Shakespeare

"Shakespeare's Art" will be examined by a scholarly of the English Renaissance on the Rice campus Friday.

Frederon Bowers, of the University of Virginia, will del- ect the English Department's Remem- brial series of lectures on Friday.

BERNARD BROUSEN and Arthur E. BARKER. His talk is scheduled for 8 pm. In Peabody Lecture Lounge.

Dr. S. W. Higginbotham, Dean of Engineering, told an Autry House audience last Wednesday that Rice is not the "ideal" univer-

He added that each college has its own special missions and areas of emphasis. He regretted the general distrust between Eastern and Western cultures at the Rice symposium.

He added that there had been chance contacts: Chinese or Polynesian mariners blown across the Pacific.

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Perspective

And now obliate Letters, Science, Art, those three; but the least of these is Art.

Corinna, Revised

Rice University describes itself—in its catalog, on its official seal, and in public announcements—as an institution dedicated to "Lettres, Science, and Art." But a glance at the same catalog suggests that these three commitments have not been accepted with equal seriousness by those who plan the university's curricula.

Science we have, and Letters, too; but where is Art?

Five courses are listed in painting and sculpture, but none in music. Students are taught and even then they overlap so greatly that most students find it practical to take at most, only one of them. And, too, the Fine Arts Department (exclusive of Drawing) consists of just one man—a dedicated and enthusiastic Trustee Professor whose courses are among the most popular at Rice, but who can scarcely be expected to handle alone a work load that requires three or four professors at other colleges.

Music likewise seems to get little support from the University. The Department consists of one man and an assistant professor, a total of two men at the most; this in the music-producing city of Houston.

No one who directs a music program can conceivably believe that some of the other technical subjects are "in" the sixties. Nothing approaching a music "appreciation" course (in the non-quotation sense) is in evidence anywhere. The enormous popularity last year of something similar to it—a semester course called "Theory of Literature and Music" taught by a philosophy professor—testifies to the need for filling this void.

There is much effort to correct Rice's deficiency in the arts on the "extra-curricular" level. Unlike most colleges, there is no artistic representation in the house council of representatives of the arts in the Academic Festival, and even he arrived under the sign of the English Department. We saw Sakae Yagi, Stent-Goyangi; and Jerry Hanson, as well.

Aaron Copland, Andrew Weyth, or others of similar stature? Rice, moreover, has a music lecturer, which once brought Maurice Ravel to the campus, but which has apparently lain dormant since the mid-1930's.

It is hard to escape the fact that the arts receive virtually no attention at Rice. This amazing situation seems the less bleak only because students have with which to compare it. But there are an increasing number of potential applicants, not to mention undergraduates, who find it hard to conceal their disappointment over the weaknesses of the fine arts curriculum and atmosphere.

No university which expects to excel can hope to do so in an important and rapidly-expanding area of study languish for long. Is it presumptuous to suggest that Rice's period of grace ran out several years back?

The Rice Thresher

By Eugene Keilin

Theodore White said of the 1960 elections in his book "The..." (Part one of two parts)

The Rice Thresher, an official student newspaper of Rice University, is published weekly from September to May, except during holiday recess and examination periods, or when circumstances warrant a break."The Thresher" is the name under which it is issued. The Thresher is published by the Rice University Press. The Thresher is available to students at the post office in Houston, Texas, under the act of March 3, 1976.

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62 Elections: Same Story, Second Verse

As Off-Year Races Produce Stand-Off

By Eugene Keilin

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Baker President
On Senate 'Prestige'

By Frank Jones

The main topic of concern of various student leaders recently has been the Student Senate.

Gary Thom, President of Will Rice College, has maintained that the Senate's primary responsibility should be the Homecoming Dance. He feels that the rest of the activities of this organization are just so much "buzzy-work."

Bob Clarke, Student Association President, seems to disagree with Thom on the value of the Student Senate.

He feels that this body performs a very useful function and that the term "buzzy-work" is not applicable.

Dave Tilson, President of Hanszen, in his discussion of Types A and B last week seemed to agree with both Thom and Clarke, while Griffin Smith, Editor of the Thresher, seems to be against everyone who disagrees with him.

I think that Thom has a valid point. Everyone who has ever attended the Wednesday night Senate meetings can easily understand why the College disagrees with him on one point, however, in that I feel the Senate can perform a number of very useful functions.

Thus far, no one has made any constructive suggestions for rectifying the dissatisfaction that exists on this campus. Aside from an occasional debate over the influence and functions of the Senate, I would like to try to fill that gap with the following proposals:

1) The college presidents should be removed from the Senate. Clarke disagrees with me on this in that he feels that this move will destroy much of the Senate's prestige. This argument seems rather trivial in the importance of this move. I feel that the college presidents offer some of the most consistent, stable voices of the Senate and its functions.

