Quartets spend chilly night in Gulf; Fitness was big factor in survival

Players interpret vision of terror in premiere of 'Birthday Party'

In increased costs dictate tuition hike; Scholarship funds called adequate

Rice, NSF host a symposium on 'Personality'

Players open new season Wednesday

The Rice Thresher

AN ALL-NEWSTUDENT NEWSPAPER FOR RICE UNIVERSITY, HOUSTON, TEXAS 77001

Volume 41-Number 4

OCTOBER 6, 1966

They're Only Number 2


OPEN PLAYERS OPEN NEW SEASON WEDNESDAY

(Continued on Page 6)

By PHIL GARDON

Thresher Editorial Staff

A freak gust of wind made hardy work of a sailboat Friday evening and stranded three Rice students and a University employee in the Gulf waters until the morning.

Karrin Barr, a sophomore in Breen College; Adele Lewis, the dietician of Hanszen College; and Rocky McAshan and Lar-

By STEPHEN THORPE

Thresher Film Writer

The Rice Players will open their first production of the 1966-67 season this Wednesday night in Hamman Hall. It promises to be a real theatrical event with the introduction of a British playwright to Houston audiences.

The play, called "The Birthday Party" and it is a Pinter play—('both (if you’re in the know) conjures up an entire genre of modern drama based on unaccountable, fair, and basic terror. Harold Pinter's work has been hailed on two continents as a milestone in modern drama and the Players are presenting the first such full-length play in Houston.

"Birthday Party" is a minor piece about a young couple living on the sidelines of society. It is about love, money, and the general state of modern society.

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Included are discussions of the University's efforts to attract more minority students and to provide more opportunities for them to participate in campus life. The article also mentions the University's plans to improve its facilities and to enhance its academic programs.

The article concludes with a statement that Rice University is committed to providing a quality education for all students, regardless of race or ethnicity, and that it is working to create a diverse and inclusive campus community.

For more information, please contact the University's Office of Diversity and Inclusion.
Rice students receive grades for a variety of reasons; to calm the nerves of anxious parents, to appease the local draft boards, and to allow the graduate schools to choose among a flood of applicants for a limited number of places. Students seek grades, not knowledge.

This unhealthy obsession with the grade causes the student to avoid taking worthwhile courses with a reputation for making "killers," lest his average should plummet downward, and to flock instead to the "pushover" courses, which usually offer a minimum of intellectual stimulation.

The grading system is a qualitative and objective measuring device for what is a qualitative and immeasurable experience. One method for improving it, now in practice in several of the better academic institutions around the country, is the pass-fail plan.

Technically, the system ought to be named pass/not pass, for the pass/fail units count for satisfaction of degree requirements but are not counted in determining a student's grade point average. Only elective courses are involved.

In the universities that have now made pass/fail a working concept, certain stipulations have been imposed to keep this unique privilege from being fraudulently abused.

A pass/fail course can not be taken for a requirement in a major field or for a requirement related to the major; a pass must be made in a course for breadth rather than the safer surefire of a "killers" course. A student may not repeat a pass/fail course for a second time, and no one is obligated to carry any course on a pass/fail plan.

Students indicate at the time of registration whether they choose to take a course on the pass/fail system, and may not wait until actual grading has begun. Professors are advised to grade students along the normal lines, and then to change the final grade to a "pass" or "not pass."

The grades can later be transferred to a standard report card on how well pass/fail students fared among the other members of the class, and how effective grading on a pass/fail basis is.

The privilege is revocable for the individual student who continually abuses it. Some students are advised so that if a student receives "not pass" in several of his pass/fail courses, e.g. 2 out of the 6, he will no longer be allowed to take his courses on this plan.

This restriction seems a necessary one, as pass/fail is not designed for the needs of the student who merely wants to avoid work in a challenging course. Rather, it is designed to lessen the terrific pressure for The Grade, while allowing students to explore new and vital areas of knowledge without the pressure his average will suffer for his intellectual curiosity.

Many students at Rice miss out on taking some of the most valuable courses offered here, simply because they have been brainwashed by societal demands that they maintain a high average. Simply being a "killers" student at that is not enough to make a top-notch grade in a certain course, he should not feel he must ignore this discipline completely.

Much is to be gained by the humanities students in science courses and the science-engineering student venturing into the groves of the academic. A variety of outlook and background in the exchange of ideas will greatly benefit any classroom situation. Indeed, this discrepancy is the fundamental necessity for the true liberal education which the University claims to seek for all its students.

