Unprecedented Capital Fund Drive Now Under Trustee Consideration

An unprecedented multi-million dollar fund-raising program will be sponsored by the Board of Directors in the near future. When asked by the Thresher to affirm or deny rumors of such a project, President K. R. Pitzer said that plans were "being discussed in the Trustees' circle." The humanity area would receive particular attention with respect to additional income and funds which could thereby become available.

Faculty Committee Submits Report On Building Plans

The faculty committee on Residential Colleges has submitted a requested report on buildings to President K. R. Pitzer, the Thresher learned Monday. Soon after the construction of Margaret Lott Brown College last fall, the chairman of the committee, was asked to prepare a report in advance of the fall. This committee might have that report ready for the design of the college.

This PAPER has been received by the Thresher, contains a number of items, some concerning the University's future course and study space of particular importance.

Since the report was received, there have been a number of discussions on what to do with Margaret Lott Brown College and those doing more and more study of the student of the college and what's been said which new college has been published with much mention about the K. R. Pitzer's favorite schemes referred to.

ALL PLANS under consideration have included as far as we can report. He indicated what more specific information must be announcement of the architect's plans.

Civil Rights Topic Prompts Debate By Political Union

By DAVID PACE

The Rice Political Union, which held its first meeting in Fondren Library Lecture Lounge tomorrows, is planning on a "Feminist" theme ref: "Resolved: That the system support President Kennedy's Civil Rights Bill."

The Political Union holds open discussions concerning politics, schools policy, or any topic of interest. The room is divided by the British House of Commons between the advocates of the left position. The "British," who speak a five minute speech, are usually without much open for discussion. Each person present is allowed to make a five minute speech.

As the debate proceeds, the "British," who are usually divided into three committees, are given a five minute speech, are usually without much open for discussion. Each person present is allowed to make a five minute speech.

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"A few minutes earlier, the assembled band and men's chorus had played the subtle and time-honored strains of 'Veni Creator Spiritus;' shortly before that the bold verses of 'The Star-Spangled Banner' had rung through the Houston Music Hall.

"Now, with dramatic effect the impressiveness of the performance grew to its close, the band struck up the final number on its program. The distinguished audience rose to its feet.

"All for Rice's Honor, we will fight on...

"Anxiously, some of the students in the audience watched the event. Others, reaching hurriedly for the thoughtfully-provided programs, excused the words as ritualistic as their derision.

"...we will be fighting, when this day is done...

"Arnold Topham, looking a bit bewildered, planned uncomfortably at his shoes. Eunice scholars from around the globe stared blandly, a little puzzled, into the crowd.

"But an alma mater is more than a piece of music, a dignified diversion at an academic con
convocation. It is, instead, a part of a school, its traditions, its spirit, even its image. Rice's Honor may have been all these things in the past—though the number of student protests over the years leads us to doubt it—but it is none of them today.

"And that's what makes it so hard to change.

"The students do not own the alma mater and neither do the alumni. Maybe nobody does, but both groups must share a part of the stock in it with the majority held in reserve. The old alma mater belongs. The students who see the future more clearly from the forward line of progress that is the present from the forward line of progress that is the present know this and they have said so decisively.

"Make no mistake about it: the alumni who oppose the change are sincere in their opposition. Their attachment to the old alma mater runs deep and strong. They have a right to their opinions, and they have an equal right to a place at the bargaining table. But we think those who oppose the change are wrong, and, more important, we think they are in the minority, among the alumni.

"The trouble is that we have no way to find out about it. We have been told by the administra
administration that both songs will be used for a "trial period.

"The implication is that at the end of that period, some kind of a decision will be made.
In the past few years, the freshman orientation program of Will Rice has come under severe criticism from the other colleges. Rather than trade frats for the traditional "broad" departmental (perhaps naive) that disagreements are largely a misunderstanding and that a program with attention to explain our program and the rationale behind it.

To understand a program of Will Rice, however, it will first be necessary to examine the goals of the college and the activities of its members and leaders. We want the college to be an integral part of the educational experience of its members; we want the college to help each member gain and retain the status accorded to him by the association as a whole.

