Colleges Elect Officers

Rice’s four men’s and one women’s colleges chose officers for the 1960-61 school year in elections held during the past week. Baker College named Carl Legen president; Roy Baid, vice president; Al Lindsay, secretary; and Arnold Abrahms, treasurer. Fill Holt and Charles Girard will represent the college in the student senate. Elected to the college cabinet were Adrian May, Merle Tobeck, Jim Stitt, Alice Greenwood, Jim McFlllar, Jack Scwade, Tom Wilson, Carlin Johnston, and Tim Murray. A run off yesterday between Roy Sulk and Dick Vinglo was too late to be reported in this issue of the Thresher.

Don Teel was elected president of Hanssen College. Elected along with Teel were Ed Martin, vice president; Jim Hammond, secretary; Ernie Hill, treasurer; and Bil Green, chief justice. Nathans and Jack Carboni were elected to the student senate while cabinet positions went to Benny Green, John Fowler, Milen Nickson, Thorne Butte, Griff Smith, and Jim Fox.

Rice’s lone college for women, James College, elected Ann Hebert president. Serving with her will be Barbara Davis, vice president; Sandy Boatman, secretary; and Ann MacNab, treasurer. Judy Pooleini and Ann Petris will represent Jones on the student senate with Judy Nance, Nancy Jones, Linda Paban, Penny Johnson, Evelyn Fergason, Patty Stephen, and Bette Graham comprising the cabinet.

Francis Thompson was the choice of Wiess College as president with Earl Hewlt, vice president; Charles Tucker, treasurer; Dick Wright, vice president; and Johnny Stephenson and Barry Moore, student senate representatives. Frank Hubert, Charles Long and Reed Martin will comprise the Wiess cabinet.

Carruth McBeege became top man in Will Rice College. Named with McBeege to college officers were Buzz Hoover, vice president; John Mcintosh, secretary; Leo Wade, treasurer. Mike Lockard and Judd Sturt will serve as student senate representatives. Comprising the Will Rice Diet will be Dave Lodge, Earl Van Sant, John Jiannes and Dave Friend.

Scholarship forms for the various grants administered through the college will be available in the registrar’s office Wednesday, April 12. Students wishing to apply for these grants for next year are requested to pick up the applications as soon as possible, fill them out over the spring recess and return them to the registrar’s office at the date specified on the forms.

Blanket Tax Admission

Most of the day’s activities are planned for alumni, including a carnival and side show to be held from 4 to 7:30, but students are invited to see the circus performances, with blanket taxes serving as admission. Tickets for the side show, carnival, and supper may be purchased by alumns at these prices: adults, $2.00; children $1.25.

‘Under The Big Top’

Annual Rice Day Slated April 21

By MARJORIE TRULAN

Thresher Managing Editor

“Sammy’s Circus” will light the annual Rice Day celebration this year, on Thursday, April 21.

Produced and directed by an authorized group of the circas, the show will feature students and alumni as trained animals. It will start at 7:30 P.M. in the gym.

The KINGS ARE DEAD LONG LIV THE NEW KINGS—Situated on the campus of the Rice Institute, our strategy for 1960-61 is the presidents of the four men’s and one women’s colleges. In the usual order, Carl Legen (Baker), Francis Thompson (Wiess), Ann Hebert (James), Don Teel (Hanssen) and Garruth McBeege (Will Rice).

THE THRESHER N. 1960 STUDENTS RECEIVE EVALUATION FORMS

Students receive Evaluation Forms

During this week, more than 1,000 course evaluation forms were mailed out by the Thresher to the 1960 undergraduates and graduates of the Rice Institute (University).

The results of this survey will be printed in pamphlet form sometime before the end of the semester. Every course that is to be offered next year will be evaluated. Included in the information supplied with each course evaluation will be: topics covered, previous year’s enrollment, curriculum changes (if any), total class grade average, student evaluations on the basis of all questions on the evaluation forms.

In addition, each course will be accompanied by a cumulative summary derived from the comments received from students. It has been pointed out by numerous students and several faculty members that such summary course evaluations have been used for a number of years in older universities. It might now be pointed out as well that these course evaluations have played a significant role in shaping the class schedules of thousands of undergraduates at those institutions.

