The Rice Thresher

AN ALL-LEAD NEWSRAPER FOR 51 YEARS

Volume 51, Number 12
RICE UNIVERSITY, HOUSTON, TEXAS 77001
December 8, 1970

Involvement or isolation?

NSA rep seeks Rice membership

By PHIL GABOR

The Thresher Editorial Staff

"The issue to keep constantly in mind is how you define your own role as students, and whether you feel you should involve or isolate yourselves."

Nick Fincke, the International Affairs Vice-President of the National Student Association, stated the Rice Student Senate should take the above into consideration as the chief factor in deciding whether Rice should join NSA.

Steers urged before the Senate in last night's meeting to give the history of NSA and to try to interest Rice in becoming the member that the student body culminated in 1964. Involuted and Aggressive

He emphasized that NSA is a group concerned primarily with student government, and not too much with the individual students. It represents the philosophy that student government should be an integral part of the college, and it is a philosophy that the student body culminated in 1964.

NSA's Political Role

When questioned about the political involvement of the organization, Steers noted that NSA allowed no "petty political involvement." It had no political resolutions at its national congress on issues such as Viet Nam, the draft, nuclear weapons, and aggressive.

The Senate voiced to table the matter of membership as that measure would learn more about the organization.

College Change

In other business before the Senate, Judy Naffziger presented a statement he had drawn up concerning university policy on changes in college membership.

The statement, had the qualifications that no freshman or first year student is allowed to change until after the first year of their commitment, and that no student be allowed to change more than once.

The Senate endorsed the proposal, which comes before the Undergraduate Affairs Committee next Monday.

Ligard Proposal

A joint proposal by the cabinets of Baker and Lovett Colleges on the feasibility of allowing parties on campus was presented for consideration. Senate discussion concerned responsibility in the sense of arrests for minor drinking, and the possibility of damage to the commons and to the ICM.

The Senate voted to endorse the "spirit of the resolution," which was defined as "stirring the student to self-control and the consumption of liquor in public gatherings would be waived by the individual members and students. This resolution would also apply before the Undergraduate Affairs Committee on the Monday meeting.

OWLS Directory

Danny Brons reported that a study has been made concerning the OWLS Directory by an outside firm, which would collect the revenue from advertisements and make no charge for printing.

Several other printing method, were discussed, and the Senate moved to send a report to the OWLS for consideration. In the hopes that the directory might possibly be released sooner, and that the cost per copy would be reduced.
National council of the people

Discourteous Owl basketball fans disappoint Maguire

To the editor:

While I have nothing but praise for the fierce, enthusiastic support of the Rice basketball team in their recent game against Texas Tech, I was extremely disappointed with the conduct of certain of the Rice spectators.

In particular, yellers in "White Feather" directed their obscenity at the black members of the Texas team, or "Spiffs," instead of toward another member of the team, are rude and discourteous toward the players involved. The conduct of a certain member of the Perry band was also not very exemplary. Barging the drums or making loud, insulting yells during free shots are not sportsmanlike and help to credit on the person yelling.

Likewise, several persons in the Rice student section in singing such songs as the cheer bring only blame upon themselves and the student body as a whole. I do want to emphasize that I am not blaming the student body as a whole. Most of them refrain from making vulgar and insulting comments. But an appreciable number were discourteous, rude and quite unsportsmanlike. Such conduct has no place at Rice University.

Mike E. Maguire

Cassandra terms administration claims 'extravagant'

To the editor:

I hope that the college masters and the Undergraduate Council will look into the criticisms of the administration that are being made in the administration's statement; the basic principles underlying our program are sound. But we should be striving for the very best and we must not settle for second best. I believe that the College and the Undergraduate Affairs Committee will not fail option for its students. The pass-fail option might permit the student to take one course out of his regular load on the ungraded basis each semester.

Several institutions of very high standing, e.g. awarding Master of Engineering degrees for programs similar to ours, and a national commission on engineering education, has recommended such a change, including the Master's degree, for general application. Let us see whether there is a demand and whether the Rice student section in supporting such behavior only brings blame upon themselves and the student body as a whole. I do want to emphasize that I am not blaming the student body as a whole. Most of them refrain from making vulgar and insulting comments. But an appreciable number were discourteous, rude and quite unsportsmanlike. Such conduct has no place at Rice University.

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Ulrich demands a change in Thresher policy.

To the editor:

Last week I wrote a letter to the Thresher which was published this week. The reason for this editing, as I understand it, was to im¬
plicate me personally in a campus policy regarding printing personal attacks on the editor.

