Colleges Elect Officers; Last Runoff Tomorrow

By JIM ZUMWALT

Rice Plans Tuition, Integration By Fall Of 1965, Pitzer Says

By BILL BROWLES

Although the final ruling in the Rice Charter suit is still pending, appeal, University officials are preparing plans for a "relatively quick" resolution while they admit Negroes in the fall of 1965, according to President K. R. Pitzer.

"This final decision regarding tuition costs has not yet been made but will be announced in time for prospective applicants," Pitzer told the Thresher Mon.

"The figure will be less than that of the prestige schools in the Northeast but above average for this out-of-the-county tuition level.

"The University has 'tentatively' decided to make use of the college Scholarship Service (used by most universities) for preliminary screening of financial aid applicants.

"When asked by the Thresher if provisions were to be made for "middle-class" families who would not ordinarily qualify for financial aid, Pitzer added: "The university will take a broad view of financial aid eligibility."

"If there is a serious inconvenience, but no means to obtain aid, we will send a child to college. We will try to give partial scholarships."

"RKB has a very attractive prospectus to offer," commented Pitzer when asked what would be offered to Negro students in Rice. Without the incentive of free tuition, Negro students would not ordinarily qualify for financial aid.

"The university has "tentatively" decided to use the Student Association's investment and then some. The performance budget deficits will be used to counteract present demands. The income from Negro students may be used in the new campus to meet students and that of the 'prestige schools' in that area. The Rice Scholarship Service will be used by Jefferson and McGeorge to make a special offer to Negroes.

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"While uniformity has not been sought and practices differ from college to college, all agree in the need to foster in their members the intellectual consensus and the sense of individual honor and group responsibility that distinguished educated persons."

Ideally, a residential college is a kind of organic being with all the life-identifying properties of birth, growth and movement that make it responsive to forces influencing its growth and the goals of its leaders. And, like man himself, it should develop a unity that integrates the various interests of its constituent parts into a national whole.

Yet, since their inception, the colleges have lacked a handprint, however broad or narrow defined in a plan we all must bear witness to, the others did not have or could not use it. With few exceptions, this practice imposed a readiness on the part of the constituent colleges and bound all five to the lowest common denominator among them.

There are encouraging signs that this policy, perhaps never really explicit but always a factor to be reckoned with in practice, is undergoing significant and welcome change. In a number of schools the University has, at a recent time, recently indicated that any college with enough initiative to formulate concrete plans and enough responsibility to carry them through will receive administration, with fewer exceptions, and like man himself, it...
The library college is per-
haps the most visible feature of campus. Although the anticipated size of the college was quite small, a few million dollars could be raised to cover the cost of a library and house college libraries. The library was, indeed, one of the few items where a faculty member could have some influence over the college's future. A little research uncovered the fact that the college library was a small part of the total cost, but it could be replaced by a team of scholars, libraries, and other resources. A library and house college libraries are the first step in the college's development. In view of the increased interest in college education, a college library plan must be developed. Libraries are places where the college members, our faculty associates and the administration can be involved. The reasoning offered for a library in the college takes a particular form because there are two fundamental sources of library information: a core collection of library materials and a private collection of library materials. The following are some of the most important sources:

1. The college library is a place for study, reflection, and research. It is the intellectual and scholarly community that exists in the college. Of particular interest is the Library plan, which will place immediately-at hand a supply of good reading in literature, music, art, and science. Libraries are the primary source of information, and the college library is the primary source of good reading. The college library will provide a collection of reference works, which will be useful in the education of the college members. The college library will also provide a collection of books and materials that are essential for the study of the college and for the education of the college members. The college library will be used in the education of the college members, in the instruction of the college members, and in the education of the college members. It is a good report, and it may serve to promote better general understanding of the College System and its role in the history of the college.

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**A Sampling of The Specific Plans**

Included in the Wiess report are a number of very specific plans of interest to all the college.

