Dr. Robert M. Hutchins, president of the University of Chicago, has announced the establishment of a new endowed fund that will provide something for every Rice woman student. This article is the first of a series of features on the colleges which will appear in The Thresher.—Ed.

**JUDY POINSETT**

**POINSETT**

**Jones’ President still finds Time for Sports and Social Activities**

**BY DOUG HARLAN**

"Have you read your morning paper? If not, take a look. You'll probably read about going the football team or other Rice. She's an honor. So you think she'll slow down this summer? More than likely you're wrong. In past summers we've heard more compliments about the athletes than in many, many other areas. If you see July, remember to mention her to the Rice. You might find her over at the tennis courts.

If she's not there, look in the gym because she's probably playing basketball. She's interested in athletics, women's and men's. Of course, too, you might find her on the tennis courts.

Is she a student? On the contrary, she's president, when you consider the vast number of books which are—and don't forget to mention her high grade average.

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Is she a student? On the contrary, she’s president, when you consider the vast number of books which are—and don’t forget to mention her high grade average.
The Habit of Expediency

The question of the continuation of the college open house policy, settled last week by administrative action, has reopened the long-standing controversy of English, writes the seventh article in this series. In the words of President Pitzer's forthright statement to the college presidents and masters—that he entered into the discussion with an open mind and a clear vision of the problem to which a solution is indeed possible.

The framework for such a discussion should center around the concept that student government must provide a meaningful, full opportunity for the discipline of themselves and their classmates. In the face of widespread student indiscipline, the college presidents argue that the students must learn to accept responsibility for the discipline of themselves and their classmates. The framework for such a discussion should center around the concept that student government must provide a meaningful, full opportunity for the discipline of themselves and their classmates. In the face of widespread student indiscipline, the college presidents argue that the students must learn to accept responsibility for the discipline of themselves and their classmates.

Perhaps the college presidents are right, but we feel compelled to venture a dissenting opinion. It is our contention that the vagueness of current policies which they have had a share in formulating. We admit the legitimate concern of the administration over a lack of student responsibility and respect for the college presidents' desire to preserve and strengthen the present system, but we contend that the vagueness of current policies and the lack of real opportunity for student participation precludes the possibility that the students will ever assume the role expected of them.

A portion of Edgar Odell Lovett's Inaugural Address, which he delivered in 1931, is instructive. Dr. Lovett claimed, "There is nothing unusual in insisting that the spirit of one's college is democracy. Every college in the country contends that it has the spirit of true democracy; the only difference, if any, is that here we do it." The contemporary Rice student is apt to agree.

A case in point is the continuing dispute over university policy in matters of discipline. How much of the educational process is distorted or lessened when the momentary remit of university becomes its own end? What are the odds that justice will prevail when speed and nerve are the bases of the trial procedure? Is full investigation taken time—full trial takes even less time—and does it do justice to the people who are involved? Is the possibility of re-trial? Each one multiplies the chance of a serious, and they also increase the chance of publicity and must be avoided.

We protest. Last week the provost was given instructions to begin issuing tickets to cars which park in the Rice "bow" on the North side of the Student Center. The provost, with the advice of the Student Council, then made up his mind. He was warned by the provost that the administration would take the necessary action if any member of the student body was detected in violation of the rules he is asked to enforce. As long as the system is the way it is, there will always be a game, the rules of which are predetermined, but the players are not. Few students will feel like playing it.

The colleges have been designated their own house privileges until they can restore in the Administration a confidence that they have become more fully aware of both the responsibilities of the student body and the responsibilities of the resident system.

Following this was a natural reaction on the part of some of us students to venture an accusation, but not to follow it up. For this feeling manifested itself in a recent Thresher Editorial entitled "Athletes and the College System." It is with the central theme of this article, that athletes and the college system are incompatible, that I wish to take issue.