That the Thresher be able to change its policy, or estab¬
lish such policy is a perspective of the editor, although I per¬
sonally disagree with said policy. That the Thresher men be able to change the way it did with my letter is indefens¬
able. The letter was, in effect, no more a personal attack on me than any other name was retained on the letter.

In deference to the Thresher's policy, I do not present the unedited version of my letter for publication. I do announce that the letter should be published with freshen intensification as bold but rather with the lack of defacement of the Thresher, specifically stipulated that it be printed fully and unabridged. In such case, there was little need for any interpretation by the editor.

In view of this, I can only advise the students of Rice Univer¬
sity of this incident and ask that public conscience be utilized to correct the paper.

This letter is to be printed fully and unabridged,

CARL W. ULIRCH

Hanszen ‘67

Schnitt comments on Ulrich tirade

To the editor:

In their recent letters, Mr. A&M are not opposed to criticism as long as it is constructive criticism. There is no call for destructive criticism ... Aggies have to stand up for Aggies.

—General Earl Rudder, censoring the Texas A&M Thresher

“Constructive criticism, not destructive criticism, is the requisite for a positive development...”

—Carl Ulrich, censoring the Rice Thresher

We must therefore abandon the fatuous distinction between “constructive” and “negative” criticism. If Thresher criticism of your work appears to be unfounded, it is intolerable for Mr. Ulrich, then he must join General Rudder’s academic community on the Brazos. Politics, they say, makes strange bedfellows.

BILL SCHMITT

Hanszen Hall, ‘67

Closet to the Heart of the Campus

2510 University Blvd. J.A. 16-459
Also Dallas: M. 85-5677

For you and your Yum-Yum

Christmas Present to Yum-Yum

By ROGER GLADE

The Far East Edition

Saitl the post: “Christmas is coming...” by golly!”

We agree. It’s nice to hear because Sammy’s done his best to wreck it with his international misty-eyed apache-banger for the honor of his family’s fine standards. We realize that this was done with no expense as one loyal employee remarked that they were trying to raise the standard of your sameness to assimilate with the atmosphere.

We, in our own inimitable fashion, shudder. Another sure sign of Christmas is that it falls after Thanksgiving and before finals. In deference to the Yum-Yum staff, have, for example, been given over.

PleaseRead the “new look” Yoo, Ann Landers, Dick Proenneke, and Dr. Joyce Brothers no longer have anything on Yum-Yum.

We have arrivals.

It’s nice to be loved.

So much for this week’s “pop for the popular.” Since you obviously have been kept busy because you are working at”The Far East Editors to sell out some time, spare you any further anguish, here we are once more:

BAR-B-CUED FRIED DOG: PLEASE OF THE ONES: HURRAY! They are GOOFY! Yes. And besides Ham¬

IDAM’s BIG! That’s tonight, Friday, and Satur¬

day. At 300 o’clock you can buy in town this week-end.

CAMEL-RUGGED A LA CAILL: If you’d like to act in a play (that is to say

chasing at the world from inside the monkey cage for a change) you have your chance Mon¬

day and Tuesday when Players cast “Tiny Alice” (7:30 pm).

STUFFED GILA MONSTER WITH RAISINS (AND CREME SAUCE): Stuffed tomorrow at Houston (Black) Music Theatre, a (rarely) western show. DO NOT ATTEND. The box office personnel are nasty, discourteous, not to mention illegal. You can pay by check, for example. Only if you hap¬

nously have to a Texas driver’s license. We sup¬

pose that only Texas researches the credit refer¬

ence.

HONEY TOAD WITH PARENSIS: “Parens of a Second Child” Hous¬

ton Baptist College is a sure bet with “All My Sins” if you are careful as to what you are getting. Actually, the Alley is, as always, excellent but expensive.

BAT DE TAAH: The Village Theatre, in their wisdom, managed to show the magnificent. Fastastic adaptation of “Hamlet” for more than two days this week. You missed it. Try “The Color of His Hair” instead.

Elsewhere:

“Magic Flute” (Jones Holt)

Beatles double-feature (that is, “Help!” and “Hard Day’s Night!”): Loews’s State “Porgy” (Art Cinema)

“The Sound of Music”: (omni-presence ends the day)

A PARTING TASTE: Friday, Beatles on Saturday (Louis) and the Last Drop Coffeehouse after each (cas). When you will have the Post University has some group which uses inter¬

ludes and madrigals at the last Rondelay song¬

Total cost: $1.00.

Martin stresses constructive ends

If a graduate is interested in the university making im¬

provements, he contributes; if he is not, he doesn’t. He may agree with the student that everyone is not free to create all wishes about the university’s faults and short¬
comings without being hypo¬

critic—in fact, he may contribute a constructive idea that the fund for poorly was funded. He offers these as rea¬

sons for an intelligent Rice student to thumb their noses at the Alumni Association, and in doing this reasoning which I question.

