TO WORK WITH ALLEY

Rice Players Expand Activities; New Yorker Will Direct 'Galileo'

By BEVERLY WEHKING

The Rice Players, Rice's extra-
curricular dramatic organization, will embark on a greatly extended program this year, according to Ray Schiltz, speaking for the Players' coordinators.

In a statement issued Monday, Schiltz stated that, due to an interest in the Players' activities on the part of a number of Houstonians, a substantial increase in the Players' budget has been made available for this year.

THE INCREASE in funds will make it possible for the Players to obtain the services of competent professional directors for the major productions this year, as well as making more money available for settings, costuming, and other technical necessities for meeting superior production standards.

This expanded program is being undertaken with the cooperation of the humanities faculty and administration, and a faculty advisory committee is being organized under Mr. James Heath of the Foreign Languages Department, Players' faculty sponsor.

THE PLAYERS will also be working closely with Houston's Alley Theatre for aid and advice in various technical aspects of the drama. Weekly meetings are in the planning stage, with members of the Alley staff to lecture.

The Players' calendar for the rest of this year includes a special preview performance by the Alley Theatre of Joan Anouilh's Becket on October 29, free to Players' season ticket holders. Season tickets are on sale this week at the Players' office in the Memorial Center cloisters.

The third American production of Bertolt Brecht's Galileo is scheduled for the first week in December, and in March the Players will present three one-act plays to be directed by students.

THE DECEMBER production of Galileo will be directed by Mr. John Hancock of New York, a graduate of Harvard University and director of the Harvard Summer Theatre for two seasons and currently Artistic Director of the New Repertory Theatre Company in New York. He has spent a year with both the Brecht Theatre in Berlin and the Fonda Theatre in Milan, and recently directed Brecht's Mann Ist Mann (A Man's a Man) in New York. (Continued on Page 6)

Toynbee Warns Against Opposition To World Trend For Social Justice

By PHYTAH CALHOUN

Arnold J. Toynbee, famed British historian, opened the Semicon-
tennial celebration Thursday by characterizing current American involvement in world affairs as the most significant trend in the nation's history.

Speaking to a packed Music Hall, Dr. Toynbee noted that the United States' determination to let Soviet Russia pursue ag-
gressive policies while this coun-
try stands idly by as she did while Hitler and Mussolini rose to power.

CALLING THE CHANGE in American attitude a "dra- matically reversal," he continued, "Before 1946 the American people believed that the international pow-
er game was a crime and a folly that was peculiar to the degraded nations of the Old World. Today, the United States is playing the very power game here!"

Dr. Toynbee's speech was un-
fortunately cut short by lack of time. In the rest of his talk he speculated about why Americans have responded to the Russian threat as much more readily and energetically than to the Nazi menace.

Inspiration From The Past

...
A few minutes earlier, the assembled band and men's chorus had played the subdued and timeless strains of "Glee's Spirit," shortly before that, the bold verses of "The Star-Spangled Banner" had rung through the Houston Music Hall.

New, with dynamic facade, as the impressive convocation drew to its close, the band struck up the final number on its program. The distinguished audience rose to its feet.

"All for Rice's Honor..."

A few members of the faculty, facing three thousand onlookers in the Hall, joined in the singing of Rice's school song. Students, some rustling hurrily for the hour-glass-provided programs, recited the words more as a ritual than as devotion.

...we will be fighting, when this day dawns...

Arnold Toynbee, lacking a bit bewildered, glanced uncomfortably at his shoes. Eminent scholars from around the globe stared blankly, a little puzzled, into the crowd.

...we will be fighting, for Rice, for the Gray and Blue..."

And then it was over. A benediction, a recessional—by then the audience had willingly forgotten an alumni dinner held only by its jarring impassiveness for almost any given occasion.