The fact remains, however, that some of the students involved were athletes. This brings me to the crux of the question, to the problem of compatibility. It has been inferred that the removal of athletes from the rolls of the University would eliminate the one "continuing, chronic problem" with which the colleges have been unable to deal. It seems to indicate that without athletics there would be few, perhaps even no breaches of discipline among the residents of the various colleges.

My feeling is that this is an unrealistic assumption. Rather than belabor this point, however, I would remind those who are dissatisfied with the conduct of athletes that they are not alone.

In recent years there has been a general feeling on the part of both the coaching staff and the administration that Rice could get a higher grade of athlete if the academic gap between the Physical Education and the Academic Departments were filled. With this in mind the Commerce Department was created this year. In this light we have grounds to hope that the students who have regard for the newly granted academic privileges, therefore destined, will manifest themselves in a more wholesome and positive attitude on the part of the athlete, reciprocated by an appreciation of these privileges by the Administration.

With the recognition of the fact that the system was at fault than the individual, compatibility should follow.
Masterson Discusses Academic Curriculum at Wiess Wednesday

By DOUG JOHNSON

Once again Wiress College will be the scene of a series of small, informal discussions planned to help students in their choices of a major. These discussions will be led by prominent faculty members in that particular field.

Starting Wednesday night, February 14, with a broad discussion led by Dr. W. H. Masterson for students interested in any aspect of the academic curriculums, more specific group discussions will be held each succeeding Wednesday night. The meetings will last for approximately an hour immediately following the evening meal; they will continue into April when the sophomores are required to choose their major fields of study. Dates for specific discussions will be posted, and announcements will be given in the resident college from week to week.

THE PROGRAM of group discussions was started only last year, and student reaction was very favorable. Students will be given an opportunity to ask any question concerning his decision—specific requirements for a degree, the nature of the work involved, the type of mind best suited for the work, or the material and immaterial rewards in such a field.

These meetings are designed not only as an aid to undecided sophomores but also to give freshmen a keen insight into their prospective fields of study.

ADAMS DANGLES

Hangmen Strike Again!

By HULONAC FARRY

A dummy dangling from the uncompleted library in front of Fondren Library last Friday ushered Dr. John A. B. Adams, Professor of English, into the select but expanding segment of the Rice family which has been thus honored this year.

Jess Neely, athletic director and head football coach, was hanged in effigy last fall.

THE CRUDELY-FORMED yet rather large dummy was dressed in faded blue jeans and a white shirt, an accompanying sign read: "Dr. John Adams, Geo 900." Contrary to rumors, the dummy was not wearing sunglasses.

Although those responsible for the incident have not been discovered, campus observers speculated that the deed was perpetrated as a result of the reportedly high percentage of failures in Dr. Adams' first semester introductory geology class. Some felt that the act was protest of the (again reported) number of students kept off the Dean's List as a result of sub-2 grades in the course.

At the time this issue went to press, no plans for the foundation of an Adams-Neely club had been announced. Should such an organization come into being, however, it would seem that Neely, as charter member, might have the inside track for the presidency.

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AEW Watches Weather, Russians and Spacemen

By GARY HANOVIC

The fanatical suicide mission of the Japanese Kamikaze pilot during World War II was the direct cause of a naval aviation concept now responsible for insuring the safety of America's astronauts.

Commander Louis J. Pappas, U.S.N., in a speech to Wassa College and its associates Tuesday evening, described the early years of the Airborne Early Warning radar and discussed its potentialities.

According to Commander Pappas, Commanding Officer of the Airborne Early Warning Unit at Patuxent River, Maryland, airborne radar was developed to warn Allied ships of Kamikazes.

The Distant Early Warning line of radar stations of the North American Air Defense Command was, in its infancy, aided only by radar-picket ships. The navies of Canada and the United States brought A.E.W. into the picture to fill out the system and, according to Commander Pappas, it has proved an invaluable aid to the protection of North America.

