**Uncensored This week**

**THURSDAY, OCTOBER 13, 1966**

**Texas A&M and nothing more.**

Tony DeFrank, the student editor of Texas Aggie, and two for his editorial assistants were fired by the Student Publications Board, in the newest flare-up of a censorship issue which has enveloped the campus for the past year.

Dana Presswood, the managing editor, and Gerald Waggoner, the sports editor, were fired along with DeFrank.

DeFrank was working on the paper under the title of "student editor" after the A&M Publications Board took control of the paper and appointed Jim Lindsey as director of publications and editor in chief. Lindsey said that the board would be responsible for the content of the paper, and that he would continue to serve as the official viewpoint of the school's administration.

Lindsey later stated: "The student publications are matters of policy, and I will continue to be responsible for them."

The A&M administration is one of the contributing factors to the situation which states that "student publications are matters of policy," and no administration is in control of the structure of the University administration.

Lindsey later stated: "The Board of Directors and the administration will determine what "policy" publications are, and this has nothing to do with the student press."

The Senate censures the A&M, authorizes computation..."...

**Senate censures A&M; authorizes computation...**

**By Jim Rollins**

The Student Senate passed a resolution on the present administration censorship of student press.

DeFrank was Working on the Battalion. He stated that a report on the A&M censorship issue would be presented before the meeting of student newspaper editors from Southern Universities in November, and that a report might be presented for the consideration of the national student press at a later time.

Saturday night the Rice Student Press Board passed unanimously a resolution that Garon, President Rudder of A&M, and various members of the student press should be directly involved in the censorship issue.

Meanwhile, the board has brought grumbles of censorship from the entire student body, although no demonstrations against the staff changes have been reported.

**In the Thresher**

Houston is celebrating the opening of the new theater, the Cannon Hall for the Performing Arts, with a number of big-name productions..."...

The Thresher review of the Cannon was determined by "the desire of a student to see what the Thresher has to offer..." the Thresher will be published as a separate issue of the university newspaper.

The Thresher Reporter, by Bessie Reppax

**Proposals were made Tuesday to reduce freshman week to five days and to introduce two freshman academic courses as part of the week's program.**

Dr. Roy V. Talmage, master of Wicis College and chairman of a committee of college presidents, masters and orientation advisors, told the Thresher that he did not necessarily agree with the ideas, but he would be willing to have them put to the test.

The Thresher submitted Jeff Corbin for his show of spirit in placing a large number of "SKEAK SMU" cards in prominent places about the campus. A motion was passed to:

1. relieve Corbin of a part of the expense he incurred by having the cards printed.
2. Corbin also noted that D. H. White printed the posters at his own expense, $30 for the 1500 copies.

The Senate received a reply Monday about details of the student newspaper The Battalion for what was termed "responsibility" on the part of its editor.

The Senate felt that the matter should be examined further. It was unanimously approved resolution copies of which are being sent to the governor of Texas and to the administrative officials of A&M, the Senate expressed its displeasure at the actions of the school and recommended that the case be re-opened for thorough examination.

The Senate appropriated $131 to cover costs of establishing a computerized election system. It is estimated that $1,500,000 from the Brown Foundation has been set aside for new college in 1967. The Foundation was established in 1964 by Mrs. and Mr. Hargrove Brown and the late Mr. and Mrs. Herman Brown. It is named for the present G. colleges and academic programs. The money is to be used for the creation of a new college. The college, named Rice University, will be opened in 1967.

Mr. and Mrs. Herman Brown have contributed $7,500,000 from the Brown Foundation to establish Margaret Brown College in 1967. The Foundation was established in 1964 by Mrs. and Mr. Hargrove Brown and the late Mr. and Mrs. Herman Brown. It is named for the present G. colleges and academic programs. The money is to be used for the creation of a new college. The college, named Rice University, will be opened in 1967.
Responsibility and the free press

The administrative dismissal of the editor of the publication of the Texas A & M Battalion this week is a saddening display of censorship and managed news. The A & M Student Publications Board, an all-faculty group which allows no student representatives to participate, enforces adistasteful policy of forcing all Battalion copy to be submitted for their approval. Now they have allowed a dispute with the editor to serve as justification for seizing absolute control of the publication.