First face: "Rice's Honor" is a fight song. Perhaps it had a place in the rab-rab spirit of twenty-five years ago; but Rice has outgrown it now. The words, with the possible exception of the last two lines, of this sentiment that would be better forgotten. Agreed, the borrowed music is pretty—so pretty, in fact, that South Texas High school's have chosen it for their own.

"Rice's Honor" is an embarrassing bit that follows students wherever they go—whether to Rice's Academic Convocation, or to the visit of the President of the United States in 1960.

Lacking any distinctive or original features, it shows the way of boredom and the drudgery-scramble of a school which called itself Rice but bore little resemblance to the university we have today.

"The Rice Flyers," far more appropriate, has been suggested repeatedly as an admirable substitute. If campus discount this week is any indication, the students are ready for the change; if their renewed enthusiasm for Rice is an indication, the Alumni too will welcome a new alma mater which paints a truer picture of the University.


g. p.

The Rice Thresher

Editorial Asssitant Bill Lieblich
Faculty Advisor Dr. Donald Mackenzie

Eng. & Science Bob Hayes

THE RESPECTAPER PAGE

Letters, Science, Art

its idealism and despair, its visions and its villainies, is the sole residence in the universe of good and evil. The presence of put upon us for more and more science, it is well to know where we stand, and perhaps I may be permitted to say with dogmatic brevity where I stand myself.

First, from a utilitarian point of view, science is essential.

Secondly, it affords an "indispensable intellectual discipline.

Thirdly, that discipline is no better than an academic discipline in history or philosophy; indeed I incline to regard these latter as, for the reason that they engage our prejudice, and straight thinking in them is therefore an exercise not only in logic but in objectivity, intellectual ethics, in the detection and control of wishful thinking. If this advantage is an illusion it will be conceded that art and literature provide food for fancy and feeling which a scientific diet can but supply and supply. And for the estimation of books and evils of life, imagination is of more use than logic.

Finally, if world opinions were consulted at this moment, I suspect that we should be told quite clearly that what we most need, as a people, is not so much more science as more of that, humane wisdom required to use the tools that science has pried around us.

I am not belittling science, which would be a stupid thing to do. I am saying that the educated mind must have qualities of sympathy and taste which science is not well-calculated to supply, and that the substitution of a scientific for a humanistic mind in liberal education would be for us a mistake...

—Brand Blanshard

To the Editor:

During the Semicentennial there were put forth two particularly disturbing recommendations for future international relations; one by Arnold Toynbee, the other by Margaret Mead.

Dr. Toynbee, strongly deprecating from his native America's post-war efforts to "fight on her very frontiers," suggested that we take a friendly attitude toward Russia and China. This advice was based on his belief that the "Community's" humaninity stems mainly from fear of the future, and that they would calm down if we became less militant.

Margaret Mead went further; she believes that it is not the altruistic, frustrated, greedy aggressor who causes war, but the patriotic, jovial, self-sacrificing citizen of national origin who will bloodlessly conquer into a catalogue of extinction, according to Dr. Mead, the world.

The GENTLE English historian was at least nationalistic; we could be certain that the Russians and Chinese believe if we subdued our own, we should follow his advice. The trouble is that we just aren't certain. And the freedom of the world—the national heritage of mankind—is not to be gambled away by trusting the honor of this thing.

Dr. Mead was more frighten- ed. She had a choice between inevitable destruction—just of freedom, or humanit-y—or surrender. SHE DIDN'T mean simply to be Russian. She meant a surrender of those instincts which made us human: compas-sion for our fellow men, when we are threatened by injustice, scru-tion, or must be in a condition to control values beyond the self, for self, or religion, for a world, or for any other category the hu-manity to hold together and preserve a unity which is not the individual but which human achievement would be null. She used the past tense in an an-thropological sense, which is this instance which, coupled with wisdom and courage, enabled man to create civilization.

