Homecoming 1960!

400 Alums To Attend Festivities

With an expressed desire to "fashion the Homecoming of students and alumni, the Rice Alumni Association has planned to bring student and alumni activities together at the 1960 Homecoming for the enjoyment of Riceites past and present.

Some 400 Rice exes are expected for the Homecoming festivities, with several coming from New York, New Jersey, California, Pennsylvania, Tennessee, Canada, and other distant places to fondly view the old Alma Mater with the new name.

Here in the weekend activities for the alumni will be the annual banquet tonight at 6:30 o'clock in the Grand Hall of the Rice Memorial center, where students and alumni alike will meet the Hanszen Minstrel and the Senior Follies, and unfold the history of Rice traditions.

Dr. Carey Croneis, Provost of the University, will be the principal speaker of the evening. Jim Bob Dijt, a member of the Class of 1962, will enlighten the audience on such topics as the history of Rice's最先 and the university's colors, and other "Things You Never Knew."

The Banquet has been scheduled somewhat earlier than customary to allow students to join in activities in which promises to be the most spectacular innovation in the 1960 Homecoming festivities, a torchlight parade from the EMC to the site of the homecoming fire, adjacent to the stadium parking lot. A hundred torches will be manned by students for the parade.

Alumni have also been invited by students to "look in" on the dance in the commons of the men's colleges immediately following the afternoon events.

Students will also conduct tours of the campus this afternoon for the busy alumni, who will be participating in the tradition of walking through the founder's tomb, listening to an organ recital in the Chapel by Dr. J. Dale Reddick, organist, and judging the Homecoming floats. This year the floats will be portable, to be carried in a parade around campus before the evening events, to be formally presented to the Rice family at the A&M football clash Saturday afternoon.

Saturday also will be a busy day, starting with the Homecoming breakfast in the RMC, (Continued on Page 10)

WHO IS TO BE QUEEN?—One of these beauties will crowned 1960 Homecoming Queen during halftime ceremonies Saturday at the Aggie game while the other three will reign as princesses. Left to right, they are: Sue Shipp, representing Hanszen College; Pat Shannon, Wiess; Diana Thomas, Baker; and Wanda Phears, Will Rice. See story on page three. (Thresher photo by Dan Redmond)

Hanszen Presents Gala Minstrel

By KENT ANDERSON

Hanszen College will help open the Homecoming weekend tonight with the presentation of its "Black Edge Minstrel Company."

FEATURING a "Black Florod" choral group which provides sweet harmony with such selections as "Ol' Dixie," and "Swing Low, Sweet Chariot," the production also promises some politically insignificant facility "Black Edges" in a faculty quartet composed of Drs. Masterson, Bass, Davies, Camden and Baker.

In the evening's lighter moments Interlocutor Pete Nustad will batten with such notorious Edsman as Benny Green, Bob Garlington, Dave Best, Harry Linstrom, and Ed Meador. Hopefully in the highlights of the evening will be an inspirational message delivered by Brother George Red.

The "show" will begin at 7:30 on Friday night at Hamman Hall at a price of $1.00 per person. Directed by Tom McKeown and produced by Jim Meehan, the presentation of the evening will be an inspirational message delivered by Brother George Red.

In The Thresher

1. This year's Homecoming floats have a new feature. Story on page three.
2. Some 50,000 are expected Saturday afternoon for another chapter in the colorful Rice-Texas A&M series. See page nine.
3. Rice girls strike back. Jones College presents a most interesting to the bleak view of the Rice dancing situation presented by a group of Rice men recently in a local newspaper. See page five.
4. Alyvia Jones is the new Queen of Rice. See story on page seven.
5. A complete revamping of the present "Freshman Week" is suggested in an editorial on page two.
6. The Thresher received top rating in a national collegiate newspaper contest for the Rice one-issue literary magazine, Janson, was favorably reviewed in a recent study of literature on Southern campuses. See story on page eight.

Phil Kuszersky, with Coordination and Administrative arrangements by Bob Mooty and Francis Hill, all proceeds will go to Hanszen College's annual Christmas Charity Fund and permanent improvements to the college.

Campus Prepares For Big Weekend

By ANITA JONES

Prayers for weather of the "right" type than the 31-degree temperatures experienced last year will be presented this Homecoming weekend of November 11-12, sponsored jointly by the Student Association and the Association of Rice Alumni.

Homecoming floats, built by each of the classes and the four men's colleges—around the theme "To Hell With A&M!"—will be judged by an Alumni committee from 4:30-5:30. At 4:30 p.m. the floats will parade from Lovett Hall around by the men's colleges to the front of the Hanszen Commons Center where Mr. George Red will announce the final winners.