The United States Student Press Association, in its policy statement on “Freedom and Responsiblity of the Student Press,” has established a proper framework for journalistic responsibility.

“Although the university is, in fact, the publisher of its college newspaper, the students are the editors; the newspapers must always remain above the community as a whole. These are the standards for gauging reputation that Rice must not be excused because of that risk. The idea of “responsibility” ceases to exist if this is not true. Any student newspaper which is subject to the direction of the administration is only a house organ serving the purposes of specific interest groups.”

Even if the Battalion exists primarily as a device for teaching journalism, a censored and managed press cannot be desirable, for the most important part of journalism is its responsibility and its ethic.

Any free newspaper runs the risk of being irresponsible; however, arbitrarily imposed censorship from external sources must not be excused because of that risk. The idea of “responsibility” ceases to have any meaning when the news content of a paper is manipulated by the administration.

This unhealthy situation exists at Texas A & M. and, besides being an infringement on the constitutional rights of the Battalion staff, the readers of the paper must also suffer.—PAG

Sandy Coyner, Editor

The Rice Thresher

A sense of humor

Mascots and the like are symbols for a student body and representations of its school spirit. A bit of horseplay and rivalry centering around them is a normal enjoyable part of college life.

When two Rice students acted like students and stole part of LSU’s tiger suit, they were participating in an ancient, if not exactly honorable, tradition. They were apprehended and have apologized.

The LSU Daily Reveille has since then twice pristinely attacked Rice SA President Jerry Hafter for his part in the incident with a bit of humor. The Thresher supports Mr. Hafter and all who like him for their spirit in such matters with the spirit which they serve. And we secretly hope that the exuberance of youth will continue to be taken out on mascots.

JINKS WIGGINS

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THE RICE THRESHER, OCTOBER 13, 1966—PAGE 2

Hafter claims misquote in affairs of LSU Tiger’s head

The Daily Reveille

Your editorial labeled “Sportsmanship” on page 2 of the Sept. 29th issue of the Reveille aroused my interest and my amazement. As a Rice graduate and as a student dean of LSU now, I feel compelled to make a few comments concerning your last statement which read: “It is a genuine shame when a university cannot be proud of its student body; for, after all, a university is its student body.”

Now this is a remarkably provocative analysis. However, you clearly imply that Rice is not afraid of its student body, and from the holier than thou tone you sang, I detect an implication that LSU can indeed be proud of its student body. I would like to set you straight as far as my own experience is concerned.

Certainly the theft of the tiger head was regrettable and embarrassing, and I do not at all attempt to defend it but Rice University can be “proud of its student body.” The school has never been high academically. The school has an honor system which works; cheating and theft of library books, for example, are almost nonexistent. And I do not believe that Rice student realizes that football is a game and not a way of life.

What about the LSU student body? I lived in an apartment unit where the tenants were primarily LSU students. I have personally heard these students repeat about besoules, with no regard for those within hearing range. I have observed cruel behavior and lack of consideration for others and have viewed the wrecked apartments they left.

My automobile has been vandalized, I suspect because a Rice head was sitting behind my window.

Concerning the library, I have heard reports of the many students and multitudinous books and the absences written in the open carrels. And I have seen LSU freshmen who are horribly prepared academically for a good high school, much less a university.

Now please do not misunderstand, I do not maintain that Rice University is perfect, or even close to it, and that such an inferior, I would not want to be there if I felt that way. All of these departments have virtues which I’m familiar with as good an education as there is to be found in the South, or even the whole country, and LSU has a far superior group of students and scholars.

But in my belief that before you call attention to the speck in your brother’s eye, your own eye should be examined. Even though you’ve just been beaten in football.

BART RICE

Immediately following this letter, the Reveille printed in its editorial column a letter from Jerry Hafter to the LSU student body president, Jon Ward, which read in its last paragraph:

Perhaps you are correct that in some departments LSU has channeled its students’ energy more effectively than Rice ever has. But in the laudatory category you all seem to be in the $595 class.

