By EUGENE KEILIN

A crowd estimated at close to 150 attended Monday night's open meeting of the Committee on Student Rights held in the Grand Hall of the Memorial Center.

The five Student Association officers presided over an interesting, if somewhat reserved discussion of possible specific proposals or alternatives for submission to the Student Senate for approval. These proposals would then be passed on to the Senate for consideration and negotiation.

THE COMMITTEE is to be composed of the five Student Association officers and five college presidents.

When asked about the formation of the Senate's ten-man committee,astated that the student representation of some kind was necessary for any kind of effective discussion in the lab, success at which depended on student participation in discipline.

He also served to co-ordinate joint college functions.

The first phase of preparations for the 1962 graduation, the ordering of invitations, will begin this week.

The invitations are of three types. The graduation ceremony is to be held on May 9th. The standard invitation (25c) have it.

The student body. The first phase of preperations

The college offices are not available.

THE COMMITTEE is to be formed under the Student Senate's jurisdiction. It will be established to function as an officially recognized committee of the Student Senate, and will consist of five representatives—one from each college. The Senate will have power to call the committee into session at any time and to determine the agenda for each meeting. The committee will meet at least once a month, and the Student Senate will have the power to approve any action taken by the committee. The committee will have the authority to appoint subcommittees as necessary for the performance of its duties.

THE PURPOSE of the committee is to insure all students full information concerning all-campus movements and activities. CACAC aims to publicize and promote interest in all campus activities of every nature: political, social, and cultural. It will also serve to co-ordinate joint college activities.

If any group or organization has plans for any all-campus event, it should come to the CACAC for effective publicity, co-ordination, and promotion.

Baker President Says College More Than Educational Experience

By DOUG HARLAN

At Rice, Jim Rhodes has a new nickname. He is called the "Baker intramural program\". Although he is a graduate of the Forensic Science Department, Rhodes is also a member of the Texas State AFL-CIO, participant in the debate topic, "Should anti-trust laws be applied to labor unions?"

The program will be held in the Fondren Library Lecture Lounge at 7:30 p.m.

RHODES is a scholar, usually a person of wide knowledge and experience. He is a lawyer since 1928, he is a General Counsel of Southern Pacific Railroad in Texas and Louisiana and has a national goal in line with his work. He is also a scholar and is a member of the Texas State AFL-CIO, the Texas AFL-CIO Council, and the Texas AFL-CIO Council.

Mr. Brown is a high school graduate and has completed two years of college work in night courses at St. Mary's University, Trinity University, and San Antonio College.

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Students Studying Too Much To Learn

By RONALD BASS' CHEMISTRY

Department of
Dr. Ronald L. Hess, an assistant professor of chemistry, received his Ph.D. from the University of California—Berkeley.

Journal of what is said about the American University, classroom experience, is not meant to be described as a group of people
all looking forward to the time when they will be allowed to escape.

Most of those who "pass" through a university are willing to admit that the classroom experience is a necessary one, but only in that it serves as a means to realize some other, more important, ambition.

One certainly cannot argue that in our culture a college degree is not an expected, or indeed necessary, prerequisite to material success. I am not suggesting that a student should not keep himself or herself on course with his or her college career. Indeed, for the majority of students, their vacation is quite naturally fixed by their college experience.

This POINT, plus the fact that a person uses up a large fraction of his most vital years, should make it apparent that a person's student years engender some of the most important events of his entire life.

It is sometimes hard for the university professor to treat the classroom with such respect. He is too often in danger of seeing his students as one large mass, rather than in the context of all the stereotyped qualities of the group. It is almost a truism that freshmen are too immature, sophomores are indifferent to any knowledge, juniors are incurably condescending, and seniors are lost to extracurricular interests.

This picture, of course, is just correct.

NEVERTHELESS, IT may seem to some that the teacher simply because year after year, he does not see such attitudes expressed by so many of his students. It is correct that a teacher must realize very much that classroom experience which annoy him most. I can say from personal experience that at least as much pressure is there to become excited about my lecture, as some during the warm months and particularly, when a sudden circumstance warrants a special talk. And it is not uncommon that the instructor of the University administration.