Too, the college presidents often find themselves fairly well burdened with college functions, and the presidents are unable to attend. I often wonder too, how much prestige we college presidents feel we bring to the Senate.

Gary Thom, at this moment, I question whether or not the Senate itself has any real prestige. I believe that the response from one of our college members when an activity of the Student Senate was being discussed was, "Well, if the Senate's handling it, it must be messed up!" How can an organization have less prestige than the Senate's own? It is often very hard to accomplish the following proposals.

The following editorial appeared in The Thresher on November 11, 1927 under the title, "The Decline of College Prestige."

"The drift of the age is discernible in our universities, that drift bodes no good for the form of government that we call constitutional democracy. Mention politics to the intelligent college student and be assured that with his shoulders or openly jeer at the idea of the people making their laws or choosing their governors, while they, in turn, regard the tenth amendment to the Constitution as mere lip-servicing.

"They refuse to believe, moreover, that there is no alternative to a science of politics, that order distinguished by waste, graft, intelligence, inertia, and sluggishness. They believe that there is both possible and a scientific re-organization of all the multiple activities of society needed to a government disinterested and well-rewarded experts neither directly chosen or directly responsible to the people.

"A government in which a fiction of unity will be replaced by a rational gradation of classes that will give to every man a definite influence in which his ability entitled him.

"Those things, they maintain, can be realized, and with solemn rejoicing regard the tenth amendment to the Constitution as merely lip-servicing."

Colleges Aim For Participation By More Non-Resident Members

By John Hamilton

The big push in the residential colleges seems to be to retain one of their biggest assets, their off-campus members. For these members this means a chance for fuller college experience and a return on their $10 college dues.

The first step is spreading the news that the non-resident members are welcome. All five colleges now publish their own weekly or biweekly newsletters.

While none are a serious rival to the Thresher, they serve to announce social events and special opportunities. Hanszen College's "Voyce" even includes occasional articles and opinions.

Jones College, making the message gets around, keeps bulletin boards in the hostess women's lounges. Pat McNa- mares, off-campus representative, brings the town girls together with telephone calls, social ex-

Second Official In Arts & Sciences At SMU Resigns

By Harvey Pollard

The recent resignation of the Assistant Dean of the College of Arts and Sciences at SMU, following the resignation of the Dean of the same college, has launched a controversy of some magnitude on the Dallas campus.

The Assistant Dean, Cal- vin Smith, charged, in his resignation statement to the press, that the College of Arts and Sciences was being drained of tuition funds which were being "diverted to other parts of the university."

Smith further charged that the current administration and its "bureaucratic policies" were doing an injustice to the quality of the student body as a whole. The complete record of a "fundamental maladministration" of the administration to allow him control of admissions to the College of Arts and Sciences.

"The current image," Smith stated, "is by and large detrimental to the interests of an academic institution." He added that emphasis on social service and athletic endeavors discussed.

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FOUR U.S. FAITHS

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Blake Urges Church Union

By RICHARD BEST

Dr. Eugene Carson Blake, Stated Clerk of the General Assembly of the United Presbyterian Church in the U.S.A., discussed the problems of his plan for American Christian union in the Rice Chapel last Wednesday evening.

His 1909 proposal for union between the Episcopalian, Presbyterians, Methodists, and the United Church of Christ has not only met with favorable and sustained response, but representatives of the four bodies are now "exploring the possibilities for union."

THE CENTRAL problems of reunification, Blake asserted, are three-fold: the real importance of union on Christian grounds; the size of the new church; and the difficulty of union between evangelical and catholic understandings of unity.

In his talk at Rice, Blake concurred himself chiefly with the first and third problems.

With regard to the necessity of union on Christian grounds, Blake pointed out that the churches must not think of absorption of other bodies, nor of opportunities for power politics. Union would mean the enrichment of all groups and would "expose to the world the unity of Christ."

THE ECUMENICAL leader also noted that there is more agreement on central doctrines than the average Christian would believe.

Real difficulties would occur on the proposed "unification of ministries," but Blake insists that both evangelicals and Anglicans and Catholics should agree that in such a church there will be different opinions as to what Christ has done.

IN THE UNIFIED church there would be equal emphasis on word and sacrament. The bishops would be "pastors of parishes, simply dressed, and not ecclesiastical lords."

The reason for the emphasis on Anglican-Catholics, a "minority group in a small aristocratic church," is that they hold the key to a Protestant-Orthodox Rapt proponent.

Blake pointed out that the first and third problems.

HOUSTON COCA-COLA BOTTLING COMPANY

THE PLAY presents a real challenge to the Players. It is large, both in mechanics and in concept. There are thirteen different acts of which requires a different setting and which altogether call for thirty-eight pieces of scenery.

