Follies Tonight At 7:45

By JOANNE SRALE
Guest Columnist
The Senior Follies this year, "Some of My Best Friends are Purple," will be presented Friday night at 7:45, Saturday night at 8:15 and Sunday afternoon at 2:30, in Hamman Hall.

A Double Life
The Follies, always a student written production, this year seems to have reached its goal of having a plot. It is the story of a man leading a double life — both as an English Literature prof and as the leader of the local Beatniks.

John Murphy, known simultaneously as Dr. F. Getti and just plain Ferlin carries the weight of the show, both plot and setting wise and does it very successfully.

Sunday in RMC...

Jazz Group Initiates Campus Jam Sessions

By BILL DELANEY
Thresher Assistant Editor
In an attempt to promote the Rice Music Center, an informal student center rather than a show business free, a "casual" jam session featuring the Gene Swilley quartet will be held in the RMC Sunday from 3:00 to 6:30 PM.

All students are invited to come and listen or to bring their own instruments and play.

Action!

"Instead of just griping about the sterile atmosphere, we have decided to do something."

In continuing an explanation, the popular campus dance-jazz group expressed hope that student interest and participation in Sunday's event would be great enough to warrant future sessions after basketball games.

The Follies, always a student production, have volunteered their efforts to initiate the sessions, the musicians stated that they feel that such informal events would provide a "proving ground" for other campus dixieland and jazz combos and could be continued as free events.

CAMPUS NEWS BULLETIN

A talk on radiation chemistry by Dr. F. W. Lampe of the Humble Oil and Refining Company and a short film on the petrochemical industry will be featured at a meeting of the Rice Student Chemical Society on Thursday, Dec. 1, in room 850 of Fondren Library. Sandwich luncheon will be served.

The Agora will hear Maria Ren
dell perform an excerpt from a Psychological Vignette" at a noon concert Thursday, Dec. 11, in the Student Center, sponsored by Mary Boone, Senior Class President.

The freshmen band in the Winter College concert will be conducted by Dr. A. E. Ponsford and led by Harry Reasoner, Senior Class President.

The Christmas concert in the Winter College concert will be conducted by Dr. A. E. Ponsford and led by Harry Reasoner, Senior Class President.

The Christmas concert will be held Sunday afternoon at 3:00 at the Student Center. Chairman George Clark will be in charge of the Annual Christmas charity and the outing.
**What Purpose?**

In the November 18 issue of the Thresher, an editorial appeared which proposed that the Southwest Conference re-instate the Sportsmanship Trophy as a reward to the Most Sportsmanlike School. We find that we are not cited in our outcry—for other schools, notably T.C.U., S.M.U. and Arkansas are working to put the trophy back into operation.

Below is printed an editorial appearing in the December 9 issue of the Skiff, the T.C.U. newspaper, written by Beth Morris, Skiff Editor. The editorial was entitled, "What's The Purpose?"

If we can't have a trophy, why have a Committee? What would be the purpose of the Sportsmanship Committee? What we need is University of Texas to move to do away with the Sportsmanship award last spring they said the steps were "being taken for a more active and positive attitude toward Southern Conference spirit, sportsmanship, cooperation and exchange of ideas."

Now that an "exchange of Ideas" has taken over, some believe the purpose of sportsmanship disappeared. Starting to win and the idea of competition put life into the Conference, but the Trophy was an added spark. It served to remind students there was a code of Conduct existent in the SWC.

The procedure of voting for a winner in some cases was faulty—the Committee is useless and is hanging "onto the coattail of the Cotton Bowl Committee." It doesn't matter anymore if we go to a Conference stage and a riot, as long as T.C.U. is the chairman that year, we've got a trophy and good sports we are.

Similarly, if trophies are being awarded for work on the committee, who will vote for the Cotton Bowl Committee or to a few of the other groups that work so diligently throughout the year to make events successful?

Now the Committee does meet twice a year, a good time at someone else's expense and discussion Conference behavior.

In the event the Trophy has vanished, and like the man said, the Committee is useless and is hanging "onto the coattail of the Cotton Bowl Committee with certainly no excuse to do so."

What, do you think? What's The Purpose?"
**Architects Receive Warning**

By JIM DERBAN
Thresher College Editor

The Rice Department of Architecture has received a warning from the National Architectural Accrediting Board.

The Board inspected the department last spring in its routine examination, giving them provisional accreditation for the next two years plus a list of changes which need to be made before they can again receive full accreditation.

Staff Picks SWC Best

By PAT NEIL
Thresher Staff

Every year the reading public is besieged by a large number of "all" teams. Wrapping of teams based on irrelevant qualities such as ability to play, the Thresher has picked its own "All Southwest Conference" eleven, based on purely superficial qualities—books.

