Slimes Strut At Rush

By CLAIRE PLEUGA

By continuing the tradition of the Slime Parade, a unique and beloved event will take place. The event will be held in the normal way to the Shamrock Hotel.

As a guide to the students, the freshmen will be participating in the parade. While not attired in the glorious green dresses or conveyed in the glamorous convertible, the freshmen will be there to participate in the pop rally.

The freshmen boys will wear a banners, to show the students who are attending full advantage of this rare contact with this creature (in the past, carefully hidden from the freshmen boys).

The original plan was not to have a Slime Parade at all this year, but vigorous objection on the part of the freshmen prompted the men's College to go ahead with a parade. Jones College, however, in view of bad feelings caused by former slimes parades, will not participate in the event.

The guards are staging in the parade this year and are willing some appreciations girls, courtesy of Freshman Girls, Inc. GUARDS ARE being stationed in front of all the businesses along the route of the parade to prevent any sort of vandalism which could completely cancel a Slime Parade next year.

Kingston Trio Backs Out On Homecoming

The entertainment for Homecoming is now a big question—though with the Kingston Trio wiggling out of the deal, the group currently singing in Honolulu, backed down.

Left holding a half-signed contract and the check (which was sent back) are Student Association Councilman at—late Walter Moore, who is back here he began, looking for some entertainment for the November 8 dance after the Rice game.

So far, the orchestra for the evening has been promised with Buddy Brock hired to play for the dance which will be at Sylvan Beach from 8:30 to 1 p.m. Friday night Will Rice and Wesley will feature concerts when they host members of Hassman and Baker College and their dates.

Printers of Owls Directory Face Oct. 31 Deadline

The Owls are now off! They are in the process of being printed.

Editor Mary Claire P'87 says that the printer has been notified that the end of this month is the positive deadline. If he does not produce the desired edition, time, will be not pay the full price for printing the directories.

The directories will be delivered to the boxes or rooms of the dormitories and a table will be set up in the lounge for all other students to pick up their directories. Receipts will not be necessary to pick them up.

STUDENT COUNCIL
COUNCIL LEFT HOLDING THE CHECK: NO K. TRIO!

By LESLIE ARNOLD

The Kingston Trio have broken their written contract and with the Student Association to do the floor show at Homecoming. Walter Moore said Wednesday night at Council meeting that the Kingston Trio will not be at Sylvan Beach that night. Moore went on to explain that the contract arrived, the Trio sent word to the agent here in Houston that they, too, had the fighting slimes. They are in the process of wiggling out of the deal. After breaking their written contract with the Student Association to appear at the event, the Trio is now being sold by Sammy. Sammy was taken to the Rice Hotel; and having a grab session, made much more lively by the amazing of much, much lipstick on the freshmen girls by who are busy practicing for the forthcoming EBLS show. "Plain and Fancy."

THIS IS A REPAIRAL—Can't you see? Left to right are Ellen Cartwright and Burt Crutchner, Don Conery and Barbara Long, Frank Dent, Sylvia Davis, and Ollie Pennington, who are busy practicing for the forthcoming EBLS show, "Plain and Fancy."

Tickets for this year's ELBS production are now being sold by Bill Eld's for $75, and a lounge box-office opens Monday. Performances are scheduled for Thursday and Friday nights at Hassman Hall, and certain time is 8 p.m.

Ellen Cartwright and Burt Crutchner portray a couple not so-philatelic New Yorkers who disrupt and confuse an amish romantic triangle of Sylvia Davis, Ollie Pennington, and Bebe John-son.

Frank Dent, Don Conery and Tony Long come on the stage by way as they tangling with the philatelists.

Co-director—director Kathy Ely heads the production staff, with Sue Zigenbein as stage manager, Tom McKeown in charge of lighting and sound, Loretta Hill and Carol Noland costume; Dorothy Wilson and Jo Ann Rule, prop; Pat Adamson and Helen Blakes, set and Janice Cornell, make-up.

