SA Sponsoring Jazz-Blues Party In French Quarter

The Rice Student Association will sponsor an all-campus jazz- and blues-inspired "party" in New Orleans, Sunday night, January 9, from 9 p.m. to 2 a.m. at the Crystal Ballroom of the New Orleans Mansion Hotel, 314 Royal Street.

The hall is located in the middle of the famous Vieux Carre, one block off storyteller Bourbon Street.

PRICE OF tickets is $2.50 per couple or $1.50 stag. Set-ups will be extra. Cash or charge payments are accepted.

SA, in conjunction with the Rice jazz and what-have-you singer, by Mary Jane, a Negro blues, and one of the French Quarter performers, is in addition to the feast surprise will be in store for all Rice students in the way of extra entertainment.

Entertainment will be priviledged by Mary Jane, a Negro blues, and what-have-you singer, and one of the French Quarter performers. In addition, the feast surprise will be in store for all Rice students in the way of extra entertainment.

MUSIC WILL BE provided by The Rice University Dixieland Band, a seven-piece Negro group that is supposedly the hottest in N.O. None of the musicians in the group is under 16, and it is the type of outfit that has been playing in New Orleans for many, many years.

Fellows director is Tom McKeown, and assistant director is Phil Kroenstky. Martha Brandlove is stage director. Jan Smith is in charge of lights and sound. John Fowler is supplying the music, and Nancy Thornall has choreographed the "Rice University Dixieland Band," which is in turn supplying the rhythm for the "Rice University Dixieland Band." Maggie Garrett plays theon the, "first March girl." The Rice University Dixieland Band, a seven-piece Negro group that is supposedly the hottest in N.O. None of the musicians in the group is under 16, and it is the type of outfit that has been playing in New Orleans for many, many years.

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Wischmeyer Gets I. R. E. Citation

By LAWRENCE ELLELY

In this year of great historic events, such as The Alamo, Ben Hur, and The Ten Commandments, the Senior Follies surely has its place. Written by Jay Butler, and entitled "Here's Mud in Your Ear," the musical comedy will be presented with a cast of approximately thousands tonight and tomorrow at 8:00 p.m. Admission is $1.00 tonight and $1.25 Saturday.

THE FOURTY-EIGHT glorious years of that renowned academic establishment, the Sam Houston Rice-Marsh Institute (later changed to University), will be telescoped to two brief hours on the stage.

Each of the three acts presents two views of Marsh life. The first act begins with the creation of Marsh Institute by the original trustees in 1912. Also depicted are the dramatic choices of the first SHRMI president and the selection of the academy's school dean. Dr. Earl H. Lockheart, played by Buddy Hess, will be the first SHRMI president and the selection of the academy's school dean. Marsh customer, played by Buddy Hess, will be the first SHRMI president.

ACT II opens in prohibitionary 1925, with the trials of the young, struggling school again meeting to discuss the big issues of the SHRMI. Then the Marsh students are depicted working out the little issues of SHRMI life in the Roaring Twenties.

ACT III takes place in 1960. Once more, the trustees are found coping with classic academic problems, this time of the Marsh University. The drama of Marsh boys—Marsh relationships in the atomic age is then presented.

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Wischmeyer Gets I. R. E. Citation

Dr. Carl R. Wischmeyer, Master of Baker College and an associate professor of electrical engineering, has been named one of 16 Fellows of the Institute of Radio Engineers.

For "outstanding contributions to the progressive education of a d instrumentation," the award was made by the IRE Board of Directors last month.

The grade of Fellow is the highest membership grade offered by the IRE and is bestowed only by invitation. The award also goes to January 1, 1941.

In the Thresher:

Gilbert & Sullivan Society Offers Parts in 'Iolanthe'

By GRIFFIN SMITH

Contractor's bills will be taken room for Rice's new humanities building, Rayzor Hall. Located across the academic quadrangle from Anderson Hall, the new building will contain faculty offices, classrooms, and language labs. Target date for completion is February, 1962.