The report of the Miscellany Committee on "Education at Berkeley" anticipated the values of the pass/fail system which is now employed at the University of California, and observed:

"The increased use of pass/fail outside the major would encourage intelligent students to seek challenging courses for breadth rather than the safer surveys; in the upper divisions it would promote interdisciplinary studies where the traditional system too often discourages or even penalizes them.

"Above all it would de-emphasize the necessity of this letter, however, he immediately changed his mind, proving once again that money is not the trustworthy, clean and honest people's leader he pur-
For You and Your Yum-Yum

Arizona sheep dog finds religion

By CLINT GODSON

Rock and Folk Headquarters

MUSIC CITY

The Rice Thresher, October 6, 1966—Page 3

The Ideal Association... You and University

The generally insipid fare of British cinema, like British theater, was not a strange and wonderful metamorphosis in the last few years. The generally familiar faces of the fifties has evolved into a repertory of really intriguing films—most of them black-and-white, non-stripped, un-sophisticated than its predecessors, and, as a result, not even necessarily worth watching. This new breed of British film relies less on the hard-driving emotional tension as typical of good American cinema (Which Afraid of Virginia Woolf? was an irony in imaginative, impressionistic photography.) A Hard Day’s Night, “The Knack,” and “The Collector” are the three best films of this genre that have been here in the last two years. And now Morgan is here—every movie sophistication that its predecessors and certainly no less entertaining.

Morgan

The story is dramatically uncomplicated: a young, very schizophrenic London artist, Morgan, attempts to maintain himself with his estranged, so-cialite wife, Leon. Morgan has frequent hallucinations; his ape-like existence; his is really nothing more than a child with sex drive—all of which gives the film camera-shy images. Morgan is further suffused with external parody. Particularly trenchant is the kibitz at Marlow, which is used as a Christianity substitute within the social context of the film. Typically, it seems meant in the resolution of the film, and it has no salving effect on Morgan; it becomes just another idiotic human institution gone down the pragmatic drain.

Morgan is well done imaginatively, but not as overtly so as any of Fellini’s better films. It is much more human than Fellini for precisely this reason: the Italian director creates a transcendent reality based essentially upon images. This kaleidoscopic reality is abstruse and grotesque—hard to fathom and, after all the images are counted, not even necessarily worth fathoming.

Rich in Meaning

In Morgan the reality is socially oriented. Familiar, tangible, and immediately recognizable. Which is to say that this is an interesting and, above all, an entertaining film—rich in meaning but not lost among grotesque images.

David Warner, as Morgan, and Vanessa Redgrave, as Leon, act the only two really important roles in the film. This is no easy script; numerous flash-backs are meant to show that they must maintain unrelieved empathy with the role. This they do with unusual flair, even for the British.

And, again, Morgan is very British—Morgan’s “other” reason, it is one of the few movies now playing that should not be passed over.
Evelyn Wood Reading Dynamics Announces Fall Semester Rice Group Courses Will Meet At Autry House

Jerry Lasater, Director of the Houston Evelyn Wood Reading Dynamics Institute announced Tuesday that due to the succes-ses of a pilot summer for Rice stu-dents, he is now making arrangements for further Rice group classes in Reading Dy-namics to be resumed at Autry House the second week in October.

Free demonstrations of the Evelyn Wood Method will be conducted Saturday, Saturday and Monday at Autry House. Registration for the fall semester will be conducted at the end of each demonstration for those wishing to enroll for classes which will begin the following week at Autry House across the street from the Rice campus at Main and Outer Belt.

Mr. Lasater said that, while the institute was highly pleased with the results of the summer program, he felt that the fall semester would produce even more dramatic results.

"The accelerated summer program of classes meeting twice a week for four weeks was tough and though the average increase in reading speed of all students who finished the course was 6.4 times higher than their average beginning speed, it was extremely difficult to plan formal practice sessions and make up sessions for those who were forced to miss a regular class because of the tight schedule.

To remedy that situation, Lasater announced that the new fall classes will meet only once a week for 2½ hours over an eight-week period with a regular make-up session scheduled later in the week. In this way all students will have more time to practice between classes and can easily make up any class they are forced to miss.

Further classes as well as new students are urged to attend these accelerated practice sessions as often as they feel they need them.

