Rice Plays The Palace

The trio above are only a small part of the gigantic cast for this weekend’s Senior Folio. Left to right are George Spence, present of the Senior Class and in charge of tickets, and Pat Jones, as "Little Mary Sunshine," who is also assistant director; and Pat Piper, in charge of the music and arranging. Berry Moore, director, was too busy to get into the picture. The Folio is tonight, tomorrow night, and Sunday night in Hamman Hall at 8 p.m. (Photo by John Beavis.)

Players Cancel One - Act Plays; Next Castings To Be Posted Soon

"The Rice Players" one-act plays scheduled for December 15 and 16 have been canceled. This decision has been reached in a joint meeting of the coordinators and the directors.

Among the reasons for this cancellation are: lack of rehearsal time on stage and a seeming lull of interest in the one-act castings for the next show.

The three act play will be held at the end of next week, probably Friday, December 15, and/or Sunday afternoon, December 17.

Notices as to the exact time and place will be posted in the colleges and on the bulletin boards in Anderson Hall.

The next play will be a Restoration or an Eighteenth Century comedy.

The Senior Class has unanimously submitted a referendum December 18 to the student body at Rice concerning the future of class government.

The change, if approved by 3/4 of the students voting, would abolish class officers for the three lower classes, and assign their only special function (the Juniors’ Parent-Orientation Day) to the colleges.

In the hope of clarifying the effect of the referendum and the issues involved, The Thresher offers the accompanying "Pros" and "Cons" on the past achievements and future potential of class government.

Class Government at Rice

The Pros...

By MARK BOWDEN

President of the Junior Class

Of December 18 the student body will vote on a resolution to abolish the class system. Your vote will affect not only the class system but also the college system and life here at Rice.

AS A RESIDENT member of a college, I cannot and would not deny the feeling of loyalty I have toward my college and its members.

On the other hand, I realize that Rice University is a school where it is desirable, even necessary, to gain as varied an education as possible. This should include the meeting and knowing of people in all areas of school life. With an enrollment of slightly less than two thousand Rice is a small school. In short, we are isolated enough to be a microcosm but not so much as to be isolated. Today the microcosm is a part of a larger society. We are isolated enough to be a microcosm but not isolated enough to be isolated.

WHAT IS BEING done to correct it? Some people feel that the colleges will break out of their social shells and bring everyone into a single happy family. The past weekend certainly casts a dark shadow on their hopes. Three colleges held separate social functions, each of which would have provided a fine evening for anyone. The tremendous consultation between social committees disappear silently from the scene, never to be heard from by their college members or the society at large.

THE KINGDOM, however, has certainly increased in size. Many students are attempting to bridge the gap between the participating colleges and the social life of the city. The" error of the system and the issues involved, The Thresher offers the accompanying "Pros" and "Cons" on the past achievements and future potential of class government.

The Senior Class officers would be replaced by a steering committee, elected at the Juniors’ Parent-Orientation Day, to handle the Folioles and graduation details.

In the hope of clarifying the effect of the referendum and the issues involved, The Thresher offers the accompanying "Pros" and "Cons" on the past achievements and future potential of class government.
It is in the spirit of asking the Rice student body to do some real thinking about a problem whose immediacy and importance are rarely questioned. We have, at the same time, an opportunity to take a personal hand in effecting a solution to a problem, at least as far as concerns us.

Isn't it about time we started putting this education into practice? We have before us a problem whose consequences stretch far beyond the gates on Main Street. If the issue of desegregation fails to stimulate some interest and then studying it BEFORE, replacing it with something else, would that decide the question of its consequences give us the chance.

The editorial that preaches apathy is legion, but they are so less true for its repetition. If the time of desegregation fails to stimulate the interest, nothing more than the vote on this question is so newer than the average election turn out, it will never be. If the issue of desegregation fails to stimulate some interest, then and then they are in Rice do have an easier schedule. However there are some facts that "professional" Josephson failed to mention in his criticism of Rice.

The BOARD of Trustees (Continued on Page 7)

IT WOULD SEEM to me that for many it is a real improvement in providing leisure for a course. No argument helps certain other aspects of Rice financially.

Yes, I agree that perhaps the one benefit football gives to Rice is the publicity. What may I ask is wrong with this? Football is not only self-supporting but also to a limited extent brings other aspects of Rice financial.