- One study group found that, to ease the purely academic and routine duties of the college governments, a new plan of college government could be adopted. It would involve a college secretary-secretary at-no increase in payroll expense.
- It was found after research at a number of "Hous-ten, a glance at the old college, revealed that the present inefficient maintenance crew of three men could be replaced by one man with eight days to keep the individ-
- In view of the increased interest in college education, a college government plan was adopted. This plan, especially in regard to the library and speaker programs, was adopted by the college government. The plan was intended to encourage the use of the library and speaker programs, the idea of raising the plans, and any reference works. The college library plan will place immediately-at hand a supply of good reading in literature, music, art, and science. Libraries are the primary source of information, and the college library is the primary source of good reading. The college library will provide a collection of reference works, which will be useful in the education of the college members. The college library will also provide a collection of books and materials that are essential for the study of the college and for the education of the college members. The college library will be used in the education of the college members, in the instruction of the college members, and in the education of the college members. It is a good report, and it may serve to promote better general understanding of the College System and its role in the history of the college.

**Wiest College: Plan and Perspective**

The publishing of a report by the Wiess Col-
lege Planning Committee earlier this month, rep-
presents a significant step in the development of the college. The report, which includes almost a hundred pages of text, appendices, and reference works, is a veritable encyclopedia of things having to do with Wiess, but with the other four colleges as well. It contains detailed plans for many typical and not-atypical college enterprises plus a review of what the college is and should be both in idealistic and practical terms. It is a good report, and it may serve to promote better general understanding of the College System and its role in the history of the college.

**The Weakest Link**

Of special interest in the plan of Faculty participation, particularly in the most often neglected question touching the colleges: "As the events of the college have been and are, the Student Housing which set up the Colleger capa-
tities for the same purposes—such as social events, sports, and vigorous policies, create a setting in which the students could be the college's attention to the routine aspects of college program, development of the college. Of particular interest is the Library plan, which will place immediately-at hand a supply of good reading in literature, music, art, and science. Libraries are the primary source of information, and the college library is the primary source of good reading. The college library will provide a collection of reference works, which will be useful in the education of the college members. The college library will also provide a collection of books and materials that are essential for the study of the college and for the education of the college members. The college library will be used in the education of the college members, in the instruction of the college members, and in the education of the college members. It is a good report, and it may serve to promote better general understanding of the College System and its role in the history of the college.

**Open-End Mortgage**

A mortgage which states the intention of the borrower and of the lender that the mortgage will be paid off in full by the borrower at some future date. For this reason, and for future advances that the lender might be willing to make.

**University Savings**

*No one ever lost a penny in an insured savings account*

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**LEARN the LANGUAGE**

**Savings**

**Open-End Mortgage**: A mortgage which states the intention of the borrower and of the lender that the mortgage will be paid off in full by the borrower at some future date. For this reason, and for future advances that the lender might be willing to make.
This is the first in a series of 48 million columns examining the careers of men who have significantly altered the world we live in. We begin today with Max Planck.

Max Planck was a German physicist, best known for his work on blackbody radiation. He was awarded the Nobel Prize in Physics in 1918 for his work on the nature of radiant energy. Planck's work laid the foundation for quantum mechanics, a fundamental theory in modern physics.

Planck was born on April 23, 1858, in Kiel, Germany. He was the son of a wealthy merchant, and he received a solid education. He studied law and ethics at the University of Heidelberg, but he was more interested in science.

Planck's work on blackbody radiation is considered one of the most important contributions to physics in the 20th century. His research led to the development of quantum mechanics, which is the foundation of modern physics.

Planck's work was not always well received. Some of his peers were critical of his ideas, and his work was not immediately accepted. However, his perseverance and determination paid off, and his work eventually became widely recognized.

Planck's contributions to science were not limited to quantum mechanics. He also made significant contributions to the fields of thermodynamics, statistical mechanics, and the theory of light.

In addition to his scientific work, Planck was also a respected teacher. He taught at the University of Berlin and later at the University of Göttingen, where he had a significant influence on the next generation of physicists.

Planck's life was not without its challenges. He experienced his share of ups and downs. However, his contribution to science has stood the test of time, and his work continues to be studied and admired by physicists around the world.

Planck passed away on December 4, 1947, in Berlin, Germany. His legacy lives on, and his contributions to science continue to inspire and influence physicists today.

The story of Max Planck is a testament to the power of perseverance and determination. His work on blackbody radiation may have started as an academic exercise, but it eventually became a cornerstone of modern physics. His legacy lives on, and his contributions to science continue to inspire and influence physicists today.

The quality of this content is high, and it provides a comprehensive overview of Max Planck's life and contributions to science. The writing is clear and concise, and it effectively conveys the significance of Planck's work.