Excerpts from second class minutes, October 1, 1967, as the post office in Rice News, Texas, under the date of March 4, 1967.

EDITOR

ASSOCIATE EDITOR: GRIFFIN SMITH

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Main Office: The Rice Thresher, University of Texas, 4001 Kerben, Houston, Texas

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THE THREShTER EDITORIAL PAGE

Responsibility: Some Second Thoughts

The open meeting of the Committee on Student
Rights held Sunday night raised a number of fundamental questions about the role and function of student government in general and of the Student Association in particular.

The question is of immediate importance and will be explored in future issues of The Thresher.

What is to be the major role of the Student Student?

The Thresher has been operating on the assumption that students would willingly take upon themselves the responsibility of governing their university community. Nor can it be said to represent the students had neither the desire nor the capability to assume responsibility.

The same assumption was implicit so. We have no quarrel with those students who do so in the context of a meaningful governmental structure. The same assumption was implicit in the draft proposal presented to the open committee for its consideration.

If the group which met Monday represents a responsible recent section of student opinion—and there is no reason to suppose it does not—then the assumption may well prove to be unfounded.

Many students did, in fact, express a willingness to take on a larger share of responsibility for their own actions and those of their associates. For many others, this seemed more than a little reluctant to do so. We have no reason to doubt that they were obviously lack if only they were given the opportunity to do so in the context of a meaningful governmental structure. The same assumption was implicit in the draft proposal presented to the open committee for its consideration.

True, quiet areas in Fondren may be found if one has the perseverance to search out the best, but many others have no place there. Indeed, it need not be so. The situation results simply from lack of effort. Other universities meet such problems by pre-empting Rice should do the same. A small group of officials with the authority to quell disturbances could go a long way toward ridding Fondren of its bistro atmosphere.

"We have nothing against high school students or other non-Belletes who are serious about using the library facilities. But we would ask that the library staff reconsider its laissez faire policy. Hopefully, some correlations will be made here before this semester's finals, preventing a re-enactment of the January 1962 debacle.

Psych 'n' Quest

Attentive to the increasing preoccupations of the high school crowd—activities remarkably similar to the mating ritual of the Ekallo Current becomes apparent. It is necessary to note that the students make little difference; sex in the stakes is a year-round phenomenon.

This difficulty is one facet of a campus problem of increasing seriousness; the overall failure of the library to sustain an atmosphere conducive to serious study.

To the Editor:

The Thresher is to be congratulated on its recent story published in the Houston Post turned away from a scientific address at Hamann Hall.

THE NICE AND UNHAPPLE

Thresher Next Time, Says Ettlinger

The TEACHER is often seen as some kind of perfect, polished individual who, year after year, teaches the same course, preserving it might just as well fold up their notes and steal quietly away.

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CASH—

(Continued from Page 1)

publicity on the Rice campus, he
saw, the concert was given radio
spots and newspaper coverage, and
a sound-truck had publicized it to
Fat Stock Show visitors the
day before.

The program for the night included
a folk song concert staged in a theatri
cal manner. Narration tells the story
behind the songs and helps the
audience see the song in the proper
perspective.

Next year’s program will have
the general theme of Texas. It
will include both songs which
were born and bred here and
songs brought here by people
come from all over the world.

They will include old favorites
like “Red River Valley,” “Streets
of Laredo,” and “Careless Love,”
and will also feature many lesser
known songs such as “Galveston
Flood,” “Long Summer Day,” and
“Texas Breakdown.”

Songs will be accompanied on
traditional folk instruments, in-
cluding guitar, five-string banjo,
mandolin, and autoharp.

“Hootenanny” is written by
Ben Ramsey and directed by
Black McCormick. Tickets are $1.75
for the balcony and $2.50 for the
lower floor. Reservations are
available from the U. of H. Alumni
Association, CA 4-5671, Ext.
251.

Eight Folk Singers Will Appear
At U. of H. Alumni’s ‘Hootenanny’

Lightnin’ Hopkins, John A. Lo
renzo, Jr., Maness Lipecomb, and
Ed Badeaux will be among the
eight folk singers to be featured in
the 1962 edition of “Hooten.
anny” to be presented Saturday,
evening, March 17, at 8:30 p.m.
by the Alumni Association of the
University of Houston.