There are seventy-two roles in the play, but double-casting the entire show is done by a cast of thirty people.

THE CAST is headed by Jim Anderson, a bible alumnus, who is now arts editor for the Houston Post. His role of Galileo is by far the largest and most demanding.

THE THEME of the play, the conflict between religious superstition and science, not only had great import in Galileo's time, but seemed to reappear often in later years.

The Players will seek to put across this theme through the bold and entertaining account of Galileo's adult life.

Dean Approves Refrigerators

The prohibition against refrigerators in the men's colleges has been removed, Dean S. W. Higginbotham announced today.

He said that a limited number of refrigerators could be installed at the discretion of the college governments, subject to several regulations.

ALL REFRIGERATORS must be registered by the college government, and they must not be concentrated in any one area. Also, any person found using an illegal refrigerator for any stage play—is headed by John Hancock, the director, and Ray Schiltz, Players' co-ordinator in charge of the entire production.

A n g i o-Catholics, a "minority group in a small aristocratic church," is that they hold the key to a Protestant-Orthodox Rapt proponent.

The production crew of twenty people—a relatively large staff for any stage play—is headed by John Hancock, the director, and Ray Schiltz, Players' co-ordinator in charge of the entire production.

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Exchange Student Describes University Life In England

By ALBERT LOWE-BALL

Life in English universities is markedly different from that in the United States, according to Lindsay Buchanan, exchange student from Trinity College, Cambridge.

Each Cambridge college is considered more independent than those at Rice, being linked to other colleges by tradition and a central university administration which sets the entrance qualifications and provides a coordinating framework for the schools in a whole.

A Master, designated by the Queen in Trinity's case, presides over the college in an arbitrary but benign manner, ably assisted by a set of Fellows. This latter group is made up of professors and, furthermore, is self-perpetuating in a manner similar to that of the Rice Trustees.

A MEMBER of the Fellows is assigned as a Tutor to the would-be student. The former arranges for an entrance exam, holds an interview and accepts or rejects the prospect. The Tutor is also in charge of his student's "general behavior."

The student is accepted as an adult, and treated as such. The student is also assigned a Director of Studies, who helps in course selection and a Supervisor, who loosely keeps track of his charge's study habits by means of a weekly meeting. Both Director and Supervisor are Fellows.

Then, the new student, equipped with a lecture schedule, plunges fully into the life of the college with all the hazards and rewards that it entails. Despite his three mentors, the student is now almost entirely on his own, and a considerable amount of self-discipline must be applied. His undergraduate period lasts but three years, with exams at the end of each year; and if he flunks, he's out of school.

Then, the undergraduate in academically made accountable to the university only once per year. This system makes for self-reliance and is certainly successful. Witness the international reputation of both Cambridge and Oxford.

THE CAMBRIDGE academic year is divided into three eight-week periods, separated from each other by summer, Christmas, and Easter. An human nature would have it, the first two terms witness a notable prevalence of "social activities," to which the grimmness of the third, due to the proximity of exams, is markedly contrasted.

Buchanan is attending Rice under the auspices of the Alabama Student Foundation. Living this year in Baker College, he is taking several economics and business administration courses, and auditing several others. He already has an engineering degree.

Viscroy Winners Announced

Winners have been announced in the second Viscroy Football Contest this season. Those who have not received their awards can pick them up Monday at the Student Center from 9 to 10:30 a.m.

First place of $100 was captured by Mark Reese. The $25 second prize went to Jerry Brown.

RUNNERS-UP and recipients of $10 each are Charles Anderson, Keith Carroll, John Findling, Richard Fowler, and Cordell Green.

Also, Robert S. Hill, Jr., Ken Oshan, Ed Snow, Dan Tompkins, and John Vessey.

LINDSAY BUCHANAN
Cambridge Visitor

Band Will Present Two Alternatives To 'Rice's Honor' at Aggie Game

The familiar strains of 'Rice's Honor' will have competition in the pre-game ceremonies at the Rice-Texas A&M contest Saturday.

At the request of the Student Association Alma Mater committee, the Rice Band will play the "Rice Hymn" and the theme from Shiloh's "Finlandia." The committee is considering these alternatives to the school's controversial alma mater.

COMMITTEE CHAIRMAN Tommy Trump said that the Saturday action was intended to familiarize Rice students with two of the possible choices for a new school song.

"Rice's Honor" has come under criticism from many sources and for many years as being inappropriate and lacking in dignity.

At halftime the Rice band will present a show including military music in the styles of Stan Kenton, Xavier Cugat, and Les Brown. These selections are intended as an alternative to the school song.