Although no cost has been estimated by the architect, floor plans are virtually complete, according to Dean W. E. Masterson. The first floor will contain four small classrooms, an auditorium, and an intercom system. A reception area will be located with an entrance to both schools. See page eight.

The building is made possible through the generosity of Mr. and Mrs. J. N.Houston. Rayzor Hall is the first large-scale construction on campus since the Me rogues; the Psychology Department—now crowded into the library basement—and the Anthropology-Sociology Department. They will share the third floor, which contains fourteen offices, a computing center, and seminar rooms.

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Spoiled Rotten

A letter on this page stoutly defends teaching freshmen something different from French Revolution. It argues, for instance, that it is necessary to have a basic knowledge of the facts before one may interpret history. This argument implies that basic facts can be divorced from their signification, or that the teacher himself assumes that everybody needs to take advanced history courses to learn the interpretations.

What about it? If the facts are divorced from their interpretation, who is going to remember them so they can enjoy the blissful atmosphere of an upper-level history course? Don't forget, most of the information acquired in school in our history is the latest-at-night variety, crammed into the wee hours, and generally forgotten the next day. Unless there is some meaning in the way you hang onto those things, why are they?

Also, it's pretty unlikely that the facts will do anyone any good once they are divorced from their interpretation. The Normans conquered England and were forgotten the next day. Unless there is some reality in the way you hang onto those things, why are they?

Two

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We suspect also that part of the trouble is that history courses in high schools are taught in the ninth or tenth grade. As a matter of fact, I'd probably be flunking the course, if it were not for my friend Betty. She sure is a good sport. She takes me every night to see if I've heard I was going to write you and she said to tell you she's sorry she can't write. I just wish you knew how it is, the studies keep her pretty busy.

I was at your place for the dinner the other night. Did you happen to see that Dr. White and Sum Jones now? Well I guess functionalism was the big news. That was when he got looped the other night and fell right off the stage with a laugh. Luckily, though, he didn't get hurt. But I guess functionalism is not very good.

Well, it was a little bit too big for him anyway. Ha ha.

Rice students have been getting a lot of use out of your old car. She said to tell you she and I went down where you hid the keys (you old rascal) and so she's using it to learn how to drive. But don't worry, she's a pretty good driver. As a matter of fact, she can make that hairpin turn in freeway at seventy, and that's pretty good. She's got the old car looking sharp, with that flashy new pink paint and the curtains all white.

Well buddy, it's about time (Continued on Page 3)

THRESHING IT OUT

Student Defends Present Freshman History System

By JUDI TRAVIS

Dr. Leslie White, speaking on "Cultural Evolution" November 28 in Fondren Library, provided interested Rice students and faculty with a most stimulating and provocative evening. Author of several works on the topic on which he spoke, Dr. White is at present Professor of Advanced Culture on culture itself rather than Palo Alto, California

THE CORE of Dr. White's talk was an exploration and definition of the word "culture," a new science, which is the object, Dr. White feels, of a great amount of misunderstanding.

"Culture," he includes several sorts of behavior or it is an "abstraction" from a civilization itself. It is a sociological and extra-scientific -- outside the circle of routine social science and yet purely scientific and significant in terms of problems in the evolution of man, Dr. White feels, of a great amount of misunderstanding.

Symbolism becomes human behavior, Dr. White said, as a cultural phenomenon, just another kind of behavior. For instance, among the problems of behavior not covered by science are such things as "the reading of desert" or "the color of water" or "the color of water" or "the color of water." And the color of water, and the color of water, and the color of water.

CULTURE consists of things that are learned, he said, from the learning of a few dates and grammar and which constitute a "language" of continuous, rich that culture is a thing self-generating. While in certain contexts the "cultural logic" has to refer to the human organism, culture is generally explained in terms of itself, the behavior of peoples being a function of their cul-

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'THRESHING IT OUT

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The Thresher

FRIDAY, DECEMBER 9, 1960

Fowler Bowls

By JOHN FOWLER

One of the most frustrating experiences one can have at Rice, and I'm sure it's apparent to you, is a letter from one of your old high school teachers saying that he doesn't think of you as a guy he is, a well-meaning, slap- on-the-back type boy, who thinks you're real smart and wants to fill you in on all the happenings back home.