Finally as a future candidate for a degree I do not in ANY way feel that my education has in the least deprived of any "greatness" because Rice has lowered itself to such a level that itallows football players to come here and study in a department that has been explicitly set up for them.

IT WOULD SEEM to me that, because there are now too few students who are aware of the consequences of the day by day application of what it means, I suggest this resolution passed by the Student Senate involves no more than an uninspired crusade. The departments' standing not be affected, and it is false to say that certain departments of UT are perhaps a little less stringent and yet the law School is one of the best in the nation. If the "high standards" of UT without prejudice do become a little tarnished it will be because of the morale of the students who have allowed some small group of people to try to make something of themselves.

Yes, I'm proud to say I go to Rice and not because of the high academic standing but because it is one of the very few that have this standing and an excellent football team also.

All this is by ED MEADOR, '63

Prof Bourgeois Questions Senate
To the Editor:

I wish to protest a message which has been circulated among students which is quite unfair and incorrect. I am writing this message to the Student Senate in hopes of correcting any possible misunderstanding.

Some students have been expressing concern about the law school. They are requesting that the Senate consider the possibility of changing the law school's policy and that

**THE Distinguished University?**

Four inter-related possibilities leading to a solution are: 1) the over-time consuming work load of the students, 2) departmental and individual egoism on the part of faculty members, 3) inappropriate and out-of-place preoccupations with the life-style of "Rice public image," and 4) the simple failure of personal bonds in large groups.

In our past, we put much effort and money into supplying students with intellectual stimuli and technological advancement from the unquestionable perspective of extra-curricular programming and university culture. However, to what avail if both enthusiasm and audience are lacking?

A FIRST impression conveys a lack of motivation on the part of students themselves, but effort and opportunity to know

**THE THEThER EDDIITOR PAGES**

To the Editor:

As a student, I would like to express thoughts on the problem of student apathy. I believe that for many it is a real improvement in providing leisure for a course. No argument helps certain other aspects of Rice financially.

Yes, I agree that perhaps the one benefit football gives to Rice is the publicity. What may I ask is wrong with this? Football is not only self-supporting but also to a limited extent brings other aspects of Rice financially.

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AN OPEN LETTER TO THE RICE STUDENT BODY.

The Rice Student Senate recently discussed racial restrictions in admissions to education and is adding its faculty to register their sentiments in regard to this question.

It is true that education is not a problem which affects everyone’s consideration, for each generation must examine its heritage and improve by casting aside anything based on out-dated tradition.

The S. W. C. administration has directed this problem by the campaign for desegregation now under way at the University of Texas. The Texas Board of Regents recently turned down a student petition for desegregation of facilities, particularly in athletics, for it felt Texas should make their move only when the majority of S.W.C. schools are ready for desegregation. Consequently, the Texas students are looking to the student bodies of other S.W.C. schools for an expression of support.

Although our attention was directed toward Texas, it is important for us to determine our opinion on desegregation and reflect upon our consequences on our campus.

THRESHING -

It is important to emphasize at this point that a student vote is simply an expression of student opinion, and is not considered by anyone on the Administration or the Board of Trustees of Rice University. Inasmuch as we wish these two bodies to take student opinion into account in rendering administrative decisions, we feel we must make this opinion available to them.

Most traditionalists feel that desegregation is incompatible with high educational standards and their constant improvement. This fear is contradicted simply by the fact that desegregation is not accompanied by any change in minimum admission requirements.

Admission requirements, and thus our general educational standards, will remain high and consistently improving whether the student body is segregated or not.

Unfortunately, students’ objections to desegregation is really not educational, but social. If this is your feeling, then we respect your right to an individual prejudice—but we do not and cannot tolerate prejudice in the classroom. The restrictions that have as their sole content a bias against a minority group are at war with the fundamental premises of a democratic society.

WHEN A PERSON applies for admission to a university, it would be absurd to accept him simply because he is a Negro. Equally impossible is the idea that he should be refused admission simply because he is a Negro.

Although our attention was initially drawn toward Texas, it is important for us to determine our opinion on desegregation and reflect upon our consequences on our campus.

ONCE A STUDENT is admitted, he should be encouraged, rather than restricted, in his use of the educational facilities of the university. We have never heard a rational argument for admitting a Negro student to a university and then refusing him the right to enjoy full educational facilities and privileges, the practice that is now being contemplated at the University of Texas.