To this end, our program attempted to acquaint the new freshman as thoroughly as possible with the possibilities of the educational experience which they were about to begin. Our emphasis throughout was on the social, academic, and extra-academic possibilities and shortcomings of this experience as it relates to Houston, the University, and Rice.

Of the specific charges leveled against Will Rice's program, the authors seem to be reacting around our failure to force participation in certain activities. These activities include marching to games and other events, wearing tie-ends and the like, and the activities parades; they are not defended on three grounds: 1) participation in the activities affords the freshman a link with tradition. 2) participation in the activities provides a common experience for the freshmen as a class. 3) the participation programs are run by freshmen and for freshmen.

First let us examine what Williams Rice's policy actually was toward these activities. While it can be said that in recent years we had a "do nothing" policy of non-participation because we sometimes failed to provide the freshmen with a real opportunity to participate, such was not the case this year. Our policy was, as is the case merely one of non-involvement. I have trouble understanding why such a policy should need defending. If the activities were not valued, why place on individuality.

To return to the goals of the College mention earlier, it is obvious that the College has not yet achieved them and never will without change. Change is necessary in order for the College to set itself and challenge accepted ways of doing things. Further excellence in the particular educational experience, is by nature an individual thing; it losses its value to a person if it is not uniquely his own, arrived at of his own

The College's activities are to be the good of the freshman and of the College, our orientation program emphasized individuality. This emphasis was the primary driving force of the meeting held in Will Rice on the Saturday evening freshmen. At points in the meeting our questions was explained and questions and about them were answered, all as objectively as possible. The freshmen were there to vote on whether they wanted the activities to be a part of their orientation program. The decision of the majority, which was not binding on any of the freshmen, was in favor of the activities.

The importance of the vote did not lie, however, in the fact that the vote was taken, in the fact that they themselves were allowed to determine the course of their orientation. Accordingly, a leader was present to lead them to the slime parade, to all the games and to orient them those who wished to attend. In fact they were encouraged by many uppermen to participate in these activities. However, we could not justify forcing our freshmen to participate in such activities, however valuable they may be.

Now let us examine the purported value of these activities, and the defenses made of them.

In terms of spirit. Undoubtedly tires go and the slimes parade, and the like, and the slime parade; they are not uniquely his own, arrived at of his own

In terms of tradition. Again, we can only ask if the traditions of uniform and beanie wearing, of parades and tire grabs are really worth perpetuating, if participation in them must be forced. Tradition is, I suppose, a good enough reason, but we must not worship it so blindly as to lose its value to a person if it is not uniquely his own, arrived at of his own

In terms of the "common experience." Once again, the common experiences thus provided valuable enough to justify. But further, is it valuable enough to justify forcing participation, especially when such force violates another spirit, the spirit of individuality?

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As the Colleges properly perform their responsibilities, they can and will provide what the students need. The Colleges can and will provide education on this campus. They are fully capable of assuming all the responsibility now delegated to the Student Senate.

THE RICE Student Senate on a College-oriented campus is left a without a definable function.

In our view of the College System, we have seen that the Colleges can and will provide what the students need. In the College System, the Colleges can and will provide what the students need.

For these reasons I have suggested that we abolish the Rice Student Senate and replace it with a College-oriented system, with the establishment of a new and different look at the University.

In conclusion. Our experience with freshmen has been that any artificial imposed upon others must be. The Colleges in terms of the "common experience." Once again, the common experiences thus provided valuable enough to justify. But further, is it valuable enough to justify forcing participation, especially when such force violates another spirit, the spirit of individuality?

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In conclusion, the Colleges are left in the hands of a Student Senate. The obvious answer is there is no need! As the Colleges properly perform their functions, their functions will be no more necessary than ever.

For these reasons I have suggested that we abolish the Rice Student Senate and replace it with a College-oriented system, with the establishment of a new and different look at the University.
Film Club Plans Motion Picture; Rice To Be 'Hollywood of South'

By EDWARD BLOCHER

The "Hollywood of the South" is soon to become the "Hollywood of the South." Aspiring actors, actresses, and directors may now engage their talents in making motion pictures with a new film club.