Here's his letter:

Hey, Buddy

Just thought I'd drop you a line to let you know we're all doing just fine back at Rice. I'm about to flunk out, I have a ball on time with college algebra. As a matter of fact, I'd probably be flunking the course, if it weren't for your girl friend Betty. She sure is a good sport. She takes me every night to see if I've heard I was going to write you and she said to tell you she's sorry she can't write. I just wish you knew how it is, the studies keep her pretty busy.

I was at your place for the dinner the other night. Did you happen to see that Dr. White and Sum Jones now? Well I guess functionalism was the big news. That was when he got looped the other night and fell off the stage with a laugh. Luckily, though, he didn't get hurt. But I guess functionalism is not very good.

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"CULTURAL EVOLUTION..."
Contemporary Arts Will Present

Acclaimed Motion Picture Tonight

With "The World of Apu," to be shown in the Prudential Auditorium by the Contemporary Arts Association at 7:30 and 9:30 tonight, Ray also adapted the film plays from the earlier segments of the cinematic trilogy.

CRITICS HAVE been universal in their praise of "Apu," which was released in New York this fall, as it were, of the two earlier segments of the cinematic trilogy. The New York Times editorial page praised it as a "work of art that transcends national borders and enables viewers in this country not merely to see, but to be."

A program of contemporary religious music, including new compositions for harp and tuba and Benjamin Britten's 'A Ceremony of Carols' for women's voices, will be presented at the Contemporary Arts Museum Sun-

day, December 11, at 4:30 p.m.

There will be no admission charge for members, $1 for others. The concert will be given in the museum building.

Plans Now Being Prepared For '61 Archi-Arts Pageant

PRELIMINARY PLANS for the 1961 Archi-Arts are under way and nearly completed, according to Bob Matters, president of the Rice Archi- 

Architectural Society. The sponsor of the annual dance and pageant, Matten stated, that while these plans are not now complete enough for announcement, a theme has been tentatively chosen, contracts have been signed for the lights and the orchestra, and the honorees have been selected.

ARCHI-ARTS IS an annual project of the Architectural Society. Proceeds from the ticket sales and patron bids finance the fellowship and rewards... as a Naviga- 


tor in the U. S. Air Force.

To qualify for Navigator training as an Aviation Cadet you must be an American citizen between 19 and 35 single, healthy and intelli- 

gent. A high school diploma is required, but some college is highly desirable. Successful completion of the training program leads to a commission as a Second Lieutenant and your Navigator wings.

If you think you have what it takes to measure up to the Aviation Cadet Program for Navigator training, see your local Air Force Recruiter. Or clip and mail this coupon.

There's a place for tomorrow's leaders on the Aerospace Team. U.S.
ONE-STOP SHOPPING FOR A NEW CAR at your Chevrolet dealer's!

Now you can make your car-shopping rounds the easy way—all under one roof! For '61 your Chevrolet dealer offers nearly any type of car you could want—at the kind of price that'll make you want it all the more. There's a whole new crop of Chevy Corvairs with lower priced sedans and coupes and four wonderful new wagons unlike any ever built before in the land. There are new Chevy Biscaynes—the lowest priced full-size Chevrolets, beautiful Bel Airs, elegant Impalas, six easier loading Chevy wagons, including three 9-passenger models.

Come in and pick and choose to your heart's content!

New '61 Chevrolet
NOMAD 9-PASSENGER STATION WAGON
There are six easier loading Chevrolet wagons for '61—a ranging from budget-pleasing Brookwoods to luxurious Nomads. Each has a standardized cargo opening measuring five feet across and a concealed compartment for stowing valuables (with an optional extra-cost lock).

New lower priced '61 CORVAIR 700 CLUB COUPE
There's a whole crew of new Chevy Corvairs for '61—polished and perfected to bring you spring, space and savings. Lower priced sedans and coupes offer nearly 12% more room under the hood for your luggage—and you can also choose from four new family-loving wagons.