The Reveille explained to its readers that Hafter referred to the $595 drawing from a display in the LSU student center. That’s right.

Two things were not taken into account by the learned student body president: (1) that Newspeak was not identified, therefore could be anybody, and (2) the painting was returned — without the Ricefile police capture.

The Thresher has also received the following letter:

To the Editor:

Enclosed is the editorial page from today’s Daily Reveille of LSU; as you can see, Mr. Hafter has done it again. His somewhat mis-directed, sarcastic comment at the end of his letter was unnecessary and childish.

MIMI WOODALL RICE

(Man for Rice)

Jones, 64

Wiggins blasts beanie swap

To the Editor:

During the recent UCLA game, I was dismayed to see several freshmen attempt to steal the “prize” ofAlgarening the beanie of another college from the head of Jimmy, whom of course was paying their respects to the beloved mascot.

While I think that beanie-swiping is fun and fair, when someone who can deny his beanie, I do not think that these freshman’s plans to offer the “gentleman’s college” raised their prestige, or their college’s, by their actions.

JINKS WIGGINS

Baker, 70

AIR-CONDITIONING: WOULD YOU BELIEVE DEC?
"Birthday Party": cathartic presentation of reality

By CLINT GODSIRON

In 1966, in a small suburban English town, Harold Pinter's somber, domestic drama, "The Birthday Party," dominates the stage, setting the scene for the first time—engaging five hostile audiences before it closed, in the midst of a storm of public and critical acclaim.

Revived in 1966 by the progressive Royal Shakespeare Company, it became an instant success. During the course of six years, bourgeois sensibilities had been challenged by better defensive mechanisms than outright hostility.

For "The Birthday Party" is no mean work; Pinter occupies an articulate position somewhere between Brecht and Shaw, between absurd and knowledgeable interpreters. He incorporates absurdist non-sequiturs from the former and he presages the overt game structures of the latter. But Pinter is more horrifyingly real than either of these dramatic kin—and more explicit.

Players' Production

The Rice Players, in their current production of "The Birthday Party," have failed to move adequately, if not excitingly. A combination of credible acting and stage design, internalized emotion emotes a frightening image of reality, one that is alternately comically horrifying, barely so has a Houston dramatic production been so gut-wrenching, inarticulate.

"The Birthday Party" concerns a celebration held in honor of one Stanley Weber—a 13-year-old boy, given life, and then, in womb-like room in a boarding house, in the morning is of defensive that the act of awakening him is as necessarily the price of Stanley's life.

George Goldberg, the agent of the Goldberg family, is from sight to blindness and back into broken sight: from him. He must maintain the play deals with these abstractions, which metamorphoses from sight to blindness: Goldberg into broken sight; from birth to life, to repression, which becomes that of the last half of the "program" opens with Williams' sonata. Scarlett, inevitably dominates the play's production. He must maintain the oddity of location and even less of time—much of what he says in"The Birthday Party" is not dynamic.

In fact, his playing in the last half of the" program" is not objectionable; he plays the Goldberg family's policy of presenting concerts; it is in the graphic arts—in museums and strange exhibitions all over town. These aren't appropriate for evening dates, but they seem some other time—much of what he says in "The Birthday Party" is not dynamic.

A piano soloist was the noted Chilean pianist, Mr. Arrau, who runs the boarding house and his life with a minimum of social and a similar passion of words. When he tries to discuss Scarlette and Goldberg open an account at University Savings, called "Lady with a Little Dog" on Friday night. A 1922 Rodolph von Leyen show presents the main features.

The Rice University film series is presenting a Russian film entitled "Lady with a Little Dog" on Friday night. A 1922 Rodolph von Leyen show presents the main features.

For you and your Yum-Yum

Choices of harmonicas or gorillas

The best entertainment this week in Houston is in the graphic arts—in museums and strange exhibitions all over town. These aren't appropriate for evening dates, but they seem some other time—much of what he says in "The Birthday Party" is not dynamic.