The Senate voted against such restrictions on admissions and use of facilities, for we felt they could not be countenanced in a university dedicated to academic freedom.

We are bringing this question to the student body at large to emphasize the fact that it is your job to think about this problem, too. And it is your responsibility to let all interested persons know your sentiments so that we may consider them at the appropriate time.

P.S. I feel that people—facultymembers or students—who do not like the way things are on this campus should have the good taste of going back to where they came from.

---

By ROBERT ZELENKA
And STEPHAN OFFENBACH

The seventh of the series of Houston Symphony concerts will take place on the evenings of December 11 and 12.

On the program are three works: the “Water Music” of Handel, Concerto No. 2 in D minor of Bruch, and Symphony No. 6 of Prokofieff. Inter-Solomon will be conducting; Joseph Silverstein will be guest violinist.

The “Water Music” is divided into three suites: a long one in F and two shorter ones in D and G. It was first performed on Wednesday evening, July 17, 1977, on a commission by George I of England.

FIFTY MUSICIANS were engaged in this performance, which lasted about an hour. There are a great number of different arrangements of this work; the complete edition, printed in 1740, contained a total of twenty different arrangements, varying from chamber to orchestral music.

In general, the Suite I has ten movements. Suite II has five, and Suite III also five. The final suite ends with all of them, and of this work, in Randell’s most dramatic style. Bruch’s Concerto No. 2 is a D minor for violin and orchestra is written in three movements. The opening movement gives the solo violin the principal theme, the strings in accompaniment.

THROUGHOUT this move-ment statements are made by the violin and are taken up by the orchestra. The movement is signed adagio ma non troppo. For strings open the second movement, allegro moderato. Their passage is followed by the solo violin. The opening chords of the movement are restated and a cadenza is given the solo violin.

Another introduction of the chords, and the movement proceeds, without interruption, into the finale. The final movement allegro molto, begins with a statement by the solo violin.

The full orchestra takes up the principal subject in D major. The solo violin assumes the principal theme, and is given the second subject. Much work is done to the solo violin in the coda, ending the movement.

SYMPHONY NO. 5, Opus 100, by Serge Prokofieff was written in one month in the summer of 1944. Its premiere was in Moscow on January 13, 1945, with the composer himself conducting.

The work falls into three move-ments: the opening introduction is in Andante, nearly in the key of E-flat. It serves to introduce the main theme and set the exultant mood of the work.

The second movement, Allegro Moderato, is written in the scheme A-B-A form, where the A-section is repeated.

(Continued on Page 8).

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4% CURRENT RATE PER ANNUM PAID 4 TIMES A YEAR
UNIVERSITY SAVINGS

SIX-156 KIRBY DRIVE

Graduate Wives Club To Present Benefit Show-Tea

Members of the Graduate Wives Club of Rice University are now making final plans for their fifth annual benefit fashion show-tea, to be held in SharpseTown Center auditorium on De-cember 9 at 2:00 p.m.

The ACTIVE Graduate Wives Club began in 1963 when a small group of newwed wives and mothers whose husbands were working for advanced degrees got together and founded the group. The Faculty Wives’ club became their parent organization and Mrs. G. H. Richter their per-manent adviser.

As more and more young men came to Rice for advanced study, the group increased in membership. Today it has 160 members.

Tickets, available at the door, are $1.50. Reservations may be made by calling Mrs. David E. Hartman (JA 2-451) or Mrs. B. J. Marshall (ID 5-416). The public is cordially invited.

ATTENTION!

A R R O W

T A P E R E D  T O R S O

If your waistline is medium to slim, you are a candidate for this distinctive black print Arrow sport shirt. Contour tapered for a trim, neat fit . . . in handsome muted colorings, styled with button-down collar and back pleat. Sanforized labeled.

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NO ONE HAS EVER LOST A PENNY ON AN INSURED SAVINGS ACCOUNT

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BREAK THE STUDY HABIT WITH A SNACK AT

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HERMANN PROFESSIONAL BLDG.

BREAKFAST - LUNCH - DINNER

CHARCOAL BROILER

STEAKS - HAMBURGERS - ROSE MADE PIES

SHORT ORDERS TO GO JA 9-5121

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THRESHER

Threshing—

(Consolidated from Page 2)

many carpet-baggers and scalawags, Rice is in danger of be-coming a hornets nest.