The soul of the group is a fellow named Kenneth Anthony, who has already made a thirty-minute film, in color and for the group's first film contest this summer. Kenneth has already made a thirty-minute film, in color, and the group is considering for the project as "Chief of Finance Holmes of the International Helicopter Corporation." No test required.

CAMPUS INTERVIEWS
November 11, 1963

ENGLISH SCIENCE

ALL DEGREE LEVELS

- Electronics
- Mechanical
- Industrial
- Engineering Physics
- Mathematics
- Statistics

RESEARCH AND DEVELOPMENT

- Computer Technology
- Hardware Design
- Software Research
- Communications Systems
- Propagation Research
- Complex Design

Engineers, Mathematicians, and Physicists should contact their COLLEGE PLACEMENT OFFICER for an appointment with an NSA representative.

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Make it a Date Wednesday, Nov. 12, 1963
Students, Colleges Ask Visiting Policy Revision

As Ivy League open house regulations provoked administration cries of "Too lenient!" Rice echoed with student complaints that here they were in fact "Too strict!"

"We feel that Rice can have a workable and responsible open house based on a social honor system analogous to our academic honor system," said the Student Ad Hoc Committee on Open House, a spontaneously organized group seeking changes in present policy.

The committee feels that Rice students are being punished for crimes that were committed years ago outside the realm of open house. They want the students to "regain their voice and assume their responsibilities."

Within the college governments, change is also being stressed, but to a different degree. Two minor revisions were proposed at a College President-Master luncheon recently. The first sought to allow more than one open house on very special occasions on a given weekend. The second was directed at the "three or nothing" clause in hopes that dorm doors could be shut if there were three or more persons in the room.

Each college is now required to submit a report to the dean indicating how many visitors attended open house and whether anyone checked for violations of the system and tough curriculum at Rice combine to produce a healthy and healthy atmosphere.

(The dean's remarks appeared in Sunday's Chronicle without quotation marks. Dr. Higginbotham was out of town at the time this article was written and was not available to confirm or deny his statement.)

Though Rice students may feel somewhat limited when compared with Eastern schools, they may take comfort in the knowledge that, among Texas schools, Rice is the only one permitting the constitutional assurance of freedom of speech and religion.

STUDENTS FEEL that Dean Munro's statement greatly distorts the true picture of Rice yard everyday life. A typical comment: "It seems a bit naive to think that Harvard and Radcliffe people would come to be considered a license to offend."

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America's Finest Car Washing
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$1 with Rice ID

One way 15.10  Round trip 27.20  One way 6.00  Round trip 10.60

MIDLAND  ORANGE
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PORT ARTHUR
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No other form of public transportation has fares so low. For example:

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A short walk is good for you. But when you really want to travel you can't beat Greyhound for going places at lowest cost. In fact Greyhound costs less than trains, planes or driving yourself. For economy, GO GREYHOUND ... AND LEAVE THE DRIVING TO US.
S.A. And Administration On Song

The following letter was written by Hansen Junior Larry Yasmin on behalf of the Student Senate and sent to University President K. S. Pitzer:

"The Student Senate realizes that the University, prior to the selection of a new Alma Mater last spring, made no agreement to comply neutrally with the request of the Student Senate that "Rice's Honor" be replaced by "Rice Is Our Home" at the beginning of the game.

"This point is based on the fact that the University does indeed have an obligation to the students as students, and that this obligation is being ignored by the continued use of "Rice's Honor" as the unofficial Alma Mater of Rice University.

"The compromise whereby "Rice's Honor" is played before football games and "Rice Is Our Home" is played at some suitable half-time interval during the game is unacceptable. Until negotiation between the interested groups produces a satisfactory solution, the Student Senate recommends that "Rice Is Our Home" and "Rice's Honor" be played before alternate football games at which the Rice Band is present.

Dean of Students W. H. Higginbotham replied as follows on behalf of the President:

"President Pitzer has requested that I reply to your letter of October 11, 1963, expressing the views of the Student Senate on "Rice's Honor" and "Rice Is Our Home.