The most important task of the Atlantic Airborne Early Warning Wing of which Commander Pappas is a part is tracking Project Mercury space shots. Ships of the wing are on station during a shoot from Cape Canaveral. Their function is to track the outgoing and incoming space capsules and to guide ships and helicopters to the capsule.

LET'S TALK ABOUT CHANCE VOUGHT

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CAMPUS INTERVIEWS: FEBRUARY 12, 1963

Gam S Needs You

The Rice Gilbert and Sullivan Society is beginning its preparations for the annual show, which will be given in April. The opera chosen this year is "Princess Ida."

All students, staff members, and faculty are eligible and welcome. The next meeting and rehearsal will be held in the basement of Hamman Hall next Sunday, February 11, at 7:30 p.m.

Rehearsals will be on a once-a-week basis until close to the time of performance. Many leading parts are as yet unassigned, and there is opportunity for many male and female voices in the chorus.

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PLAYS BY FEIFFER, ALBEE

Faulty Writing Mars Fine Acting At Arts Museum

By ROY HOCMAN

The Contemporary Arts Museum is presenting, through February 15, two contemporary American plays. The first of these plays is the first dramatic effort of John Albee, the well-known cartoonist-satirist, entitled "Crawling Arnold."

The other work is by Edward Albee and is entitled "The American Dream." Mr. Albee is known to Houston audiences from several productions of his work "Zoo Story."

Mr. Feiffer's play demonstrates most of the characteristics of his cartooning. It occasionally pierces our collective social skin to touch painfully and hilariously the soft spots in our pseudo-sophisticated and scientific society.

But at other times the play demonstrates the result of an over-extension of cleverness. For when Mr. Feiffer pushes his insight, it often degenerates into self-indulgence. There is no longer a parody of pseudo-erudition but pseudo itself.

However, true devotees of Mr. Feiffer's cartooning forgive him his mortality and seek the wheat in the India-ink chaff. His play requires the same kind of charity. "CRAWLING ARNOLD" is beautifully executed under the direction of Ned Boatrock and with the talents of a gifted cast.

The "American Dream" has the same quality of presentation. The direction is very capable, save for a bit of over-delivery by Deen Gaggis, and the cast lose themselves completely in their roles. The play has many very amusing lines and is obviously intelligent throughout. Its main difficulty is that Mr. Albee is not a play-wright.

The TROUBLE is that "The American Dream" is simply a long series (1 emphasis long) of caricatures. It parodies literally dozens of social institutions, but the parody simply do not coordinate into a unified structure. One is left with the feeling that Mr. Albee dislikes and is dissatisfied with a multitude of things, but is utterly without a view of his own.

He has the wit to relate skillfully a good part of the ridiculous nonsense that transpires in our society. But he hasn't the capacity to make this subject matter into anything of importance.

Albee lacks the tools to build a house of lumber of his wit. It is obvious when he attempts it, in one long monologue, to relate all the comedy to a serious theme of inanity and social cruelty. The result is an effective catalogue of emotions that is at best embarrassing and at worst painful. This same kind of crude technique is demonstrated in the lead character of "Zoo Story"—whose final monologue must be the Flaminic Form of beat bobby.

The merit of this CAA production lies primarily in the performances and secondarily in the wonders of Feiffer's mind. If one is a fan of acting excellence and sick comedy, the evening will be two hours of satisfaction.

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COMING NEXT WEEK

Debussy Selections, Schubert's 'Great' Symphony Are Previewed

By ROBERT ELEKNEK
and STEFAN OFFENBACH

The eleventh concert pair of the
Houston Symphony Orchestra, on the evenings of February 13 and 14, will feature the music of two composers, Claude Debussy and Franz Schubert. Let John Lewis conduct both concerts.

With the orchestra will be the
Women's Voices of the Houston Chorale, directed by Alfred Uhrbich. On the program will be Debussy's "Nocturnes" and portions of his "Pelleas and Melisande" concluding the concert will be the Symphony No. 7 in C major of Schubert.