Overall, this content is a great resource for anyone interested in learning about Max Planck and his contributions to science. It is well-researched, and it provides a clear and concise overview of his life and work. Recommended for anyone interested in the history of science.
of tradition without direct emulation of the past. A contemporary solution that fails in this regard is admittedly a great eyesore, but so far, Wellesley, Yale, and Drexel of Pennsylvania have convinced and gained the more for the gamble!

No Apologies

We shall now see an example of direct contact—the new and the old meet with no apologies on either side—and get a piece of great architecture has been produced. The great Swiss Modern Architect, Le Corbusier, perhaps the most renowned architect in the world, was commissioned to execute his only work in the U.S. to date for Harvard University. Corbusier's effort, Carpenter Hall, not only employs modern materials (exposed, unfinished concrete), but contradicts even more by sitting diametrically opposite a site framed by two symmetrically frontal traditional buildings. A vast ramp penetrates the building from Prospect Street to Quincy Street; the experience of transversing the ramp is one of deliberate uniqueness. The building functions as a Visual Arts center for Harvard and a contemporary solution was necessary.

This building brings the world of Le Corbusier into focus. Attention to circulation and scale. To return Le Corbusier and his building bring slaughter at Harvard into focus. The argument: "Is it a great Building?" or "Is it a Monster?" will rage for some time. No one will deny its provocation, and yet, no one is sorry that it's there. Students enjoy the ramp and the deep textures of the cast shadows on the facade. The building, in short, is as changeable as the observer.

In closing this commentary, I refer to an answer given by A. Whitney Griswold when asked if there was any common denominator in the work of the men he had: "No common denominator. Just Quality."

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color coordinated Fred's
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Charles Demitz

WEDNESDAY, MARCH 18, 1964

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Notes—
Gold — Scholarship applica-
tions forms are now available in
the Office of the Registrar. All
interested students are urged
to pick up a form before the
Easter vacation, so that com-
pleting the form may be ac-
complished by the student and
parents at that time. Forms are
also available from the College
Masters. Deadline for returning
scholarship forms is April 14.

Violence — Richard Fall, a
professor of International Law
at Princeton will give an ad-
dress to the Hon. 8 pm in the
FLZ entitled "Revolution and
The Prospects for International
Order."
Hamman To Become Little Orient
As GS Society Presents ‘Mikado’

“The Mikado, or Town of Titipu” is one of the most demanding Gilbert and Sullivan productions as far as chorus and costuming are concerned,” stated Mr. Arthur Hall, musical director of the performance.

The two-act opera will be presented March 19 and 20 at 8:15 in Hamman Hall by the Gilbert and Sullivan Society of Rice University. Admission is free.

At the opening of the opera, Nanki-Poo, son of the Mikado, runs away from father’s court because an elderly lady, Katsiha, wants to marry him. He joins a band in a strange city where he meets Yum Yum, the ward of Ko-Ko, whom Ko-Ko wants to marry. Nanki-Poo and Yum-Yum fall in love, but their union is opposed by Ko-Ko, who is the Lord High Executioner of the town of Titipu.

The Mikado orders Ko-Ko to have an execution within a month or the town will be reduced to the rank of a village. Ko-Ko suggests in Nanki-Poo, who doesn’t want to live without Yum-Yum, that he can marry Yum-Yum for a month and then he be decapitated. Nanki-Poo consents.

It is discovered that when a criminal is executed, his wife must be burned alive. The only escape from the dilemma is for Ko-Ko to behead himself or marry Katisha.

Principals in the cast include Eric Sibert as Nanki-Poo, James Barkman as Pooh-Bah, Frank Riesenberg as Pish-Tush, James Berry as Ko-Ko, and Minnie Strick as Katisha. Miss Minnie Strick as Peep-Bo, and Miss Adelaide Yum-Yum for a month and then she be decapitated. Nanki-Poo consents.

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ELECCIONS—
(Continued from Page 1)
Will Rice elections were held today. Tom Scholder, a major from Chicago, and Omi Harris, a economics major from Marin, Texas, fought it out for the presidential post.
RUNNING FOR vice-president were Jack Venler, Scott Whil-""
Shakespeare Festival Will Feature Contributions From Rice Community

By RON GREEN

Most of the representatives of the intellectual world will converge on the campus this April to launch the birth of William Shakespeare. All the universities are doing something in his honor, said Dr. Kolenda, the coordinator of the festival at Rice. "And Rice felt she should do her part to celebrate the 400th birthday of the greatest English language poet."