At 7:30 Friday, Hanszen College will present its first annual Minstrel Show, the Hanszen Minstrel. Students and alumni will walk to the pep rally over a cavalcade of boys holding lighted torches. The pep rally begins at 9:30 and the Student Association hopes to have some special entertainments in the evening climax by the bonfire.

In PREVIEW years the bonfire has been held at 9:30, but in order to allow as many of the alumni to come as possible the time was changed to 9:00.

Later that evening Riley and Will Rice will have a dance in the Will Rice Commons, and then the Hanszen Commons.

Saturday, "in cool crisp weather," the Rice-A&M game will begin at 2:00. At half time the floats will march around the field, in order to prevent Homecoming Queen being crowned.

The RAM, playing "Pomp, and Circumstance" will march around the field, official Homecoming floats and the band and floats will form a guard for the crowning of the queen. The band members will make an extension way across the stage of the stage while the floats will be held by students for the coronation. DR. CAREY Croneis will announce and crown the queen. Mr. George Red and the Student Association will be on hand. (Continued on Page 7)

Homecoming Schedule

Friday, November 11
3:00 p.m. Fleet Judging
4:00 p.m. Alumni Registration
Organ Concert in Chapel. Dr. Klaus Speer Alumni Tours of the campus
5:15 p.m. College Football Championship, Hanszen vs. Will Rice
5:30 p.m. Float Parade and Announcement of Winners
6:00 p.m. Homecoming Banquet
7:30 p.m. Hanszen College Minstrel
9:00 p.m. Pep Rally and Bonfire
10:15 p.m. College Dances—Will Rice-Baker: Will Rice Commons, Hanszen-Wiess: Hanszen Commons

Saturday, November 12
8:15 a.m. Homecoming Breakfast for all classes, featuring the reunion classes of years ending in "65 and "70.
Annual Alumni Association Meeting, announcing election results.
11:00 a.m. Executive Board Meeting
2:00 p.m. Rice vs. A&M, Halftime Float Parade and Crowning of the 1960 Homecoming Queen
4:30 p.m. Alumni Reception
College Buffet Suppers in Galveston
8:00 p.m. Homecoming Dance at Moody Center, Galveston, Semi-formal
**Welcome Home**

The Thresher extends a cordial welcome to its former readers and staff members on campus this weekend for a busy, thoroughgoing homecoming.

In these pages, on the gravelled sidewalks and mud channels, and in the familiar halls and plush new buildings, you will find Rice students talking about the good old fight just as you left it.

This wishes for a most rewarding weekend—and here's to another Owl victory over those old, embattled Farmers!

**A Sorry Start**

"The week preceding the resumption of regular classes each September is devoted entirely to freshman orientation in order that they may become acquainted with the University's procedures and courses.

Thus the Rice University Student Handbook explains to each matriculating class the purpose of their first week at Rice.

For the high school graduate, eagerly anticipating his emancipation on one of life's great experiences, Freshman Week at Rice is a grim prologue. Excepting the necessary catalogues and college indoctrination which he must undergo, the Rice freshman is well introduced to the University's procedures—he is given an ample dosage of the academic grind and pressure which this university represents. This, with a few social events, is his picture of good old Teutonic Rice.

Perhaps it is presumptuous to assume that he would be interested in a series of procedures or to inculcate him with a sense of responsibility and with what Rice, as a university, has to offer, as well as procedures.

Perhaps he would better appreciate his university if he could meet with his professors and learn the objectives, the methods, and the arguments of interest and research, see its labs and libraries and hear into what a vocabulary and an advanced methodology are translated into big and small events.

Exceedingly rare is the Rice senior human major who has seen only the literal meaning of "a new beginning," for so far have bidden friends so many who superficially wanted to occupy their seats, but merely because he is to become an integral part of a campus sincerely devoted to the advancement of humanity, science, and art.

With the cooperation of faculty and students, departmental introductions, historical sketches, and tours can be integrated into the present Freshman Week with relatively little difficulty; mathematicians review assume could be conducted in the college building, physics or biology, with many hours to spare for math assignments and novel reading. If effectively administered, the Freshman Week would itself be an introduction to the spirit of Rice, as a campus whose educational purpose is to give to the student whose whole day is to be spent in the Rally Club, with whose glad and active address, and whose social and athletic functions, the University's spirit is to be instilled in the freshmen.

To the Editor:

I was quite surprised recently to read in your publication that the Rally Club is an "often-vilified campus clique ... striv- ing desperately for respectability."

An officer of the Rally Club, this comes somewhat as a shock to me. Perhaps we are culminated; however, I hardly con- sider us a clique (unless you call the Freshmen Society, Hanszen College, or ASME a clique also ... ) and I was totally unaware that we are making a desper- ate effort for what you called "superior existence."

In THE SAME editorial (the author chose to remain anony- mous) it was stated that the spirit of the Rally Club has de- generated into a "Flock Spirit."