BUSINESS MGR.
PETITIONS DUE

The election of business managers for the Campanile and The Thresher has been shifted to Friday, Nov. 7. Candidates must have completed at least 2/3 floor and a petition for the office is due in the R. A. office Tuesday, October 28.

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IT'S COUNTRY VS. CITY

in ELBS SHOW OCT. 30

Lacey heads the production staff, with Sue Zigenbein as stage manager, Tom McKeown in charge of lighting and sound, Loretta Hill and Carol Noland costume; Dorothy Wilson and Jo Ann Rule, prop; Pat Adamson and Helen Blakes, set and Janice Cornell, make-up.

RALLIES FIRE

spite of the many requests for rumbling or loud songs, the Trio refused to have anything like a mysterious phone call to the campus Tuesday night. The voice on the phone was one in that it be taken to Fort Worth Library at 8 a.m Wednesday.

Sunny, Remy's long-lost mouse, was reported to be in a car last at the corner of Russell and Kent streets Wednesday morning. Ray Plummer, a 56th year Ch. Jr., and other Rice students had them there, wrapped up like a turtle package. After recovering Sunny, Plummer called S. A. president, Pete Huff, who suggested that the owl be re-painted and presented to the students.

An hour later the mysterious raffle phone phoned again and was told of the changes in plans. When Sunny was taken to the Rice gym and was later removed for repaint, his condition was described as perfect except for the paint and the letters A.E.B. on his chest.

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THEY RETURNED the $600 deposit to the Student Association. This does not change the fact that they in effect, gave their word to do the show and did work on it. As of Wednesday night Moore had no idea of who to get for the show. The STUENT MEMORIAL Center fee next year will be $159.00, rather than $90.00 as was reported last week.

In view of bad feelings caused by former slimes parades, the girls are not planning in the parade this year and are willing some appreciations girls, courtesy of Freshman Girls, Inc. GUARDS ARE being stationed in front of all the businesses along the route of the parade to prevent any sort of vandalism which could completely cancel a Slime Parade next year.

Parents' Day Is Tomorrow

Parents' Day has been designated for October 25. All parents of members of the freshman class have been invited to visit the Rice campus. Dick Bloom, junior class president, has been in charge of the program of activities for entertaining the parents during their visit.

At 10:00 am there will be a general assembly for the introduction of student and faculty leaders to the visiting parents. Introductions will be made by Dick Bloom and Pete Huff, Dean Richter and President Houston will give short talks. This will be followed by guided tours by members of the junior class. Mike Branchley in charge of the tours and Helen Hardin is in charge of correspondence.

At 11:15 the parents will attend special lectures to hear (Continued on Page 2)
The Honor Council has announced plans for its make-up test on the Honor System. It will be given to all transfer students (who haven’t been tested yet) and to all those who did not pass the freshman test that was given last week.

A list indicating the failures on the first test is posted in the Honor System constitution and on the campus bulletin boards.

The Canterbury Forum, sponsored by the Episcopal Church at the Rice Institute and the Episcopal Diocese of Texas, will speak at the Fondren Library Lecture Lounge on Thursday, October 24 at 7 pm in the Biology Building. Persons failing to pass this test will be required to write a theme on the Honor System.

There was a failure percentage of about 15% on the first test, which is much better than the over-all class score of last year's freshmen. Correct answers to the test may be found in the Honor System constitution and on the campus bulletin boards.

The Initial " Omnibus " features a study of capital punishment, to be moderated by Joseph Welch, the attorney who represented the U.S. Army in the Army-McCarthy hearings.

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The Canterbury Forum, sponsored by the Episcopal Church at the Rice Institute and the Texas Medical Center will center its third meeting of the year around a presentation by the television program " Omnibus."

The next meeting of the Canterbury Forum will meet Sunday, October 20 at 3:30 pm in Austin House, 2206 So. Main, in preparation for the 4 pm program.

Following the viewing, a period of discussion on capital punishment and an evaluation of the television presentation will be led by the Rt. Rev. James F. Clements, Suffragan Bishop of the Episcopal Diocese of Texas.