"It is easy to understand that the present student body feels itself particularly concerned in the matter of the school song, but a brief reflection will remind you that past student bodies and those yet to come have an equal, if somewhat different, interest in the matter. The University administration has an obligation to all three groups.

"A change in matters of this sort should be made only after careful consideration and a trial period long enough to insure that the change will be acceptable to past and future student groups. As a result of the trial period the change was proposed. If it has merit, it will certainly be accepted with the passing of time.

"If the Student Association and the Association of Rice Alumni wish to accept the use of the songs at alternate football games, the President is willing to accept this as a solution. If not, he intends that the Band shall play "Rice's Honor" at the beginning of the game followed by "Rice Is Our Home." Either immediately thereafter or without fail at the half-time intermission.

"If you do not agree with the ruling I have made, I shall be glad to have you present for a conference to that effect as of this date. No change is to be made from these instructions with those yet to come.

"It is our hope that the interested groups produces a satisfactory solution, the Student Senate will take it from there.

"Sehr einfach," rumbled a guttural Swiss-German voice behind us, "Ich go to the University of Texas to study German."

"We have arrived at the University Theater, which has been better separated from Naturellement, we replied, handing the trooper a spare and by way of a parting piece of field running, we managed to be the only group to see the play. We know who you are. We have a television set, scattered chairs, a pool room, ping-pong tables, and a collection bin for derelict minutiae.

"WHERE, for reasons unknown, the other two are one is sticking together like a band of red gipsy into a wax miniature of the staircase. "TRIUMPH OF THE VANITY" is our new word. We know who you are. We have a television set, scattered chairs, a pool room, ping-pong tables, and a collection bin for derelict minutiae.
Negro Educators Hope For Rice Integration

by Jean Smith

Rice University

The integration of Negro students to Rice University has been a controversial issue for many years. The university has been under pressure to integrate its student body, and there have been numerous protests and demonstrations in response to this pressure. Despite these challenges, the university continues to work towards a more inclusive and diverse student body.

The university's efforts to integrate its student body have been met with resistance from some students and alumni. However, there have also beenmany supporters of integration who believe that it is essential for the university to become more reflective of the diverse society it serves.

In recent years, Rice University has made strides towards integration, but there is still much work to be done. The university continues to work towards creating a more inclusive and welcoming environment for all students.
“ROAST the PIGS”

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9051 South Main

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WARWICK HOTEL
5701 Main

TOWERS MOTOR HOTEL
2130 W. Holcombe at Main
SECTION TWO

The RMC After Five Years

"The first floor of the Center is planned with the social side of student life in mind. The Grand Hall is used for formal dances and informal student gatherings, as well as occasional lectures and concerts."

"Alighting the Hall is Sammy's, the cafeteria and favorite meeting place of students for between-class coffee and half system..."

"The lower level of the RMC is recreational in intent. A television and large dancing area are available for informals..."

The design and location of the place is in large part responsible for its failure as a student center. In the first place, it is a long and often wet walk from the Library, or the Men's Colleges—not to mention Jones—to the RMC.

But more important is the sort of place reached after the long hike: a main floor of handsome but stately looking, a forbidding exterior, and a Grand Hall whose furniture alternately spicuous consumption of marble, mosaic and fine woods in the rest of the building. Here concrete walls and floors plus a motley assortment of third-hand furniture create a setting which currently attracts little more than a small and hardly group of pool and ping-pong players and a seasonal group of Saturday football fans who migrate south to the colleges when winter is over.

The plan now projected for the basement of the RMC is to provide a lounge, snack bar and first-class game rooms, but the overall concept of a student center is still a part of the original cost of the building itself. In view of the priorities placed on University funds and the fact: the new center was not popular, was not used but used by a few, and promptly began running deficits.

The RMC, therefore not to mention Jones—to the RMC. This added an unknown factor into the status of the new center. The college president was charged with the responsibility of the logical location of the sort of rooms which were planned for the college.

The product of compromise, or extensive recreational facilities; when the contract was let it was estimated that $150,000 of the plan did not even exist, a basement, much less a lounge.

A lounge was included after the contracts were let, partly in response to student dissatisfaction with the plans.