If the Alumni appeal centers upon the petition that an alumni owes them more than a return for having received an education, then I agree that he should be asked for a refund. However, if the Alumni association says in its letters, however, it seems obvious to me that the only reason for con¬

structive writing is to provide the university with the necessary mon¬

ey for expenses and improve¬

ments.

Louis challenges students’ response

To the editor:

The white thing happened on Rice campus Monday: the Teach-In. I personally ran a gamut of emotions during the ten hours. More important to me, however, was the information passed on by the speakers. The First Ward was no long¬

er the only group to have a voice on the north alpa. “Burn, Baby, Burn!” chants by the students were not in vain. The Mexican-American migrant workers had no longer going to stand for servile wages.

Even so, I left the meeting frustrated and embarrassed. The Teach-In had come to Rice, but had not come to the Texas A&M. At least not in any of these numbers.

Regardless was Rice at the Teach-In? I am not the only person who saw the posters on the campus. A student who had some knowledge of the 2000 people who stood and talked all Monday afternoon.

I doubt it.

The evening program did muster several hundred spec¬

tors and participants. Viet¬

nam was the principal concern of a third of the audience. Of course, the talking was worse than ever. Passed the campus via loud speaker. Perhaps the rest of the Owl’s column can keep pace with the Administration to revolution. The speakers, however, were taken from the Harvard Tower images when we seem untouchable to mu¬

tain themselves outside of a walm¬

like existence.

Rice has the advantage of a predominantly “boro grown” Texas student body. We have to care about community projects. We live here. We cannot be con¬

vinced that most of us do not have some sphere of knowledge that we would like to utilize in

The Ideal Association... You and University

Carl Mote, the long successor of Rice alumni, in¬

vites you to open an account at University Savings. Easily located near the Rice campus, University Savings stand ready to help you with your personal and educational savings programs. Help you fit your budget and future requirements.

UNIVERSITY SAVINGS

DECEMBER 8, 1966—PAGE 3
By RABBY KAPLAN

"I object to the Universi-
ty..." Dr. Leslie A. Fiedler, Pro-

fessor of English at the State Uni-

erity of New York at Buf-
falo, speaking at Hansen Col-

lege's Fall Symposium, de-

livered a lecture entitled "Race,

Class, Sex, and the Novel" and a
colloquium for the English De-
partment; and took part in a panel discussion of his "Portu-

guese Review" article, "The New Mutants." Eyebrows began to rise Wednesday night, as Dr. Fiedler, a novelist himself, foresaw the death of the novel as a literary form. The basis for the novel is the oppressed or minor-

ity group, he suggested, begin-

ning with women in Richard-

son's "Pamela." Feminism From "Pamela," Dr. Fiedler went on to the transformation of the woman first into a Negro, as in "Uncle Tom's Cabin," then into a Jew in George Eliot's "Daniel Deron-
don." The trend to retain the feminine characteristic of the hero is theatest insult to the twentieth century, and the heroes of the modern novel have always something of the perverted female, no mat-
ter what their actual sex. Dr. Fiedler gave many in-

stances of the manner in which the woman has been "promoted" in the line of class or race in the novel, and in each instance it was made clear that he (or she) must assume a feminine role in order to do so.

The only love possible be-

tween a white and a Negro seems to be a homosexual one, and the modern novel has included the homosexual in its canon of "types" as well. Perhaps, suggested Fied-

ler, the WAPF may become the "ultimate outsider." As each minority group moves into the Establishment, how-

ever, the novel tends to become institu-
tionalized, and eventually there will be no one left to write the new novels about.

On Thursday night, it became clear why the structure of so-
ciety is altering to exclude the old criteria for taste and criti-
cism. The panel, composed of Dr. Fiedler, Dr. Douglas Mil-

burn of the Germanics Depart-

ment, Dr. Genndy O'Grady of the English Department, and Geoffrey Bowman, Will Rice senior, discussed the alteration in youth.

Dr. Fiedler, discussing "The New Mutants," said that his latest book, "Mutation," stands as a timeless moment in the history of the human race. A chance has taken place which is neither political nor social. The end of mass immigration has not yet reached its culmination in the ultimate giving in of the generations, as might have been supposed, but the formation of a youth cul-
ture which does not esteem

very highly, if at all, the values handed down from older gen-

erations.