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Flick Flak

Deathless Prose Reviews Shows
By Louis Bell and Jim Kuttler

By popular request and from fear of a premature and grisly death, we designate this week (and this week only) as warm-to-cold week and forbid our right to confine you with the popular ambiguous blather and simple philosophy, are made

false because in the case of this poem, it will be

the hilarious joke-telling contest.

The performances are all commendable, with Peck's being the surprise of his long career. Buttry loves a new Orson Welles. Carroll Baker's beauty is rare and impotence, and has to break the ranch wonder-horse before he will be fully acceptable even to his bride-to-be. A ranch war of the Hatfield-McCoy vying soon becomes the most prominent

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From The Slime
To The Ridiculous

College tradition is a Good Thing. A tradition becomes a part of a school's part of the memories of its alumni, a part of the expectations of its freshmen.

Such a tradition is the Slime Parade. It has been maligned as unnecessary foolishness leading to vandalism, bad public relations, and as undergraduate spirit carried to a dangerous excess. There have been, in past years, justifications of its condemnation.

But the real purpose of the Slime Parade has been somewhat obscured by all the controversy. It was meant to be a whimsical expression of freshman spirit and of undergraduate fondness for an occasional display of the ridiculous.

Some may say that pranks and high-jinks do not belong in the academically rarified atmosphere of a university, and that all efforts should be made to discourage them.

But the spirit behind such pranks is a part of student life. If suppressed it may do more harm than good.

We hope that this year's Slime Parade will be conducted with a balance of exhuberance and restraint, so that it may take its place once more with the traditions of the Rice campus.

Why No Rack?
A great need has arisen. Many people are inconvenienced. Others may even be annoyed.

There is no bicycle rack in front of Fondren Library. Bicycles have to be parked there helter-skelter fashion, where people can trip over them or knock them over.

Grade schools have bicycle racks; even high schools have them. Why, doesn't Rice have one?

Bicycles in a rack have a nice orderly look—even an aesthetically pleasing look. That is why the disarray by the library door must be preserved, appearances, isn't it?

Who Knows?
Nobody seems to know what's going on around here—or if they do, they won't tell. Roads are mysteriously shuttled in the campus, Sammys has been anonymously rescued or brought back from A&M, and the Student Center is shrouded in mystery.

What kind of facilities will be in the Student Center? How much "say" will the students have concerning them? Will the Student Center be for the students? And what expenses does the $15 Student Center fee cover? We can't find out, but do hope that somebody knows, and will someday enlighten the students.

FM-CL
Threshing Out

Befogged Reader Requests Help
To the Editor: I need help, "expert." Please for the sake of the slow-witted one who must be spooled-fed, tell me:

1. In one day, please (100 words or less) what was the point of your last column?

2. List briefly the "number of situations" where Ika has "avoided leading a graceful exit and furthered your suggestions as to what he might have done in each of these situations. This shouldn't be difficult, since "it is perfectly obvious," as you have so tersely stated.

3. What person, other than you, "expert," does not find himselfvardiulating, invec, and frequently astounded in these times? And if the "little little man in the White House" is so perfectly characterized in your words, is he actually astounded that there still exist evil in the Bonus?

4. How is Ike's conception of national sovereignty determined?

5. If you find the above questions too simple to be bothered with, would you please ignore them and instead explain those two masterpieces of sentences which contains respectively (by actual count) 85 and 95 words?

Response Submitted,
GERALD DANSBY
P.S. Could you outline this article?
I do not trust, like, or respect Mr. Nixon.

2. I am not responsible for the style or method of presentation by some mem staff member responsible for the make-up of the paper.

3. The sentences are grammatically correct, aren't they?

PHIL BARBER
Political Editor

Floyd (Continued from Page 2) her Actra Studio method is sometimes a little bit strenuous.

Not Like Moses
Charlton Heston is nothing like the Moses that he has become so infamous. In the role of an apple polisher he is more in his med.

Jean Simmons and Charles Bickford are type-cast but thoroughly capable. Chuck Connors performs his tour de force with unrestrained emotion, and the Mexican actor, nameless here because of our provincial spelling, outpaces Cantinflas for sheer hysteresis.