I don't really believe that such basic instincts can ever be completely eliminated, by edu-cation or any other means. But if they were the dream Henri St. Simon was destroyed just as certainly as by the cobalt of Sir John Cockcroft as by the level of overnecrophilic ge- nities whose work he labored because it has lost all semblance of social coherence and vigor. For I see no question of whether it would be better for mankind to do as Dr. Toynbee suggests—to die in a flash of glory—towards subject to slavery or brutality, whatever it may be. We have to be educated, and probably choose the former. But it isn't necessary. We aren't dead yet, and I think mankind has enough sense to stay alive for a while, even in the atomic age. So let's not make any rash decisions. I would rather be a member of the Generation Who Hold the Line than the Generation Who Surrendered.

Eddie Price

Houston, 77005

STOCKWELL ASKS:

What Of Passes To Schirra Meet?

To the Editor:

I was very interested to discover from last week's Thresher that Mr. Schirra came to Rice as a "visiting professor" in the Distinguished Lecturers pr ogram. To whom did he belong?

I have heard from several sources that there is no such college distributed fifteen passes, but neither the method nor even the running of this program has been published in Will Rice Col-lege.

Although I have a great personal admiration for Mr. Schirra, I think Schirra, and the group to which he "profess- ed" may have been quite in keeping with Mr. Schirra's acade-mic qualifications.

I have no opportunities to publish the name "Rice Uni-versity" for fear of some mis-understanding, and some of us are not so familiar with the name "visiting professor" a press in our respected educat-ive community is not invited.

Ralph Schirra

Will Rice, 64

The Rice Thresher, the official student newspaper of Rice University, is published each Saturday during the academic year and is published as an extra, during the academic summer. The Thresher is published by students for students and does not necessarily reflect the views of the Rice University administration.

M. G. Quinones

Managing Editor Pryor Colburn News Editor Gary Herrick Features Editor Pat Marshall Sports Editor Sherry Jones Rights & Seconds... Editor Cathleen Perlman Religion Editor

The Thresher Editorial Page

Letters, Science, Art

To: The Editor,

...wonderful contribution. I was indeed the impression that Mr. Schirra came to Rice as a "visiting professor"... which I am not sure to be "satanic"...
TO the Editor:

On Racial Question

Semites exist among the colleges closer to the constituents. The college system student government is better than someone at Rice or that our student government not enough merely to rest on our endeavor to do the same. It is constantly strives to lead and excel in the immediate Southwest area.

Leadership which will continue leadership in academic achievement of the academic world.

DOUBTLESS THERE is monumental inertia? We should change the inscription in our halls.

The Rice University cannot now pretend to serve all the citizens of Houston, to say nothing of the world. The Rice University was divided equally among the African nations. DOUBTLESS THERE are students who will point to the shameful example of Ole Miss, but the fact remains that this is TCU, not Mississippi, and both the University of Houston and BMI were desegregated this fall quite without incident.

The Rice University cannot now pretend to serve all the citizens of Houston, to say nothing of the world. DOUBTLESS THERE are students who will point to the shameful example of Ole Miss, but the fact remains that this is TCU, not Mississippi, and both the University of Houston and BMI were desegregated this fall quite without incident.

Finally, it serves to remind everyone that while Rice University now rides high on the crest of its 50 years, it will take a serious effort in the future to keep it there.

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'Golden Years' Has Air of Healthy Pride

By RICHARD DARLIS

A featured highlight of Rice's seminennial year celebration and the annual Homecoming activities was the campus premiere on Saturday afternoon, October 13, of a movie entitled "The Golden Years." This film, which was well attended by alumni, faculty, and students, reviewed the vast panorama of people, events, and developments in the Rice growth—from conception in 1913 through virtual maturity in 1943, from Institute to University.

SPONSORED by the Alumni Association, or, more correctly, produced by Ruth and Shad E. Graham as a token of their appreciation of this school. "The Golden Years" especially prepared for initial showing during the Seminennial.