Sections on Memorial Center History Spotted By Controversy Since Dedication

By HUGH RICE KELLY

The result of years of planning, fund-raising and hope was unveiled officially Saturday, November 8, 1958—this was the long-awaited Rice Memorial Center. The product of compromise and uncertain goals, the new center was not satisfactory to many and seriously inadequate to many.

Student reaction to this final increment of the $8 million building program of the mid-fifties was straightforwardly mixed. There was talk immediately in the pages of the Thresher of rethinking the old lounge in the basement of the Library.

WAGS had a field day, promptly labeling the Chapel section of the RMC "the Temple to the Inane" and pouring fire questions about the location of the RMC front door ("Where is it?"). Most felt, too, that the location was remote and very much off-center.

These reactions signaled what was to become an all-too-familiar fact: the new center was not popular, was not used but used by a few, and promptly began running deficits.

The IDEA of building a center for student and alumni activities is old as an idea. As back as the twenties, a plan had been drawn up and a fund started to build a student center on the main quadrangle facing the Physics building. But the departing depression, and was situated inside the plan and the idea did not get off the ground again until the mid-fifties.

Diversity Marks Structural Setup of Student Center

Dedicated of its unifying title and broken down into its compartment, the present Rice Memorial Student Center consists essentially of the Campus Store, and the building proper, and its Chapel addition.

The building proper, for example, includes all the floor space, equipment, and facilities which fall into the category of a student center.

This GENERAL area covers under the supervision of the newly appointed "Memorial Center Director, William S. Red, III, and in charge of all money earned by Mr. Red's position entails responsibility for the upkeep and use of the entire center. The Student Center Board, under the direction of Mr. Red and the supervisors of the Dean of Students, act as a liaison and planning committee for student-oriented activities held in the center proper.

Executive authority over the Campus Store is invested in a Board of Control composed of three trustees and two students. The University President, who is also a m e m b e r of the faculty elected for lifetime terms from the student body. At present, the three are President K. S. Pitzer, Dr. J. E. Waggenspack and Dr. J. V. Cunningham. Sally Henderson and Garrett Moreland were the two student board members elected by the trustees for this year. Meanwhile, it also happens to be Business Manager of the Campus Store.

At that time a new plan was proposed, calling for a chapel to be donated by J. Newton Rayzor, which would include small building containing a lounge, two storage classrooms and campus offices. This was to be built on the northwest side of the campus across from Baker College.

THE ALUMNI had announced a sizable fund for the center, which would be matched by the Cooperative Book Store offered $5,000 from its savings toward the building.

Plans preceded appeal, granddaddy of a large structure with offices for student organizations, the Placement Service, the Alumni, Grand Hall, Lounge and a snack bar. The site for the building, possibly to put it a little closer to the center of campus traffic.

In changes, schemes for committees were in the process of being developed and concretized.

Memorial Center History Spotted By Controversy Since Dedication

Courtest of JOHN MECOM
I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Pajaygo) the distinguished board chairman (Stibyl "Stilt" Lyons) of one of our most important American industrial corporations (the MichMech Dog Co.) wrote a trenchant article in which he pipetted our single board chairman (Arnold "Arf" Mechan Dog Co.) with the lack of culture among science graduates.

Let us concur that Mr. Signoff's article was in no sense derogatory. He said emphatically that the science graduate—what with his background in physics, math, and chemistry, can hardly be expected to find time to study the arts. Too, he states that Mr. Signoff—and, indeed, all of us—is under no illusion that the science graduate who can build a skyscraper but cannot compose a concerto, who knows Newton's Third Law but not Herberton's Fourth.

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Campus Store Has
Competitive Prices.
Small Book Supply

By BRIAN MUSTAIN

The Rice Book Store is small. It has a limited floor space. The clientele is somewhat narrow. It does little volume busi-

To see how these disadvantages affect the store's competitive position, both quantitatively (prices) and qualitatively (lines), the Thresher made zone com-

The paperbacks selection was compared with that of Brown Book Store. The books were esti-

The decors of the lounges was intimately related to its function. The south wall had a panoramic view of a bridge.

Since there was an infinity of reasons for going to the lounge at least once a day, no one felt that he ever needed to plan his visits. It was simply not big enough to be interesting.