Unrewarded Talent
If all this talent goes unrewarded next March, the camera crew and color co-ordinator are sure to be in line for top honks, their work being the high light of the show. No increase in price obliterates your least festive college for making it.

Subordinates But Available
"The Unemployed Television" looks a laudable for laughter? might remind you of someone...

"His First Affair" the story is available.

The Avava's newest French offering. This one is better than most for sheer hysteresis. It tells the story of an apple polisher

We have been observing this for three blocks. It is important, if it is better settled by other methods.

A good example of an interest is the roadblock which stood across the road by the chemistry building when we were a freshman (notice the awkward construction of this sentence). Only cadets patients in the last stages of decay were truly harmed by this roadblock, whose purpose was to keep the public from using the obsolete shuttle as a Main-Rice shortcut.

Remember the Roadblock! Everybody had a merry time

Rice TV Show Is On Greatest Fair

The Rice TV program will feature D. E. Phillips next Sunday at 5 pm on Channel 13. Dr. Phillips, of the History Department, will speak on "The Greatest Fair." He should be of particular interest in view of the recent World's Fair in Brussels. The Rice TV program will be presented the last Sunday of each month.

LAST PROSPEOf SUMMERS
How To Wage War On Administration

By ED SUMMERS
ight now we are going to tell you how to wage war with the Administration. For some years (or 2), to be exact, the favorite activity of our campus has been to throw hot, dry sand into the ugly face of a mythical but inherently evil configuration entitled "the Administration." The reason people will give you for doing this is that "the Administration was doing it to us to begin with."' and anyway, there are no rules. After all, it is your campus.

The real reason is to have a good time.

Set Up A Howl!
Having a good time means you must not win the war, but only carry it on indefinitely. If it looks like you are winning you must let up a little; if you are losing you set up a howl about student's rights and antagorize your professors and write letters to this newspaper.

We are not sure about the positive merits of this activity but we have watched it for three years; we are currently experiencing a slight knowledge of the technique involved. Here is a brief summary.

Pick An Issue
Pick out one situation, and single out for clarification of the issue. It is important, if it is insufficient for use, to be of significant as possible. If it is important, it is better settled by other methods.

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Remember the Roadblock! Everybody had a merry time

with the roadblock, and the second rule of student-faculty warfare was observed—nobody does anything at all about an issue once the word was out. This way it is prolonged, and by solving the problem during the discussion was done in this case by dropping the roadblock—nobody claims a victory.

This rule was broken when the administration announced. Nobody wanted to walk from the parking lot to their classes. Everybody was against walking. Somebody commented that the shuttle service was such a little problem that it was all nature, nobody used it. And the issue died.

Who's Responsible
The next rule is that the Dean is responsible for everything that is unsatisfactory or inconvenient. So far Dr. Sim's has not achieved the notoriety of his predecessors.

The average student hated Ma- Bride fairly energetically without being too hostile, she looked fine; if he did know what Mo ces, and anyway, why should he hate him twice as much.

Yet, most who saw Mrs. McBride consider one or two of her answers very noisy. everybody against him. Her office is a good example of an interest is the roadblock which stood across the road by the chemistry building when we were a freshman (notice the awkward construction of this sentence). Only cadets patients in the last stages of decay were truly harmed by this roadblock, whose purpose was to keep the public from using the obsolete shuttle as a Main-Rice shortcut.

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Not the Only Ones
Not the only students the only af- fended. One professor, who, on questioning his class, would ask his students the only ones of importance, he became a hero. One such, now graduated, threw airplane in classes of a graduate course, made the professor call him "Mister," and when giving oral report, he would gegenüberatically point at each page of his talk into the wastebasket as he finished it.