In the course of this birthday party, the stage is presented for a wobbly-like room in a boarding house, given life, and then, in the course of the play, the audience becomes that of the "Production." Above all, the Players are not blind to the needs of their audience. They seem to represent the only stronghold of really recent drama in Houston. On good nights, they present more exciting testimony than any other Houston dramatic group, amateur or professional.

For you and your Yum-Yum

'6900 HARRISBURG

Hamburgers—Home Made Chili
Orders To Go

(Edward Williams)

2120 S. Main

Carl Mann, life-long supporter of Rice athletics, invites you to open an account at University Savings, called "Lady with a Little Dog" on Friday night. A 1922 Rodolph von Leyen show presents the main features.

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Dame Judith offers a rare, wondrous ‘Medea’

By GORDON BRADEN

Though I shall try, there is little point in my attempting to say anything worthwhile about Judith Anderson in “Medea.” Her Medea is that rare thing; a performance so nearly complete, so utterly definitive that there is simply no one else to play it. Medea is her role; it has been her role for eighteen years by right of sheer theatrical virtuosity; and I will not dispute her claim.

Unless drastically revised by the director or translator, “Medea” is not a naturalistic play; its situations, its characters, its movement, and if the translation is right its language are all on a level more highly charged, more intense, more articulate than what we consider Real Life.

It is the stuff of dramatic poetry, as Aeschylus and Shakespeare conceived it,—poetry more akin to music than to prose, with the human voice as its instrument.

Absolute Flatness

And too often I have seen productions of dramatic poetry, both of Shakespeare and the Greeks, commit the complementary sin of absolute flatness,—in the apparent belief that poetry is what is quoted, and in the belief that a prose rendering is a more facile instrument,—and a grotesque “story and drama” pomposity—engendered by the equally unfortunate theory that poetry is best recited to insistent monumentality, preferably at the top of the lungs.

The art of reviving dramatic poetry as dramatic poetry—not as ritual chants, cocktail party small talk, and public service announcements—is sadly vanishing.

I say this to give some idea what I mean when I say that Judith Anderson is one of the few remaining actors skilled in true dramatic poetry. Of all the few remaining actors skilled in the version used here— actually, by modern standards (compared with, for example, Michael Cacoyannis’ radical surgery on “Electra”), a fairly straightforward translation.

The choruses have been cut down considerably; there has been some juggling of the messenger’s role. Aigis is perhaps more of a fool and Jason more of a pompous sea than Euripides intended (I have in mind particularly Jeffers’ line: “I introduced you to the great minds of our age”—a marvelous bit of vitriol on the part of the playwright, but you don’t find it in the Greek), and, of course, there is no dragon- charioted at the end (I have yet to see a production where there is), but by and large things remain pretty much as Euripides bloomed them.

Best Translation

As a translation, it is in many ways the best I know of: it at least has character to it, a bleak, gut-honest bitterness of the sort Jeffers is good at; but it surely lacks the rhetorical strength to sustain two hours of flying venom, most of it spoken. The occasion cries out for a Shakespeare.

As for the supporting actors, they suffer much the same fate as those in Olivier’s “Othello”: they are the overshadowed figures, the central character for us to be sure whether they’re g.o.d. or not.

Complaints

The Houston Music Theater, though certainly the only theater in town rich enough to afford to attract Miss Anderson, is simply too big; people in the back rows would do well to bring binoculars.

Size also necessitates an elaborate sound system with a dozen or so microphones dangling obstructively just over the actors’ heads instead.

The insertion of an interruption into a play built to run from start to finish without a break is unforgivable. The hissing snakes (used instead of the dragon-chariot) look not so much frightening as silly.

Yet these are only minor nit-picking. There is a definite performance of any play, and this production is probably as close to a definitive version of “Medea” as you could ever hope to see. And for the opportunity to see Judith Anderson in her most famous role we should be duly grateful.

And the chorus, reduced to virtual nudity already (three members and almost no lines),
The opening ballet "Olympiad" was a brilliant portrayal of the male olympic sports. The grace and rhythm of the swimmer, wrestler, swimmer, diver, hammer thrower, sprinter and high jumper were captured by a group of eleven male dancers.