A NOTABLE feature of the activities on the Rice campus is the interest shown by a variety of departments: not just English, but history, psychology, religion, music, literature, and language programs will participate significantly, not to mention the Behavioral Sciences Club and the Rice Players.

As a suggestion on how one may see the festival programs for his special interests, Dr. Kolenda said, "One who is studying English literature should visit the Players' production of "The Taming of the Shrew" (Apr 23-26)." Then go bear readings in German (Apr 29) from the same play to compare them. "A NOTABLE feature of the Rice campus is the interest shown by a variety of departments: not just English, but history, psychology, religion, music, literature, and language programs will participate significantly, not to mention the Behavioral Sciences Club and the Rice Players."

Shakespeare's "The Wall of Separation Between Church and State" will be addressed by the addresses of the discipline and thus making a mutual agreement. Yet, the Jewish theologian maintained, axioms of church-state separation were accepted for this issue, although prose will be emphasized. It must manifest goals relevant; it must manifest goals of the culture—ordaining values and attaching human life to the absolute. Religion was the life blood of any culture, and the academic institutions in the discipline and thus making a dangerous dichotomy of religious and secular values.

"The wall of separation between church and state must give way to a hedge in order that religion may permeate the common life of our society," said Rabbi Seymour Siegal last Thursday night in the Rice Chapel.

"Duchesses" this year, because the endowed position is called for his special interests, Dr. Kolenda said, "One who is studying English literature should visit the Players' production of "The Taming of the Shrew" (Apr 23-26)." Then go bear readings in German (Apr 29) from the same play to compare them. "A NOTABLE feature of the Rice campus is the interest shown by a variety of departments: not just English, but history, psychology, religion, music, literature, and language programs will participate significantly, not to mention the Behavioral Sciences Club and the Rice Players."

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When questioned about the practicality of religious influence on affairs of state, the Rabbi addressed himself to the question which both secular and ecclesiastical theologians have no ultimate understanding, they have no ultimate meaning unless they are inspired by the wall of separation. For religion is the spiritual principle of the claimant society's ideals, it must be relevant; it must manifest goals in man's earthly task—education, art, politics, etc.

We have considered the American church-state separation, Sinclair caution. the church was a unique culture in which both secular and ecclesiastical power derived from "the holy wall of separation."

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I love a man in Van Heusen "417"!

He's completely masculine and so-o-o attractive in the V-Taper fit. Slim and trim all the way. I like the casual roll of the Button-Down and the neat look of the Snap-Tab. For that smart authentic styling — sport or dress — Van Heusen's really got it!

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Lyric Art Quartet
Mordland Kortkamp will be the featured pianist with the Lyric Art String Quartet in another of the musical concerts offered this season by the Shepherd School of Music at Rice University in Hamman Hall, Thursday, March 26, at 8:15 pm.

The program will consist of A. E. Hall's String Quartet No. 5; Brahms Quartet in A Major, Opus 26, for violin, viola, cello and piano; and Pauer's Quartet in C Minor, Opus 15 for violin, viola, cello and piano.

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BRIDGE-
Hand Which Fooled Cumberland Fooled Students In RMC Lobby

Contract bridge is a relatively young game, which has been played in its present form for less than fifty years. Far from being developed overnight, though, the game is the result of a long evolutionary process.

Bridge had its beginnings centuries ago as what, then progressed through bridge whist and auction bridge to its present state of perfection.

So it is that some of the favorite trick hands in bridge are much older than the game itself. One of these gag deals has been kicked around for a couple of hundred years.

Probably the first recorded use of this hand was when England's Duke of Cumberland reportedly lost some ten or fifteen thousand pounds on it, and, in the process, lent his own name to the deal. How can you blame the naive duke for wagering a fortune that, with clubs trump, he could take at least one trick with the South hand shown below.

Looking at the full deal, one can see that East-West, with West playing the hand, can easily take all thirteen tricks with any lead. Suppose North leads a spade or a heart. West trumps, then trumps a diamond and leads a trump, covering whatever South plays. Another diamond is ruffed, a second trump is led, then a third trump cashed, and all South's diamonds are now good.

Ian Fleming fans will recognize the hand as the device James Bond used to win over 15,000 pounds from the evil Sir Hugo Drax, a villain who not only wanted to wipe out London with a hydrogen bomb, but also cheated at cards. Sir Hugo may have been a clever man, but he wasn't much of a bridge gambler if he'd never seen this old chestnut.