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**SLLS Announces Production, Cast**

"Daddy Long-Legs," the musical comedy about an orphan girl and an American businessman, is this year's offering by the Sarah Lane Literary Society.

The play, not yet completely cast, will be presented January 18 and 19.

The part of Marie, the twenty-year-old orphan girl, will be acted by Marie Osborn, and Marie's best friend is Mary Kay Manning.

Many Original Lyrics

Some of the songs in this year's production feature original lyrics. Pat Higgins and the other girls in the dormitory sing "I Thought About Evans" and "You Can't Get a Man with a Brain." Marie, Fortier will sing "Turn Around," a number made popular by Harry Belafonte. She and the orphans will also sing "Inchworm."

Other songs in the musical are "Something's Got to Give" and "I'm in Love with a Wonderful Guy."

This year's production director is Judy Fuller, a former SL member who has worked in several Houston theaters. Melanie Maxted is assistant director and Betsy Graham is coordinator.

Neil Anderson

(Continued from Page 5) and we must assume willfully, purged himself before a New York grand jury.

Too Much Favor

Fortunately the foreman of this completely "impartial" group was a former dean of Columbia, Louis Hacker, a good historian, but a man who in this instance displayed an unbecoming instance of favor toward our hopeless prodigy.

The moral of our story is that there's more than one way to chop down a cherry tree and get away with it.

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They are basic equipment and supply unit for the Bell Telephone System. Computers and computer technology is widespread. Computers in doing their main job as manufacturing equipment and supply unit for the Bell Telephone System...

Put the staff agreed to work for improvement, and no restrictive action was taken.

The Rice Owl improved, until after its merger with The Alumni News, editor Bill Ballew of The 1940 Thresher was able to say: "The Rice Owl is getting progressively better. With its Christ-

Lusty Humor Mag...

' Rice Owl' Banned But Never Censored

By GRIFFIN SMITH

Thresher Staff

The Divine Comedy, King Lear, Grapes of Wrath, Candide, The Rice Compass... these are just a part of the "Banned Books Exhibit" on the second floor of the Library.

But if The Compass is included, so should The Rice Owl—a former campus literary and humor magazine which was forced to halt publication in 1968.

Banned in 1968

Although The Owl was begun as a literary publication of the students in 1938, it added the humor angle in 1962 when the "Rack" section of the Compass was hatted for "crudity." By early 1967, the doses of humor which The Owl had received proved almost too much for it.

The Student Association presented a petition to Dean H. B. Werner stating that they believed the quality of the magazine had declined, and since the publication was sent to educational institutions as representative of Rice they asked that he take immediate steps to improve it.

Same Song...

...of course, precipitated no small controversy. General consensus of the student body was that The Owl needed revision, but as Bob Illes of the Thresher noted in an editorial: "The Owl should not be done away with." Then the Student Association was given the authority in the Constitution to control all student publications, and the Dean to correct it "seems to be a case of forcing faculty censorship of the press... The Council is right in wishing to raise The Owl's Literary level and it is its right to do so. They should not set a precedent of administrative censorship as re-

...with the aid of an apparently understanding administration—determined the fate of the magazine, without ever resorting to administrative censorship as the only way to keep lively humor in check.

Library Successors

The literary portion was resumed first as The Banned Books Exhibit from 1947 to 1961, which folded because of debts; and later as The Mill, at first a Thresher supplement and finally a separate magazine in 1968.

The humor portion, however, died with the last of the Owls in June of 1948. Since then The Thresher and until recently the Compass have become the sole outlet for campus humor.

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DISCOURAGED ACTOR—Reduced to waiting on tables, Anthony Franciosa realizes his failure as he's confronted by his first wife.

‘Porgy and Bess’ Is Better Than Expected

By FRANK VAN ORDEN

Samuel Goldwyn’s production of “Porgy and Bess” turns out to be one of the better flicks of the season. The adaptation of DuBose and Dorothy Heyward’s stage production has managed to come through Hollywood’s upheavals unscathed. Only a few additions have been made, with no detectable deletions, which accounts for most of its merits.

Superb Musical Score

The rest of the appeal of the movie consists of the superb musical score. The orchestration of Gershwin’s works leaves little to be desired. Even the cast can sing, and Pearl Bailey and Sammy Davis, Jr. are quite adequate in this respect.

In fact, the movie is well worth seeing if only for Davis’ renditions of “It Ain’t Necessarily So” and “New York.” A dark horse to come through Hollywood’s sapling schemes, Anthony Franciosa realized his failure as he’s confronted by his first wife.

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The production has many fine schemes, some hilarious ones with Shirley MacLaine, and some sensitive acting, but nothing is resolved among the principal characters. The end is meaningless because the crux of the problem seems uncolored.