Mutations The radical difference be-

between the two cultures leads Dr. Fiedler to speak of the change as a "mutation." Identity has changed in its de-

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Morality play staged successfully

By GORDON BRADEN
Thresher Fine Arts Staff

Morbidity, to get the inevitable gup over with first, made its annual visit to Brown this week in the vehicle of the anonymous 16th century allegory "Everyman" and met with varying degrees of success.

The Latin liturgy that Dr. Mackey picked to accompany this production—a corpus of hymns which has survived the secularization process as powerful poetry in its own right—provides an interesting approach to the problems of producing morality play.

Christian Experience

What Drs. Vels and Mackey, with the help of Brown College, assembled was rather disjointed, sometimes clumsy, often dull, but free from most of the more insidious varieties of pretension, and not without, at times—as in the a capella Kyrie used as a prologue, or Everyman's monody in the wake of the Libera Me Domine—a certain suggestiveness of the depth of Christian experience.

And even this suggestiveness, in an age in which most of us—view organized religion from the point of view of ourselves, is of value. I think: even if we are not persuaded to believe, we may still know what it feels like to believe. As for this particular production, the best thing about it by far was Michele Stojan's costumes, which were a remarkably unpretentious mixture of elegance and allegory. They were suggestively medieval rather than accurately so—much as I know, but never knew before quite so clearly, a personalization should look and provided nice epitomes of the characters.

Everyman's brilliant red and gold doublet was exactly right, as was the brown sackcloth that eventually covered it; and I think it was thoroughly appropriate that Good Deeds should look like a Quaker schoolmarm.

The music was another strong point. Latin liturgy sung to electric guitars is the sort of thing one has come to expect from Dr. Mackey, and most of his ideas here were good or better than good.

Strong Sound

Unfortunately, the electronic equipment proved stronger than the chorus; the hammer-like cresc-rhythms on the bass guitars all but obliterated the Dies Irae, and the strong downbeats during the first part of the Gloria set a scale fax too jazzy and awesome for the twelve-member chorus to reach. But when the balance was better, in the Grand Section of the Gloria, with the guitar discreetly in the background, and sounding remarkably like a minstrel's lute or mandolin, the effect was precisely on target.

The actors ran the gamut of moods, from vitality to rigorous exactitude. At the top would go Susan Metcalfe as Cousin and Kindred, who provided an excellent bit of comic relief (I had been told that Everyman had none); at the bottom the two Wits (out of five) who read their lines with all the semblance of a scoruphegas of the British Museum.

In between, Dennis Fontaine, as Everyman, projected with a somber resonance truly marvellous to listen to, though such historicist subtleties as Weeping for Joy appeared to be by beyond him. Joe English, who had, as God, what I think is positively the best role in the play, over-articulated his speech, with the resultant unfortunate impression that the Deity suffered from hyperventilation. A final note about the extraneous noise level, which was unpleasantly high. A lot of this came from the wooden sets, which created frighteningly loud toil upon. And at one point, when ten allegorical figures clomped across the stage to swear on Everyman's cross, the resultant din almost drowned out the clatter of dishes in Sammy's kitchen next door.
Faculty approves first reading of proposed foreign language change

The faculty approved last Thursday a first reading of the Margrove Committee's recommendation for modification of the University foreign language requirement.

If the proposal is accepted at a second reading at the next faculty meeting, it will go into immediate effect.

According to the statement, students in Group A departments of the university will be required to attain a third-year language competency.

Students with Group B majors, or with Group C majors having academic options (biology, geology, and mathematics), entering with two or more units of high school language must attain either third year college level competence in that language or second year competence in another language.

If the proposal is passed at the second reading, arrangements will probably be made whereby course students can complete their degree under the old or the new plan.

Non-credit college is suggested for Houston

An experimental non-credit college in the Houston area was suggested Wednesday night by the Houston Council of Colleges.

Jerry Hafar, Rice S. A. President, described the college as composed of courses open to any student and taught by interested volunteer faculty and students of the six area colleges. Hafar mentioned that similar programs on the West coast have included courses on "poetry, music, art, sex, and drugs."

One idea of particular interest to Rice students might be a computer language course outside the standard Rice offerings.

Library

A suggestion of the Council for further academic communication between the area schools included an inter-library exchange. Hafar thought that the most practical means to this end would be issuance of individual library cards to students of the several campuses, valid in other libraries.

The recent Teach-In at Rice has spurred great interest in the possibility of more inter-change of students even on the normal classroom level.

Winston Tim Berman has been placed in charge of a committee to investigate the possibilities of enlarging the Rice charter flight to Europe to include Council member schools.

Hafar hoped this change would enable the flight to leave directly from Houston. Last year's flight left from Dallas.

Rice has also encountered difficulty filling an entire flight with only Rice people.