The ballet ended with the Olympic torch bearer, Luis Fuentes, leading all the contestants in their last efforts to reach the torch, symbol of their highest aspirations.

Vivaldi

The second ballet, "Viva Vivaldi," was an interesting fusion of traditional and modern ballet. The music of Antonio Vivaldi dominated and even controlled the movement of this ballet.

After a short intermission the spectators, ranging in age from 3 to 80, returned to their red velvet seats to watch the most delightful number of the evening, "Sea Shadow," superbly performed by Lisa Bradley and Richard Gain.

Beauty and Strength

Against a dark blue backdrop and a simple seaside landscape, the ballet dramatically opened without a movement on stage: a young man slowly arose from the morning sun, performed a striking dance and motion study of awakening. Soon he fell back to sleep only to be awakened by the morning sun.

The audience was fully entranced by the fantastic and joyous rhythms of this ballet and laughed for the first time at the sensitive walls of Jones Hall.

The next ballet in Jones Hall will be the Ballet Folklorico Oct. 19-22 and if its dancers are as skilled as those of the Joffrey Ballet, they will offer another thrilling evening to Houston ballet fans.

By Donata Francescata Mebane

The Rice Thresher, October 3, 1966—Page 4
Hanszen cyclists overcome Baker

The Rice Karate Club under the outstanding, yes, even inspired leadership of Hanszen Junior Jeff Wooley, Cho don (First Degree Black Belt), now meeting from 6:45 to 8:15 on Mondays and Wednesdays in the Rice Gymnasium fencing room.

Wooley, who placed second in last year’s Texas Karate Championship, is assisted by Hanszen Sophomore Jerry Perry (First Degree Brown Belt) and by Buddy Douglas, Pat Talley, and Don Campbell (Second, Third, and Fourth Degree Black Belts, respectively).

All instruction is in the Korean style of karate or Tae Kwon Do, and at the end of the first semester the club plans to bring Mr. Jon Rhee, the highest ranking Black Belt of the Korean style in the United States, from Washington, D. C. to give the belt examinations to the club’s members.

Three workouts have been held thus far this semester, and anyone wishing to become a member and take the belt examinations in January should join the club before October 24, or contact Jeff Wooley, 351 Hanszen College, J. A. 4-6487.

For those unable to join now, another beginning class will be added during the second semester.
Owlook

Divine intervention rescues Bruins

By LEE HALL

"I swear to God, we're going to church tomorrow. The above statement made by UCLA's Harold Busby immediately after the game Tuesday, May 26, well sums up the outcome of that game. Until the gods decided to intervene, the Rice Owls appeared to have a momentous upset in their grasp. But we lost.

And we got more than a winner. The Owls have lost two of their first three games this year. Yet few fans have ever deserved so much praise. Saturday the Owls out-fought and out-hustled a superior opponent.

We moved the ball at will because of hard running and determined blocking. We could not stop UCLA's offense, but we contained them in the center of the field, and prevented their famous long bomb until that play in the fourth quarter.

UCLA fully expected to win by merely running out onto the field. But they were never able to take the game from us, and could obtain the victory in the last 2 second only after we gave it away.

This Saturday, in Dallas, the Owls open up their defense of Southwest Conference title. Our opponent will be the SMU Mustangs, who can be described only as erratic.

This year, however, they have more talent with which to be erratic. Their offense is remarkably similar to UCLA's in intent, if not in execution. Mac Plite plays Gary Bolan and Jerry Lewis plays Harold Busby. No one plays Mel Farr.

The Mustang defense has been superb on occasion. They are a little bigger and stronger and, in general, better than in past year. For this season, they do not appear quite as much as they did in those years.

For the fourth time this year, Rice will go into the game as the underdog. It's getting to be an enjoyable position.

Baker sponsors cross country meet

The traditional Baker Invitational Cross Country Meet has been tentatively scheduled for Sunday afternoon, November 20, the day after the last home football game.

All students interested in competing are encouraged to begin training now, in order to survive the rigors of the 2.9 mile course (a complete circuit of the campus via the paths surrounding the campus).