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The only men who are really capable of taking issue with it are effetely inclined in advance. If casuistry is art, then "Professors" are as masters. But the irony is only beginning. It may be that "natural history" of the book is outlined: the overwhelming majority of university professors were bookish, hard by scholarly standards. They did not participate, or care, or participate, in the rough-and-tumble of the "intellectual" society of other boys. They graduate down into a rather lumpy world where they found the best society to be theirselves, their hobbies, and their books—or, occasionally, one or two similarly bookish boys. (48)

I HAVE been closely associated with two English Depart- ments. The undergraduate department is made up of the book by two former army officers, one a holder of the Silver Star and one of the OSS in the Second World War, and the depart- ment head was—and still is—an ordained minister in the Presby- terian Church. The dean of the college was a military assistant to the U. S. High Commissioner in Germany from 1945 to 1947. Perhaps MY experience has been more unique than that of other students who have attended college, but it is certainly a reality to avoid such an analysis of our own fail- ures. Generally speaking, we get what we deserve—often a lot more than we deserve. From the men who somehow put up with, and usually educate, students who are no longer children but not yet men and women—and who have swung it all between teaching as a career and teaching as a vocation. If college students need de- formation, it is most often from the third eye—a self-critical eye, that perhaps the university may be "largely to blame for the failure of the American university." The failure of the American university is not an evil institution; it is a system. The failure of the American university is not an evil institution; it is a system. The failure of the American university is not an evil institution; it is a system. The failure of the American university is not an evil institution; it is a system. If college students need de- formation, it is most often from the third eye—a self-critical eye, and any question is heresy. . . .

"SOME of My Best Friends Are Professors," is a book. The "Professors" erects a neat casuistry is art, then "Professors" bears all the ear- mark of what is wrong with the typical Bourbon: he never失败, this generality is open to criticism from all sides. It will be easy to say that it is wrong. It will be easy to attack the book and leave it empty-headed. "Professors' Williams'" crit- ical commentary" is centered upon the university, its professors, and its methods. "The university," which he attempts to use as a generalization, most, if not all, college students who come to college, down to Rome. He writes of the "inter-departmental policy," the behind-the-scene atti- tudes, and the over-all run- ning of the school. He draws apart into a rather lonely world where they found the best society to be theirselves, their hobbies, and their books—or, occasionally, one or two similarly bookish boys. (48)

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**Editor's Note:**
Professor George Williams' book, "Some of My Best Friends Are Professors," is a highly provocative and amusing book, which takes issue with the way American universities function. To give our readers a chance to form their own opinions, we present a review of the book in this issue's "Book Reviews" section. If you are interested in reading more about the book, please see the next issue of "The Thresher."
DENT AND CONEY
By FRANK DENT and DON CONEY

Horry for Hamman Hall again! This time to The Eye of the Storm. It is truly going to benefit from its progress. The EOT was formed last Friday night the Rice alumnae are going to present a card session to boost school spirit.

No Air?

In order to make the most of this project the physics department is working on a vacuum pump which will be tested to show the air out of the Hall. Students will then be marched from the dormitories to the auditorium where they will enter the building through an air-lock.

Bottles Of It

Just on the other side of the library the boys have gathered. They are well documented reports of the boys who are bugging you. . . .

F.L.U.T.U.

And now two ORIGINAL LOVE BONGS for our great pals
T.E.A.M.
(To the tune of "Seven Old American Songs"
Oh dear what can the matter be
Eleven-Teas are coming on
They'll be smashed from here
To eternity
And nobody gives a damn.

Oh cheer, T.U. will be destitute
They'll be sorry they came to
The Institute
For their team they'll look for a substitute
And Nobody gives a damn....

ETS Announces Teacher Exams

The National Teacher Examinations, prepared and administered by Educational Testing Service, will be given at a tenting center from July 19 to August 7, 1988.

One sweet young thing to another:
"It's the little things about him that I like—he owns a small market, a small yacht and a small raving stable!"

The Reader's Digest

FORUM SPEAKER OBJECTS TO SUPREME COURT BIAS

By CLAIRE PLUNGIAN

Mr. A. A. White, former dean of the law school of the University of Houston, presented at the Forum Thursday night the best talk's to be given at a Forum in a long time. As he went from actual law cases to very personal analogies to prove his basic point, that the Supreme Court has strayed too far from the Constitution to support his views on creating anti-state bias, his knowledge of the law and his skill from his experience as a lawyer makes him able to pump all the working on a vacuum pump which the physics department is working on. Saturday night, after which there will be an all-school dance at Baker College. Next Thursday and Friday nights the EB's Melodrama will be presented in Hamman Hall Auditorium. WISHES FOR a speedy return to school and to this column to Co-Editor Ann Bartlett who was in an automobile accident on her way to Dallas Friday.

