Architects' Sketch Of New Humanities Building

Raynor Hall, future class building and home of several departments in the humanities field, is shown above in a drawing provided by architects Staub, Ratner, and Howze. To be built from funds presented to the University by Mr. and Mrs. J. Newton Raynor, 1961, and music will be by Kid Martin, Franklin Forrester, Alex Greenwood, and Max Turner. Director for the production is Jim McCallin, who also directed "A Town Called Campbell" in November. During the play, a "plain old maid," Lizzie Curry, becomes infatuated with a comic man who promises to bring rain to a drought-stricken area in Kansas Falls in love with her. It will be a rather elaborate production using two side stages outside the proscenium. Season tickets for this season's productions will again be on sale. The proceeds from these tickets provide the major part of the funds for the ninth annual Shakespeare Festival. Phyllis Blaik, assistant di-rector, has announced that the news of the two plays being performed next season is "Much Ado About Nothing" and "The Crucible" which will be presented in the Rice Playhouse bulletin board.

Dr. Nelson Interviewed On History

The reasons given were need for basic changes in the curriculum and, in order to report these changes, The Thresher interviewed Dr. William H. Nelson, head of the History Department. In the text of his remarks, including some comments on Thresher editorial policy, follows.

Q: COULD YOU COMMENT on the History Department's decision to drop the Junior Independent Work Program, originally scheduled to go into effect this year?

A: In the first place, we still plan to offer independent work of history majors, and eventually require a senior thesis of all majors in the department.

Christmas Party Tonight In RMC

Tonight, Friday, December 16, the Christmas spirit descends upon the Grand Ballroom of the Student Center. A mood-traditional eggnog party with trees, caroling, and cheer will also include a secular combo for dancing. Open bar until 1:00 a.m., no charge, the party begins at 8:15.

Christmas Show Renewes Annual Rice TV Series

By MILTON STEFFEN

Rice University will present its traditional Christmas television program this coming Sunday, December 18. The program, "Christmas at Rice," will feature Diane Carroll sings by the Rice Chorus. A small chamber orchestra will accompany the singing and also play a sonata by Corelli. Mr. T. N. Marsh, the host, will read the Christmas Story from the Bible. The Christmas program will be followed by a weekly television series beginning Sunday, January 8, and running through Sunday, February 26. This series, entitled "What's New?" consists of eight educational programs. On these programs, members of the Rice faculty will discuss research advances in their respective fields.

The FIRST program, scheduled for January 8, is entitled "Heidelberg and Contemporary German Philosophy." Professor Konstantin Kolendo, who spent the last academic year as a Fulbright Lecturer at Heidelberg University, and Professor Niels Nielsen, will lead the discussion. On the second program, scheduled for January 15, Professor MacKenzie of the Classics department will discuss "Tudor and Current Events" with Floy Lezer, professor of history.

The series will cover recent advances in biology, psychology, anthropology, English, and a final report on the completion of the Rice Digital Computer. program time will be announced later.

INNOVATIONS in the format for the series include a set of posters decorated with local rice sculpture. Through remote units broadcast some of the programs will originate from the Rice Campus.

ARCHITECTS' SKETCH of a new humanities building. University of Houston plans to house five classrooms, two language laboratories, and some fifty-five offices.

Architects' Sketch Of New Humanities Building

HOUSTON, TEXAS
FRIDAY, DEC. 16, 1960

VOL. 48, NO. 14

The Rice Thresher
An all-student newspaper for 44 years.

Plans Made For Sugar Bowl Party in French Quarter

At last long, final plans are set for Rice University's journey to the Sugar Bowl in New Orleans.

The location for the official Rice "Blitz" will be the American Legion Hall—located at 1844 Post Street in the heart of the French Quarter. The time will be 9:00 to 1:00 a.m., on January 1, 1961, and music will be by Kid Williams' Dixieland Band. Tickets are currently going for $2.75 per couple, with the stag price being $1.50. Mixed drinks will go for sixty cents a shot.

After the Party, it's every man for himself. The French Quarter, with its numerous "attractions," should be well populated with footloose Riceites—and a lot of other people. It will close at 6:00 that morning.

For those still able to stand the call of New Orleans, the usual St. Bernard's Day parade will be held at 10:00 a.m., on January 1, and the Second Line, composed of several departments in the humanities field, will house five classrooms, two language laboratories, and some fifty-five offices.

The three-story structure nearly completes the Academic Quadrangle, extending halfway around the east side from Fondren Library.

According to present arrangements, it should be in use during the second semester of the 1961-62 school year.

TWO PEOPLE now writing thesis will complete them and next year a similar program will be offered, with up to a dozen people participating. The numbers involved have not been determined, but we will keep it on about the same level next year as this. We would like to run the program as an honors program, but it will be informal, as the granting of a history degree "with honors" would require general faculty approval.