ON THE WHOLE, all the technical work seemed to be painstakingly well done—even the imaginative interplay of background music—as is certainly a tribute to the "love and gratitude" with which the Graham family admirably produced the film.

Certain questions, however, are raised by the content of the narrative, which is attributed to Grace Leake Watts. The theme of "The Golden Years" is evidently "greatness.

That word or a derivation thereof is employed throughout the production at least twenty times in describing Rice. The point is this: If a school, its presence, and everything about it is admittedly great, does one have to keep reiterating this over and over? Or it more accomplishment in overall objectives if you present your facts to the intelligent audience as the only obvious conclusion?

Then too, the transitions from one scene to another seemed weak—partly because they were constantly being summed up by that ever-popular word (that's right — "great") and partly because, when they were not, some other all-encompassing objective or weak conclusion was substituted.

On this other hand, the attitude can, in some ways, be defended. Viewed in a different light, "The Golden Years" has a certain spirit which it does serve forth, despite evident weakness and hasty generalizations.

It assumes an air of healthy pride, one which undoubtedly projects from the author but which also-perhaps the listener.

IT PORTRAYS Rice not as a school of isolated machines but as a home for human beings pursuing common ends. Finally, it serves to remind everyone that while Rice University now rides high on the crest of its 50 years, it will take a serious effort in the future to keep it there.

THE SIGN TO BUILD YOUR FUTURE ON!
G. P. THOMSON SAYS

Emphasis In Physics Shifting

By ALFRED LOWE-BALL

Speaking fluently with a pronounced English accent, Sir George Paget Thomson, Noble Prize-winning physicist and Master of Corpus Christi College, Cambridge, declared that it was his hope man's space interests be developed along scientific lines, rather than military.

Pall Mall's natural mildness is so good to your taste!

So smooth, so satisfying, so downright smokeable!
Mankind Must Live Within Laws Of Nature--Mead

Overflow Crowd Hears Respected Anthropologist
By LYN MARTIN

In man capable of living in the world which he has developed? This was the question raised by Margaret Mead as she spoke in the over-crowded Rice Memorial Center Friday afternoon. The crowd of 1900 in a room originally set up to seat 1700 was evidence of the wide anthropologist's popularity on the Rice campus.

MANY IN the audience were impressed by Dr. Mead's completely natural manner of speaking. Her talk was extemporaneous. "She didn't stand there and read a learned paper," one student remarked. "She just talked to us."

In treating the subject of "Changing Estimates of Human Potentials" Dr. Mead told her audience that man has always questioned his contemporaries' capacity to cope with a given situation. "CHIESES OF doubt occur when human groups are confronted with great contrasts between themselves and other groups, be-

MIT's Shannon Sees Automation As 'Second Industrial Revolution'

By GEARY EPPLEY

Automation, the replacing of man's control function by computer equipment which began in this century with the development of the dial telephone system, can be called the second industrial revolution. It will lead to a higher standard of living. It will be accompanied by sociological problems.

THIS IS the opinion expressed by Dr. Claude E. Shannon, Donnor Professor of Science at the Massachusetts Institute of Technology, author of "Mathematical Theory of Communication" and former research mathematician at Bell Telephone.

In his address at Hammond Hall Friday afternoon, he stated that "the second industrial revolution may replace man at all levels from the factory floor to the activities of professional."

He hailed the development of the transistor as a breakthrough of major importance but noted that recent developments in the field of microelectronics have substituted the transistor as much as the transistor displaced the vacuum tube.

Dr. SHANNON predicted that an urgent of experimental programming would lead to a rapid expansion of computer applications. His talk was during a segment on a technologically-centered campus.

"CHIESES OF doubt occur when human groups are confronted with great contrasts between themselves and other groups, be-

Mead On Mississippi

Entertaining questions informal at Mississippi last Wednesday, Margaret Mead gave an anthropological opinion on a question precipitated by the Oxford affair.