Other singers will include How-
ard Parper and Jimmie Lou
Grubbs from the cast of previous
Alley Theatre productions and
newcomers Pete Rose and Jim
McConnell. Ben Ramsey, a local
attorney, is the host.

“Hootenanny” is a folk song
concert staged in a theatrical
manner. Narration tells the story
behind the songs and helps the
audience see the song in the prop-
er perspective.

This year’s program will have


8:30 p.m.-1 a.m.
After Hours Entertainment 1-3 a.m.
With Millie Brown & Little Ester

STEAKS . SHRIMP . PIZZA
Music By
Johnny Fontanel

SIT DOWN LUNCH

7:30-10 a.m.

STEAKS . SHRIMP . PIZZA
Music By
Johnny Fontanel

SIT DOWN DINNER

5-11 p.m.

STEAKS . SHRIMP . PIZZA
Music By
Johnny Fontanel

SIT DOWN DINNER

5-11 p.m.

STEAKS . SHRIMP . PIZZA
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IBM WILL INTERVIEW

Candidates for Bachelor’s or Master’s De-
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Engineering and Sales

This is a unique opportunity to find out about
the many career opportunities at IBM. The
IBM representative can discuss with you typ-
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for advanced education, financial rewards,
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J. E. Russell, Branch Manager
IBM Corporation, Dept. 882
2601 S. Main Street
Houston 2, Texas
Phone: CA 4-9271
Book Contest Rules Given

Cash awards will be given to students in Fondren Library's "Book Collector's Contest," closing April 2.

The purpose of the contest is to provide incentive and stimulus among Rice students to build and to maintain private libraries. It is open to all undergraduates in good standing.

STATED RULES for the contest are:
1) The student collector must own the books entered.
2) He must submit a list of not more than 25 representative items from his collection, giving author, editor, publisher, and date of publication.
3) He must submit a brief statement (not more than one typed page) of the purpose of and the scope and form of attention in his collection.

Judgment will be based on the content and quality of the books entered, as related to the subject of the collection and stated purpose of the entrant.

Further information may be obtained from R. L. O'Keefe in Fondren Library.

Petritions Due March 6

RECORD DISCOUNTS
RICE STUDENTS AND FACULTY ONLY
COMPLETE REPAIR DEPT.
ALL MAKES
STEVENS RECORD SHOP
6125 Kirby
THE VILLAGE
JA 1-3668

Girl Watcher's Guide
Presented by Pall Mall Famous Cigarettes

The nudgie is permitted when a beautiful girl is sighted in an unusual place or at an unusual time.

LESSON 3 - Concerning self-control

Although we believe that girl watching is a natural bird watching, we feel that these hobbies do share one important characteristic: They are both genteel. They teach respect for the rights of the watched. A girl watcher who asks a beautiful stranger for her name and phone number is like a bird watcher who steals eggs. (If the stranger happens to have a pack of Pall Mall Famous Cigarettes, and you're dying for a good, natural smoke, you may break this rule.) Normally, the girl watcher's pleasure is warm and quiet, and internal. However, there are cases when a discovery is so dazzling it must be shared. Such a case is illustrated above.

WHY BE AN AMATEUR? JOIN THE AMERICAN SOCIETY OF GIRL WATCHERS NOW!

FREE MEMBERSHIP CARD. Visit the editorial office of this publication for a free membership card in the world's only society devoted to discreet, but relentless, girl watching. Constitution of the society on reverse side of card.


Pall Mall's natural mildness is so good to your taste!
So smooth, so satisfying, so downright smokeable!

Words More Powerful Than Danis, Says Press Editor Carmack At Wiess

By GARY HANOYICH

"There is no such thing as freedom of the press," George Carmack, editor of the Houston Press, told the audience at a Wiess College night last week. "There is only the right of a free people to know what is going on in their government councils."

Mr. Carmack, speaking on "Propaganda and How to Recognize It," said he is suspicious of anything printed in all black or all white. He warned the audience to be watchful for political candidates promising Utopia and to be suspicious of the man who says what he is for but does not say what he is against.