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Foreign Students Are Integral Phase of Rice Campus Life

Competition for admissions to Rice is just as stiff among foreign students as it is among United States citizens. Each year, Rice receives around 500 inquiries from interested foreigners, but at the present, only twenty-nine are enrolled here, including both grad and undergraduates. After inquiring about admittance to Rice, the majority are discouraged by the fact that they too must take the College Board Entrance Exam, for language barriers would prevent many from entering Higher.

Few Scholarships

Another eliminating factor is that Rice makes no distinction according to citizenship. In its present, only twenty-nine are United States citizens. Each year, Rice is among the finest schools in the nation, and now I know this is so. I like it here very much.”

Rice Different

There are more tests and more professor contacts at Rice than at the University of Heidelberg. At the University, you are more on your own and are never required to attend classes. These are some of the many differences noticed by Marianne Hoch, from the Rhineland in Germany.

Marin, a resident of Jones College, has studied French, English and Spanish and is now taking Russian. Next year she will return to Germany where she will take, after another year of study, an exam which will qualify her as an interpreter.

Getting the Old Rice Spirit

are Adi Desai from India and Marianne Hoch from Germany, two of the twenty-nine foreign students enrolled at Rice this year. Marianne is a Jones resident, and Adi lives off campus, being a C.E. grad student.

Accreditation Big Problem For Rice Architect Courses

(Continued from Page 3)

and floor of Anderson Hall, and began a reference library for the use of Architecture faculty and students.

Program Being Made

In an attempt to remedy the other conditions the Architecture faculty has embarked upon a study of the curricula of the department and progress is being made.

According to Mr. Morehead the reason the N.A.A.B. has had its desired effect and has proved beneficial in many ways to both the faculty and students of the department.

Ivy League Too

The effect has been an increased interest and thought within the department about the goals of their study and about the methods of teaching and practicing of Architecture. The action of the N.A.A.B. need not necessarily be considered as too severe a black mark against the school, as many of the finest schools in the nation including several Ivy League colleges have received similar censure. The importance of the action is in the reaction of our Architecture Department.
Saturday night after the L.S.U. game, Baker College will open its commons for dancing—all colleges are invited. Charlie Glenn is preparing taped music and admission is free. This would also be a convenient place to go after the Follies.

Christmas Parties
Friday before the Christmas holidays there will be an informal all-school Christmas party in the Student Center. Baker's chorus will sing, and Eric Carlson's five-piece band will be on hand for dance music. Santa Claus will drop in on the PALS Christmas party Sunday night, after the L.S.U. game, Baker College will open its commons for dancing—all colleges are invited. Charlie Glenn is preparing taped music and admission is free. This would also be a convenient place to go after the Follies.

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Bluebonnet Bowl Set Dec. 19
By JIM DEEGAN
Thresher College Editor
For $350 and an extra four hour stay over in Houston Rice students may treat themselves to a leather popping classic featuring rugged T.C.U. versus the behemoths of Clemson in Houston's own Bluebonnet Bowl on the Rice campus at 2:00 P.M. The fierce line play will feature a duel between 240 pound, all-SWC Robert (Tiger) Lilly Houston's own Bluebonnet Bowl to a leather popping classic Leone,
This fall the Rice Institute introduced a new concept of college athletics to the Southwest. We have reference to Rice's first 150-pound football team.

Composed of candidates whose weights were below the 150-pound mark (although the restriction was not strictly enforced this season) and tutored by Cecil Griggs, Owl assistant coach, the squad held a full four-week spring practice last spring after the assertion for the formation of such a team had been presented to athletic director Jess Neely at a public forum on college athletics.

Fifty Reported
This fall a squad of approximately 50 lightweights reported for daily practices which lasted from one to two hours. After two months of continuous practice and a fruitless search for opponents, the squads dwindled to 20 in number.

Then finally the moment of glory came as the 150 pound hopefuls got their first taste of competitive football against one of Houston's 4-A district champions, the Bellaire Cardinals. And to the surprise of almost everyone, it was the Rice S.O.W. who won the 22-15 victory.

Credit Duo Griggs
Much credit is due coach Griggs and his graduate assistants for the job they did in bringing this group of beginners up to a par with a team, most of whose members have been playing football for six years.

This Rice has proven to be a regular. The student football team can be a reality in the Southwest just as it has been in some Eastern schools. But now the time has come to sell the idea to other schools in the area. During the past year, most of the Rice student body has taken the attitude that this is the job of the athletic department.

Students Have Job
Although they can certainly help, the main responsibility for selling the idea of a student football team lies with the Rice student body. Two immediate opportunities for doing this are at hand and should be taken advantage of at once. First, a copy of this article is being sent to the sports editors of the other SWC school newspapers, in an effort to inform them of Rice's success with a student football team.

The second and most important opportunity is the Cotton Bowl meeting of the SWC Sportsmanship Committee. Here will be an excellent opportunity for the Rice representatives to informally present the idea to those in a position to introduce the idea at their respective schools.