THE THERESHER

(Continued from Page 5)

Are Professors' becomes an outspoken, critical commentary on the various facets of higher education based upon years of personal experience. Professor William H. R. Knecht is an educational psychologist who has emphasized stress upon scholarship and research, combined with sound and responsible classroom practice. This demand upon the teacher leaves little time for the personal relationship he seeks for the teacher's prime reason for teaching— the individual student.

NEEDED is to say why Professor William Knecht has carefully pulled his material and selected that which best upholds his "critical commentary." He might say that this is a one-sided picture. It is morbidly black and white. This is perhaps a legitimate criticism. Nevertheless Mr. Wil- liam has a point to make. "Stu- dents in our universities are not learning as much as they should; and the teacher is to blame." The fact that he does not portray the hap- py side, that he does not rationalize the ineptness, that he will not paint a rosy picture, does not lessen the seriousness of his charge.

THE CHAPTER devoted to the investigation of the IBM-type testing is heavy. A reader should consider the so-called high IQ of "this university." The highest of these test-takers is a student at our school. There to lead a "well rounded life" within the academic and literary atmosphere.

AFTER successfully conveying their way to a masters or an undergraduate degree, these graduates are faced upon the fact that they make no pretensions to be teachers. They are well documented research specialists, who have handled the problem of testing and the problems of the "university campus." In a WORD the "university" is failing and the students are the victims and in the long run society itself is being sold short. This must be internal. It must begin with the individual and encompass the entire system of higher education.

This will never be. "Conform or be damned" is too much with us.

-Mike REYNOLDS

and his melodious rhetoric were almost enough to sway his audi- ence to his opinion.

He began by stating firmly that he was not going to discuss whether the Supreme Court was bad, but merely discuss the con- cerns of its actions. He cited several cases to prove that the Court decisions are too often prompted by a desire to take power away from the states, rather than an objective consider- ation of the facts of the case.

Supreme Court Olympian

While sharply criticism the Court as an Olympian body, too far from the local conditions un- der which the original laws suit is passed upon to reach truly fair decisions. When asked if he thought the Court should be removed from "the evil influ- ences of Washington," (he had compared the Court in Washing- tons to constantly being "nationalized" to a "refugee for the Rice-Texans game who was employed by Texas Univer- sity), he replied that he thought this would be a very good and wholesome thing.

In talking about the new-classi- cal case of Brown v. Board of Education, White was very obvi- ous in his effect, and was almost tactful enough to mention the fact. In speaking of segregation, in fact, he emphasized his remarks with so much verbiage that the only point that came through was "You don't want any antistatis- tics of education lowered, do you?" He said he would never admit- ted just anybody or something "just admitted anybody" or some- thing to this effect. He also re- pointed to his lack of respect displayed by the fact that he directed the juri- sdictio of the states.
THE OWL

By CLARENCE TEMPLE

News Observer

People say that the pres- 

sion of a man a moment af- 

ter he has stepped on a land 

mine is enough to make 

one jump for joy. Dr. 

Owen L. Field, 

president of the Uni- 

versity of Texas, 

may have felt that way 

about the condition of 

the first part of their 

path, and they pro- 

ceeded with the 

Southwest Conference 

Tournament, a 

series of gigantic explo- 

sions that had taken 

place. The Big 

Blue Land Mines had a 
good time.

Each false step the 

Mines took resulted in 

a ground ripper 

that propelled their 

progess to every di- 

rection. There were 

seven good-sized 

bombs up front that 

kept the front line of 

horsemen on their 

heels all night. Particu- 

larly explosive were the 
two on the end.