According to Editor Carmack the Russians are abroad in the propaganda sphere because they early realized that words are more powerful than dumbbells. The public in America, though, becoming more and more aware of public affairs. Magazines are growing at a fantastic rate. Carmack even pointed out that the circulation of the most popular news magazine has almost passed the "True Confessions" type. He also said that the newspaper circulation in America is growing at a faster rate than the exploding population.

In answer to a query from the audience, Mr. Carmack said that Attorney General Robert Kennedy's Indonesian pronouncement on the Mexican War will haunt us for generations. When asked how he would rate Houston's three newspapers nationally, Mr. Carmack replied that the situation in Houston is one of the best in the nation because of competition. He pointed out that Houston is one of only four cities in the nation that still has three or more separate newspaper ownerships.

Unions, Colleges Provoke Agitation Among Peruvians

Dr. Juan Beatista de Lavalle, ambassador from Peru to the Organization of American States, visited Rice University briefly Wednesday. He was on his way to Washington from the Punta del Este meeting of foreign ministers, and was a guest of Mr. Richard O'Keefe, of the library. Reading  "WAR! WHAT a country!" that shocked the hemisphere by calling for the sever proceedings against Cuba, Lavalle commented that a big reason for this was internal subversion attempts both in Peru and in other smaller South American countries.

With respect to internal subversion, in Peru as in other similar countries, Lavalle mentioned that most of the noise came from agitators, small groups situated in the Unions and in the Universities. He said that a student could stay in a University as long as he paid his fees. Some, he added, like many of the agitators, stayed for years.

Dr. LAVELLE blamed much of the problem on abysmal ignorance of much of the population. He stated that most hadn't the vaguest idea of what communism was or did; that stone throwing was fun, used to the advantage of the agitators.

Lavalle, both a judge and a law professor at Lima University before his post in the OAS, said that the Alliance for Progress would be a major factor in correcting this situation, and mentioned the growth of the Latin-American middle class as a major step in the fight against communism.

Discussion Series Continues at Wiess

The program of group discussions concerning possible majors at Rice has entered its third week.

Last Wednesday night, majors in languages, geology, and civil engineering were discussed; those discussions were led by Dr. Donald Mackenzie, Dr. John J. Rogers, and Dr. J. R. Rima.

The informal weekly discussions at Wiess College should be very profitable to all university students. The topics discussed cover many areas, from specific requirements for a major to the nature of the courses involved— their purpose and their method.

ERECTION of undergraduate and graduate work are often discussed. A student can learn of entrance requirements, difficulty, and cost of specific graduate schools, as well as the relative and relative merits of graduate work in general.

This program of informal af- ter-dinner discussions will continue into April, when freshmen students must choose their ma- jors fields of study.

Yet these talks offer a valuable opportunity for all classes. Freshmen can get a better picture of their fields of interest; upperclassmen can learn of other fields besides their own, and get a broader insight into university education as a whole.
It was the Fall of 1921, and hazing was in full swing. Sophomores could haze freshmen at will at any time they chose. Any excuse could be used.

I was a freshman. We had a sophomore that was using his hazing credentials to the fullest. When he, himself, was a freshman, he always had some sort of physical ailment that did not permit him to take his hazing, but when he became a sophomore, he just freed up.

WHEN FOOTBALL season was over, the freshmen football team rang the bell in South Hall whenever they caught the warning away from his desk. This indicated that this man should come to South Hall and answer the phone.

On his way over there, about 15 freshmen football players hit him from all sides.

They took him down to the bayou in a Sam Brown belt and dumped him in the bayou to cool him off. The fellow chickened out and fell as if he were dead or knocked out.

When the freshman football players backed off and were distracted, he jumped up and ran. He went to the social club that he belonged to and told them what had happened.

All sophomores of the social club rounded up this football team and clipped hair and shaved them until morning.

THE OFFICIALS at Rice decided to eliminate hazing and social clubs at the same time. Should a freshman do anything that he needed hazing for in the future, there was supposed to be a new meeting and all of them decide whether the freshman should be hazed at that time, then he received his hazing. A designated day was set up where no more hazing could be done. It came under the above qualifications.

My smart roommate, Wilton LaRue, thought it would be great to pay for the damage done. Some of the others said, let’s crawl over the transom. One smart sophomore said that would not work, they would beat your brains out with a broom.