Others to Follow?
Although these two developments will not assure the creation of a Little-SWCC, the Rice student body and athletic department will have shown the way and the normal success of student football in the Southwest will depend on whether the others are willing to follow.

At S.M.U. Next Week
AQUATIC HOPEFULS TO OPEN SEASON

By CHUCK YINGLING
Thresher Sports Staff

The '59-'60 Rice Owls swimming team will begin this year's schedule of events with the Southwest Conference Relays on December 19 at Southern Methodist University.

"Disorganized Organization"
The swimmers have been working out for about two months on what athletic director Jess Neely calls "the most disorganized organization I've ever seen." Since many of the swimmers are science-engineering students with numerous labs, they work out whenever they can fit enough time into their schedules.

Consequently, some poor souls get up early each morning and go swim, while others swim at various times during the day or night. However, everyone works out at least once each day.

Swimmers and Divers
Coach R. A. Stapp's varsity splashes include Hugh Robertson, Robert Leffingwell, Robert Terry, Jack Sick, John F. Young, Robert Hash, Milton Trichal, Bert Bled, Robert Garlington, Hardy Shellman, Roger A. Smith, Ben Hughes, Stephen Ritter, Robert Moody, Michael McCracken, Wayne Cole, and Bruce Bled.

The last three mentioned are also divers.

Freshman candidates include Robert Maxfield, John McKnight, William Dennis, Don Knutson, Edward Norwood, and Gordon Rumyn.

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As Guest Conductor

Susskind Leads Symphony

By DOUGLAS MILBURN

Thresher Staff

Poor Mr. Susskind. Visiting us from his Toronto Orchestra for a pair of concerts with Richard Tucker last Monday and Tuesday evening, we fear he showed his provincial background all too clearly. Used Hats

Not only did he fail to wear those beloved high-topped suede shoes with which we have all become so familiar in the past few seasons since the re-birth of our orchestra, but at the same time, while standing before us in ill-fitting and wrinkled tie and tails, he had the audacity, this the most unforgivable of all, to use (oh, dare I even mention the word) a baton. We are thankful that our Maestro is out of town and thus spared the sight.

What matters is that Mr. Susskind gave a masterful display of orchestral dynamics in the Ober on Overture and in Strauss' Don Juan, or that he showed himself likewise the master of the orchestra as accompanist to an egotistical tenor who boasts one of the finest voices to be heard today, or that he gave such an admirably objective reading of the political music of the contemporary Russian composer, Kabalevsky, in the latter's Second Symphony?

White Mane of Hair

What matters all this without that blur of unmarred white hands and that swath of a white mane of hair to which we are so accustomed as complements to our symphonic mask?

Maestro Gone

I must pause now, for my heart lies there in New York, or London, or Vienna, or Capet or wherever the Maestro may be; and I cannot further speak till his image comes back to me.

Dowden and Organist

At Chapel Next Week

Chapel Service—Organ Recital and Chapel Speaker

Dec. 17: 7:00 p.m., a thirty-minute organ prelude by Dr. Klaus Speer, University of Houston professor, will precede the speaker, Prof. Wilfred Dowden of the Rice English department. The speaker will conclude by 8 o'clock for those who wish to leave, but the organ recital will continue from 8 to 8:30, concluded by Bach's "Prelude and Fugue in G-Major."

Church of Christ Club

Dec. 16: Regular Meeting, 7 p.m., Room 140, Biology Building.

Methodist Student Movement

Dec. 14: Holy Communion, 10:30 p.m. at Autry House. Dec. 16: Study Group, 8 p.m., 104 Anderson Hall, "Preaching and Teaching in the Young Church."

Presbyterian Student Association

Dec. 15: Supper and Regular Meeting, 6:30 at Autry House.

Casterbury Association

Dec. 13: Holy Communion, followed by brunch and discussion, 10:30 at Autry House.

Dec. 16: Holy Communion and breakfast, 7 a.m. at Autry House. Study Course, 7 p.m. at Autry House, Newman Club.

Dec. 13: Mass, 9:30 and 11, St. Mary's Student Center.

Baptist Student Union

Dec. 12: Choir Practice, 7:30 p.m., Hamman Auditorium

Delta Phi Alpha

Eelects Eleven German Scholars

Eleven new members were elected to Rice's chapter of Delta Phi Alpha, national honorary German fraternity, at a recent meeting of the organization. Those elected to membership are: Roberta Graber, Nancy Wood, Diane Thomas, Charles Boardman, David Cole, Caroyl Cook, Randy Graber, Harry Lindsay, Donald Marion, Jack Saltiel, and Vance Underhill.

Professor Konrad Scholle spoke on Fredrich Schiller at the meeting, which honored the 254th anniversary of the German poet's birth.

Nona Dale Snyder was awarded the Max Freund book prize by the chapter.

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