The place was to the antithesis of what the rest of the library was. The place was the antithesis of what the rest of the library was. The place was the antithesis of what the rest of the library was. The place was the antithesis of what the rest of the library was.

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Rotten Roost Popular
By KATHERINE KELLY

Until February of 1900 anybody who wanted to buy lumber, eat, drink, write for the Thresher, could watch, neglect, or the Campuses, take a History 100 or 100 examination, play pluck, bridge, or talk on the telephone (book)—the Thresher office—free; sneek books out of the library; sell tickets; buy tickets; make a pick-up; or buy any other course books. And to the PCE's—borrow an umbrella, a freshman English text, or a sweater from the lost and found; use the rest-room; or get clean shoes on, in the subterranean area beneath the southeast corner of the Library's Science Engineering Reading Room. This multi-purpose establishment was officially known as "the Roost." To some of us it was simply known as "the lounge."

One in the lounge could conceivably occupy the same sofa, could one purchase a lemon-lime-cherry-Dr. Pepper-Coke from a one-bottle machine, could one take a History 100 final exam in the midst of the "bubble-bead" that was upon which the meekness painted a kaleidoscope of mold. In the campaus office a staff-executed mural, now immortalized in the jacket of the '38 Campus, demonstrated that the editors of the book were willing to risk expulsion for art.

The Thresher wall reflected a more laconic decorative impulse, a true folk art form, consisting of a miscellaneous collection of telephone numbers, level pictures, and jokes pencilled on to the walls. The ultimate appropriate symbol of the place was the stuffed, molted Sammy who roosted over the door to the snack bar until, in the interest of sanitation, he was removed to Lovett Hall.

Like most slum areas, the lounge was extremely polluted, or, at least, populous. Although many were enrolled in electrical engineering courses, in the salutary production, which, focused upon the telephone. The satellite--appropriately symbol of the place was the stuffed, molted Sammy who roosted over the door to the snack bar until, in the interest of sanitation, he was removed to Lovett Hall.

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Chapel Provides An Intellectual Impetus in The Religious Field

By RICHARD BEST

Dominating the Student Center is the Bell Tower and Chapel, erected in the glory of a God who no longer dominates the thoughts of the average student.

While the importance of the structure is overlapped with respect to the current status of religion in this academic community, the Chapel does manifest the University's concern that all intellectual endeavors might be justified in terms of the ultimate aims and final accomplishments.

All Rice was by charter established as a non-sectarian institution; the Chapel program is intended to supplement rather than supplant local parish schedules.

No denominational services other than marriages are ever held. All worship is led by students and, significantly, speakers (not "preachers") are vested in academic rather than clerical garb.

In academic rather than clerical dress, and, significantly, speaking, the Chapel Choir intones the hymns at most services.

Simply supplied with University funds, the Chapel has been able to bring to the campus the music of the Chapel is one of its greatest assets. Roland Pomerat presides at the Seventeenth century style organ, consisting of two manuals, pedal, and seventeen stops. The electronic carillon punctuates the otherwise silent passing of hours at the March.

The RICE CHORALE under the direction of Wayne Bedford together with the Freshman Choir intones the hymns at most services.

Ample funds supplied with University funds, the Chapel has been able to bring to the campus luminaries as Hans Kung, to the splendid receptions accorded such luminaries as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as Hans Kung, to the splendid receptions accorded such as 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to the splendid reception
HOME WITH THE HOGS

Owls Face Arkansas, Pigs’ November Jinx

By GERRY URBACH

Having begun their November stretch drive with a convincing 17-3 weekening of the Raider homecoming at Lubbock, the Owls try to keep their momentum against the Razorbacks of Arkansas this weekend. It will be homecoming for Rice as well.

The Piggies along with some unexpected rainclouds had hand in spoiling the return of the soon two years ago by rooting their way to a 15-0 victory. Last year Frank Broyles’ Porkers extended their magic with a 28-14 strapping administered in the friendly confines of the Arkansas hill country.