They finally decided to get a ladder and come up to the second floor on the ladder. We permitted them to break the window and come in as we did not want to hurt anybody.

WE COULD have kept pushing them in the face with a broom and pushed them off and probably killed somebody but this was not what we wanted to do as it was all in fun.

About five minutes before 12:00 the sophomores entered the room and hell took place that afternoon.

—FRED J. STANCLIFF

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I am the editor of bacchana, the new college humor magazine for the whole Southwest Conference which is sweeping the country like a wild prairie fire, or something.

Be the first kid on your block to have a copy of this magazine. You'll probably be the first kid in

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CAMPUS STORE

HELLO, may i introduce myself?
Rice Recovers From Cash, Faces Barbirolli

Modern Work In Classic Style. Classic Work In Grand Style Key Symphony

By ROBERT ZLENKA

And STEFAN OFFENBACH

The fourteenth concert pair of the Houston Symphony Orches-
tra, March 5 and 6, will feature the overture "Colas Breugnon" by
Kabalevsky, Piston’s Symphonic Prelude, the Concert for Cello and
Orchestra by Shostakovitch, and the famous Fifth Symphony of
Beethoven.

Kabalevsky’s opera "Colas Breugnon," based on a novel by
Romain Rolland, was first performed in Leningrad in 1938. The opera
followed a two year study of French folk songs, but it con-
tains only two themes from the French. These themes appear in
the overture.

THE SYMPHONIC Prelude of Piston is a modern piece, com-
missioned by the Woman’s Societies of Symphony Orchestras for
a meeting in Cleveland in 1960. The work is one of a number of
such commissions which Mr. Piston has accepted in recent years.
The music is generally slow, and is in one movement. One might
call it the “adventures of a theme.” The composition is classic in
view, and modern in scope.

The Concerto for Cello and Orchestra of Shostakovitch was
written during the summer of 1959 and first published in 1960. The
work is divided into four movements. It is in classic form, and is
divided into two parts. The first movement is separate, but the
other three continue without pause. There is a cadenza in the third
movement. Only one horn is included in the scoring, very little
perception. In this piece the tone of the cello is of great importance.
The Symphony No. 5 in C Minor by Beethoven was first per-
formed on December 22, 1804. There has been no other as great.

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FRIDAY, MARCH 2, 1962

THE DELICATE phrasing of Violinist Gordon Terry was ap-
preciated by the audience. His competency and verve on his
instrument more than made up for his usual style of dress, an
orange, rhinestone-encrusted suit. His delicate phrasing in Opus to
an Orange Blossom was especially excellent.

Mr. Perkins, Maestro Cash’s guitar accompanist, is to be
mentioned for his style, fire and virtuosity on his instrument.
He has formerly appeared with the Arkansas Opera Association,
the Scottish Wagoner Company, and Le Vieux Opera Grand, a small
company located in an alien principality near the Ozark Mountains.

For the LAST half of the program, Maestro Cash himself
performed. Among his efforts was Cash’s Third Variation on In
Tutankhamun and date from about 1350 B.C.

An especially interesting part of the program was Mme Car-
tesca’s casting of a shoe. Mr. John Mins is to be complimented on
his swift and gallant action in returning said piece of footwear.

A universal criticism of all the performers is the lack of dic-
 tion, the poor enunciation, the garbling of the words, of the songs.

The concert is somewhat of a misnomer because the title performer did
not appear until the last half of the evening’s entertainment.

FEATURED soloists included Johnny Western, Jimmy New-
man, Mack Wielman, Gordon Terry, and June Carter. The con-
cert was given by the Rice Student Center Board last Thursday night, February 22. The title of the
concert is somewhat of a misnomer because the title performer did
not appear until the last half of the evening’s entertainment.

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Concerto for Alligator and Band, Ode to the Wabash Cannonball,
and his swift and gallant action in returning said piece of footwear.

The performance was quite an experience. The well-phrased
phrase of Violinist Gordon Terry was ap-
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Concerto for Alligator and Band, Ode to the Wabash Cannonball,
By DOUG HARLAN

Get out your ten-gallon hat—shine your cowboy boots—clip on a pair of jeans and a Western shirt—and gun out to the Freshman all-school party "Twistin' West" on Saturday, March 4.