Sincerely yours,

ANDRE BOURGEOIS

Professor of French

---

---
REBEL IN A MAN'S WORLD

WITH SIR WALTER RALEIGH

Pipe smokers appreciate Sir Walter Raleigh’s choice Kentucky Burley and Kentucky Burley. Now keep 44% fresher in the pouch pack. So relax and get away from your cares with Sir Walter Raleigh—the quality pipe tobacco.

SMELLS GORDON—PACKS RIGHT! SMOKER SWEET—CAN'T BARE!
Architects Plan Honors Program

By Griffin Smith

A "preceptorship program" for honor architecture students has been announced by Department Chairman W. W. Caudill.

"A plan similar to that followed in some medical schools, the students will have the opportunity of living in the home and working with a well-known practicing architect for two weeks."

Mr. Caudill explained that the student will have "the opportunity of seeing how a good architect conducts his professional business."

The purpose of the program, according to the chairman, is to "help pave the way for the often times difficult transition of the architectural student from the classroom to actual business practice."

The program will go into operation during the spring semester. It will apply to 4th and 5th year architects.

"The student who performs well will be eligible for a position in the program, which will be selected by the 5th year architects."


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**DURING EXTENDED VISIT**

**Irish Critic Sees "Single Culture"**

Sitting as it is, far south on the map, Houston does not at-
tract the casual visitor enroute from one place to another; and Rice consequently often does not en-
joy visits from as many distin-
guished people as colleges and uni-
gagements farther north.

Although there are obvious dis-
advantages to this situation, there is one distinct advantage; those who come by invitation, and make a special effort to get here, stay on our campus longer than the casual passer-by. The Univer-
sity community was fortunate last week to have such a visit from Mr. Sean O’Faolain, Irish writer and critic, who was here to deliver the annual address to the Rice chapter of Phi Beta Kappa.

In an address delivered on

Thursday evening in the Fondren

Library Lounge, Mr. O’Faolain
discussed the question of “Art

and Science: A Single Culture.”

Speaking to an audience made up primarily of Rice faculty and

students (who have become ac-

ustomed to the tripartite aca-
demic division of Humanities, Sci-

ence, and Engineering rather than the traditional School of

Engineering and College of Arts

and Sciences), Mr. O’Faolain in-
dicated that the gulf which sep-

arates the scientist and the art-

ist is not as wide as the words, particularly C. P. Snow, would have us believe.

Taking as his point of de-
parture Snow’s short book, “The

Two Cultures and the Scientific

Revolution,” Mr. O’Faolain noted that often the scientist was not 

certain of his position nor the

artist so uncertain of his as has 

been generally supposed.

Actually, there is more

unity than dissimilarity between 
them. Advances in science are re-

flected in art, and the most ded-

icated scientists themselves have

more than a passing interest in 
the creative activity of the ar-

tist. Thus it is not surprising to 
find that the scientists at a great

nuclear laboratory are often as 
much interested in discussing the 

latest performance of Homer

un’s ninth as they are in ex-

tending the most recent theories of nuclear physics. Nor should we be 

shocked, in this age of jet

speed, to see a streak of color

splashed across a canvas bear-

ing the title “Highway 42.”

There is, of course, nothing

startlingly new in Mr. O’Faolain’s

view, and it is in keeping with a

study of the influence of New

York science on the literature and culture of the sev-

enteenth and eighteenth centur-

ies. He recognizes that the

artistic is affected by the sci-

entistic.

But Mr. O’Faolain would say

that he is making a needed cor-

rection to the position taken by

Snow, i.e., that the scientist and the artist are no longer moving together as one culture, but as a disturbing dyadic aspect of our civilization. One wants much to agree with Mr. O’Faolain, but there are constant annoying indications of the truth of the dichotomy.

Interesting as the ad-

dress was, one feels that it was 
in the give-and-take of a small

room situation, or over a cup 
of coffee around a table with sev-

eral people, that he would un- 

derstand the students at Flannoy’s, that he glimpsed the most intriguing bits of information from the scientist. He is not surprised to learn that Mr. O’Faolain was inti-

mately associated with Yente’s

(what Irish writer of the early

twentieth century was not?) and that the poet was so austere that he never became very well ac-

quainted with his own daughter.