As mentioned last week, all forms will be kept absolutely confidential, with only the student evaluators having access to the evaluations. Undergraduates are requested to complete a form for each course they took last year. Seniors are requested to fill out a form for each course taken last year and this year. Graduates are requested to complete forms for any course they are presently taking, although any other evaluation they wish to complete will be utilized. Finally, each student is asked to submit the GRADE HE OBTAINED IN THAT COURSE, forms can be returned in the boxes placed in Anderson Hall, the Library, the Student Center, and in the colleges. The evaluators have strongly requested that all forms be returned before the Easter recess.

OKLY STYLE SHOW MONDAY

Spring is here! And with the coming of the new season, the O-la Keath Literary Society is sponsoring a fashion show featuring the latest styles from Jus’ Gals.

Monday, April 11, at 2:30 P.M. in the grand ballroom of the Student Center. Tickets will be shown which would be an asset to any girl’s wardrobe. The fashion show will be held in the Student Center, and the college’s final event will be shown which would be an asset to any girl’s wardrobe. The fashion show will be held in the Student Center, and the college’s final event.
Closing The Gap

Tuesday afternoon Thad Marsh, assistant to the president, notified us that the next day the Rice Institute would become William Marsh Rice University. Mr. Marsh also reported that a group as large as the representatives of the student body, had been chosen by Dr. William Houston, president of the Institute, to release the story.

Dr. Houston had called long distance from Columbus, Ohio where he (Dr. Houston) was addressing the Ohio State University in order to ask Mr. Marsh to inform us first so that we would be able to inform the student body before the outside world knew of the fact.

Few members of the administration, none of the faculty, only the Board of Governors knew of the change.

We hail this opportunity—to inform the student body first—as the most significant step that we can recall to break the gap—widened in the past but closing rapidly—between the administration and the student body. If—and it is a very big if—reasons for the increase in room and board fees will be made known to the Rice student body, then we can say that the gap will be virtually closed.

This year has been a year of change, from an Institute to a University, and now toward a more informed student body; a student body that will grow to feel that it is "here by invitation" and that "somebody up there" really does know they exist.

A Thresher thank you for the opportunity of the " scoop" for the benefit of the Rice students and the hope that relations between administration and student body will continue to improve—on both sides.

For Your Benefit

Thresher questionnaires are out! We've done half our job, but before we can complete the work, you, as a member of the Rice student body, must do yours.

The student evaluation project is for your benefit and the benefit of students in the next few years. At other schools, such projects have been attempted and successfully completed, courses have been changed or dropped—but most assuredly altered—because of the results of this type program.

We feel that having a rating on the courses taken last year will allow you to have better insight into how large a role the courses played in your field of study and how much benefit you have derived from it.

Once again we can only beg you to fill in your forms and return them as soon as possible—and we can only remind you that what you are doing is for your benefit.

Harry Reasoner

Rice — A Small Institution In A Texas Oil Port - Possibly!

Among the more fashionable pastimes of the sophisticated this year has been "condemning the Rice administration" and it was feared that such an attitude would ordinarily be poor become when it was directed against the administration. But in addition there have been a great many sincere, the facts — they would not have.

THE ADMINISTRATION has, however, improved on this respect and in sincere effort has been on several recent occasions to inform the students as to the underlying justification of moves that directly effect them. As of yet this has not been done in the case of the recent action in the room and board prices. We have reason to hope that it will be done in addition. We have grounds for arguing that it should be done.

THE RICE INSTITUTE is a private—institution in one sense only; in another sense every Rice student has a vested interest in it. Every student (theoretically) will some day be a member of the Institute. If he is a responsible person and feels his very real debt to "the institute" he will always be concerned with, he will seek both to improve and return benefit to her. This responsible attitude will not be created, however, if we are emotionally treated as paying guests who are fortunate to be her. Granted, it is a mistake to make one's concept of Rice synonymous with a particular administration; the administration under which every student studies has an enormous effect upon a student's final impression of Rice.

LET US HOPE that the relationship between student and administration is such that each student leaves with a feeling of responsibility, of real interest, of personal regard for the Institute.

Unles this feeling is instilled in her students, Rice has little chance of becoming a great university. Harvard recently raised its tuition 20% in order to support its campaign, an amount equivalent to our room and board. Harvard's students love her. Unless Rice student loves Rice, she will always be a small Southern institution in a Texas Oil port.