Each college will be competing as a team. In last year's first Annual Invitational, Baker was a convincing winner, taking four of the first seven places.

Will Rice placed second, Hannah third, and Welsh, a disappointing fourth.

This year the competition should be close and probably tougher. Last Spring Welsh won the Houston Interscholastic Track Meet, demonstrating that he has the talent to challenge Baker for the title.

Will Rice and Hansen will have most of the big runners returning this year, and both could also be threats.

Last year's winning time of 16:41 is not likely to be good enough for first place this year. However, the winning team will be decided on the basis of the places of its first five finishers, as any team will five or more men in the 18 minute or better category will have a good chance to win.

Rice bowlers travel to Fort Worth, take seventh place at state tourney

The Rice Bowling team traveled to Fort Worth Saturday for its first matches in the Texas Intercollegiate Bowling Conference.

The team, composed of John Bond, Jerry Huffer, Don Callaway, Bill Shatta, Jimmy Doucheal and Tom Van Parys, lost its first four games to Texas, the second by only one pin.

They came back against Trinity, taking three of four and finished the tourney by losing four to the Aggies.

Overall, the Owls amassed a 3-9 record for seventh place in the eight-team league, ahead only of Trinity. Arizona State and TCU appear to be the strongest teams, with Larry Hochstater of TCU who averaged 284 over his last seven games, the probable individual star.

The Rice entry was led by Tom Parsy who averaged 185 for the day, followed by John Band with 177.

The team, sponsored by Dean O. U. Talbott, was chosen from 13 bowlers who participated in last week's roll-off, on the basis of last year's record and the scores shot in the roll-off. Practice matches will continue to be held and future teams will be chosen from these matches.

Free to College Students 25c to others

A new booklet, published by a non-profit educational foundation that sells which career fields let make the best use of all your college training, including liberal-arts courses—which career field offers 100,000 new jobs every year—which career field produces more corporation presidents than any others—how much starting salary you can expect. Just send this ad with your name and address. This 24-page, career-guide booklet, "Opportunities in Selling," will be mailed to you. No cost or obligation. Address: Council on Opportunities, 50 Fifth Ave., New York 36, N. Y., Rice 10-10.
be a Hero...

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CAMPUS INTERVIEWS
OCTOBER 18
Inter-College Court termed 'a disappointing success'

By MICKEY GUIBERTEAU

Since its inception in the fall of 1965, the Inter-College Court has proved to be at most a disappointing success, or perhaps to inaugurate a successful disappointment.

The term "disappointing" can be easily discerned if you investigate the course Thresher which announces the arrival of upperclassmen—"The Inter-College Court, functioning body depends solely upon its ability to surmount difficulties which have frozen the Court's power to function."

And since the office of college chief justice can require a lot of time and loot, the justice felt that they had no time to give to extra-collegiate matters.

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Automation reaches Rice elections; computer will count student ballots

By CHARLIE MYERS

Automation has reached even the Student Senate. This year for the first time the Senate Election Committee will use a computer to count the ballots for campus elections.

At election time, instead of marking a mimeographed ballot as in the past, students will punch out holes on a specially printed pre-punched IBM card. What is unusual is that it took up to fifty man-hours per election to tabulate the results of various elections held last year. Charles Schade, chairman of the committee and chief engineer of the project, said he hopes that by initiating this system the results of every election will be out within one hour after the polls close. The operation of the system is fairly simple and should not cause any extra confusion. In fact, Schade suggests that it will lessen the chances of incorrect marking of a ballot. Instructions on using the system will be available in the colleges shortly.

The system will permit writing in votes. Schade has been working on developing the computerized process since last spring, when he took over the committee. The Rice system is not the pre-packaged standard IBM election system, which was too expensive, but is an original adaptation.

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Ice Capades, "Fiddler on the Roof," the Young American Singers, and the Midway. There are several free exhibits, among them an authentic Viet Nam Village, the Wax Museum, and trade shows.

Foreign Service—John Hornor, of the State Department, will be on campus Oct. 17 to discuss the work of the Foreign Service with interested students. He will present a film in "Search of Peace" at 7:30 pm in the Fondren Lecture Lounge. The Foreign Service exam will be given Dec. 3; applications must be filed before Oct. 22.