He may be surprised to learn that Joyce seldom spoke of mat-

ters intellectual in conversation, choosing instead to confine him-

self to questions about his native land or other trivia.

From the literary point of view, he may be surprised to learn that the critic thinks “The Scarlet Letter” is probably the worst novel ever written, because Hawthorne used it as a cathartic for his hatred of his New England Puritan background. (If it is bad, that is not necessarily the reason; Hawthorne could have written a good book from the same motive.)

And Finally Mr. O’Faolain notes that because Faulkner is a

man of genius rather than a man of talent, he writes with a ma-

chine gun, sprayng words like bullets at his target. We must, 

however, allow him to write in 

this “bad English” and be grate-

ful for what he gives us. Faulk-

ner’s language is certainly not

that of Henry James. It is Wil-

liam Faulkner’s; he made it.

Nevertheless Mr. O’Faolain’s metaphor is apt. Faulkner’s sen-

tences are splashed across his mages like the colors of a modern painting, and his powerful im-

ages pepper them like grape shot from a cannon.

WILLIAM S. DOWDEN

Professor of English

---

**SOUTH MAIN BARBER SHOP**

Special Monday Rates for Rice Students Only

Regular hair cuts $1.00

Flat top $1.25

958 S MAIN

(Across from the Medical Towers)
DR. DIETRICH RITSCHL

Returns By Request

SOUND-OFF-

hesitancy in and lack of inform-
nably direct for most of us.

freedom to creativeness, of ex-

with students.

decisions concerning the stu-

press agent and the politician?

and administrators in making

ance.

term. Why not leave it with  the

proudly at Rice.

people designing a more stream-

research scientists while it

wastes thousands of these

a society which pitifully be-

scientific method in thought;

the direct importance of the

DR. DIETRICH RITSCHL

During the School Year,

Ritschl Returns

Highlights Chapel Holiday Program

Returning to Rice to deliver the Christmas Meditation and the Chapel Christmas program, De-

ember 11, in Fondren Library

Ritschl, Associate Professor of

theological and seminary

In addition to Dr. Ritschl, the

program will include Christmas
carols and anthems presented by

the Rice Chorale.

Dr. Ritschl, born in Basel, Switzerland, attended Tubingen,

Bass and Basel Universities, receiving his Ph.D. in 1957. Prior to

his appointment at Austin in 1958, Dr. Ritschl had been Min-

ister of various German-speaking

congregations in Scotland and

Gust Lecturer on the New Testament at Princeton

College, Montreal, Canada.

His books include "Christ Our

Life," "A Theology of Proclama-

tion," and "The Faith and Mis-

sion of the Church."

The program will begin at 7:30.

result from this failure to ac-

cept and treat the students like

the mature young men and wo-

men they can and must be, is

truly a lost of learning and

intellectual development for

both.

WHEN WE TRY to blame our

strange decisions and ac-

tions on "images" present to the

social environment, and the

necessity of "playing it by ear"

rather than thinking in terms of

sociocultural and conscience, I

wonder if this is not a form of

laziness, cowardice, and un-

justifiable conformity in disguise.

In any case, it is necessary

and it is possible if such a thing

as an invigorating intellectual

atmosphere is to exist?

I THINK NOT, for this same

incapacity, cowardice, and con-

formity emulated by students,

faculty, officers and adminis-

trators upon the faculty in a

never-ending circle that is the

diversity that with all our mon-

ey, buildings, programs, and

tricks with semantics, we

are as unworthy.

There is no doubt but what

each of us must decide the an-

swers to these questions for

himself as an individual is only

decided with integrity, surely in

an environment such as we have

at Rice, which so realistically

provides for and offers academic

freedom, the results can hardly

be based, or blamed, on other

factors than our personal con-

science, values, and energies.

With a bit of initiative, per-

haps the number of college and

intellectual morons encouraged at Rice can be decreased?


d to Presidential Auditorium at 7:30 and 9:30 p.m. on that date. Both films will be shown at each performance.

Stanford University’s Depart-

ment of Communication and

Journalism invites application for graduate scholarships for 1960-

61. For particulars write Execu-

tive Head, Department of Com-

munication and Journalism, Stan-

ford University, Stanford, Cali-

fornia. Deadline for applications is February 8, 1962.

