-ordered existence.

The presentation at Channing House will be the first Houston showing of the play. Tickets will be $1.35 for general admission and $8.75 for students. Curtain time is 8:30.

Rice rated 'tops' for med students

The chances for getting admitted to medical school for Rice University students are higher than at any other school in the nation, according to a survey made by the Association of American Medical Colleges.

Rice is the only school in the Southwest among the 25 colleges and universities listed by the association as having a significant proportion of its graduates accepted by medical schools.

The survey, covering the 1964-65 term and published in "Datagrams," reveals that 61.75% of Rice graduates who applied for entrance to medical schools were admitted.

Institutions such as Harvard, Columbia, Cornell, Yale and Princeton rank considerably lower, even though the total number of students accepted is higher.

Six out of every 10 students in the 1964-65 graduating class at Rice planned to become physicians. Approximately five out of every 10 were admitted to medical schools.

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SOMETHING NEW—SERVE YOURSELF
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WANT REALLY SPECIAL DATES?

Kata Data, Houston's only locally operated computerized dating service, will match you with people of similar interests, background and attitudes. Just fill out the new questionnaire and our IBM 7094 will match you with at least five people who are not just compatible, but interesting and maybe even special. Only $3.

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HO 1-2226
JA 8-1881

The Contemporary Arts Association
presents
The New Orleans
Preservation Hall Band
Featuring Kid Thomas

Tuesday, May 9—MUSIC HALL—9 p.m.
New on Sale at CAA, 6945 Fannin
or Foley's Ticket Centers

TUEXDO HOUSE

Free to College Students 25¢ to others

A new booklet, published by a national student loan company, details each career fields which career fields less you make the best use of all your college training, beginning liberalarts courses—which career field is right for you?...and new jobs every career...which career field produces more careers promotions than any other...—without salary earning you expect. Just send us your name and address. This 24-page, career guidebook, "Opportunities in Selling," will be mailed to you. No cost or obligation. For additional information on Opportunities in Selling, 550 Fifth Ave., New York 10, N.Y., Rice.

ONE HOUR MARTINIZING
Our Clever Cleaners Clean Clothes Carefully
Discount for Rice Students
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April not a cruel month

BY TOMMY HEBARON

Thresher Sports Editor

It so seldom happens that Rice is number one in the nation in any sporting event that when something of such momentous importance does occur, those responsible should be given appropriate recognition. Even more impressive, moreover, in this rather lean year of sports for Rice, the achievement of the relay team, composed of John Moss, Mike Casey, Dale Bernhauer, and Conley Bown, of the top mark in the nation this year (3:06.0) and a Rice record as well, is especially gratifying.

At the Penn Relays at Philadelphia, this week, while the mile relay boys try to improve on the marks of the rest of the team, including Ricki Jacobs, who so far has turned in the best javelin throw in the SWC this year, will try to gain some more prestige and a Rice record as well, as in previous years. Only two games remain on the schedule, both to be played here over the weekend (the last athletic events on campus this year, by the way). A victory in one of them would tie the Rice record for most victories in a season, and a series sweep would put the year 1967 in the Rice baseball book records.

Bike race Saturday

(Continued from Page 1)

From Italy have not yet arrived. Wreck

Wreck

Moyer's third year on the team and his second as captain. He race Will Rice as directed and the other leges in that last year "we planned very hard not to have a wreck."

As the result of his experi- ence and his demonstrated ability to the riders, Moyer is opposed to the present road race course around the academic quadangle. The problem con- cerns on inexperienced riders and a bad course.

Moyer cut out three fac- tors in the traditional bike-race format which make the race an- ,"he was elected chairman of the powerful Historical and Geogra- phy Committee.

Shapiro further distinguished the delegation when he reveal brought honors to Rice, as he was elected chairman of the Owlook

Rice girls in bicycle mishap

Nanci Morehead, Jones woman, was injured by a racing bike Monday afternoon. She is in Methodist Hospital recover- ing from a broken cheekbone and a head wound. Miss Morehead was returning to her dorm from Class on Ell- ert Hall when hit. A Hansen cyclist rounded the corner at low speed to overtake Miss Morehead stepped into the crosswalk and the girl stepped for- ward than back into the path of the speeding bicycle. This was the first bike acci- dent involving a pedestrian in at least three years.

SCEP Report

SCEP Reviews will appear early next week for the benef- it of students registering for next year's course. Cours- es will be on sale in the Rice libraries and at the Fondren Reserve Desk.

With regard to Saturday's bike race, Moyer suggested that Baker and Hansen have a bit of a head start, "but they are not likely to stay that way," he warned. Pressed for prediction, he would say only that "we can't win until Saturday."

Harvey Sachs, one of the leaders of the Hansen bike team, estimated that as many as 15 prestige men have tried out for the team, and many of them are returning riders.

A committee will select the bike race winners Thursday noon, considering both low times and consistency.

Srong Second

Sachs rated the Hansen team "a strong second," getting that "we're not as cocky as in previous years." The team average as of Tuesday was 2:08.5, Sachs stated, noting that Hansen's tradition of speed and openness about team times contrasts with the practices of the other teams. Sachs' final prediction was that "Hansen will be competitive."

Asked to comment on the present bike course, Sachs said, "it personally looks forward to- ward the present course or by re- turning to the "American bike-loan-tire tanks" used several years ago. He would prefer to leave this course, perhaps for a University-built velodrome.

Mike Casey, a senior on the relay team, was very much gratified by the accomplishment, "it's something of such momentous importance does occur, those responsible should be given appropriate recognition. Even more impressive, moreover, in this rather lean year of sports for Rice, the achievement of the relay team, composed of John Moss, Mike Casey, Dale Bernhauer, and Conley Bown, of the top mark in the nation this year (3:06.0) and a Rice record as well, is especially gratifying.

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Personas who have read the controver- sial classic "ULYSSES" are familiar with James Joyce's "ULYSSES" was published in 1922 but did not enter the United States until 1933, when Justice John M. Woolsey of the U.S. District Court declared: "In "ULYSSES" is in spite of its an- imatical Nature, and the leit of the sensational. I hold there- fore, that it is not pornographic. Despite the above opinion, some people may find the language in "ULYSSES" shocking and embar- rassing. If you are among the many ticket holders for any of the performances of "ULYSSES" on May 2nd, 3rd, or 4th, and wish to reconsider your de- cision to attend, the box office will refund the admission price if your ticket is turned in no later than 2:30 p.m. May 1. The above message is directly, primarily those persons enamored with the Joyce master- piece.

IMPORTANT: Admission to "ULYSSES" will be limited to all persons under eighteen (18) years of age. There will be no exceptions.

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THE RICE THRESHER, APRIL 27, 1967—PAGE 9
Notes and Notices

MORDECAI KAPLAN
Prominent Jewish Scholar

CAMPUS CALENDAR

Thursday, April 27
San Felipe to 5th
Choice of Potatoes/Pickle Slices
Cream Gravy/Choice of Potatoes

Friday, April 28
Breakfast for Two
Egg Salad/Choice of Potatoes

Saturday, April 29
San Felipe through April
Choice of Potatoes/Pickle Slices
Cream Gravy/Choice of Potatoes

Sunday, April 30
Choice of Potatoes/Pickle Slices
Cream Gravy/Choice of Potatoes

April 29-30
The Final Four is Men's
San Felipe/5th
Choice of Potatoes/Pickle Slices
Cream Gravy/Choice of Potatoes

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