There seems to be a question of legal rights — whether a man who runs a business is forced to do business. Although certain propogandists have no qualms about selling more rice to Negroes, they refuse to sell to Negroes because of his race or religion.

DR. LOUIS MACKEY: "I think anyone has the right to demonstrate against such a manifest injustice as segregation. I am just as much opposed to those demonstrations. This year has been a year of change, and one must consider that whatever conscience must in some instances come even above the law, the provisions made are provable. These demonstrations don't invite violence as half as much as this plan to start integration in the public schools in the twelfth grade. The conduct of the demonstrators here in Houston has been particularly admirable."

GLISSY MILLIS, Sr. History major: "I think it's rather for people to be prepared, but I think they have a right to it."

ED JOHNSTON, Jr., Biology (Continued on Page 7).

Faculty, Students Comment

Thresher Survey: Negro Strikers

BY BOB DURST

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ED JOHNSTON, Jr., Biology (Continued on Page 7).
### Prices Vary Off Campus, Elsewhere

You can live quite a bit cheaper off campus. You can also live cheaper in the dormitories of other Texas colleges and in those of many other highly-ranked universities throughout the nation.

These statements, which have been heard on the Rice campus much more than usual since last week’s sudden announcement of the 20 percent increases in room and board, seem to narrow that venerable economist’s estimate to a certain 300-acre sector of Houston.

For around $400 per school year a Riceite can expect a few blocks from campus for as little as $300 for a nine-month period, excluding food. A survey of several apartment houses in the Rice area revealed two- and three-person suites with kitchenettes ranging from slightly over $300 and up per person for the school year.

You can also live quite a bit cheaper off campus.

### School Room Board Total

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<tr>
<td>SMU</td>
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</tbody>
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* Includes care of room
** Includes laundry

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### Columbus discovers the Winston Hemisphere

**Flavor, Ho!” The Admiral Shouted As He Sighted [FILTER-BLEND]**

From the Captain’s Log...

**One Day Out.** Weighed anchor and set sail in search of a filter cigarette that really tastes like a cigarette. Crew thinks this is wild goose chase.

**Week Out.** Have sighted many filter cigarettes and smoked some. Crew still thinks the world is flat.

**One Month Out.** Discovered New World of smoking pleasure: Winston! It is the only cigarette with a modern filter plus Filter-Blend — rich, golden tobaccos not only specially selected, but also specially processed for filter smoking.

**Winston tastes good…like a cigarette should!”**

By JOE KRUPPA

Thresher Fine Arts Columnist

Leopold Stokowski’s last venture with the Houston orchestra was stunning in every respect, and only adds to the difficulty of evaluating him as a conductor. He can be very good or very bad, and this time he happened to be the former.

The program ranged from Mozart to Cowell, with the Bartok Concertos for Orchestra as the central attraction. Thomas Newell, first hornist with the Symphony, was an accurate if not forceful soloist in the Fourth Horn Concerto of Mozart.

Cowell’s Twelfth Symphony, a work dedicated to Stokowski and receiving its world premier, is typically Cowell in its use of irregular rhythms and dissonances. If it lacks anything, it must be content, since its effects are often varied on material of little interest.

Stokowski began the evening with a performance of Camargo’s Fantasy on a Hymn Tune by Jus- tin Morgan, a work for string orchestra and two string quartets. He achieved masterful effects here, aided by the fine cello work of Marion Davies Bottler and Lo- rien DeGroot.

It was in the Bartok, however, that Stokowski really brought things to some sort of intensity. His emphasis was always on the linear flow of Bartok’s music, but he in no way sacrificed clarity of sound.

Stokowski did just this without sacrificing the forward movement of the music. If there was a fault with his interpretation, it lay (Continued on Page 4)
LINDA FARFEL

Looks

At

Mike and Bill Dyer, Jay But- ter, Jack Hannon, and Bedward Greer will entertain this Sat- urday night at the Baker Dance. To be held at the Baker House Club, the dance is semi-formal and will feature the music of the Gene Glober orchestra. The Isles College dance is to be held at Sagewood Country Club. It is also semi-formal and tickets are $2 per couple. Music will be provided by Maynard Gimble’s orchestra and free co- sags will be presented to dates.