A closer look would reveal that the Rally Club is going through quite the opposite transition.

Gazing through the old Rally Club minutes from 1926 to the present, I have found that some of the parties held by the Rally Club in its Golden Age would make Grunelle look like a Sunday school picnic.

Our services include selling pop ribbons, programs, ushering at games, parking cars for fac- ulty and alumni social functions, and supervising the building and guarding the homecoming bonfire. I might add that two or three new projects have been added this year, including the recent ski at the Tech pop rally, and our welcoming the team of the Owl football on the field, started at the Texas game.

WE HOLD a series of social events during the year, which we admitely enjoy, and which include an open house for the Rice Girls and a post-season (Continued on Page 7)

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**A Question of Respect**

"Misinformed" Editor 

The editor of this publication, who has written much in the past, is a most respected figure. He is known for his ability to write well and his dedication to the university. He has been a valuable asset to the community and has contributed greatly to the success of the publication.

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**College Life**

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Queen Kept Secret As Suspense Reigns

The best kept secret of the week is who is the 1960 Homecoming queen. The names of the four nominees are Diana Thomas, princess from Baker college; Sue Shep-herd, princess from Hanzen college; Pat Shannon, princess from Weiss college; and Wanda Flores, princess from Will Rice college. They were elected in college elections and an all school election from an original field of 50.

DIANA THOMAS is a Senior English major, Wanda Flores is also a Houston girl. She was for two years a member of the Rondelet Court, and last year was both beauty and favorite. She also represented Rice at the Aggie game, when — and he’s not even telling the queen will be presented to the freshman at halftime of Saturday’s game, the floats will have a larger alumni involvement, and floats will reside in the positions of the colleges and their activities.

The senior and junior master students are scheduled to appear between the library and Anderson Hall, the sophomores, 10 feet from the floats, the freshmen — probably in front of Lovett hall. It can be easily seen that all four are worthy of being elected queen. Only one person knows who the queen actually is — Paul Tackington, Captain-at-large, and he’s not even telling the sunshine. No one (we hope) will know till the half-time ceremonies at the Aggie game, when the queen will be presented to the student body.

The following companies are scheduled to hold employment interviews at Rice during the second half of November. All students interested in talking with a company representative, please complete a company application before the interview. See the Placement Office for details.

Nov. 14: Western Electric, Bronx, N. Y.; Borden and Man, Houston and Alhambra; Northrup, Collings Radio; Company; Nov. 15 at 10: Los Alamos Scientific Laboratory, University of California; Union Carbide Nuclear Corporation, Oak Ridge; International Paper Company; Union Pacific Railroad Company; Houston Gas, Air and Electric Service; Houston; Invitation to all alumni associations.

Nov. 16: Bowery Mold Oil Company, Houston; Nov. 17: and 18: Dow Chemical Company; Nov. 18: Columbia Southern Chemical Company, Corona, Texas; T. M. Research Laboratories; Nov. 21: Stanford University, Graduate School of Business; American Oil Company, New York; Nov. 22: Harza Engineering Company; New York; Nov. 23: E. I. du Pont de Nemours and Company, New York; Nov. 24: Los Alamos Scientific Laboratory, (Los Alamos); Standard Oil Company of Ohio, Kentucky; Standard Oil Company of Texas; Humble Oil and Refining Company, Cleveland, Ohio; Standard Oil Company of New Jersey; Standard Oil Company of New York; Standard Oil Company of Indiana; Texas; U. S. Department of Justice, Immigration and Naturalization Service; Bell Home Corporation; Janes Chemical Corporation; Nov. 25: Atoms Insurance Company, New York; and, Company (Ph.D. only) Bell System; Nov. 27: Michigan Chemical Company; United Rubber and Latex Company; Nov. 28: University of Michigan; Nov. 29: Ingersoll-Rand Corporation; Columbia Southern Chemical Company, Corona, Texas; F. G. Goedicht Company; Research, Inc.; Southern Chemical Company, Lake Charles, Louisiana; Fluorine Synthesis Baker and Limited Company.

Outstanding Senior Students:

- Bell System Searches
- Research Engineers,
- Executives, Managers
- The employment of the Bell Telephone System is one of the fastest growing and largest industrial research organization in the world.
- The Bell companies continue to grow, there is a need for more and more vital, intelligent, positive and imaginative men.
- If you are an outstanding student majoring in electrical engineering, mechanical engineering, or economics and business, you won’t want to miss the chance to face the opportunities and challenges of a career with the Bell System.
- Monday, November 28, Marshall Kemp, Bell System, Coordinating, and representatives of the following companies will be at the Placement Office to talk with Rice men:
  - **Western Electric** — manufacturing unit of the Bell System. Also develops, makes and markets electronic products for the armed forces.
  - **Southwestern Bell** — builds, maintains and operates Southwest’s vast communications system.
  - **A.T.&T. Company** — builds, maintains and operates America’s interstate and overseas communications systems.
  - **Bell Telephone Laboratories** — largest industrial research organization in the world.