The "NOCTURNES" are in three parts: Nuages (Clouds), Fetes (Festivals), and Sirènes (Sirens). Written between the years 1889 and 1891, they were composed to demonstrate Debussy's own words provide the best commentary on this concert. Concerning Nuages, he tried to create "the unchanging aspect of the sky, with the slow and melancholy passage of the clouds dissolving in a grey vagueness tinged with white."

In Fetes are "the restless, dancing rhythms of the atmosphere, interspersed with abrupt stumblings. There is also an insistent procession—a wholly victorious pageant—illuminated through and blended with the argent revelry; but the background of uninterrupted festival persists: luminous dust participating in the universal rhythm."

The THIRD of the Nocturnes, Sirènes, is scored for orchestra and women's voices; there are no words to the music, the human voice becoming an agent of pure music. This is the nature of Debussy's music: the captured spirit, the impressions of things, rather than the things themselves.

"Pelleas and Melisande," an opera in five acts, was inspired by Maeterlinck's play (1892), and gave a musical setting to that drama. There are no arias in the opera; the singing is on gentle rising and falling of the voice, rather akin to human speech. (The music room of Fondren Library has two good recordings of the work.)

The MUSIC is lyrical in quality, and serves as both framework and background for the singing. The reviewers do not know what portions have been selected for presentation.

Schubert's "Great" Symphony in C major is the last work on the program. This symphony is known variously as the seventh symphony because it was the seventh symphony Schubert finished and the ninth he started. After he finished the Sixth Symphony, he started work on a symphony in E major. He only finished one movement of this symphony and began to work on his Eighth Symphony, the "Un-
finished."

When he had written two movements of this, he started his "Great" C major Symphony, the one with which we are concerned. He finished it in March, 1828. It was performed for the first time by the Gesellschaft der Musikfreunde in Vienna on December 14, 1828, twenty-five days after Schubert's untimely death at age thirty-one.

This SYMPHONY, one of the most difficult of all symphonic works to perform, springs from the same romantic spirit of the early nineteenth century which caused lyre poets like Keats and Shelley to write. It is a rondo, the final and ultimate summation, of the composer's art to that point. (Continued on Page 10)
Inauguration of Rice Institute, the first women's college in the South, set the stage for the future development of Rice University. In her book "50 Years at Rice," she describes the event and the first professors (all seven of them)—she put out seashells in the rice paddy to start their life at Rice. That is probably the date that was the Official Inauguration of Rice Institute. At that time, as one of the students put it, "Rice made quite a respectable splash in the education ocean."

Invitations had been sent to many hundreds of colleges and to old centers of learning to be asked to come to the birth of a new fresh center with what was considered then a generous endowment and with complete independence to develop in any direction which it thought best. At ANY RATE the outstanding scholars came and they brought their full regalia with them.

The academic procession started from the cloisters of the Residential Hall. The faculty were there in their robes, and the members of the Board, many in the top hats and bowlers of that time.

There were visiting representatives in their robes from college all over the country and there were men from abroad who occupied some of the highest places in the world's scientific and educational field.

The procession proceeded by music, walked over the rough gravel path to their place on the platform which had been erected on the west side of the Sallyport and the proceedings were conducted in the old colonial style. The dedicatory ode was read by Henry S. Dye and then came the addresses.

The addresses were of high caliber and never once was there a patronizing note nor any feeling of being talked down to, for an invitation we occasionally had to submit to from visiting lecturers at a later date.

TO QUOTE ONE of the students—many hundreds of colleges and many foreign and domestic; that was a matter of course and the response was excellent.

We're looking forward to seeing you!
LOW tables and succulent grapes will highlight what its publicists call with customary modesty “a genuine toga extravaganza” as the seniors sponsor an all-school dance this Saturday at the Shamrock Hilton from 8:30-1:00.