SLIS Open House

Sunday night, the SLIS are formally initiating their new pledges. At 8 o’clock an open house, to which all boys are in- vited will begin. There will be music and food available; the place is Kathy Pickard’s house, 3835 Linkview Dr. SLIS are having a Sadie Haw- kin’s, Western, Barberries Stump Friday night at Bill Mike Dance Hall. Barberries beef dinner will be followed by dancing to the music of Peak Bryan’s Western Band. Meet-initiation for the new pledges and a future party at the home of Carol Nims will complete the evening for the ELP’s.

Engineers

The Engineering Society’s awards banquet is being held this Friday night at the San Jacinto Inn. After liquid refreshments and dinner, the awards and speeches will be made to “honor” lucky engineering professors. The annual C. B. A. Award will be pres- ented at this time.

Spice of Rice

In the world cult like last Saturday night it should be fun. The Sextant’s On the Beach Party at the Alabama Catering Club was something like a continuation of Grundeit. Gall Anderson and Ed Raines, Judy Crilworth and Dick Fowler, Donna Holmes and Dick Bloom were on in the stamp.

Jones

The Jones open house last Sun- day was a perfect way to visit with friends and show off the dorm. Casual parties sprang up in various rooms where crowds from five to twenty people gathered to talk, sing and relax.

NORTC Social Note

Naval Science 400 students en- joyed “burgers, hose, beer and coke” at the home of Lode and M’s. Harry Farmer, Friday eve- ning, April 1. Lode Farmer is the N.S. 400 instructor.

Spice of Rice Dances Are Saturday Night

Baker, Wiess

Are Saturday Night

By Wanda Phears and Ann Kriegel

Bikini in Bed

The latest fashion for girls this summer are Bikini pajamas. They are cool, comfortable, and of course, inexpensive as they do not require much material to make. They also double as backyard sunbathing suits. I’m sure all fashion-conscious boys would, from an artistic sense, enjoy looking at the models in this feature article.

Fashionable Punishment

With the release of Para- mount’s Five Branded Women, more fashion news will probably be created. For this movie, act-resses Vera Miles, Barbara Bel Geddes, Curia Grunin, Silvana Mangano, and Jeanne Moreau had to eat their hair shorter than most Rice beatnik boys wear theirs. Perhaps this too will be the fashion. However, it was done to them as punishment in the forceful story of girls who loved the enemy soldiers.

Life really sparkles this week with these and many other de- lightful features. The rags-to- riches story of four Baltimore cab-drivers who bought a neglect- ed (deservedly so) race horses and ended up winning at 70-1 odds. There is a beautifully fi- lustrated feature on American folklore, including everything from Daniel Boone to Johnny Ap- pleseed. For the scientists, the first historic weather pictures from space are offered. The camp- us politician will be interested in the feature on assumption of diplomatic relations with Com- munist-controlled Bulgaria af- ter ten years. Yes, there is truly a feature to satisfy all tastes this week and to take your mind off the fact that it is still almost a week and ten tests until Easter vacation.

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Gay Musical at Theater Inc.

By BARRY MOORE

The musical comedy, with book by Abe Burrows and music and lyrics by Frank Loesser, has been freshening up one of Houston's outstanding full-time amateur theaters, located in one of Houston's outstanding packing 'em in for three weeks and Dolls.' The musical comedy, scored a success with his "Guys and Dolls," and the students were judged on their speeches. The results were 1st, prize and $50, Edmund Oliver, who spoke on "Heinlein Conservation;" 2nd, prize and $20, Tracy Ward, Texas, who spoke on "The Boss-Wilson Method for Determining Optimum Conditions;" 3rd, prize and $15, Billy Koen, Texas, whose topic was "Intuitively Speaking." The presentation was made at a banquet Saturday night at the Houston Engineering and Scientific Society Headquarters. During the ten years of the contests, Rice has won first 9 years, and second the other year. Last year winner was Dan Katz of Rice.

Texas National Bank

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While you're on vacation, see IBM about your future.

If you're a senior or graduate student who still hasn't found out the facts about the varied career opportunities at IBM, now is the time.

You'll get a warm welcome at any of the more than 200 IBM Branch, Regional, and District Offices. Just call, ask for the manager, and make an appointment.

He will tell you what sort of company we are - what we do - how rapidly data processing is growing. And he can tell you what we offer qualified graduates in earnings, career training, job satisfactions and opportunities for rapid promotion.

We want ambitious men and women with good scholastic records for openings in direct and indirect research, and product development.