Stuart Long of Will Rice is head of a basketball tournament, the first of the inter-school sports competitions to be held since the idea was first suggested last fall.
Overall contributors

'Who's Who' names 32 Riceites

By CHARLES SZALKOWSKI

Thirty-two Rice University students were accepted for listing in Who's Who in America, the Collegiate Edition, published by the Hugh Scott Cameron Award Selection Committee. Nominees were accepted from any student or faculty member. A total of 32 individuals were considered in the award. This year was the first that Rice has had members in Who's Who. The University submitted a total of 150 nominations, and the national headquarters assigned a quota of 32 nominations. Each university is allowed to follow its own method of selection for nominees. The Hugh Scott Cameron Committee is composed of the:

Dean of Students, Dean of Women, Registrar, Advisor to the Senate, President of the Student Association and President and Vice-president of the Senior Class.

Members of Who's Who are allowed to purchase a copy of the book for $11, and a Who's Who card for $1.00. The card lists the return form concerning activities and experiences which were used as a resume for employment or graduate school under the Who's Who cardhead.

Jerry Hafker, a member of the selection committee, stressed that students were considered for the honor on the basis of their overall contributions to the University.

College Breakdown

Nine students selected were from Baker College; seven from Hanszen; five each from Will Rice and Jones; and three each from Winne and Brown. Named to Who's Who from Rice University were the following:

James Edwin Bailey, Will Rice
Antonie Hobber, Brown
George Bright, Will Rice
Ricardo Cortes, Baker
Bandin Coyner, Brown
Richard Bruce, Will Rice
Don Des Jarlais, Baker
James Doyle, Winne
Eldon Jones
Robert Easton, Baker
Ronald Green, Baker
Milton Guiberteau, Hanszen
Jerome Hafer, Will Rice
Richard Herr, Will Rice
Karen Johnson, Jenne
Michael Karchmer, Will Rice
Bill Kennedy, Baker
Kenneth Knoddy, Hanszen
John Thomas King, Hanszen
Donald Leon, Winne
Charles Lattex, Hanszen
Malcolm Lovett Jr., Hanszen
Barbara Marvin, Jones

Jenny McCravey, Jones
Carolyn Porter, Brown
Sherry Baggen, Jones
Charles Shumer, Baker
James Scott, Baker
Wagner Strang, Baker
Robert Timm, Will Rice
Chuck Young, Baker

Groups may send delegates to U.N.

A model United Nations Conference has been scheduled at the University of Texas to which Rice organizations have been invited to select student delegates.

The organization may send members to represent a nation of their choice. The cost to the organization will be $7 base fee, with an additiona

of $5 per delegate. The organization may choose the nation it wishes to represent, and may send up to 5 people for non-security Council nations. The Student Senate is petitioning to represent France at the meeting.

The date of registration is December 9, for the March 9-11 conference. Applications blanks are available in the SA office.

SPECIAL REPORT

Rice students wanting to attend the Bluebonnet Classic must obtain a student ticket (at no charge) from the Athletic Business Office in the Gym, beginning Monday, December 10.

Both special student tickets and Blinded Taot must be presented for admission to the Classic. Guest tickets are available for $5. Taot must be exchanged before 5 pm, Monday, December 12.

Owl swimmers t'ank TSU for wins; get in shape for opening of season

Warming up for the official beginning of the Bluebonnet Classic, the Rice swimming team scored high marks over Texas Southern University. Having defeated TSU here in a match on November 22, the Rice varsity tankers took the second match on December 5 on a dramatic come-from-behind win. The most recent swimmer, Paul "Shorty" Miller, recently elected team captain, swam the last lap of the 400-yard free-style relay in an impressive time of 3:38.2 seconds.

John Dawson and Paul Roberts also added Rice's cause by turning in the fastest times of the season.


The next meet contest is the Texas University Relay meet on December 10, followed by the Bluebonnet Classic on January 10.

Owl basketball team to play in Temple University Classic:

The Owls will play in the Temple University Classic in Philadelphia, Pennsylvania. The Owls are scheduled to play in the Classic on December 20-21.

The Owls will be in the record book under a heading like Owls Most Outstanding Player. The Owls are scheduled to play in the Classic on December 20-21.

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Free to College Students
25¢ to others

A new booklet, published by a non-profit educational foundation, tells which career fields are growing. It will make the best use of all your college training, including liberal-arts courses—which career field products store corporation problems than any other—what starting salary you can expect. Just ask for a copy with your name and address. This 24-page career-guide booklet, "Opportunities in Selling," will be mailed to you. No one or obligation. Address: Council on Opportunities, YW Fifth Ave., New York 36, N.Y. Rice 1-75.