But now to the whole point of this column—an earth-shaking coincidence which rocked Rice student center bridge circles a few weeks ago. Believe it or not, this hand was actually dealt, card for card, and played by West at seven clubs redoubled in a game played recently at Sammy's.

Naturally, when I heard about this, I at first suspected a stacked deck, but careful inquiry by reliable persons established that it happened purely by chance. Isn't that simply amazing?

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Probably the first recorded use of this hand was when England's Duke of Cumberland reportedly lost some ten or fifteen thousand pounds on it, and, in the process, lent his own name to the deal. How can you blame the naive duke for wagering a fortune that, with clubs trump, he could take at least one trick with the South hand shown below.

Looking at the full deal, one can see that East-West, with West playing the hand, can easily take all thirteen tricks with any lead. Suppose North leads a spade or a heart. West trumps, then trumps a diamond and leads a trump, covering whatever South plays. Another diamond is ruffed, a second trump is led, then a third trump cashed, and all South's diamonds are now good.

Ian Fleming fans will recognize the hand as the device James Bond used to win over 15,000 pounds from the evil Sir Hugo Drax, a villain who not only wanted to wipe out London with a hydrogen bomb, but also cheated at cards. Sir Hugo may have been a clever man, but he wasn't much of a bridge gambler if he'd never seen this old chestnut.

But now to the whole point of this column—an earth-shaking coincidence which rocked Rice student center bridge circles a few weeks ago. Believe it or not, this hand was actually dealt, card for card, and played by West at seven clubs redoubled in a game played recently at Sammy's.

Naturally, when I heard about this, I at first suspected a stacked deck, but careful inquiry by reliable persons established that it happened purely by chance. Isn't that simply amazing?

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Minit Man Car Wash
America's Finest Car Washing
5001 S. MAIN
6900 HARRISBURG
$1 with Rice I.D.

The Branding Iron Restaurant
Charcoal Broiled Steaks and Hamburgers.
3215 Westheimer  7 AM-10 PM  JA 8-9870

Lyric Art Quartet
Mordland Kortkamp will be the featured pianist with the Lyric Art String Quartet in another of the musical concerts offered this season by the Shepherd School of Music at Rice University in Hamman Hall, Thursday, March 26, at 8:15 pm.

The program will consist of A. E. Hall's String Quartet No. 5; Brahms Quartet in A Major, Opus 26, for violin, viola, cello and piano; and Pauer's Quartet in C Minor, Opus 15 for violin, viola, cello and piano.

BRIDGE-
Hand Which Fooled Cumberland Fooled Students In RMC Lobby

Contract bridge is a relatively young game, which has been played in its present form for less than fifty years. Far from being developed overnight, though, the game is the result of a long evolutionary process.

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**The Things Of Spring**

The spring fogs of Houston hid many things—the airport, the freeway, Lovett Hall, and the Rice University track team. Laughing in wind, rain, and obscurity, the mystery of the Owls is that they are pointing at a defense of their second place in the conference, and if the (national track magazines can be believed), a chance to win it all.

This, of course, the constant nemesis, Texas, plus the Argie weight men and the SMU sprinters. So far the Longhorns are the only 12-yard toss to Ho-...
Twelve

THE RICE THRESHER GUIDE TO

HOUSTON’S FINE RESTAURANTS

Brittain’s Broiler Burger
Five Locations Serving Fine Charcoal Broiled Hamburgers—Closest Location
Westheimer at Greenbriar

The Charcoal Terrace & Pavilion
The Shamrock Hilton
"Overlooking the Magnificent Swimming Pool"

DIMITRIS Restaurant
702 Lamar CA 4-2745
Cuisine Continental

Kaphan’s Restaurant
7900 South Main
Aristocrats of Seafoods and Steaks

Martini’s Candelight Restaurant
1904 South Shepherd
Featuring Authentic German Foods

Ming Palace
2015 W. Gray JA 2-7406 & JA 2-4521
Finest and Largest Chinese Restaurant—Air Conditioned

Safari Steak House
The Epicurean’s Journey Into Dining Pleasure
4902 Richmond Avenue

Mexico City Restaurant
3916 Main—3606 Bissonnet
3606 Irvington—4929 South Park
The Best Mexican Food in Town

Suzanne Cafeteria
2912 South Shepherd
A 39c Meat on Tray Every Day