Please make arrangements at the Placement Office to talk with these officials.

DIPLOMACY . . .

(Continued from Page 21)

he says, "... the Latin Americans are convinced that it has been harmful to their sovereign-

ity; and that if by chance they need some power or the support of some international doctrine, then Latin America needs this defense, not against the United States, which is the prin-
ciple of non-intervention which the Monroe Doctrine declared at its birth, has violated fundamen-
tal rights of several countries of the continent."

"He does add the comment that these countries do not want merely displace one

foreign power by another.

He closes by saying that it is necessary to keep reminding the North American people of their country’s relation with Latin America; that the U. S. expat-

rionists and big-business men seem to have the official support of our government and the use of whatever Dallas Diplomacy or Big Stick type policies are at

hand; and that thus our demo-
nocracy seems to be more entrenched in Latin America with good busi-

ess than with equality of rights and duties—"implying a principle of natural selection rather than civilized co-existence based on justice between nations as well as between individuals."
THE THERESHER

Friday, November 11, 1960

Stern, Stokowski Combination Dramatic in Rewarding Concert

By HERBERT GARON

An audience knew to a high pitch of expectancy regarding the event that day. The air was thick with the anticipation of the old Aviation Cadet program. I commission as a Second Lieutenant and 26/j—single, healthy and inopportunity. Here, perhaps in common with the first war-Aerospace Team. I leaders on the.

The training program leads to a future. Someone must chart its course. By HERBERT GARON

If you think you have what it takes to be a -- County.

COUNTY.

NAME.

STREET.

QUICK SELECT

LETTER

Farmer's

The Contemporary Arts Museum began its 1960-61 Fine Arts Films Series last Friday with "The Cranes Are Flying," a Russian film which was selected as the Grand Prix at the 11th Annual Cannes Film Festival in 1958. This film is the first in a series of U.S. Soviet exchange films, is designed to present a picture of typically Russian people.

BASICALY, the plot is concerned with a girl, Veronika, whose sweetheart, Boys, volunteers when Russia enters World War II. When he is reported missing, she goes to live with his family. His cousin, Mark, obviously the worthless hopes in the lot, professes his love for "Veronica."

She remains faithful, however, until one night during a rather over-done boxing scene, she yields under stress. And she Marries Mark, and the remembrance of the film is concerned with her removal and its final result.

THE ACTRESS who plays Veronika is the best part of the film. A beautiful girl with an expressive Hesperusoid (Audi-model of face). Her name is Tatiana Samoilov, which means not only genius (pros, pronouns), and her every action carries a sincerity seldom seen in any other stars.

Some mention should also be made of the director, one Mr. Shukotnik, who captures Miss Samoilova's mood so well. Unfortunately he seems unequipped.

AL MARKS his piano & orchestra

"The Thinking Man's Orchestra"

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Mr. Budd

Jean Dolanstein—director

FA 5-1087

Mr. Han

Mr. Budd

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WASH 1lb. PER LOAD — DRY 50c. (3 WASHER LOADS)

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ALL HOT WATER — SELECTIVE TEMPERATURE CONTROLS

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• Paint & Body Shop

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• Air Conditioning

• Water Heaters

• Wrecker Service

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2528 RICE BLVD. — IN THE "VILLAGE"

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Wash 1 lb. per load — Dry 50c. (3 washer loads)

GARMENTS & DRYCLEANING

All hot water — Selective temperature controls

Harold's Garage

• Paint & Body Shop

• Auto Electric

• Air Conditioning

• Water Heaters

• Wrecker Service

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ice and jewelry in stock.

Minit Man Car Wash
America's Finest Car Washing
5001 S. MAIN
6800 HARRISBURG
11 with Rice ID

the Rice Campus Store
welcomes parents, alumni and friends here this week-end and invites you to drop by and see the many Rice items of clothing, jewelry and gifts in stock.

FRIDAY, NOVEMBER 11, 1960
THE THRESHER

FRIDAY, NOVEMBER 11, 1960
THE THRESHER

High Sobriety...

Jones Dances; Rally Club Parties

By HARRETT RYATT

Last weekend was relatively quiet on campus with the Owls in Athens and Homecoming activities in full swing. Sunday Chronicle, eight Rice men expressed their frank views about the Rice girls. Since then the girls have talked about little else and the Rice boys have laughed at their plight. Boycott signs are up on every bulletin board, and numerous other protest notices were posted at Jones.