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Sunset
Minor Campus Face-Lifting: Chemistry Building Revamped

By JUDY MCCUTCHEON

To add to the confusion of stu-
dents and faculty alike, another shake-up is sched-
uled for the chemistry depart-
ment.

RENOVATION OF THE chem-
istry building is one of the more
notable of this year's projects.
The first phase of construction,
including the preparation and
construction of the present
Chemistry 120 rooms to working
areas for graduate students.

ONE OF THE MORE pre-
paring (and most widely felt) needs of
the University is proper dormi-
tory space. Plans for the ex-
ansion of both the women's and
men's colleges are under con-
sideration; nothing definite has
been decided.

There is some discussion as to
whether a new college's halls
would be preferable to the addi-
tion of third wing to Jones.

IT HAS BEEN pointed out
that a second college would pro-
vide for the American stimulus
competition to the college life of
Rice's women students.

Of interest to the civil engi-
neers is the progress on the pro-
posed Dyno Lake. Plans were
made for the earliest stages: the archi-
tect has been appointed and the pre-
liminary study is underway.

SAMMY'S-

(Summary from Page 1)

final decision is reached on keep-
ing the machine.

MRS. HARDY advised stu-
dent to make their opinions known
when the business office would take final
action.

A representative of Casten
Inc., the company installing the
machines, told the Thresher that
the machine would remain, no
change other than
the present dollars-to-quarters
model was planned.

HE ADDED that the purpose
of this was to save students to
spend their quarters on coke or
coffee in order to get proper
change for pig or sandwich ma-
chine.

A Rice faculty member, when
questioned by The Thresher, called
the whole affair "indecent."

PROFESSORS TO Speak

"Frontiers of Geology," a
symposium devoted to current
research, will be presented all
day Thursday, November 15, in Hamman Hall.

This symposium is being held
in conjunction with the Annu-
al Meeting of The Geological
Society of America in Houston
and is a combination of Ryon's
Fiftieth Anniversary festivities.

Chairman Caryn Cronum,
Chairman of the Department of
Geology, invites all interested
persons to attend.

EBLS Ready

"Mattress' Show For Presentation

"Once Upon A Mattress," the
Broadway musical chosen by
the EBL's to be presented as an
annual Mattress' will be
presented in Hamman Hall on Fri-
day, December 11, and Sat-
urday, December 1.

REHEARSALS FOR the pro-
duction are being carried on by Bob Ellis, the play
includes a 'cast of thousands' head-
led by Earle Bogan, Mark Kleiner,
John Bittm, and Donna Holmes.
Tickets will be on sale after
Thanksgiving纹理三.

BROTZEN-

(Continued from Page 1)

ademic community and its activi-
ties.

New pictures of the Rice
engines, considered in light of
the fact that engineering is not
a historical university function,
consider Dr. Brotzen that there
has been a fundamental change
in attitudes to fit the engineer in-
to the school's educational pic-
ture.

PART OF THIS change is the
engineer's "new respect for intel-
lectual achievement. But this does not
mean a change in engineering as a
purely utilitarian endeavors." En-
ingen curriculum new in
that it is highly sophisticated
search courses and many more
research requirements, both
which serve to bring engineers in-
to closer contact with other dis-
ciplines.

At the same time, he said, the
attraction of the liberal arts con-
trasts favorably with the reali-
ization that an educated per-
t in today's world must recog-
ize "not only the author of
Yayole but also the signifi-
cance of the Van Allen radiation
belt."

DEAN BROTZEN sees the
classical intellectual discipline as
arbitrary administrative divi-
sion of what in philosophy, the
whole restructure of human endeavor.

However, he commented, ap-
plification today is necessary for
achievement. But this does not
relieve the entire university of
the responsibility to challenge the
student in all areas, with spe-
sial attention to foreign litera-
ture and foreign languages.

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OWLOOK
Return To Normalcy
By PAUL BURKA
It had to happen sooner or later. Saturday afternoon, despite an air raid of previous week-end fame, Baker, Botts, Shepherd, and Coates of the nation’s leading law firms has been a civic leader as well as a highly successful attorney. Returning to Houston in 1945, he was a partner in one of the Southwest’s hottest law firms.

A superior student as an undergraduate at Rice—bitter experience, Arkansas came within 36 yards of the goal line. The winner of the Mojo’s-Rooties’ TD’s. Just enough to score a 20-19 victory over the Owls. Then too, Texas Tech figure to be ‘way up for the Thursday loop.

The winner of the Mojo’s-Rice 14, A & M 7. Perhaps won’t win the conference championship, but the Hogs probably won’t win the conference or share the conference crown. But the Hogs certainly came close, and again the colorful voice of Jim Hargrove, father of the Thursday loop, that the Owls were in for a rough ride.

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(Continued from Page 3)

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