THIS YEAR—about the middle of the spring semester—a group of juniors will be invited to write a senior thesis. They will not be required to write a thesis, and no one who is not invited to write a thesis will be allowed to do so. Each person who is invited to write a thesis and accepts will be assigned to a professor, and will begin thinking about his thesis topic. There will be a Junior Independent work this spring. It will not be a Junior course, and no Junior credit will be given for it.

Q: WHAT WERE the reasons for dropping the program?

A: In a department this size (we have about 40 juniors and 40 seniors) there are two requirements for a successful independent program.

First, it is necessary to have an adequate library in terms of physical arrangements and of course money for books. We need space for people in an independent program in the library, and things like a reserve reading room, which the library doesn't have. Although the history

(Continued on Page 3)
The Thresher story once again peaks out upon a happy little stereophonic, filter-tip world of parking tickets, bluebooks and dexedrine.

The booming cards in glittering, teeming department stores remind us of the joyous message—that we can shovel our books for bottles and sped over turn-pikes to share a few precious days with our families, old friends, and perhaps philosophizing what remains of ourselves and our wallets on a special someone.

Strange that the humble birth of a baby in an obscure village of the Near East a couple of thousand years ago should disrupt the pattern of the Good Life that even the New York Stock Exchange pauses for the day.

In that church bells in Brussels, Boston, Buenos Aires and Biliorti ring out to commemorate the coming of a child who would never know the intricacies of economic warfare and foreign policy, much less the diploma of the law school.

Fancy that angels and shepherds should share top billing with Maverick, missiles, and sensational murders.

More unusual still are the moments amidst egg-nog when we realize that this celebrated infat of a far-off time and place was a living symbol of all the love and humanity that man can ever hope to know.

The above editorial appeared in The Thresher, December 15, 1966. Written by Bill Delaney, then associate editor, this is a message we feel can not be improved upon—M.T.

AW, COME ON! YOU'VE GOT TIME FOR JUST ONE LITTLE DRINK!

RECESSION HITS TICKETS

Parking Lot Situation Gives Edge to Faculty

By FRED PHILLIPS

With the exception of the stadium parking lot there are approximately 1050 parking places on campus.

These spaces are in eight major lots—the lot behind the Chemistry building with 220 spaces restricted to faculty and graduate students, the Hamman Hall lot with 250 spaces open to "special privilege" stickers and faculty.

The Jones lot containing sixty-five spaces for residents of Jones College, the lot behind the Physics Building usually for faculty but temporarily occupied by construction workers, Lovett Hall lot with forty-six spaces for faculty and visitors, Cohen House lot with seventy-one spaces for faculty only.

The library lot containing fifty spaces also for faculty only, last, and most important to the students, the college lot with 150 spaces for the residents of the men's college.

Temporary parking is also permitted for thirty minutes in the spaces so marked at the Student Center, and for thirty minutes at Lovett Hall.

Faculty members have about 761 spaces on campus while undergraduate students have about 405. Also the faculty members may park in any of these spaces depending on who gets there first while all the student spaces are rigidly assigned.

The Proctor, Mr. Foley, when asked about the parking ticket situation this year, said that he has been giving only eight to ten "special privilege" stickers and one parking ticket daily.

The signs along the street running from the gym to the men's college.

The signs on the north side of the street say, "No parking on this side of street," but the signs on the other side of the street say, "No parking at any time."

The parking situation on campus this year seems quite good, but it is easy to understand the confusion that sometimes results among the students about parking regulations when one notices the signs along the street running from the gym to the men's colleges.

The fine arts department another addition.

As the happy, if somewhat inebriated, sound of "Auld Lang Syne" rolls across the campus one can take for time a look back at the accomplishments of the dying year, and express some hopes for the new.

For the first time in a long time the campus is the proud possessor of a department of Classics. After forty-eight years, we are back at the roots of Western civilization and the Roman civilizations.

It is true that Rice's attempt to move into the charmed circle of great universities should be accompanied by the Classics. But the Thresher would like to see this fledgling department grow, and new and more emphasized placed on it. Perhaps freshmen can begin taking Latin, and Greek when it is added, as well as the traditional French and German. Maybe we can even dignify the campus with a few classics majors.

The fine arts department is another addition.

Two years ago fifteen students in 1961 see more music, more art, and all the faculty needed in this important part of the cultural life of the university.

We even have an anthropologist, the kernel of another new department.

New faculty poured in last year, and already they are stirring up intellectual storms. We can not ask for a more qualified group, but we would like to have the same of the more same in 1961.

A whole new building was given to the academic quadrangle. With all the massive building programs, we would like to see the men's colleges air-conditioned.

Along with the tremendous expansion of the curriculum, we saw a new phenomenon this year—the Independent Work program. The Thresher staff has been working independently for a long time, and we give the new program a resounding vote of confidence.

We are not sure what it adds up to but what we do know is that our small university took some giant steps forward last year. Our hope for 1961 added momentum.—W.P.
Wiess Hosts Girls At Caroling Party

Wiess College hosted the Jones carolers Monday night for a tree-decorating, etc., party. Warmed by a crackling fire and plenty of hot chocolate, members of the two colleges kept busy stringing popcorn and tinsel over the tree and each other.