RICE STUDENTS LEARN TO READ DYNAMICALLY—Allen White, Kirk Brush, David Alsobrook and Roger Liljestrand enrolled in Rice Group Reading Dynamics Classes presently in session.

R. D. Based on Simple Discovery

President Kennedy Had Staff Taught Reading Dynamics

Over 200,000 successful graduates have learned to read dynamically through President John Kennedy's White House Staff, President Kennedy who was a naturally fast reader and himself recognized the limitations most people suffer under because of poor reading habits gave instructions that his entire staff be taught Reading Dynamics.

It was another naturally fast reader, a professor at the University of Utah who read 6,000 words per minute, that first gave Evelyn Wood a clue to the simple fact that almost everyone should be able to read from 3 to 10 times faster than they do.

Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the past few years, she found 50 people who could read faster than 1500 words per minute, with fine comprehension, outstanding recall and great satisfaction in reading.

She was now sure it was possible to read faster than anyone had thought, but the question of how these people did it was not yet answered. It took 18 years of research, working with "naturally" fast readers, before she began to find the answers. Her quest led her to study with authorities all over the country, and many authorities have accepted Mrs. Wood's basic conclusion.

Says Mrs. Wood, "I would rather teach young people to read like lightning than anything I can think of."

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For Further Information or Special Registration Call (713) 616-0999-

GUARANTEE—Evelyn Wood Reading Dynamics guarantees the increase in reading efficiency of each student at least 5 times, or will refund the entire tuition. This refund is conditioned upon the student's having attended all of the required classes or having made up any missed sessions, and passing the required number of hours.

THE RICE THRASHER, OCTOBER 6, 1966—PAGE 4
New magazine launched to project image of excellence in scholarship

By BLAKE REDDING

Rice Phares, newly appointed editor of the Rice Review, hopes to project "an image of excellence in scholarship" through this new publication.

The Review, which has had only one issue, is to be published twice yearly with Phares' first edition coming in December. It will have a circulation of 18,000 and will go to all alumni and friends of the University as well as interested businessmen, news media, and other universities.

The Review's purpose is hopefully to present what Mr. Phares calls "a report of the scholarly aspects, accomplishments and leaderships in research and achievements in all disciplines." It should be a "supplemental publication of informative and readable articles for the layman."

The publication is not meant to take the place of the defunct Alumni Magazine. The Rice Report and Sallport will carry on "the best aspects of academic and commercial writing."

Mr. Phares stated that although the Review doesn't want to purposefully stir up controversy, this is no reason to shy away from an issue. He feels student controversies are better handled directly by the college.

Murray to lecture on Teilhard's ideas

By CARL ULRICH

Thresher reporter

The Rev. Mr. Michael Murray will speak on "Secular Theology, Individual and Collective," in the Thought of Teilhard de Chardin," in the Chapel at 7:15 p.m. on Monday, Jan. 3.

A graduate of Harvard, Johns Hopkins and the University of Paris and presently an Episcopalian minister in Wethersfield, Mass., Mr. Murray has already presented a similar talk at Teilhard de Chardin in his recent book "The Thought of Teilhard de Chardin."

Teilhard, an eminent paleontologist but a somewhat controversial figure in scholarly circles within the Roman Catholic Church, has been severely criticized for his muckrake attempts to bring the spirit of science and the scientific method to an understanding of the Church and the Christian faith.

The Rev. Murray a capable Protestant scholar, drew a letter to unpublished manuscripts to present Teilhard's method of showing a dynamic interplay of science, philosophy and the theological concepts.

By ULAKE REDDING

The Thresher's President, Paul Pfeifer, has announced that there will be a conference at the University of Chicago December 4-7 to discuss current draft policies. Rice might be able to send a representative to "comment and raise questions" at the conference and serve "largely as audience." Expenses are estimated at $60 plus travel expenses. It is undecided whether the project will be underwritten by any University organization.

Trivially, Bill Merriam offered a nonsupport on the idea of placing a trophy case in the BMC to house such honors as the College Bowl. Earl Phillips noted a refund of $15 a month on an $15 monthly basis to those resident of the men's college living in overflow rooms (per diem basis—$127 for the year). David Cohen revealed plans for a Sammy Cage to be built by the University in the Men's College quadrangle, financed partially from funds collected by the cheerleaders last year.