By THE TIME this goes to press, the Chronicle will have printed an article similar to that in last Sunday's paper, only it is by a panel of girls. Generally the girls think that the media's view of Rice is vastly different from their own.

McCaslin-Named Next Play Director

The co-directors of The Rice Players announced Sunday their selection of Jim McCaslin for director of N. Richard Nash's The High Sobriety. McCaslin has just completed "Aida de Cavo" for the Players.

PRELIMINARY readings for the play were held Sunday, November 6. Cast were: DeLilfe, Franklin System, the Aggies; Bob Ram- ham as Starlark, Bud Martin as Noah, and Franklin Forrester as Justin. A second reading will be held Sunday, November 13 at 5:00 p.m. in the upstate foyer of Hamann Hall. Full casting is expected to be completed at least by the fall of 1961, and the show is planned for March of 1962. Anyone interested in reading for parts is asked to come to the audition between 3:00 and 6:00.

The theater is also planning a production of Jean Paul Sart- re's "No Exit" for February. The cast should be composed of men and women. Persons interested in participating in this show are also invited to attend the Sunday afternoon readings.

---

By JONES and SKEBO

PICNIC in the BMIC! . . . the most beautiful Sunday afternoon this self this Sunday — stag or drag. And of course it's free! Ought to be a good way to complete the homecoming weekend. Who want- ed to say anything else? Board is a little crowded. They are all sorry bets for romance!

---

CENTERAMA

Bigger, Better Things
Going On In Basement

By JONES and SKEBO

---

Rice's New Play

A second reading will be held Sunday, November 6 in the upstairs foyer of the Student Center. Among the dance directors were Mattie Viprick, Karen Olsen, Darryl Albertson, Betty Sue Hamner, and Bill Haase.

LIT MEMBERS and freshmen girls were given an enthusiastic welcome by Rally Club pledges and members at the Open House Sunday night in the first floor of the Las Vegas Hotel. Partiers included: Woronko, Bal-leton, Barton Gillman, and Betty Slaughter.

Anonymous tidbit:
FOUNDER YOWLS . . .
It's been broadcasted of late By the "popular" eight
That the Rice girls are pretty . . .
But the world never hears In their slender and their sneers Why Rice boys be themselves !

There was no sign of engineers Who would rather drink beers Than to "bother" with Home-coming. For these parts was asked And the rest of the crew As is best as those few.
They are all sorry bets for romance!

---

Pre-Law Group
Sets First Meeting

The first meeting of the Pre-Law Club will be held Monday, November 14, at 7:30 p.m in the Biology Lecture Room.

All interested freshmen and upperclassmen are urged to be present, since plans for organization and programs will be discussed.

Featuring Junior Sirens
Consul Feminines Fashions

---

SAY, MAN... DOES SHE LOOK AT YOU AND SCREAM?

Time for a trip to the Surrey Shop at...
NORTON DITTO
BANK OF THE SOUTHWEST BLDG.
CA 4-6905

---

Three of the illus...r 8. They felt it was hardly worth comment. One other complaint of the boys was that of the dorm hours. They don't realize that the hours of Jones are the best of any girls' dorm in the Southwest Confer- ence and better than most in the United States.

The girls weren't the only people who made comments about the article. One of the boys agreed with it but thought it was a little exaggerated. Another thought it was a "great eye- euphoric," and the idea of having to ask a girl out weeks ahead of time. This is not true. There are still many girls that don't have dates for Homecoming weekend and wouldn't have it if it weren't for the Aggies.

Most girls agree that two weeks is far enough in advance to ask a girl to a major function and one week for a regular Saturday night date. Some girls even hesitate to accept a date any farther in advance for fear of having a "falling out" before the date. Besides, it's not the girl's fault she has a date. The boys do the asking.

A lot of complaining was done about Lych taking part in the panel. Some girls seem to think that as president of the Student Association he should represent the whole student body and not just one-fifth of them down the river.

ONE JONES resident asked, "What do they think they are, God's gift to women?" And other complaint of the boys was that of the dorm hours. They don't realize that the hours at Jones are the best of any girls' dorm in the Southwest Conference and better than most in the United States.

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A lot of complaining was done about Lych taking part in the panel. Some girls seem to think that as president of the Student Association he should represent the whole student body and not just one-fifth of them down the river.

ONE JONES resident asked, "What do they think they are, God's gift to women?" And other complaint of the boys was that of the dorm hours. They don't realize that the hours at Jones are the best of any girls' dorm in the Southwest Conference and better than most in the United States.
Modern Abstractions Exhibited; New Art String Quartet Featured

The Contemporary Arts Museum is showing "New Euro- peans," a series of modern abstractions, mostly without an apparent subject.

Most all show much time and thought, many show talent, some show. Shown are paintings, sculptures, and metal work. Perhaps most interesting of all is a piece painted on rent, contorted burlap painted on rent, mostly without an apparent subject.