THE NOVEMBER HABITS of Broyles’ Hogs serve to make this 39th renewal of the series even more interesting. Under Broyles the Hogs have played in November the Razorbacks at election time—with utter ruthlessness and utter success—and have won 21 consecutive encounters in the month that Jess Neely’s Owls used to preempt.

The latest fog November victory was achieved last week at the expense of A&M—a rather unperspectacular 21-7 win.

ON THE WHOLE it has been a disappointing year for the Owls who were considered the chief threat to the Orange Ogres of Rice. The freshmen host the Texas A&M Fish Thursday. The Owls entertain Arkansas Saturday—Homecoming, a string of lesser dating back to the last Owl victory over Arkansas in 1988, and a possible bowl bid should encourage a strong Rice finish.

NOT ONLY THAT, the Owls can completely punctuate the myth of Razorback November invincibility as well as handing the Parkers their third conference loss, a new high (or is it a new low) for the magician of the hills, Frank Broyles.

To do so will require the same hard-nosed brand of football the Owls have displayed the last three weeks. Arkansas can be beaten in November—it’s up to Rice to prove it.

Rice’s Lightweight Owls play their second game of the season Friday night against Monterrey Tech of Mexico, at 7:30 in Rice Stadium.

This will be the second game of a football-filled weekend for Rice. The freshman host the Texas A&M Fish Thursday. The Owls entertain Arkansas Saturday afternoon.

The Lightweight, coached by Cecil Griggard, will be trying to even their record at 1-1. They dropped their first game to the Austin College “B” team in Sherman.

Because they have few play- ers and they are smaller than the average college football team, the Little Owls often play during game-day. This spring provides to produce an interesting football game Friday night.

Lightweight Owls Host Monterrey On Friday Night

By RICHARD BROOK

The Lightweight Owls played their second game of the season against Monterrey Tech of Mexico, at 7:30 in Rice Stadium.

SALUTE: STANLEY “PETE” CLOW

The Bell Telephone Companies Salute: Stanley “Pete” CLOW

Following staff assistant training, Stanley Clow (A.B., 1958), or “Pete” as he likes to be called, was made Commercial Manager of the Sedalia, Missouri Business Office of Southwestern Bell.

The Sedalia office serves approximately 13,000 customers in five different towns. This takes a wide variety of management talents, and Pete has proved his versatility in this capacity.

Even more important is the need to improve constantly personnel responsible for the success of these operations. Even more important is the need to improve constantly the quality of service by tailoring general practices to local situations. The greatest personal reward to Pete is seeing his recommendations put in effect...recommendations that mean better operations and better service.

Pete Clow, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessnes is more welcomed or rewarded than in the fast-growing telephone business.
PICeLORS DOWNED 157

OWLOOK

Spiritied Tech Team Almost Fates Owls

Before a homecoming crowd of 35,000, Rice beat a spirited Texas Tech team 17-3. Rice played just well enough to win in Lub-"ker, but nothing special. The Owls will be lucky to win at least spirited games of the season.

In the first half, Tech gave Rice much more than it bargained for. After the kickoff the Owls drove 40 yards but were stopped on the Roaders’ 27. In the second period a Hollingworth pass and the running of Gene Fleming failed to produce a first and goal from the three. Even though the Owls devoted two days last week to goal line offense, their troubles continued as defense that stopped Paul Piper four straight times. Rice threatened again later in the quarter and got as far as the 12, before three times McReynolds’ passes fell incomplete. Rice had a fourth down scoring opportunity with Larry Rice’s 20 yard field goal and a 3-0 lead at the half.

Tech did everything it could to counter with Rice in the third quarter. They fumbled on the 42, and passed into Billy Hall’s hands on their own 50. But Rice failed to capitalize on one of its golden opportunities and was not in need of a timeout. The Owls’ third down mistake proved to be the charm as Ronnie Cervenka scored a second quarter touchdown. Rice was forced on the fourth down.

In the first half, Rice gave a test to the Owls. If you can take your nose out of that textbook for just a moment, you’ll notice that Yum-Yum has emerged as the most popular color in the world. The color is considered the choicest locations.

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Progress and The Pushers: Houston Symphony

By FRIAR CALHOUN

Weekly concerts by the Houston Symphony Orchestra promise more music than ever this season. If you're a fan of live music, you won't want to miss this opportunity to enjoy some of the best orchestras in the country.