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the group was in the water. making a total of 10 hours that made at approximately 7:30 am, Coast Guard to notify them of morning of surfing. He saw the staying at a boat house on the same time to go out for a friend of McAshan who was called "a classic air-sea res- dispatched for what McAshan A helicopter was immediately up the other three stranded passengers. The helicopter pickup was made at approximately 7:30 am, making a total of 16 hours that the group was in the water. Fortunately none of the party was seriously hurt, although all received bruising and cuts from the boat, which continually hit against them "like a big battering ram." The sailboat, a Geary 18, was slightly damaged, but the damage was not irreparable. Oswald's Guya guitar was completely ruined, and among the other lost items were one contact lens, two sweatshirts, an electric razor, and 10 cans of beer. Oswald noted that, their adventure held a good lesson for everyone in the values of physical fitness. "We were all in pretty good shape," he commented, "and this was a big factor in our being able to hold up against the rigors of that night."

**YOU'RE HERE! SAMMY AND ALL Just Across From the Campus!**

**ME OF IRON**

**DEFINITE black power**

**Forman cites cause for racism**

**By William Haney**

Theater Editor

Racism will end only when white people realize that its basis lies in their own despised attitudes, to their homes, families and institutions, said James Forman, West Com- mons Tuesday.

He urged the people in the audience to re-examine their own attitudes, and then to form a freedom school in their own white community. "We don't be- long in your territory," he said; "whites have got to take that message."

Forman opened his talk by defining black power as simply power for black people. Citing Hobbes, Forman said the use of power has always been understood, and that whites are shocked at the term only because it connects power with a people who have always been prevented from exercising it.

Citis Historian

Their professed horror at the term involved in black power is a consequence of their own guilt feelings about their own racism and the exploitation that Negroes have suffered for centuries at the hands of their ancestors. Drawing heavily on the works of Southern historian C. Vacl Woodruff, Forman recounted the history of the Negro's op- position in this country, including his disfranchisement by the Southern states after Re- construction while the rest of the nation looked on, down to 1966, when he said a Negro was branded, castrated, killed, and hanged on a tree in Hous- ton.

Whites Can't Feel It

"Power for black people means ending oppression," he said, "and we have no obliga- tion to explain anything to you."

Because whites have not shared in the Negro's experi- ence, he said, "you are unable to definition to understand what I'm talking about." He decried guilt-induced, hypocriti- cal efforts by whites to satisfy their own guilt and to understand those of others, saying "when blacks are pain- ing their consciences with token gestures."

Speaking to the few Negroes in the audience, he said, "You should be ashamed of your- selves, five Negroes sitting here in college . . . with all those people outside wanting to go to school. You should resign to- morrow."

Forman met with considerable disapproval from the audience because of what one speaker called his "induced guilt and bitterness," but he responded that rationalism in these mat- ters is a "phony concept," that "it is impossible for me to speak honestly without being passionate."

Sympathy

Violence, he said, does not come from the black man; rather, it comes from whites surprised at seeing the Negro stand up for his marching. When asked how any progress could be made toward the end of racism if whites are unable "by definition" to comprehend the problem, as he had alleged, Forman answered that it is possible for the white man to have a certain sympathy for the Negro in his struggle, even if he is not fully able to share it. Forman's talk was sponsored jointly by Rice College and the Forum Committee. Forman also spoke last spring at Will Rice College.

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Sims reveals mid-spring opening for million-dollar office structure

By MIKE BERMAN

Thresher Reporter

The New Office Building for Rice University, being erected on the lot between Cohen House and the old wing of Baker College, is expected to be completed and ready for occupancy sometime in mid-spring. Dr. James Sims, Rice Business Manager, reports the cost of the building to the university as just under one million dollars. This includes expenditures for landscaping, tunnels, a central cooling plant, and furnishings. Also in the plans is a parking lot located off Main Street exclusively for visitors to the building.

The structure will have three stories and a basement. Although modern in design, the building will fit the general pattern of campus architecture with a sandstone and brick exterior featuring archways and colonnades. The edifice is designed to have a future capability of five stories.

The basement will contain the campus mailroom, currently located in the Fondren Library basement, and larger, more efficient switchboard, replacing the one in Lovett Hall.

The first floor will house the treasurer's and cashier's offices, and the second floor will contain the accounting department.

According to Sims, the development office is now working on what to do with the space that will become available in Fondren and Lovett Hall when the office building opens.

The New Office Building for Dr. James Sims, Rice Business Manager, is expected to be completed and ready for occupancy sometime in mid-spring.