The museum will offer a painting show, three films, including film festival winners, modern and some highly experimental recent pieces, an architecture lecture, three music nights, with experimental chamber music, two evenings of dramas, one special event, and probably a couple of Museum-sponsored television shows. Student memberships are two dollars.

The NEW ART String Quartet will present the first concert of a Schenborn cycle at the Contemporary Arts Museum Nov. 14 at 8:15 p.m. Schenborn's Third Quartet will be the first work presented in the cycle. The rarely performed music will be heard for the first time in Houston in the CAA concert.

Two Pieces for String Quartet, by Heinrich Tasse, Renaissance composer; Six Pieces for String Quartet, op. 40, a time work composition by Paul Hindemith; and String Quartet No. 3, op. 92, by Serge Prokofiev will complete the program for the first museum concert of the season.

The New String Art Quartet is composed of members of the Houston Symphony Orchestra. Its members are Richard and Margot Collins, violins; Jerry Hurwitz, viola; and Irwin Kleinoff, cello.

Admission will be $1.

PATRONIZE OUR ADVERTISERS

Players' Workshop Dramas Awarded Highest Acclaim

Last Thursday and Friday the Rice Players opened their 1960-61 season with the positive assertion that one-act plays can provide good and moving drama.

Although termed "work-shop" productions, the three one-acts presented achieved the polish and perfection of the best university drama. Hypnotized by the comical madness of Ionesco's "The Lesson," the audience awoke to the angry symbolism in Edna St. Vincent Millay's "Aria to Ascune," to be finally immersed in the bitter psychosyndrome of Tennessee Williams' "Something Unspoken.

JUSTIN KIDD intensely captured Ionesco's romantic irony with his subtle unconcerning of the humor that precedes and follows the murder of the young girl, brief, witty, and wildly acted by Ginger Hindman. Arnold Victor, particularly and intellectually unadjusted professor, demonally dominated the play and the audience.

Without missing a line of Ionesco's impressively intricate dialogue, or dropping his sardonic German accent, Victor dramatically demonstrated the ultimate inanity of that higher learning which, instead of making men more humane, turns him into an animal from which his intellect supposedly separates him. In Ionesco's phrase, "philology leads to calumny.

The highlight of the evening was undoubtedly the second play, James McCauley's adaptation and production of Millay's "Aria to Ascune." The striking ballet of the program immediately set the morbid-play tone. In a symbolic parody of the creation, the Masque of Comedy, gaily danced by Carol Wood, and the Masque of Tragedy, solemnly danced by Don Colling, in the name of "painted," the notion of the enactment of a tragedy and a comedy.

MILLAY'S thesis, that the human tragedy begins as a diverting game and that it takes place in the midst of a disinterested world of comedy, is dramatized by the intertwining of characters in a play of comedy and a play of tragedy. "painted" or directed by the respective Masques.

La Juanita O'baira, seduced as Comedy's Columbine, Exhilaratingly hopping through both the play of tragedy and her own play of comedy La Juanita brilliantly portrayed Millay's allegory of the width of the world's definition of comedy, is dramatized by the intertwining of characters in a play of comedy and a play of tragedy. "painted" or directed by the respective Masques.

La Juanita O'baira, seduced as Comedy's Columbine, Exhilaratingly hopping through both the play of tragedy and her own play of comedy La Juanita brilliantly portrayed Millay's allegory of the wasted life of the senses. Franklin Forest, as Pierrot, the personification of the wasted intellectual life, matched La Juanita at every point.

His rapid reading of lines, the run-on sentences, and the comic, slapdash delivery of the poetry were masterstrokes of acting and interpretation that heightened the comedy and painted up the irony of the play of tragedy.

Louis Bell as Tyrone and Tom Phyxian as Gordon, overcame the obstructive Christian interpretation to Millay's allegory of the human tragedy. Phyxian's interpretation of a man's movement from poverty to sudden wealth to lust for power was as grotesquely humorous as it was terrifying.

Louis Bell gave a penetrating portrayal of that old mixture of innocence and wickedness in man as he plays the "game" of the human predicament.

"Something Unspoken" is an intense clinical study of the disintegration of a strong-willed woman's power over the minds and souls of a decadent Southern aristocracy. DeLinda Frazier, as Mme Cornelius Scott, electrified the audience as she enacted Cornelis's cold and calculating attempt to retain her power losing her pride. De- Linda's portrayal of Cornelis Scott's humility was masterful in its careful control of conflicting emotions. Cornelis's plans crumbled, but the facade of pride never cracked.

THE DOCHLIT of her long-dominated secretary, effectively acted by Sarah Wheeler, served to point up the extent of Cornelis's control over minds as well as manners.