The Houston Symphony Orchestra, recently embarked on its fiftieth concert season, is an object of constant concern to its local critics: the music lover and the "Houston porter." While the orchestra has undoubtedly profited—especially financially—by the awareness and enthusiasm of the larger metropolitan area, this same attention has at times obscured the criticism necessary to its musical growth.

This obstruction can best be seen in the praise of serenity heralding the orchestra's Golden Anniversary. The Houston Post's Hubert Roussel, Houston music critic, has been the most vociferous in his praise of the ensemble since 1965—a demonstrable fact—and it's right in the music world—a more questionable proposition.

Time keyed its recent article on the emergence of the Houston Symphony Orchestra as the best in the Southwestern United States to provide Houstonians with a realistic view of their orchestra's progress of generally weak personnel and divided attention, but he has failed in some cases to make maximum use of his material.

For example, the seating arrangement of the orchestra, with the horns perched high atop towering chairs, tends to accentuate the sound of the weakest sections. Many a listener has been seen cringing in terror as the trumpeters alien their ears.

SIR JOHN'S conducting technique, while traditionally alive and dedicated, sometimes translated into the music. For example, his performance of Brahms could have been here." For this year's opening concert, however, he assumed a strange divided career and who suggested that a full-time conductor, Sir John, a casual observer worry about the results of his education at Rice.

In the discussion that followed, he talked about his works have found a warm and enthusiastic audience. Although he presently resides in New York City, Goyen spent part of 1962 in Europe where his works have been performed with success and to its "rhythmic vitality" make us individuals.

The combination of a fine and colorful performer, *The Houston Post*, on the podium, is often glaringly weak. The Houston Post, Mr. Roussel has played a strange role as a critic of the orchestra; indeed, he has largely been a personalization of the Houston Post's Robert Goyen who recently questioned the merit of Sir John's divided career and who suggested that a full-time conductor might be necessary for the welfare of the ensemble.

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AT TIMES HE seemed almost to say, "If only the orchestra and its music directors and pay their musicians monthly salaries and win Houston pay scales for concert seasons nearly twice as long."

The remaining factors of low wages and extremely short engagement periods conflict with the idea of a cohesive and dedicated orchestra. If Houstonians want an abbreviated series of concert presentations at which to enjoy their music, they can make occasional social appearances, their work is finished. But if the city wants an orchestra of real national stature much remains to be done.

The central point in the orchestra's dilemma is that Houstonians are paying for exactly what they are getting. Major American orchestras employ a large number of time-consuming and music directors and pay their musicians monthly salaries and win Houston pay scales for concert seasons nearly twice as long.

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Incidental Intelligence

By GARY HANOVICH

The 1964 Campus will harbor a few surprises when it makes its reappearance in September. Tentative plans call for the elimination of the organization sections filled with the same pictures that appear in the college section.

Also scheduled to disappear is the faculty section. These will be replaced by expanded pictorial coverage of the year’s activities.

In an effort to reduce radical departures, plans call for the book to be bound along the short side (what is now the top).

The Thresher reports service strikes again. The following appeared in an issue of the University of Houston Companion.

Why do I pay a $25 activity fee?

Why do I pay a $5 parking fee when I cannot find a place to park?

Why am I in class with 10 other students?

Why do I have to have classes in pink rolls?

The Cougar replied in part:

"... The Cougar isn’t painted in pink rolls because it is obviously too hard for you to read already."

One Roman Catholic who was upset by the stringent open house rules at this institution as compared with others received the following reply from a university spokesman:

"If your sex life is unseemly, move off campus."

The current issue of Sallyport reports that the alumni fund drive last year brought in $110,000, a budget of approximately $77,000. This figures out to a 50 per cent return on expenses.

The committee hopes that ideas will be forthcoming from the student body. A box will be in Sammy’s through Tuesday, November 12, to receive any additions or specific objections to these proposals.

Mike Evans and Don Mc-

Nerdink of Hamsers College get ready for their exciting games of November 9. Why do I pay a $25 parking fee?