See your Placement Officer for more information, and please feel free to call me for the location of the IBM office nearest your home.

Mr. J. E. Russell, Branch Manager
International Business Machines Corporation
2601 So. Main St., Houston 2, Texas
Telephone: Capital 3-4721

DATA PROCESSING DIVISION
Texas Poorly Run; Badly Managed

By THERMANN

Texas Relays Poorly Managed

By THERMANN

Texas Relays Poorly Managed

By THERMANN

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Distinguished Foreign Film

Alray Art Theatre To Open April 20

The Alray Art Theatre, opening its doors for the first time at 6:45 p.m. Wednesday, April 20, will project distinguished foreign films on a regular-run basis.

The new film house, owned and operated by Albert Zarrara and Raymond Boriski, is presenting a Suspenseful French melodrama drama "Bazaa" as its initial offering.

Cannes Winners

This feature will be followed one week later by Jean-Paul Sartre's screen adaptation of the Aristotelian play entitled "The Crucible." Other films scheduled for one-week engagements at the Alray during the month of May are "The Miracle of Marcellino," a group of film excerpts from the Cannes Film Festival, "The Last Bridge" a moving film excerpt that earned Maria Schell the best-actress award at Cannes, and "The Man in the Barlouc," a comedy-thriller that features the great French comedian Fernandel, a Small Theatre.

The Alray Art Theatre's auditorium, comparatively small with only 202 seats downstairs and a little over 200 seats upstairs, and with walls and ceiling completely insulated with special acoustical tile, provides an atmosphere for the audience that is both tranquil and intimate. To heighten this effect the management has done away with the popcorn machine and replaced it with a free coffee bar.

A private, bright-lit parking lot, especially reserved for Alray patrons, directly adjoins the theatre building.

How To Get There

Located at 5060 Fulton Street, the Alray Art Theatre can easily be reached by people living in the South End of Houston by taking the Memorial Freeway and existing at Houston Avenue, and from the East End by simply taking the Gulf Freeway.

Paltry Rice Art Draws Criticism

Contributions to the Student-Faculty art exhibit currently on exhibition in the art gallery are still being accepted by Mrs. Sue Friece, Fondren exhibitions librarian.

 Especially desired are works in three-dimensions—sculpture, ceramics, etc. At present, there are no contributions of any kind from the faculty.

Guys and Dolls

(Continued from Page 3)

major: "I think that everybody who agrees with the demonstrators should go out and do something about it instead if just sitting around like I am."

"DUAL STRIKE" HISTORY major: "The sit-down strikes have underlined the real tension in race relations in Houston. These demonstrations do anticipate something. People are really on the move, like Gandhi's passive resistance. The adjustment that's going to be has to be made here in Houston in going to be painless. The Negroes are going to have to realize that the time has come when a commitment to have to be made either to Fauson's term or to the rest of the country."

DR. W. S. DOWDEN: "The students who have been conducting these demonstrations throughout the South are to be commended for consistently maintaining their policy of non-violence. This situation contains the potential of unfortunate demonstrations, which hinder rather than help race relations. The idea of these demonstrations have been conducted without such incidents speak well for the participants and attests a mature concept of the problem. Regardless of whether or not it was anticipated as a result of these demonstrations, the Mayor's committee to study the question is a big step in the right direction, and we look to it with hope."

Negro Strikers Lose Ground In The South

By GRIFFIN SMITH

Thresher Staff

Dr. W. S. Dowden, Central High of Little Rock, Arkansas and founder of the Southern Regional Council, who visited Houston and talked with Negro leaders today, said that the Negro unions are losing ground now that the strike is over.

As the smoke gradually clears from the blaze of Negro sit-down strikes at lunch counters across the South, one fact stands out more solidly than ever: the Negroes, fighting for "rights" which they in truth have no claim to, have lost support among their associates in the South and have done themselves more harm than good.

"For EVERY victory the sit-downers have achieved, as in Galveston and San Antonio, there has been a corresponding defeat. In Memphis, Mayor Henry Loeb has announced the postponement of all major meetings and programs of aid benefiting Negroes until sitdowns cease."

In Marshall, potentially the most explosive situation in the country today, the interracial commission which had kept down racial friction since 1875 has now become a race war. In Sumerus Southern cities, Little Rock included, the demonstrators have been promptly arrested.