Asked if there was a defined and significant "Southern Culture," she explained that anthropologists consider the United States to be six cultural divisions--the South-East (the Old-South area), Texas, the South-West, the West, the North-West, and the North-East. Ascention to give stimuli, she said, was significantly influenced by the division in which the stimuli were applied.

She added rather quietly that the "federal government would do well to heed the different temperaments of these divisions before it acts."

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Blandshard Condemns Apathy, Uniformity As Handicaps To Excellence In Education

By ENNIE PRICE

"The best of a university is the sort of person it produces," said Dr. Brand Blanishard, Sterling Professor Emeritus of Philosophy from Yale continued, "but American education is producing fewer great men than it should." Blanishard stated that the new demands of science, the fewer great men than it should. He added, "The new pressures of science are producing far more practical men than we need. They are not creative men." Blanishard also noted that the new demands of science are producing far more practical men than we need. They are not creative men.

"It gives no recognition to consciousness, which is the only true reality. Art and literature provide food for imagination and feeling. And for estimation of the goods and evils of life, imagination is of more use than logic."

MOVING TO the evils of uniformity, Dr. Blanishard said, "Bureaucracy is the mass idea of one of our chief dangers. Creative cannot think, nor journalists, nor radio, nor even universities. Only individuals can think.

With a lighter touch, he deplored the unfortunate American ideal of masculine and feminine perfection.

"Youth, romance, and the bloom of beauty have been so played up that the woman who has moved beyond them, however much a person is, is apt to feel forlorn.

"On the other hand, as H. G. Wells pointed out, the ideal American man is a square-jawed, two-fisted fellow, cool in crises, ungoverned by words, but much given to deeds that spring straight from a heart of gold.

"This idea has tarnished the gentle lives of the scholar, the thinker, the poet, and the artist with a suspicion of unmanliness. To the two-fisted type there is something a little effete and decadent about them.

"Finally, he said that intelligence was not a matter of being perfect in adult atmosphere for discriminating movie fans."

Sylvestre Protestantful

...imaginative is of more use...

Yale professor argued in the early part of his speech, "combined breadth of interest with sound judgment. He has the ability to see things in terms of their consequences, and possesses a firm set of values. He keeps his emotions and impulses under control."

"...the important thing is to train the world's leader with excellence."

BRAND BLANSHARD

...imaginative is of more use...

Yale professor argued in the early part of his speech, "combined breadth of interest with sound judgment. He has the ability to see things in terms of their consequences, and possesses a firm set of values. He keeps his emotions and impulses under control."

"But the atmosphere is wrong. "As education becomes more widespread, the dead weight of labor may pull it down; its attractive power may no longer be sufficient to pull them up. Only one thing will. That is the buoyant magnetism of living examples scattered about the land, minds of light and awesomeness, that we can admire and envy and seek to emulate."
THRESHING—applause is the greatest tribute worthy of spontaneous applause, audience elevated such a trivial intent for it to be. At best, it but this was not one of them, his lecture.

BOULDER, Colo. (CPS)—An article in the Colorado Daily, student newspaper at the University of Colorado, has caused a major furor in this small college town outside of Denver.

The article, written by philosopher major and senior Carl Mitcham, referred, in the context of a literary discussion of national politics, to Sen. Barry M. Goldwater (R-Ariz.) calling him at one point a "...feud, a moun- bank, a murder (sic), no better than a common criminal." The ar- ticle also spoke disparagingly of several other U.S. politicians, in- cluding President Kennedy.

GOLDWATER, notified of the appearance of the article by Colorado conservatives, demanded an apology from all concerned on the CU campus. He later got apolo- gies from CU president Quigg Newton and editor Gary Althen, but not from Mitcham. Mitcham wrote Goldwater, demanding that the senator take up the issue with the author of the statement, not with university authorities.