New '61 Chevrolet IMPALA 2-DOOR SEDAN
Here's a new measure of elegance from the most elegant Chevrolets of all. There's a full line of five Impalas—each with sensitive new dimensions right back to an easier-to-pack trunk that loads down at bumper level and lets you pile baggage 15% higher.

New '61 Chevrolet BEL AIR SPORT SEDAN
Beautiful Bel Airs, priced just above the thirteen full-line Chevies, bring you swankiness you can use: larger door openings, higher easy-to-clean seats, more leg room in front, more foot room in the rear, all wrapped up in parkable new outside dimensions.

New '61 Chevrolet 4-DOOR BISCAYNE 6
NOW—BIG-CAR COMFORT AT SMALL-CAR PRICES. Chevy's new Biscaynes, 6 or 8V, are built to go in a big way. They offer a full measure of Chevrolet quality, non-alcohol and proved performance, yet they are priced right down with many cars that give you a lot less.

See the new Chevrolet cars, Chevy Corvairs and the new Corvette at your local authorized Chevrolet dealer's
RELIGION ON CAMPUS

Rev. J.L. Smith Speaks At Chapel; Recital And Discussion Will Follow

By NEAL HOLIFIELD and RUB BURTON

The Chapel speaker this week is Rev. John Lee Smith, graduate of the University of Texas and the Yale Divinity School.

Now at Yale, Reverend Smith has been the pastor of Highland Park Baptist in Austin as well as associate pastor at the well-known Myers Park Baptist Church in Charlotte, North Carolina. For a number of years, he served on the staff of the Christian Life and Community at Texas University.

CHAPEL SERVICES this week are on Wednesday and Thursday evenings, instead of the normal Thursday and Friday.

Following a recital Wednesday night, there will be a discussion in the Grand Hall. December 15 there will be a discussion in 108 Anderson Hall.

At 8:15 pm December 15, after the chapel service, two talented members of the Rice "family" will give a special recital.

MRS. KONRAD Scheible, wife of a Rice German professor, will sing; Mr. Robert Smith, visiting assistant professor in civil engineering, will accompany her and play several additional selections on the chapel organ.

Mrs. Scheible, born in Slovenia, studied voice at the musical college of Stuttgart. As a composer student, she made concert tours with the Stuttgart chamber choir in much of northern Europe; she has also taught voice and piano.

Mr. Smith, born in northern England, was educated at the Stockport Grammar School; after serving in the army as a radio maintenance officer, he attended Manchester University. He worked as a structural engineer in industry before returning to the university as lecturer. Mr. Smith plays the piano, organ, and violin and is qualified as librarian of the Royal Academy of Music in London.

ASCE Chooses Cortes President

The Rice Chapter of the American Society of Civil Engineers met Tuesday night and elected their new officers for the coming year. Chosen were: Gary Cortes, president; Tom Hall, vice-president; Bill Sharp, secretary; and Tom Gleeson, treasurer.

The new officers are planning a series of interesting monthly meetings.

Baker Frosh Party Sunday; Hanszen In Charity Project

An "end of guidance" party will be held Sunday night for the freshmen of Baker College at the Western Skies Motel. Refreshments will be served. All Baker freshmen are invited with or without dates.

Baker will hold its first college night of the semester Wednesday, December 14. Newly elected freshmen representatives to the Baker Cabinet are the following: Chuck Rodmon, non-resident, and Robert Davis and Ed Hughes, residents.

HANSESEN COLLEGE is planning its annual Christmas Charity party for underprivileged orphans. The party will be under the direction of Harry Stelman and promises to be another great success.

After College Night, December 12, featuring foods from several countries, Jones College will go casing to the men's college. Following this, the girls (and whoever else may have joined the merry group by then) will return to Jones Community for hot chocolate and cookies.

CENTERAMA

RMC Committee Open To Movie Suggestions

By PAT JONES

The RMC ballroom was packed for the showing of "On the Waterfront," an Oscar winning film. Many Marlon Brando fans were ELAINE HORD (congratulations to her), PUDSY PETERSON, STEVE THOMAS, and MAX BURKE.