Business Graduates — The Admissions Test for Graduate Study in Business will be offered on November 5, 1966, February 4, April 1, July 8, and August 12, 1967. A Bulletin of Information, containing sample questions, other relevant information, and registration forms for this exam, which is required by most law schools in the country, as well as sample questions and general data, may be obtained at the office of the Dean of Undergraduate Affairs, and must reach BTS before October 29 for the November date.

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Civil Service — Representative of the U.S. Civil Service Commission will be in the Placement Office on October 15, 1966 to interview anyone interested in either summer or permanent employment. The summer jobs offered will be "of the office and science assistant type."

Strings — The Lyric Art String Quartet concert this Thursday will feature the premiere performance of a quintet composed by Rice Associate Professor of Music, Arthur Hall. Sponsored by the Shepherd School of Music, the program will also include Beethoven's String Quartet Opus 59, No. 1, and Bartok's Second String Quartet. The concert begins at 8:15 pm in Hamman Hall and is free.

Weddings — Roland Pomerantz, Rice University Curator and Organist, will offer a lecture-recital on "Beautiful Music for a Wedding Ceremony" in the Chapel, October 13, at 7:15 pm. The Rev. Claude Payne, minister of St. Mark's Episcopal Church, will answer questions on symbolism in the ceremony.

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THE RICE THRESHER, OCTOBER 6, 1966 — PAGE 7
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THE RICE THRESHER, OCTOBER 6, 1966—PAGE 8
Rugged defense allows Bruins pleasure of daring attack

By CHARLIE DUNCAN

The UCLA team are, nevertheless, definitely not escorted with their upcoming Rice game. They are looking ahead rather to the Rice Bowl, to keeping up their attention-getting "Miracle Team" ethos and momentum, and to the real possibility of distilling a perfect season from a schedule which is not nearly so intimidatingly ominous as that faced by, for instance, any of the Southwest Conference teams.

Divine Involvement

They will count on winning by doing so micro at offense than they have previously, perhaps learned by their horticulture of scoring with polished defense.

As to learning, one might watch for UCLA to emulate the spectacular double "Red-Dirge" punt-blocking blitz which Hill and the Bruins used to only feasible aiding advantage last Saturday at the expense of an unwary offense. UCLA came from way down on the eve of this year's game with Rice—an alleged "Miracle." But it is little Rice, the downstage team that beat LSU last year, after which the Tennessee that could truly claim Divine Involvement was in a home team, whose fortunes are found in nothing more remarkable than a faithfully-endowed, and, hence, only typically worldly Californian, sportscast.

THE PLAY TO WATCH

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**Abesti Gogora V**

**Museum offers Chillida exhibition**

By CLINT GOODSON

The Rice Thresher, October 6, 1966—Page 10

An extensive retrospective exhibition of the sculptures, drawings, and collage of eminent Spanish sculptor Eduardo Chillida opened on Oct. 4 at the Museum of Fine Arts, destined for a seven week showing.

Chillida, a relatively young artist, has come to be recognized as outstanding in his generation and his medium. Since his first important exhibition, at the Galerie Maeght in Paris in 1955, he has received five major awards, including the Carnegie Prize at the 1964 Pittsburgh International Exhibition.

**Large Pieces**

The museum owns and has exhibited one major sculpture of Chillida's in the past. This is the "Abesti Gogora" (translation: "beautiful lyre"), a construction from large wooden blocks done in 1960. With this exhibit the museum adds another permanent work: "Abesti Gogora V," an absolutely staggering construction in pink Spanish granite. It has been installed in the garden behind the museum.

Chillida progressed artistically from architecture to sculpture in clay and plaster and then into work with forged iron. The numerous sculptures on exhibit are the two pieces that "the Mexican own, along with "Abesti Gogora III," another large construction in wooden blocks in the same series.

**Emotional Resonances**

The numerous exhibited sculptures in forged iron document the influence of architecture on the artist and also his emotional resonances, that must have found form in the "Gogora" sculptures.

The drawings and collages in the museum's collection are unlike those of Pierre Soulages, who was exhibited at the museum this spring. Certainly Chillida seems more versatile than Soulages, and these drawings are just one facet in his art, but Soulages is the more evocative artist in this abstract expressionistic vein. Chillida is best in his massive sculptures.