Mitcham’s article and a previ- ous Daily editorial calling for reform of intercollegiate football were injected post haste into Colorado politics, for Goldwater is one of the few states where boards of regents for the state universities are elected by pop- ular referendum. Republican re- gent candidate Dale Atkin of Denver immediately promised to initiate an investigation Atkin’s Daily and other "subversive" in- fluences at the university.

COLORADO DAILY editor Al- then has answered Atkin’s charges by writing that Atkin’s proposals would produce a student newspaper without value to an academic community.

Although apologies were issued to Goldwater early in the fray, Goldwater has not accepted them, and has continued to attack the university. Newton has since in- used a statement charging Gold- water with "muddling" in CU affairs and attempting to make political hay out of the issue.

A student disciplinary board last week refused to act against Mitcham, author of the article in question.

GOLDWATER A CRIMINAL?

Senator, Paper Clash At CU

We feel, however, that the audience did Dr. Gyorgyi a dis- service during his lecture. When he quipped that a dead cat could not "move up the carpet," the audience gave him a spontaneous round of applause. Perhaps the so-called "sophisticated" audience grabbed at this bit of humor as the best intellectual thing in the lecture.

DR. GYORGYI made many statements during his lecture worthy of spontaneous applause, but this was not one of them, and we are sure that he did not intend it to be. At best, it was only used to clarify a point.

It is indeed a shame that the audience elevated such a trivial statement to something worthy of applause. Justly deserved applause is the greatest tribute one can pay a speaker — un- deserved applause is an insult.

—Dona Hartung, ’63

—Levy Hartung, Grad.

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**MARRIAGE—**

(Continued from Page 5)

woman to have enough knowledge before her children are born so that she can use these years for thinking even though she is unable to do any actual study.

When questioned about the retarded strength of weddings, the anthropologist indicated that she would like to see society adapt to a new attitude toward this institution, whereby here would be different degrees of marriage available. The least permanent variety of marriage would carry with it the stipulation that no children may be born. After that, the endurance of the union would rely directly as the number of children born to a couple.

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**MEAD AT RMC—**

(Continued from Page 5)

Second, he doubts that we have even our advanced society enough good brains to cope with the new scientific discoveries and their applications.

Both of these fears, he said, are groundless. We underestimate the ability and ease with which men can learn what was very difficult for other men to learn.

The real problem modern man has is his willingness to die for the values he believes in. This is an instinct which we can trace far as back as the baboon. At times, he questions the sacrifice, such an instinct made sense. One man might die in order to make a better or safer world for his wife, his children, or his society. Today, however, these people are fighting for some other reason.

**THE HUMAN society has no future in its capacity to reform. We must have new political institutions which make it possible to live and work instead of fight and die.**
Ole Miss: Clash Of Cultures Brings Violence To The South

By WILLIAM F. HOLMES

Mr. Holmes, a PhD. candidate in Southern History, received his B.A. degree from Notre Dame in 1959, and his M.A. degree in 1961 from the University of Delaware. He is a native of Vassar, Mississippi.

The recent entry of James Meredith into the University of Mississippi and the resulting holocaust caused considerable excitement and excitement among the political and intellectual leaders of the past three weeks.

The actions of Governor Barnett and the support given to him by the people of Mississippi have been the subject of much debate. The Mississippi press has been divided, with some praising the Governor and others condemning his actions.

The University of Mississippi and the resulting holocaust were some of the by-products of the shift in balance between private and public universities.

“ALL GREAT universities are the univer- sity, this one familiar with the conditions in Mississippi, was revolutionized more than a century ago by fifteen years have chemicals, flame-throwers, and it has been a type of agriculture distinct from that the problem.

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**BATTALION' BEFFS**

Anguished Aggies Lash At Time

Time Magazine visited Texas A&M in its pages recently and "the Battalion" beefs

Time stated that there are no departments of music, art, or philosophy, and that other liberal arts departments are very weak.