Ballet—The Ballet Folklorico of Mexico will perform in Jones Hall Oct. 19 through Oct. 22. Performances at 8:30 each evening. Saturday matinee 2:30.

Art—Feature attractions at the Dallas Museum of Fine Arts this weekend are two paintings by the 18th century French master Jean Honore Fragonard, on loan from the Louvre.

Folk-rock—Popular singers, the Lovin' Spoonful, will perform in Houston November 21 at 8:15 in the Music Hall.

Singer—Tony Donald Hines of St. Olaf's College, Minnesota, will present the next concert in the Shepherd School of Music Series Thursday, Oct. 20, in Hamman Hall at 8:15. Accompanied by Albert Hirsch on the piano, Hines will sing selections by Benjamin Britten and Schubert.

The American Harper Society will sponsor a program Oct. 20 in Hamman Hall at 8:15.

Arts!—The University of St. Thomas will present a series of lectures about aspects of modern art, beginning tonight. Four lectures will be given by Professor William Camfield and two by Robert Rosenblum of NYU and Henry Geldzahler of the Metropolitan Museum of Art, New York. Fee for the series, to be given in the University's Jones Hall Auditorium, will be $10, or $2 per lecture.

Arabian handicrafts—An exhibit of Middle Eastern handicrafts will be on display on the first and second floors of the library during the month of October. The Middle Eastern Exhibits and Training, Inc. is attempting to introduce the work of Middle Eastern artisans to a large number of people in the West. A large proportion of the items in the exhibit are from private collections in Washington, D.C.

Reform movement—Dr. Harry J. McKinley will present "The Thought of Martin Luther and Current Catholic-Protestant Problems" Oct. 20 in the Chapel. The Cantata Singers of the Covenant Baptist Church will sing parts of Mozart's Grand Mass in C Minor on the same program.

Missile—This Sunday the BCI presents "Advocate to the Beat," starring Glenn Ford, Melvyn Douglas, Stella Stevens, Joan Blondell and Jim Backus. This movie, a Civil War comedy, presents a group of Union misfits sent out West to get them out of the army's hair. The musical score is played and sung by the New Chantry Minstrels.

College speakers programs varied

(Continued from Page 9)

Jones, too, will present several films, including the Xerox special, "The Making of a President: 1960" and "The Making of a President: 1944" as backdrops for their spring symposium on the Kennedy years. The main purpose of the symposium will be to explore the intellectual aspect of Kennedy's years in office, the "born-won-ship" which has developed around the late President, and the events which have resulted from the actions and policies of Kennedy.

Baker, too, has plans for a movie program, described by Shaw as "an archetypal film series." Besides the films and the speaker series, Baker makes a pointed effort to be alert to possible short-video topic speakers, contacting them when they happen to be in Houston and inviting them to the college.

Speakers Shared

Hannan also attempted a similar program, as well as presenting a film series. A small admission fee is charged to the films to help defray costs, one of the biggest problems in securing adequate speakers, according to Geffin. The usually-neglected Houston areas are explored daily for possible programs to cut down costs, and often speakers are shared with the other colleges, the Rice Forum Committee, or local clubs.

Brown and Will Rice are currently co-sponsoring the silent film series, and Brown has tentative plans for another series during the spring semester.

Houston Speakers

Jones, too, has managed to secure speakers from the Houston area to shave costs and to allow them to offer an exercise and dance class and as arts and crafts class which meet weekly.

Besides the money problem, the other major source of headaches for the committee chairman seemed to be getting interesting and suitable speakers. Edwards spoke for all the chairman when he said that he welcomed suggestions from committee members, college members, and other program chairmen.

Geffin noted that only about one out of seven ideas could be developed into a possible program, because speakers themselves were often unavailable, or available only at a very high price.

FOREIGN SERVICE careers

Mr. John E. Horner, Foreign Service Officer will be on campus October 17 to discuss career opportunities.

A film, "In Search of Peace," will be shown in Fondren Lecture Lounge at 7:30 pm.

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