Fast Paced

Mr. Dial and Jones turned in 

the finest job of 

rushing the 

province that we have seen in 

a long time. One play in par- 

ticular stood out to us. Dunn 

faked back to the game and 

was almost 

halfway back he discovered 

he was running 

faster than he had 

planned. The extra speed 

seemed to 

carry him from a head 

cased in his face by Mr. Dial. Af- 

ter a hurried calculation, Dunn 

decided that he might 

better throw the ball 

before he wound 

up to the 40 yard line 

and then hurry back. 

The Pressure Off

The resulting pass was a little 

off its intended mark, 

possibly because the passer was 

stung between No. 84’s fingers, 

and Hart Poochies vigorously ac- 

tivated the crowd the 

way the 15-3 score 

gave some 

of the key plays of the game. 

The quarterbacking of 

Schnable and 

Hartman continues to improve, 

and they turned in a solid game 

in Austin. But the 15-3 score 

in favor of the Blue is 

primarily a 

tribute to 

a bunch of guys who 

never won.

Tomorrow Will Tell

But the game tomorrow night is 

going to determine in a large 

way our fate this season. We 

have played a good game 

but have over won a team sup- 

posedly better than we were 

finale. But that game is 

behind us 

now. We are playing 

Texas 

tomorrow night. 

The mark of a 

championship team is its 

ability to concentrate 

on the job at hand 

while forgetting 

for the 

accomplishment of the 

preceding 

week. Texas is coming 

to Houston ranked fourth in 

the nation. 

They are favored to win. 

SICK SIX GET RID, FRIDAY LEAGUE DIES

By BUDDY HERZ

Sick Six has a new 

leader. Yesterday’s 1-2-1 

idiots Tuesday’s league 

were 1-2-2. Except for Mus- 

ses. The Owls and 

Jazzy Jets were 

out of the 

Tuesday League 

and the 

Thursday League 

sharpened 

its 

act.

Brochbokkers

In Thursday action, the 

Brochbokkers knocked the 

Cutters when something 

must have hit Rice Anonymous 

sports editor Clagess  (gad 

somebody found him in 

the endzone. Don’t know 

what he did with him though, 

Tommie T. Battle II and 

Carl Legren said not to 

say too much 

about this one. Boulder’s 

Fire Department was called 

and directed Rice 

48-7 with everyone 

gasping in 

on the act. Brochbokkers 

were favored for 

League title.

No Results Yet

Again Junior Baker has no 

tennis results. He claims 
everybody 

must be afraid of his 

opponent.

Quentin Halabas I guess 

wants some space 

this week. So we 

get the 

running of 

Pat Bailey 

and Gene Jones, 

undoubtedly the 

1958 Rice Owls de- 

fiers.

Come As You Are

Informal Halloween Masquerade Ball

BeneFIt oF The VolUndercorP's Prize For The Best Costume

Sailor to civilian showing him 

a model of a ship in a bottle: "If you 

think that's bad, you should 

try to get a bottle inside 

a bottle!"

Come & Join Our Costumed Crew For A Valentine's Day Affair

RESERVE YOUR TABLES IN ADVANCE NOW!

FRIDAY NOVEMBER 1ST

0000 UNHULY ENTRANCE FREE EXCEPT RING SIDE TABLES.

7 P.M. UNHULY ENTRANCE FREE EXCEPT RING SIDE TABLES.

FRIDAY NIGHT KIRKWOOD HALL 

7030 RUSSELL

Downtown Houston

MASQUERADE PARTY

PRIZES FOR THE BEST COSTUMES

COME AS YOU ARE

INFORMAL HALLOWEEN MASQUERADE BALL

BENEFIT OF THE VOLUNTEER MERCY CORPS

5001 E.website

DALLAS, TEXAS

DONATE TO THE FORUM FOUNDATION...A CHARITY EXPENSE

If you should get by you, Emma, 

double back for the CAMEL!

THE T H R E S H E R
IRONIES...