The Article, headlined "Texas Athletic and Military," stressed the stronger aspects of freshman handling and military life at the school in general.

The most apparent violent reaction to the story was an article on the front page of the Battalion (the student newspaper) signed by its editor. He struck by innuendo at the reporter, Glen Sherrill, implying that the man was unable to stay in one college during his undergraduate days and unable to hold a job now.

According to the Battalion, Sherrill probably summed up his beliefs when he said, "the prime requirement may be scholarship, but the prime blessing is belonging."

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**NEW CHAPEL BELLS TO SOUND HOUR; GOLDEN TONES WILL BRIGHTEN MARSH**

By Mimi Munson

The recent set of twenty-five bells in the chapel tower at the Rice Memorial Center will be replaced by a completely new set of Maas-Rowe symphonic carillon of seventy-four electronic bells.

Two installation, which will take approximately one month, will be under the direction of Mr. Paul Rowe, the inventor of the symphonic carillon and president of the company.

The new carillon will be operated manually from the two keyboards of the chapel pipe organ. One manual will control the bells tuned in the major, and the other manual the bells tuned with the minor third.

A patented device will convert the various sharp and flat bells to the bottom keyboard so that music may be played in any key, and the scales will be in perfect tune at all times.

The power of each bell will be controlled by a dynamic expansion pedal connected to the right well pedal of the pipe organ. The carillon will also be playable automatically via a roll player which will make full use of all seventy-four bells. These rolls, cut here at Rice, will reproduce the actual playing of a professional carillonneur who will regularly play the bells.

A new clock with a twenty-four hour dial will permit the rings of the bells at any specific time, as well as ring the quarters and sound the hours during the day with the Westminister peal.

The compass of the bells will be three full octaves (c to c) and will be comparable in size and tone with the famous set at the United States Naval Academy at Annapolis, also made by the Maas-Rowe company.

NEVINS— (Continued from Page 5)

friction points are created, Nevins said. Pointing to the roughness he found, he said, "the tiny, narrow differences among students, in the raising of funds, and in the building of facilities. In all of this competition, he continued, state schools have an advantage because of their ability to charge lower tuition rates and because of their greater command of resources.

Nevins said that private-public differences often make for less separation among schools than cultural and regional differences.

Rivalry and cooperation, he added, can benefit the two types of schools. Examples cited were Stanford and Berkeley, Duke and North Carolina, and Tulane and LSU.

Good private universities with large endowments can induce the states in their areas to better their schools' quality, Nevins continued, using Stanford and the University of Chicago as examples.

"It is a national misfortune that so strongly endowed university exists in the Rocky Mountain area or the Pacific Northwest to stimulate the state's schools to higher excellence," he said.

Concluded Nevins: "All that Stanford did for the West Coast and that Chicago did for the Middle West, Rice can and will do for the rich and teeming Southwest."

**NEW SCIENCE—**

(Continued from Page 5)

mentary task of "life science" in the future.

By citing the idea that science knows no national boundaries, Saint-Gyorgyi justified the "new society" as a proper goal of science. The "new society" would have a dual allegiance, to the nation and, scientifically, to humanity as a whole. The "new society," a product of the "life sciences" in a true sense, would be one based on "mutual respect and intellectual honesty."

The vehicle for achieving these goals of the life sciences will be the university. He warned that the "new science" and the "new society," in reality one and the same, could not come out of many of our universities because, currently, they turn out "narrow-minded fools." It is time, concluded Saint-Gyorgyi, that they turn out human beings.
An Epitaph For Texas: Owls Gloomed But Horns Doomed

By PAUL BURKA

We got a hint of things to come when we stopped by Rice Stadium Monday afternoon. Our rods and cones were helpless. It couldn't have slowed down Oregon's speed demons. Against such speed, our rods and cones were helpless.

The impression that the predominantly blurred images could have slowed down Oregon's speed demons. Against such speed, our rods and cones were helpless.