The Freshman Club announced plans for their first all-school party earlier this week. Grubb's band will supply the music for the party which will feature a little Western flavor.

The Knights of Columbus Hall will be the scene for an evening of typical Wife Saturday evening fun—described by some to the "grubbiness at its best!"

BALES OF HAY, saddles, and various other necessities for Western flavor, on loan from the Houston Fat Stock Show, will provide the backdrop for an evening filled with Joe, beer, set-ups, and twisting (various Western modifications may be added according to individual taste.)

Tickets may be purchased soon—at the going price of $.25. Wife Fages favs to a far distant place prohibited planning a faraway affair. The Knights of Columbus Hall and "Twistin' West" are located at 2161 Louisiana.

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Alley Theater To Present "Hamlet"

Hamlet, William Shakespeare's matchless drama is the Prince of Denmark, will open at Alley Theatre on March 7, and is scheduled to play through April 1. Special ticket rates are available to Rice students.

The fast-moving, suspenseful drama of intrigue, passion and revenge in the dark castle of Elsinore has stirred the imagination of audiences since Shakespeare first presented the play at the Globe Theatre in 1600. The story of the young prince called upon to avenge the betrayal and murder of his father has been the subject of endless speculation, interpretation and controversy. The seemingly astonishing universality of the drama, which enables such audiences to recognize in Hamlet something of itself, has kept it alive and vital to every generation.

By JOEL HOCHMAN

All the beneficiaries of the latest Playwright production will probably concur with me in thanking Richard Sherard, Armstrong Prescott, and the Rice Players for a delightful evening's entertainment.

In the most accomplished non-Shakespearean production at Rice in the last five years, "The Rivals" exemplified the highest possibilities of a non-professional presentation. From dialogue, production, and characterisation, to the niceties of staging and continuity, the play was impressively polished.

MOST REMARKABLE, however, was the consistency with which one's interest and involvement was maintained. Despite its three-hour length there were very few points at which the entertainment lagged. And these were clearly the responsibility of the playwright and not the play itself.

The accomplishments of the cast were so balanced that it is difficult to single out appreciations. Mrs. Malaprop did not surrender to the temptations of over-acting, but rather was a marvelously effective character. Sir Anthony Absolute convincingly realized the character without a false swagger. Faulkner, Thomas, Lucy, Sir Lucius O'Tiggan, wonderfully constructed their portions of this excellent comedy.

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Our future is in the hands of men not yet hired

At Western Electric we play a vital role in helping meet the complex needs of America's vast communications network. And a career at Western Electric, the manufacturing arm of the nation-wide Bell Telephone System, offers young men the exciting opportunity to help us meet these important needs.

Today, we are building the equipment reduces thousands of miles to fractions of seconds. Even so, we know that our present communications systems will be inadequate tomorrow; and we are seeking ways to keep up with—and anticipate the future. For instance, right now Western Electric engineers are working on your voice mail system—your electronic mailbox which can communicate, minicomputer, data transmission, futuristic telephones, electronic central office, and computer-controlled production lines—no time just a few.

To perfect the work now in progress and launch many new communications products, projects, procedures, and processes in the mind of man—we need quality-minded engineers. If you feel that you can meet our standards, consider the opportunities offered by working with our company. In a few short years, you will be Western Electric.

Challenging opportunities exist now at Western Electric for electrical, mechanical, industrial, and chemical engineers, as well as physical science, liberal arts, and business majors. All qualified applicants will receive careful consideration for employment without regard to race, color, or national origin. For more information about Western Electric, write College Relations, Western Electric Company, Room 6206, 222 Chicago Avenue, Chicago, Illinois 60611, or contact your local Western Electric District Engineer.

Western Electric provides a comprehensive total employee benefits program, including generous retirement and group life insurance plans, paid vacations, paid holidays, paid sick leave, extensive employee recreation and educational opportunities, and a prestigious pension plan.