(Continued from Page 5)

connection. Neither William Faulkner, Ernest Hemingway, Marcel Proust, James Joyce, Sinclair Lewis or Scott Fitzgerald enjoyed the average of a course in creativity. Three of these names are Nobel Prize winners, and two others are conceded to be prime shapers of modern literature. It might be added that Thomas Wolfe, who took an M.A. at Harvard, studied dramatic writing in Professor Baker's workshop. And whatever estimate one may have of the works of Thomas Wolfe, a single ex-
tant play is generally regarded to be miserable. SOMEHOW one wonders ex-
actly what such courses can show in concrete achievement. The im-
plication seems to be that real creativity shapes itself in its own
terms, and courses designed to foster such a nebulous trait ac-
complish little or nothing.

CREATIVE thinking, on the other hand, is expected and often
demanded. The best way to fail a course in any reputable school is to fabricate a patchwork of quotes and call it a term paper, or to parrot back classroom notes verbatim. It is expected that first
year students will "digest a body
of facts" and for graduate fellowships,
other hand, is expected and often
proper to mention

ability and generality: geography,
mathematical economics, econometrics, demography, information and communication theory, experimental and quantita-
tive sociology and the history and philosophy of science.

The annual stipends for grad-
uate Fellows are as follows: $1600 for the first year; $2000 for the intermediate year; and $2500 for the terminal year. The annual stipend for postdoctoral Fellowships is $4800. Dependency allow-
ances will be made in married Fellowships, Tuition, laboratory fees and limited travel allowances will also be provided.

Further information and appli-
cation materials may be obtained
from the Fellowship Office, National Academy of Sciences-
National Research Council, 2101 Constitution Avenue, N. W., Washington 25, D. C. The dead-
line for the receipt of applica-
tions for regular postdoctorial
fellowships is December 22, 1958, and for graduate fellowships, January 5, 1959.

FELLOWSHIPS

The National Academy of Sci-
ces-National Research Council will again assist the National Sci-
cence Foundation in its phie program for postdoctoral fellowships in
rregular predoctoral and post-

and seventy-five dollars to the author. This will apply
to the new "Mill."

There are also being offered for the best faculty-written news-
paper article, with fifty dollars going to the publication, and $100 to the author; for the best stu-
dent-written newspaper article with $50 going to the newspaper and $50 to the author. Letters-to-the-Editor will also fall in this category.

Entries must be submitted by the editor of the publications, and all entries must be in by January 1, 1959.

16 ROTC Cadets Win Awards For Military Science

Each year the PMST of the Rice Institute ROTC Corps awards the Academic Achieve-
manship to the cadets who have made the most outstanding academic performance in military science during the previous year.


The prizes are also being offered to students in the ROTC program. The awards are $200 for the terminal year, $1800 for the first year, and $2000 for the intermediate year. The annual stipends for postdoctoral Fellows is $4800. Dependency allow-
ances will be made in married Fellowships, Tuition, laboratory fees and limited travel allowances will also be provided.

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tions for regular postdoctorial
fellowships is December 22, 1958, and for graduate fellowships, January 5, 1959.

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S I'M GIVES YOU

Puff by puff

Less tars

& More taste

DON'T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L&M and get 'em both. Such an improved filter and more taste! Better less tars than in any other cigarette. Yes, L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

Baker College will host its first 1968 All-College Dance on Sat-
aturday, October 25, immediately following the Rice-Texas game. All students are invited to the free dance at the Baker Com-
mons, where refreshments will be available.

Cards To Be Out At Texas Game

By PERT VITRANEN

Tomorrow the Rice student sec-
tion at the Texas game will have its first opportunity to flash semaphore signals to the opposite

The season has begun, and the Rice card section is making its debut. All cards are invited. King-Jack Wertheimer will call signals. Bob Seller will be the dummy.

Queen Ann Bartlett and Gwen Bitter plan all the strategy for the plays with the help of Judith Holmes and Leah Zuber who fol-

The Rice Owl o ran II will most likely be presented at tomorrow's game along with several novelties.

Wertheimer says he hopes that the student section can make a nice showing for the Institute if each participant will take the whole thing seriously, sit on his seat number, stay there and fol-

Directions. It is most disappoin-
tering to see the upper right corner of a card design walk off and get a hot-dog.