Mademoiselle magazine an-

nounces its annual Art and Col-

leges Fiction contests, open to

women students between eighteen and twenty-six, with top prizes of

$500 for each winner. Additional

information may be obtained from Mademoiselle, 250 Lexing-


This weekend, December 7-9,

members of the Student Center

Committee will run a Rice-

state student activities conference at the University of Texas. Rep-

resentatives will be present from

Texas, Louisiana, Mississippi,

Arkansas, and Oklahoma.

Anne B. Kronberg

Announcements

Dr. Hugh deSailian Dunham will

lecture on "Architecture in So-

ciety" at 8:00 p.m., Monday, De-

cember 11, in Fondren Library

Lecture Lounge under the su-

pervision of the Department of

Anthropology and Sociology. Dr. Dunham is a distinguished soci-

ologist and the author of a num-

ber of books. His talk will be

briefly described to ensure

scholarly commentary on

architecture.

The Rev. Fred Holt, director of

the Wesleyan Foundation at

Rice, will be guest preacher at

the Collegiate Chapel of Saint

Bede, Sunday, December 10, at

9:00 a.m.

Four British and two Austrian

summer schools are offering

American students the opportun-

ity to combine mandatory term

abroad with six weeks of lib-

eral arts study next July and

August. Although designed for

graduate students, the courses

will include limited undergraduate

juniors and seniors. Fees for the programs range from £5 to £85.

Further information may be

obtained from the Institute of

International Education, 801 Sec-

ond Avenue, New York 17, N. Y.

The Rice Chorale will sing in

a televised Christmas program

at 1:10 p.m., December 17. Di-

rectors will be Harmon Ferguson

and Arthur Hall.

At its next meeting the Agora

will discuss the issues to be voted

on in the all-school referendum of December 18. The Agora area now

meets (still, we suppose, in smoke-filled obscurity) each

Tuesday afternoon in the phys-

iology lab in the basement of

Fondren Library.

The award-winning public ser-

tice educational television pro-

gram, "Young America Speaks,"

which matches debaters from 16

Texas colleges and universities,

will be carried over a Texas net-

work for a 15-week period begin-


Mr. Richard Pertine, Refer-

ence Librarian of the Fondren

Library, has been elected Presi-

dent of the Houston chapter of

the Society of Architectural His-

torians for the coming year. Mr.

Pertine is a graduate of the

Yale University School of Ar-

chitecture and holds a degree of

Master of Library Science from

the University of Texas.

"The Kitchen," a film from the

pen of the brilliant young British

playwright, Ronald Wright, and

"The Case of the Muttinsh Bib-

ble-Horn," a Peter Sellers spoof

dealing with the ferocious effi-

ciency of Scottish Yard, will be

shown in the Contemporary Art

Museum on December 8.

The British pair will be screens.
SYMPHONY—
(Continued from Page 3)

has two themes and the B-section
three themes. The second A-section
tion is merely a more violent

repetition of the first.

With the Adagio third move-
ments, the exalted mood is re-
captured. It moves from a medi-
tative theme, the first theme. It moves through a
series of solos and ends in a
new, heroic theme, followed by
the explosive final bars of the
symphony.

This work marked Prokofiev's
return to symphony composing
after an absence of 16 years. He
said, of this symphony, "I con-
ceived it as a symphony on the
greatness of the human spirit."

AIESEC—
(Continued from Page 4)

transportation. Each local com-
mittee has the responsibility of
arranging for the reception and
care of foreign trainees in its
area.

The Rice Chapter of AIESEC
was organized November 15 with
adoption of a constitution and
election of temporary officers.
Mr. John Tuschman, regional di-
rector, stated that he expects that
Rice should be able to send
fifteen to twenty students to
Europe this summer under the
program, and that the Houston
Jaycees have already agreed to
help in soliciting traineeships in
this area.

A REGIONAL meeting is to
be held tomorrow, December 9 in
College Station to explain the
selection procedures to be used in
Berlin this March and to select a
delegate to that Congress.

Delegates from Rice, Univer-
sity of Houston, Texas, Baylor
and S.M.U. will attend.

The next AIESEC meeting will
be held at 7:00 p.m., Monday,
December 11, in the Conference
Room of the Student Center.
Anyone interested in the pro-
gram is invited to attend.

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