The two teams have already met this year. Sobering,
Twelve

HOLMES ON MISSISSIPPI—(Continued from Page 9)

fact, when the council was first founded one of the primary purposes was to retain control of resist- ance to desegregation in the hands of the "better people." Today membership in the council is almost similar to membership in the Rotary or Lions Club.

NO VIOLENCE has been directly attributed to the council. The organization's chief tools are ex- emption and social and economic pressure. If a person—whether white or colored—expresses views which are con- sidered dangerous by the council, he is isolated socially and economically, so that he is eventually forced to go out of business and leave the state or to comply with the council. Because of the absence of large cities, a dissenter can find few allies.

The Citizens' Council became a major political force in the gubernatorial election of 1948 when Ross Barnett was a landslide victory in the Demo- cratic primary. Barnett's election was particularly significant in view of the fact that he did this against the opposition of Mississippi's two living ex-Governors and with all but one of the state's daily newspapers against him.

DURING THE campaign one of Barnett's oppon- ents advocated the repeal of prohibition, demanded a reapportionment of the state legislature, and questioned Mississippi's sacred ties with the Demo- cratic Party. This was indeed a liberal stand for Mississippi! Barnett, however, based his campaign chiefly on the maintenance of segregation; he also declared himself a strong supporter of local self- government, by which he meant that he would maintain the status quo. The Citizens' Council backed Barnett and with his election became the dominant political bloc in Mississippi politics.

Since that time the council has practically com- pleted a political machine whose power is publicly acknowledged by any major state official. One of its most dramatic accomplishments was in restoring Mississippi's electoral votes to Senator Harry Byrd in the Presidential election of 1956.

EVEN MORE important for the council's pur- pose was the decision by the Senate Advisory Commission in 1960 to donate $3,000 a month from state tax money to support the council's radio and television program, Citizens' Council Forum. This commission was founded in 1946 to protect the sovereignty of the state of Mississippi, and its members are, nearly to the man, council members. This grant, combined with a lump sum donation of $25,000, has brought the council nearly $100,000 from the public treasury.

Barnett's election clearly indicated what could be expected during the next four years. James Meredith's entrance into Ole Miss and Barnett's reaction is at least more understandable in light of the state's political situation. In fact, I believe it would have been amazing if Barnett had adopted a course of action different from the one he fol- lowed.

Perhaps one of the most tragic aspects of the Meredith case is the fact that the many responsible citizens who had allied themselves with the coun- cil have now ended up on the side of the law- breakers. As a result they have abdicated their role of leadership to the racist and fascist ele- ments; and at this time it is enlightened and re- sponsible leaders which Mississippi so desperately needs.

Bronson Says Folk Music Reflects Nation's Character, Temperament

By RICHARD BEST

Bertrand H. Bronson, holder of degrees from Michigan, Rice Univer- sity, and Oxford, lectured Thurs- day on one of his specialties, folk music.

His title, "All This for a Song," was, he explained, the reply of a nation to the test of time. "I have written about folk music," he declared, "in order to identify the essential information on IBM cards and possessed it.

IT WAS FOUND that for this song there are four groups of tunes originating in various sec- tions of Britain. The ballad does not contain descriptive action; there is no morality, no causal form for a romance. The theme is the con- cept of love as a destructive power, yet still necessary for life itself.

Folk songs such as "Barbara Allen" have no obligation to survive, but they survive because they give joy to men of all time.

Specifically Bronson dealt with the folk ballad "Barbara Allen," which is known in many differing versions. In order to identify the original tune, he placed the folk ballad in the editor's radio and television shows. His title, "All This for a Song," was, he explained, the reply of a nation to the test of time.

The University of California professor introduced his exten- sive treatment of folk songs by stating that the oral tradition speaks of a nation's character, its form of speech, its temperament and methods of story-telling.

RAYZOR DEDICATION—

(Continued from Page 9)

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