Joe Riddle, the director, made striking use of the telephone, a sort of third character, through which the drama learned of her defeat. By the manipulation of lights and sound the white tele- phone became a relentless Fury that finally broke Cornelis's power.

After this distinguished Play- ers' opening we can only look forward with eagerness to the Mardi Gras production of Nash's "The Rainmaker."

—THOMAS E. PRESTON

Solid opportunities with solid state devices

A big part of Western Electric's job is to manufacture the miniatures "new arts" products that are changing the science of communications. It's a job which offers you a challenging career - a chance to plan new methods of mass producing even improving kinds of transistors, ferroelectric devices, diodes, special purpose electron tubes, etc.

You'll be with a company that is expanding rapidly in this field. At present our Allenwood and Lackawanna, Pa., plants are devoted exclusively to making electron devices, and a new big plant is under construction in Kansas City. The needs of the Bell Telephone System for these products are increasing daily and will increase enormously with the introduction of Electronic Central Office switching now nearing trial operation.

These devices are changing the scene at all our manufacturing plants as they go into the hands of communications problems developed by our associates at Bell Telephone Laboratories. From microwave transmission equipment to submarine cable amplifiers, our products call for creative production engineering, installation planning, and merchandising methods. Our job for the Bell System and the U.S. government has grown to the point where we are now one of the nation's "Top Ten" in industrial sales. And your chance to play an important part in our future growth is significant.

Opportunities exist for electrical, mechanical, industrial, civil and chemical engineers, as well as physical science, liberal arts, and business majors. For more information, get your copy of Official Career Roader of Western Electric from your Placement Officer. Or write to College Relations, Room 14, Western Electric Company, 195 Broadway, New York 7, N. Y. Be sure to arrange for a Western Electric interview when the Bell System recruiting team visits your campus.

I really need a new, stylish tux from

FROM THE EDITOR

TO HELL WITH A & M

FRIDAY, NOVEMBER 11, 1960
THRESHING . . .

(Continued from Page 1)

HOMECOMING

(Continued from Page 11)

The Gulf. ^

Weiss at 6:30 pm for Galveston.

21st Street. The Moody Center is
to the Rally Club, follow Highway 75
between the Buccaneer and the Gal-

very much of the "Institute" class.

—J. H.

U. of H. Sophomore Architecture Class

Challenges

Rice U. Sophomore Architecture Class

in the 1st Annual

Volleyball Bowl

To Accept: Call CA 4-1681, Ext. 248 or 383

The Thresher

Friday, November 11, 1960

Seven

Tareyton

Filters for flavor

-finest flavor by far!

THE TAREYTON RING MARKS THE REAL THING!

HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL —
definitely proved to make the taste of a cigarette mild and smooth...

2. with a pure white outer filter. Together they select and balance
flavor elements in the smoke. Tareyton's flavor-balance gives
you the best taste of the best tobaccos.
The Elizabeth Baldwin Literary Society, with cast of one and directorates of thousands, is again preparing to stage a Broadway musical on the Rice campus — coming November 18 and 19.

Complete with clever characters, a moving plot, suggestive lines, and catchy tunes, this year’s play will be “Anything Goes,” written by Guy Bolton and P. G. Wodehouse, with music and lyrics by Cole Porter.

The scene of action is a luxury liner to England on which the innocent and lovely Hope Harcourt (Pat Shannon) is sailing with her fiancee, Sir Evelyn Oakleigh (Charlie Kipple) that his son has sowed some wild rice and therefore cannot marry Hope Harcourt.

Perhaps the most colorful scene of the production is the revival conducted by The Reverend Dr. Morse. No Rev.-G. Wodehouse, with music and lyrics by Cole Porter.

Shannon, Nolen, Butler Head Cast

Not a “rah rah” left in him! He’s just discovered there’s no more Coke. And that the offerings of the University.

When an “avalanche” is in delicate balance, our gratitude for the services of an ex-student Association President, Steve Shaper, who will play the ship’s drunk.

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Shannon, Nolen, Butler Head Cast

Our Clever Cleaners Clean Clothes Carefully

Lewis, Hope, Mantle

Headline Benefit

The winners Rice Owlet last night in a charity football game, however, had to share equal billing with the half time show as far as entertainment was concerned.

Feature attractions were Bob Hope, Jerry Lewis, and Mickey Mantle in a star-studded crowd-pleasing performance. All proceeds from the game went to the fund to provide nursing scholarships that is set up by the Good Samaritan Foundation.

Enjoy fine coffee, tea, imported soft drinks, pastry and ice cream. No minimum — cover one to the

Enchanted Cup

Three Blocks West of Tower Theatre

A daring daylight sin scene in the next scene to inform Lork Oak-leigh (Charlie Kipple) that his son has sowed some wild rice and therefore cannot marry Hope Harcourt.