This is the last movie this semester. We thanks to the tremendous response there will be more to come next semester. If you have any suggestions about what you'd like to see, please tell Charlie Giraud. He aims to please.

A THIRD BUT happy RMC committee returned Sunday afternoon, after two interesting days in New Orleans. The convention was held at the Tulane Student Union (which has a swimming pool, bowling alley, ten pool tables, etc . . . of course, they have 8000 students). Seems like everybody there was astounded to find that Rice only has 1000 students who were not all in the air.

I really need a new stylish tux from .

A new and vital force

THE THRESHER

Five
Dec. 16 and 17, The Rice Players will present N. Richard Nosh's comedy, "The Rainmaker," in Hamman Hall. Curtain time is 8:15 p.m.

This play, the second Players production of the year, is being directed by James McCollum, who has appeared in several Players productions, among them "Twelfth Night." In 1959, and in "Ain da Capo."" This year, both as actor and director.

HE HAS PLANNED a rather elaborate production using two side stages outside the proscenium and has promised an evening of fine entertainment. Season tickets for this season's productions will again be on sale. The proceeds from these tickets will provide the major portion of the funds for the ninth staging of the Annual Shakespeare Festival.

As anyone who enjoyed last year's production of "Midsummer Night's Dream" can recall, staging Shakespeare is a very expensive task, and this year's production promises to be no less expensive.

SINCE THE SALE of those tickets is the primary means of financial support that the Players have, the success of this... (Continued on Page 8)
Desire, Leadership Keys To Owl Success

By CHUCK YINGLING

The regular football season has ended for most teams across this country. Only a select few, who have compiled outstanding records through the past few months, have another game awaiting them—a bowl game.

Quite unexpectedly, the Rice Owls are a member of this distinguished group, representing the cream of the crop of college football across the land. The Big Blue, with their 7-3 record and a second place finish in the SWC, are one of everyone Owls, headed for New Orleans and a January 2 date with Ole Miss, the nation's 2nd ranked team, in the Sugar Bowl classic.

This is indeed a remarkable finish for a team which had a 1-3 start and picked a poor fifth in the loop this year. What are the factors which combine to make such seeming miracles?

MANY THEORIES have been put forth to explain Rice's remarkable record this year. For example, many scrib's cite the combination of Bill Cox to give vital leadership at quarterback. Others laud the great potential of the Owls in the basic fundamentals of football, blocking and tackling. Others point out that, with two teams of near-equality, Rice was able to wear down opponents with less depth to call on.

Certainly all of these are important factors; but it seems to us that the basic difference between this year's team and last year's is that the 1960 Owls were a team on a winning win in the worst way, and a team that found the reserves just couldn't get the team work necessary to do it.

That great leadership was quite possibly the deciding factor borne out by the fact that second team center Jim Stroud receive the George Martin award, given annually to the Rice player chosen most valuable to his team.

STROUD, the only non-reg. to receive this award, was the leader of the second known as "Pappy and His Boys." He was to a large degree responsible for the tremendous spirit shown by this fiery group. In the first team as a halfback. Eric Schloer, Ron Jandac, and Carl Johnson. In the second unit, as a halfback, Cox calling the signals, running back was used to great advantage, as well as adding to the running ability, as well as adding to the running ability, and one play could have easily made the difference in any game.

For example, FP that pass against Georgia Tech hadn't been blocked (only one all year), IF Arkansas hadn't intercepted an Owl pass on the two yard line in the closing minute of that game, and IF Travellers had been lucky enough to recover and score on a fumble (you're supposed to LOSE games because of fumbles, not win them); IF these three plays had gone the other way, then right now Rice would be underated, undervalued, and probably num-

OVERALL, THIS was a year of great defense and occasionally great offense. No team scored more than two TD's on the Owls, and Rice was usually able to come through with the goal-line stands when needed. However, a few times the Blue seemed to have trouble scoring from a first and goal situation, which is indeed frustrating. Usually missing was the breakaway throat, the runner who can score from anywhere on the field, given a few breaks. As long as we're talking about T.P., it's we might wonder what would have happened if Randall Kerbow had been alternated more in the first team as a halfback, keeping Cox at quarterback. With Cox calling the signals, running and passing, and Kerbow gives a choice of players to utilize the running ability, as well as adding to the variety the offense the halfback pass, perhaps that scoring punch would have been strengthened.