Tapa Prints

The bark cloth prints of the Hawaiian Islands inspired us to design a new collection of shirts completely different in coloring and pattern. We are sure you will want to add one or more of these fine shirts to your casual wardrobe. Tailored so well it looks personally measured. Button-down collar-tapered waistline.

Long sleeves $5.00
Short sleeves $4.00

From the "Cum Laude Collection"
SHERIDAN'S 'THE RIVALS' Versatile Armstrong Prescott Directs Players Next Drama

By GLENN HOWARD

The Rice Players will present their second production of the year, Richard Sheridan's "The Rivals," on February 28 and 29. This eighteenth century comedy is being directed by Armstrong Prescott.

Mr. Prescott's background is both varied and interesting. He attended Rice Institute as an architecture major for three years just before World War II. During this time he was a member of the Rice Dramatic Society. In connection he was the director of a carnival and musical comedy put on in connection with the May Fete of 1949.

After his junior year, Mr. Prescott transferred to Texas to study law. At this point his career as a student was interrupted by the war.

At the end of the war he worked for Dafoh's Studios in England doing set design and construction for such films as "Old Man Out" and "Hungry Hill."

His next position was that of assistant director to a film company in Italy. Here he spent a year in the production of experimental films for television. Later, Mr. Prescott became the producer in the production of films on Italian art and sculpture.

UPON RETURNING to this country, Mr. Prescott became engaged in Noel Coward's production of "Fallen Angels," starring Nancy Walker. He remained in New York as an interior designer for a firm which gave design counseling. During this time he did work for Nelson Rockefeller, C. M. V. I. University, RCA, Rockefeller Center, and the Bank of Tokyo Trust Company.

Mr. Prescott continued in this capacity until last year when he was injured while surfboarding. He has returned to Rice to complete his requirements for a B.A. degree in history. He plans to continue his studies as a graduate student and then go into the profession of teaching.

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NSA President Visits Rice; Senate to Discuss Joining

By BILL LIEBLICH

Ed Garvey, President of the National Student Association, visited the Rice campus on Wednesday, January 31, and Thursday, February 1, Garvey, a student at the University of Wisconsin, discussed with various student leaders, including Reed Martin, Student Association President, the possibility of Rice joining the N.S.A.

Martin, in an interview this week, explained the nature and purposes of the student group and the advantages it has for its members.

THE N.S.A. Martin said, has 395 member schools with a combined population of 1,400,450 students. Most large schools in the United States are members. The group is run solely by student leaders and its policy is determined by a consensus of its member schools.

This policy, Martin stated, always pertains to areas of interest which relate to the student or his school. Resolutions of policy are passed each year at a national convention in which representatives from each school participate.

The N. S. A. wishes to furnish their views known, Martin explained, and to supply a stimulus for open discussion of important topics which will project the college student into the national and local affairs which concern him.

MARTIN CITED several advantages which membership in the group will have for Rice. The principle advantage, he said, involves more and easier communications with other schools and with the N.S.A. itself about various matters of concern to Rice, including national problems and school government problems.

In addition, the N.S.A. greatly facilitates the obtaining of guest speakers. It issues bulletins which give information concerning whom speakers will be in school a certain time period. This service improves a school's chances for obtaining good speakers and helps reduce the school's expenses.

FURTHERMORE, Martin explained, the N.S.A. has a travel bureau which helps plan trips for members and reduces costs through the use of group plans. This bureau has affiliations with student groups in various European countries.

Martin said that he will ask the student Senate to consider joining the N.S.A. and appropriating dues for membership at the next Senate meeting on Wednesday, February 14.
OWLOOK
Brousard and Company
Smack Rice, Owls Invade Gregory Gym Tomorrow

By RONNIE KLINE

Name old story at College Sta-

tion's White colony: "Oh, that

A&M seemed even sharper, build-

ing up a twenty-one point lead

was ranked nineteenth. In the
doubles competition, Mc-

Steve McCleary won the Bad-

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do you qualify?