THE FIRST tragedy is that the whole thing is not a spontaneous expression of the Negro people, but a carefully organized program by the NAACP and other extremist Negro groups. Aided by northern news reporters more interested in "the big story" than in accurate reporting, these agitators have attempted to stir up nationwide anti-South resentment in time to strengthen the civil rights bill now pending in Congress.

The second tragedy is that the whole action by the students is using is neither legal nor moral. There has been so much talk about the "Bill of the Nobles" to be served that it should be made as clear as black and white that no such right exists. Private property remains private, and the power of any private, non-monopoly establishment has every right in the world to deny service to whom ever it desires, Negro or white, that he chooses. It is a privilege, not a right, to obtain service at a restaurant. And it is certainly not morally right to take up seats at a business establishment, to deny a proprietor of his trade, and to contribute to a violent situation when the "right" one is supposedly defending is not even his right.

The ERROR the Negroes have made is to employ the all-down method— not a justifiable form of protest, because it stops legitimate business and opens the door to widespread violence and re- sentment. But still this does not mean that the Negroes must passively accept something which they feel is wrong.

They certainly have the right to refuse to patronize the store which refuses him lunch. And, employed on a concerted scale by large numbers of Negroes, the

Survey . . .

(Continued from Page 3)

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For Gentlemen Who Demand the Finest

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THE THRESHER

APRIL 9, 1960

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**Students Protest Change**

By JOHN WOLF

Thresher Surveying Reporter

It was announced last week that the Board of Trustees of the Rice Institute had taken official action in regard to room and board rates for the residential colleges.

Emphasis on philosophy of getting dates. Background of dateless students who use sticky hair creams or alcohol hair tonics. Fundamental care of hair even when used with water. Philosophy of the Enlightened Grooms and Conditions. The Thresher Survey.

**Approaching Activities**

Special inter-collegiate services will be held in the Rice Chapel on April 11, 12, and 13. Deposition at 11:15 a.m. will precede the service; the service ending at 12:15 p.m. The Rev. James W. Gunther, the Rev. Milton Mayer, and the Rev. George S. Joch will speak on Monday, Tuesday, and Wednesday, respectively. The preacher announced for Tovmter event has been cancelled.

The latest images of Hidden Parliament is the subject of the third of the Seminars into Christian Faith and Contemporary Culture, to be led by the Rev. Eubie M. Swayne in room 183 of the Biology Bldg. at 9 a.m. Wednesday, April 13.

All students and faculty are invited to take part in a week-end colloquy to be held in the Rice Union. The previously announced service for Tuesday evening has been cancelled.

The Rev. George C. Aurich will speak on "The Latent Images of Hidden Parliament" in the subject of the third of the Seminars into Christian Faith and Contemporary Culture, to be led by the Rev. Eubie M. Swayne in room 183 of the Biology Bldg. at 9 a.m. Wednesday, April 13.

To offset rising expenditures in dormitory maintenance and help alleviate the great financial burden pressing on the Institute, fees will in the future be set at $954 for the four men's colleges and $995 for Jones.

**Varied Responses**

This announcement has, to understand the all too obvious, stimulated extensive discussion. To gauge the intensity of student opinion on the issue, this reporter interviewed several outstanding undergraduate students and a few miscellaneous clods.

Lynn Simpson, junior resident of Baker College, stated that "the Institute should reveal to the public, financial records demonstrating effectively the necessity of the move." "Should Be Gradual!" Bob Fletcher, also from Baker, accepted the necessity but questioned the mechanism of the move. "If the administration deemed it necessary to effect a saving in room and board, then the increase should have been gradual so as to prevent the student's billfold from dying of sudden shock."

Charles Parnell, senior from Will Rice, felt that the move should further the causes of higher education by preventing interested students from attending Tovmter.

**Tuition Disguise**

David Hackett called the move more clever method to disguise a hidden tuition and preserve the Institute's reputation for philanthropy as a non-hidden university.

Al Diaz had only one word, "ridiculous." Gunther Iverson Bradley, fifth year chemical engineer and commentator on contemporary culture, was more articulate. "The privileges of attending this magnificent institution of higher learning," he said, "are so great as to cause any such trivial inconveniences of the moment to sink into obscurity. It is indeed a small price to pay for entrace into the golden realms of knowledge and reason."

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