SECOND-GUESSING is always a risky business, however, and we'd better not stick our neck too much farther. Suffice to say that we're mighty proud of the Owls this year, and Ole Miss had better not be planning too hard for a victory party the night of Jan. 2... they might be surprised.

OWLOOK . . .

Texas National Bank
OF HOUSTON

SIR WALTER RALEIGH
Protective Pouch Keeps Tobacco

44%

FRESHER!

No spills when you fill—just dip in!

This protective aluminum foil pouch keeps famous, mild Sir Walter Raleigh 44% fresher than old-fashioned tin cans. The sturdy pouch is triple laminated. Carries flat. Sir Walter Raleigh is choice Kentucky burley-leaf. Try it.

SIR WALTER RALEIGH

STALED TOBACCO CORPORATION
THE MARK OF QUALITY IN TOBACCO PRODUCTS

SIR WALTER RALEIGH

Oxford
for comfort...quality...appearance

The rich, textured lining of fine Oxford, the skin-tightening give the assurance of being well-dressed. Cuffs in pink in the Arrow Tobbler, the authen-
tic British type improved with self-tie tabs. Your wardrobe is incomplete without this Arrow shirt.

$5.00

cum laude collection by

ARROW

ONE'S A MEAL
Brooks System Sandwich Shops
Fine Food For Everyone

2520 Amherst
IN THE VILLAGE
2253 W. Holcombe
IN BISTRO BROOKS
2128 Portsmouth
9447 So. Main

Favorite Win; TRG In Act, Too
by LOUIS SMITH

As the intramural basketball season passes the half way mark, the favored teams continue to win. Last Tuesday the Movers (5-0) faced their stiffest competition to date as they defeated the Bulls 85-86. John Bauz was high man for the winners with 20 points to boost himself into the scoring final with a 33.8 average.

IN THE BATTLE for the cellar the Crabs proved themselves with a 38-18 victory over the Ishtah. A.C. "Bones" Vineyard was tough on the boards and added nine points while Louis Smith showed up for 11.

On Thursday the Tail Boys and the Hell Raisers remained undefeated as they beat the Fifths and Wise Birds with ease. High man for the Tail Boys was Mark Brownen with fourteen while Ronn Nelson tallied the same number for the Hell Raisers.

In the freshman league, the Randy's were upset by the Baker Owls 38-36 but romped in the loop with a 5-1 record. Ed Red was high man point leader with 39 points.

JENN STUART and Steve McClary are undefeated in the basting singles. In three leagues of table tennis singles, there are six undefeated entrants: Ronald Bourassa, Ronnie Fisher, Neal Marcus, Melvyn Berman, Norman Bentdson and "Big Buddy" Stites-bern. The handball leaders are Eric Schloer, Ron Jandac, and Carl Johnson.

Traveling to the other side of the gym, women's basketball is under way. The Inde-Ans, favored to win the tournament and captained by Panny Johnson, has an easy time defeating the German Chocolate Cakes 35-16. The G.C.'s, freshman team, just couldn't cut the mustard against the seasoned upperclass team. Linda Ulrich got 18 points for the winner while Verna Buas got 10 for the G.C.C.'s.

IN A LOW scoring game the OWLS defeated the Pool Owls 12-4. The "hot-shot" forwards from each team were missing and the reserves just couldn't get the ball in the basket. In the other league the Travellers, led by the dead-eye shooting of Nancy Shookerney with 30 points, defeated the CLLS 35-16.

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RaiNMAKER . . .

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Virtuoso's Holiday Spent With Pianist Arrau

By HERBERT GARON

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THE PROGRAM, though un-

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