This exhibit once again attests the virility of Museum Director James Johnson Sweeney. Last season's exhibitions ranged from the impressive works in a single collection entitled "The Hero Year" to the Australian Aboriginal art, to a retrospective exhibition of Soulages. If this year's fare can match that, we should have an exciting season on our hands. The Eduardo Chillida exhibit is an impressive start.

**Jones, Hansen offer folk dances, warn about wearing slippery shoes**

This Friday from 8 to 11:30 pm the Jones commons will echo with the sounds of unfamiliar strains and rumbling footsteps of folk's own folk-dancing tradition.

Under the auspices of Jones and Hansen Colleges, this year's first all school folk dance is an extension of an informal group.

Sharing with the Last Drop Coffee House a desire to have informal weekend entertainment available near campus, Linda Clark, spokesman for the group, invites all interested students to join this experimental group.

Miss Clark, because of her own unfortunate experiences, advises "all who attend not to wear slippery shoes if they hope to learn the keys of Zorba."

**Architects gain national recognition for design of experimental school**

The award-winning design of the Rice students showed a compact three-story arrangement of classrooms which featured reflected ceiling light. Announcing the award, a disinterested student architect said the entry "... had an overall totality of spirit and fun which we're highly commended. The entire realization was achieved with great skill and imagination."

**Bookstore changes refund policy; period of grace to end on Saturday**

Students have only two more days to return books to the campus store for a full refund. The grace period, three weeks after the beginning of the semester, will end Saturday.

Books must be unmarked, in new condition, and accompanied by a cash register receipt. W. S. Red, manager of the Rice Memorial Center, pointed out that students may not be aware of the change in bookstore policy. Previously, returns were accepted during the two weeks following purchase of the book. The new policy will not guarantee refunds on the rest of the semester, date of purchase notwithstanding.

Students may make returns later, but will not be guaranteed a full refund. Mrs. McReynolds, manager of the book department, will make an adjustment on the basis of the bookstore's expectations of reselling the book.

Store policy on used books includes a 50% price on books which can be resold directly through the store for courses offered next year, and market prices, offered by a national wholesaler distributor.

Refund policies do not apply to reference books and special orders. Reference books must be returned within five days of purchase and are not returnable unless defective.

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Hold-up in air conditioning warmly resented by Hanszen, WRC men

By JIM ROLLINS

THE RICE THRESHER, OCTOBER 6, 1966—PAGE 11

 steam lines, are being utilized of piping. Both steam and chilled water will be in each tunnel, with supply and return lines for each. The lines are interconnected in such a way that the supply for a heavier load from any college may be drawn from both tunnels.

The original date of completion of the construction was September 15, according to Mr. James T. Berling, Superintendent of Buildings and Grounds. The contractor is working "as many men as possible" in order to complete the project at the earliest possible date. Berling said that construction should be finished "about November 1," with the possibility of completion a few days earlier.

The protest was precipitated by shortage of food, especially at early breakfast October 3-5. Linda Rogers, author of the note, felt this would demonstrate a widespread dissatisfaction in the college.

Because of this dissatisfaction there was breakfast for all Monday morning, and on evidence of the discontent, Mrs. Burch agreed to order more food. The demonstration was called off for Tuesday and Wednesday.

Rice's Marsh

The men of Hanszen and Will Rice colleges are disgruntled, with the proceedings thus far in construction work. Their colleges are the only ones that have not yet received their long-awaited air conditioning. The "official" reason for the delay is the construction workers' strikes that disrupted contractors' schedules.

The construction gang is now working to complete the new tunnel from the power plant to the men's colleges. The tunnel will carry chilled water for air conditioning and steam for hot water to the men's colleges.

"About November 1"

The main portions of tunnel and piping that are not yet complete are two large complexes where the lines branch off to Hanszen and Will Rice. Baker and Wiess, being closer to the power plant, received their air conditioning as the piping was completed past their tie-in points.

The construction gang is now working to complete the new tunnel from the power plant to the men's colleges. The tunnel will carry chilled water for air conditioning and steam for hot water to the men's colleges.

One hundred and fifty Jones College residents appeared for early breakfast Monday in a successful demonstration against the Rice Food Service. Aroused by the shortage of food, the protest was precipitated by mailbox letters to all girls asking them to come to early breakfast October 3-5. Linda Rogers, author of the note, felt this would demonstrate a widespread dissatisfaction in the college.

The trouble centered around lack of food, especially at dinner. The trouble centered around a lack of food, especially at

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