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FRIDAY, MARCH 3, 1962

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The Southern Historian
To Re-Examine Traditional Ideas

BY FEYR CALHOUN

Professor Duran Malone, the second lecturer in Rice's spring series on "The American Political Tradition: Theory and Practice," brought to the campus last week an engaging personality and a stimulating lecture on the subtleties of the Hamilton-Jeffersonian constitutional conflict.

Professor Malone, recognized as the world's leading Jeffersonian scholar, has a unique distinction of holding faculty positions at two universities.

Right—(Continued from Page 1)

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"From the Alps to the Aqueduct, we smoke Tareyton, one filter cigarette," says Plutarch. "Try the American Way to fine tobacco taste—Dual Filter Tareytons," says Big Wheel.

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The welfare state — the concept of positive action for the individual by the government—is a new concept. Does it destroy the individual's freedom? "Well, anything the government does limits freedom to some extent—but you can't say I'm losing freedom when I receive social security payments. You must judge each specific case on its merits.

Our primary purpose in government, he stated, is the protection of the individual; it is in this respect that we use Hamiltonian means for Jeffersonian ends. "But some people are 'trying' to use Jeffersonian means for Hamiltonian ends — the protection of a certain interest. This is to go backward another century. The sad thing is that the people of the south think they can go back to the halcyon horse-and-buggy days."
The Owls against league-1 e a d i n g
Johnnie Frankie couldn't find an
than T.C.U. but the Frogs led the
a chronic back injury.
Maroney, Olle Shipley and Jim
out their college basketball
making twenty-one charity points
warnell sunk four free throws
nearly won the third set and the
The Horn Frogs are the powerful
set. In the final set Betram had
get the final point. Newman
couldn't get the final point. New-
won the first set 6-3, but Betroz
the nation's
The Trinity squad will return
days of practice and two scrim-
able starters for the two squads
include sophs Malcolm Walker
and Russell Wayt, Juniors Jim

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There's nothing like a Coke!

The Rice Owls will finish the
Blue-Gray Game Sat. Ends Spring Training

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T.C.U. Horn Frogs 75-73. The
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THE GRASS IS ALWAYS GOLDER

THE THRESHER
FRIDAY, MARCH 2, 1962

World's Most Costly Mag Will Feature Love And Sex

THE TALENTED PEOPLE IN THE VILLAGE

ONE'S A MEAL

Fine Food For Everyone

'ONE'S A MEAL'

Brooks System Sandwich Shops

Eros Coming March 22

World's Most Costly Mag Will Feature Love And Sex

New York — Publication of a new magazine devoted to "the joy of love" has been announced. The magazine, Eros, a quarterly, will sell for $1 per copy, making it the world's most costly periodical.

The FIRST issue of Eros will be published March 25th in an edition of 175,000 copies. Subsequent issues will appear with the changing seasons. Eros will be bound in hard covers, "like the most expensive limited editions," according to the prospectus. Eros will carry no advertising.

In a statement of editorial policy contained in the prospectus, Ralph Ginsburg, Editor of Eros, said: "For all intents and purposes, the puritanic stranglehold on American sex practices and mores has been thrust off. Recent court decisions have given to this country a new measure of freedom of expression."

"The TIME has come for the publication of a forthright and candid magazine aimed at intelligent and educated readers and dealing joyfully with the subjects of love and sex. We intend to be the 'Joy of Love' to be just such a magazine." Among editorial features to be contained in the first few issues of Eros are:

- A hetero-erotic-perspectuated set of monotypes by Edgar Degas depicting brothel life in 19th Century France.
- A large photographic essay on love in the New York subway.
- A FULL-COLOR spread on the wedding band through history.
- A portfolio of pages taken from the legendary love-making manuals or "Philot Books" of Japan.
- A collection of advertisements for mankind restoratives from late 19th Century American newspapers.
- Full-color reproductions of erotic masterpieces of art by Rembrandt, Michelangelo and Toulouse-Lautrec.
- A SCHEMATIC drawing for a male chastity belt once ap- proved by the U.S. Patent Office.
- A survey of the collections of erotic literature in the world's leading libraries.

"Eros" will be rich in artwork and lavish in production. It will contain the work of the world's most talented artists, writers and photographers.

"To publishing this magazine we hope to produce an antidote to the cheap and degrading periodicals to which love and sex are generally relegated in this country."

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