Entertainment was provided by the Wiess Guys quartet, consisting of Litt Fowler, Richard Scott, Doty Murphy, and Chuck Yingling. Later the group, accompanied by Glennie Scott who "volunteered" into playing the piano, staged a two-hour song fest ranging from the Hallelujah Chorus to Kingston Trio.

DR. NELSON . . .

Department's budget for books has been doubled in the last five years, it was originally very small. As new faculty are added, we have to spend more and more on books — we should be spending about four times the amount on books we are now. A person writing a thesis should be supplied with books and microfilms as he needs them, and this requires more money. And, we ran through the money allocated for this year — that is, until July, 1961 — last month. We don't even have enough left of our allocation to buy books for the graduate students who need them. A good senior thesis should be as long or longer than a master's thesis, and this means books and documents and money to buy them.

THE SECOND requirement for an independent work program is a rearrangement in curriculum. The course work is now too long. It needs to be compressed into the first two and a half years, to allow the senior year to be devoted largely to the writing of the senior thesis. In the freshman and sophomore years, we need to compress the work, so that juniors will be ready to begin their independent work. As matters stand now, juniors haven't written enough long papers to embark on a long, 20 or 25,000 word thesis. So our sophomore and junior classes need to be stepped up to the level of senior courses, and freshman courses made more intensive. Not necessarily any harder, though.

Q: Do you have any opinion on the recent Thresher editorial on the freshman history courses?
A: I am very pleased to see The Thresher showing a real constructive interest in the curriculum.

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Christmas Spirits Due For Boost

By HARRETT HYATT

Christmas traditions should get a boost this weekend as many campus groups plan pre-holiday celebrations. The architecture department will have its annual Christmas party Friday afternoon at the Contemporary Arts Association. Sophomore class members are in charge of the affair and gifts are to be exchanged.

COMMUNICATIONS MEMBERS and their dates will celebrate with a progressive dinner Friday night with various courses at the homes of NANCY THORNALL, ANNE WITTE, and JEANNE BETTMANN. Will Rice College revives a Christmas tradition Saturday evening as the Houston Tennis Club, Men's and Women's tennis teams, and the Houston Tennis Club orchestra present its Christmas dance. The event will feature a buffet dinner, games, dancing, and entertainment. Tickets are $1.50 and will be sold at the door.

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THE THRESHER
FRIDAY, DECEMBER 14, 1959

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“FIND THE ANSWER, JIM—AND BRING IT BACK”

When Jim Boardman took his B.S. in Electrical Engineering at Colorado State, there was one idea uppermost in his mind. He wanted a job in which he could work his way into management via the engineering route. As he put it, "I didn't want to stick with straight engineering all my life."

After talking to eight other organizations Jim joined The Mountain States Telephone & Telegraph Company. He soon got the kind of action he was looking for.

His first assignment: How best to improve widely scattered rural telephone service all over Colorado—a sticky engineering challenge. He was given a free hand to work out his own procedures. His boss simply said, "Find the answer, Jim—and bring it back."

Six months later, Jim turned in his recommendations. His plan was accepted.

Next stop: Colorado Springs. Here Jim worked out a plan to expand telephone facilities for this burgeoning community. This plan, too, is now in operation.

Today, at 24, Jim has an important role in planning where, how much, and what kind of telephone service is needed in the Denver area.

Here's how Jim puts it: "We get tough assignments—but we also have the freedom to take them on. If a man wants to do it—it's there to be done."
Fencers Beat UH

Rice University hosted the University of Houston, December 8, defeating the Cougars fencing team in this year’s first intra-school fencing meet, seven bouts to two.

Members of the Rice team were Lansig Prescott, Ronald Lovett, and Bailey Phelps, with Frank Schrook and Burton Silverman as substitute fencers. Fred Sklar, the Rice coach, directed the meet.

RMC Committee
Back From Whirl
On Tulane Campus

The Rice Student Center Committee unexpectedly held the balance of power at the opening business session of the Region IX Association of College Unions Convention which was held on the campus of Tulane University, December 2 and 3.

First on the Agenda
was the selection of next year’s
convention site. Several schools
were bidding for the opportunity
to host the 200-plus delegates,
representative of two dozen schools. Prominent among the contenders were the University of Oklahoma and the University of Texas.

Rice was the last delegation to be called to vote as the ballots
deadlocked between O. U. and
T. U. After some deliberation, Rice cast its vote for Texas, thus calling attention to our school’s initial participation in this organization.

The Convention itself
was a two-day whirl of lectures and seminars concerning problems common to any student center, with the theme of the five-state meet, The Image of The Union.

Members of the Rice delega-
tion attended sessions concern-
ing such topics as: Stimula-
tion and Publicity and Public Relations.

The Committee feels that the inter-school contacts made and the opportunity pro-
vided to compare Center pro-
gramming will it be possible
For complete information, see your Campus Representative, to make better future use of the facilities of the Rice student cen-
ter.