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A quick look at Humble

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work of finding, producing, transporting, manufactur-
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Ameri
can's Leading ENergy Company

The Thresher

Nine

Reed Ranked Top Tennis
Star In US; Fisher 18th

The 1961 Men's Tennis Rank-
ings, released last week, placed

the University of Oklahoma, Cali-

fornia as the Number One Ama-

ner in the U. S. The Number one
time in 1961 won the National Tournament in March

Seniors And Dunkers Roast
Basketball Championships

In the Women's Intramural
Basketball Tourney, the Seniors
defeated the Sophomores for the
championship, led by Sally Sten-
ner. The Seniors defeated the
Freshmen 48-32, and lost to the
Sophomores 46-17. Snyar scored 29 points for the
seniors, followed by Judy
Rosenstein and Betty Brembeck.

In the final game, Snyar scored 31 as the Seniors defeated
the Sophomores 44-38. Nancy Stock-
berry scored 34 points for the
Sophomores.

Snyar was ranked second in the opening game,
while Jerry Vaughn led
with 9 points.

Several individual sports chal-

The first round of the Men's
Basketball tournament was com-
pleted last week. The Geodetics defeated
the Will Rice Scarlet (15-12, 15-
3), the Road Runners defeated
the Batman (15-7, 15-9) and
Will Rice Gold defeated the Deuces
(15-3, 15-2).

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  Electrical Engineering and Mechanical Engi-
  neering (Baccalaureates' or Master's degree
  level) graduating in 1962 will be interviewed for
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To schedule an appointment with the inter-

viewing teams, contact Humble Oil & Refining
Company, check now with your Placement
Bureau. The interviews will be held on the

Humble is the largest domestic oil

company in the United States, and is completely inte-
grated. Its opportunities for growth and ad-

vancement are unlimited.
SYMPHONY—
(Continued from Page 3)
what Schubert tried to say in his music.
The symphony opens with an extended, dignified introduction, Andante, which gradually increases in tempo and excitement until it leads into the main body of the first movement, a buoyant Allegro ma non troppo. At the conclusion of the movement, without a slackening of pace, the theme of the introduction makes a triumphant reappearance.
The second movement is a subdued, march-like Andante con moto that features a plaintive melody sung by the oboe. The vigorous Scherzo that follows is extended, dignified introduction, without a slackening of pace, the theme of the introduction will be Williams Shakespeare's "Hamlet." Director John Wills has cast Chris Wiggins, an experienced Shakespearean actor, as Prince Hamlet. "Hamlet" will follow the Alley's current production of "A Majority of One.

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TELEPHONE MAN-OF-THE MONTH

Placement Tests will be given at 8:30 a.m. February 17 in centers throughout the country. For information write Tom Mathews, Chief, Public Information Division, Phone Corp., Washington 23, D. C.

27 hand colored lithographs of the U.S. Mexican War are on display until February 20 in Foreman Library. Drawn by the French artist Carl Nebel, most of the sketches are on-the-spot reports of action.

The Alley Theatre has announced their next production will be "The Christian in a world of change," as Prince Hamlet. "Hamlet" will follow the Alley's current production of "A Majority of One.

A directory which lists summer jobs for college students throughout the United States is now available. The Summer Employment Directory also gives the salaries and suggestions on how to make application. For your own copy, send $3.00 to National Directory Service, Dept. C, Box 22065, Cincinnati 32, Ohio.

February is Heart Month. If you want to find out how your heart works, go to the Health Fair.

Boston University's School of Public Relations and Communications has announced numerous teaching fellowships, graduate, scholarships, and other aid programs. Write Melvin Brodshag, Dean, Boston U. School of Public Relations and Communications, 640 Commonwealth Ave., Boston 15, Mass.