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Enchanted Cup

Three Blocks West of Tower Theatre
Hapless Ags Underdogs

In 1960 Series Renewal

By MELVIN BUCK

The Texas Aggies, winless in their two Southwest Conference seasons, celebrate their second anniversary of their last conference win this Saturday, that being a 28-21 upset in 1960.

The QUESTION that has been raised by sportswriters and laymen of the gridiron is whether the Aggies are as bad as they are said to be. Why are the Aggies losing? They have suffered two defeats in five conference starts, just as the Texas Longhorns, but the Aggies have had three. Simultaneously Against the Southern Methodist Mustangs last week the hapless Aggies showed a considerable amount of spark but could not get the steam to cross the goal stripe or split the uprights.

Could the answer lie in the difference in talent? Now in the history of Texas Agricultural and Mechanical College there has been a lack of spirit and drive to win. Saturday Rice fans will have the opportunity to answer the Aggies' question.

The Aggies are loaded with talent and youth. Hard hitting Sam Bayer, the sophomore wide receiver, is carrying the load at fullback. Halfback Randy Sims returns home to play his last game against the Owls. For Sims this is the "rubber" match having won as a freshman and lost as a Junior.

IN THEIR four SWC starts the Owls have won three and lost one. George Karman is suffering from an ankle injury received in the game at Little Rock. The Owls realize that this game is the one that counts as the rest. If the Owls win there is a chance to share the SWC crown or win it outright. If the Aggies win the Owls chances are slim for either.

Both teams are "up" for this game both physically and mentally but at the end of the day one will have to be on top on the score.

Business Manager
Election Also Dec. 5

The position of Business Manager of the Campanile is now vacant. The vacancy will be filled at the elections to be held December 5.

Also the Campanile Favorites will be chosen at this time.

Staff Predicts:

Rice Swimmers Suffer Pauity

The Rice University swimming team will continue to compete this year. Although difficulties have arisen in acquiring talent, the swimming team will not be disbanded, contrary to rumor. It is hoped that there is enough interest in this sport at the University to make the team worthwhile.

The aquatic owls again will be under the direction of Coach E. A. Snapp. According to swimmer Bob Maxfield, there seems to be about a equal amount of spark but could not get the steam to cross the goal stripe or split the uprights.

The winner of the College Football Championship will be decided Saturday, November 11, at 4:30 p.m. as Hanesen will meet Rice in the Cotton Bowl.

By LOUIS SMITH

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two heads are better than one
Especially when one happens to be a delightful girl-type head. Lovely heads are always attracted to male heads that use 'Vaseline' Hair Tonic. 'Vaseline' Hair Tonic's 100% pure grooming oil replaces oil that water removes. In the bottle and on your hair the difference is clearly there! Just a little does a lot! 

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FRIDAY, NOVEMBER 11, 1960

ETS Announces
Teacher Exams:

Date Set Feb. 11

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, February 11, 1961.

At the one-day testing session under NSA auspices, the American student will be able to place travel through the financial reach of many students. Programs are arranged allowing the participant to visit four, five or six countries during a summer.

A 70-DAY PROGRAM visiting Holland, France, Italy, Austria, Germany, and Switzerland costs $920 including round-trip trans-Atlantic transportation, all transportation in Europe, three meals daily, all hotel lodging, sightseeing excursions, tips, insurance, baggage transfers and such extras as opera, concert, and theater tickets.

Special interest programs include the East-West visiting visiting Scandinavia, Russia, Poland, Czechoslovakia and Central Europe, Israel and Western Europe programs visiting Israel, Greece, Italy, Switzerland, France, and England, and the Festivals of Music, Art, and Drama program visiting every major festival in Europe. Study programs with scholarships available for qualified students are offered in Europe, Africa, Latin America and Japan.

For further information write: U.S. National Student Association, 1261 Shattuck Avenue, Dept. S-T, Berkeley 4, California.

Howard Tours
Return To Hawaii For 13th Season

Next June, 1961, the Howard Tours will return to Hawaii for its thirteenth annual trip, with a selected group of college girls to attend the University of Hawaii Summer Session.

The 63-day tour costs only $840 plus 80 tax and includes steamship travel to Hawaii and many exciting events such as introduction parties, a welcome dinner show, swim party and dinner, Lani (native feast) and a formal dinner dance at the Royal Hawaiian Hotel.

THERE WILL BE many tours of the island of Oahu and the city of Honolulu, and such beach activities as outrigger canoe rides, catamaran cruise, glass bottom boat excursion, visit to Waikiki Aquarium, and beach dressing rooms and lockers at Waikiki Beach.

There is a written outline of the program and a 20-page brochure available upon request for more information; contact Mrs. Eugene Teas, Houston, for more information; contact Mrs. Eugene Teas, Houston, for