New Rules Announced For Use of Auditorium

The administration has announced three rules that will go into effect after Thanksgiving concerning the use of Hamman Hall. These rules have radically changed the status of the auditorium as a possible location for all student productions.

1. No tickets, as such, can be sold to productions in the auditorium. "Membership" sales (such as are now sold for dances) are the only possible ticketing sales, i.e., tickets CAN BE SOLD AT THE DOOR.

Honor Council To Give Tests

The Honor Council announces this week that the customary tests on the Honor System will be given to the freshmen next Wednesday and Thursday, October 15 and 16. The tests will be given through the math classes this year. Questions will be taken from the constitution of the Honor System, the pamphlets which were given out during Orientation Week, and the Orientation talk.

Honor Council members feeling to pass this test will take a make-up test, on the evening of October 25, at which time new incoming students will also be given the tests. On Wednesday the "D" and "E" hour math sections will take the test, with the remainder of the sections taking it on Thursday.

Orientation For Freshmen's Parents Planned

Parent Orientation, to acquaint the parents of all new students with Rice Institute, will be Saturday, October 25. Helen Hardie, chairman of the committees on correspondence for Parent Orientation, has invited the parents to the campus that day. At a general meeting in the morning of all parents, they will be introduced to the student administration leaders — such as the Student Assembly officers, the Honor Council, and the cheerleaders.

After this general meeting, the parents will be taken on a tour of the campus. Mike Smelley is in charge of the tours, which will be led by sophomore instructors.

At 11:15 the parents will be divided into two groups. One will hear a seminar history lecture given by Dr. Mastersen; the other an eight-page English lecture given by Dr. Pickard.

Parents may then eat lunch in the RMC. From four to six in the afternoon, President and Mrs. Nighan will host a tea for the new students, their parents, and the Freshman instructors.

That night all parents are invited to the Rice-Texas game.
THE THERESHER

DO YOU LIKE TO BE DISAGREEABLE?
DON'T JUST ARGUE—BE A DEBATER!

By Barry Moore

If some of you freshmen ever feel like talking back to or arguing with your upper-classmen, then save your talents—you are wanted and needed in the Blue Debate Club. The Owl debate outlook, according to President Jim Bernhard, is rather encouraging. Rice, hard to save your talents—you are the man's first speculations about the nature of the universe and in the primitive practical arts in which natural raw materials were altered to make the satins and silks of the Middle Ages, are on display in the second floor foyer of Fondu Hall. Following the current exhibit, from October 20-27, will be the first fall library exhibition, illustrating by chart and book the history of chemistry. "Since Chemistry includes the sum total of knowledge about matter and its various transformations, its history of chemistry must be sought in its various transformations, its history of chemistry must be sought in the second floor foyer of Fondu Hall. 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OLD COHEN HOUSE IS HAVING ITS FACE-LIFTED

By DAVE RUSH

Thirty years ago in memory of his mother and father, George S. Cohen donated Cohen House for the use of Rice faculty members. This year the same gentlemen of- fered an additional two-hundred thousand dollars to be used in extensively remodeling, air-conditioning, and modernizing the present structure.

In answer to the present walk-in entrance on the west, a new porte-cochere entrance to the left, is the new dining room, straight ahead is the patio, and to the right is the old dining room.

A Landscaped Garden

The new 25-person dining room sports a carpeted hardwood floor and a wall of plate glass overlooking a beautifully landscaped garden on the east. Simply relied balcony provides a panoramic dance floor. The flagstone patio is slightly elevated and is now covered with a skylighted roof. The old dining room has a capacity of forty-six and is intended for use as a private dining room. These eating rooms can be easily accommodated by the adjoining huge modern kitchen.

Complete With Fireplace

Other rooms on the ground level are the spacious lounge complete with fireplace, game room with card tables, committee room for private conferences, and manager's office where controls for the hi-fi system are located. Quarters for the manager and assistant manager are found on the second and third floors respectively. Both the two other optional rooms are on the second floor. They are the library and a two-tailed billiard room. The Club has 180 full members and about 100 guest members.

ROTC Officers Are Announced

The following appointments to positions within the Rice Army ROTC unit have been made as of the beginning of the fall semester.

Battalion commanders are Cadet Major Robert Haggart and Cadet Major Jack Wertheimer. Drill team commander is Cadet Sergeant Clifford Centrali and the regimental band commander is Cadet Lieutenant Harold Ottmann.

Cadet Major Arthur L. Storey sports a carpeted hardwood floor and a wall of plate glass overlooking a beautifully landscaped garden on the east. Simply relied balcony provides a panoramic dance floor. The flagstone patio is slightly elevated and is now covered with a skylighted roof. The old dining room has a capacity of forty-six and is intended for use as a private dining room. These eating rooms can be easily accommodated by the adjoining huge modern kitchen.

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or wasn't it? Lectures, concerts, forums, and meetings produce, this money goes into scholarship funds, lose money. In the case of the three literary society rule to student groups? Other groups may be able to afford free-for-all presentations, but student organizations cannot. It is a definite advantage to students and faculty to be able to attend concerts, lectures, etc. free of charge, but we see no reason why the new rule could not make exceptions for campus productions. Are we to infer from this policy that student productions in Hamman Hall are to be discouraged entirely? It would seem so.

There is a rumor that what was formerly called the boxoffice in the auditorium plans will be labelled "the cloakroom" from now on. Perhaps the student can arrange to have this done. We thought it was to be left up to each production to decide for himself. Why not do this?

The Epitome

Slime Parade Seen As Epitome Of Spirit

by REED MARTIN

For the past 25 years, the Freshman Slime Parade, after enduring various and sometimes nonsensical attempts at guidance, has been the one big effort, the Slime Parade, which has remained. The main justification has not been, as many ex-Freshmen may still believe, the satire of sadistic Sophomore impulses. Its main function has been the successful one of instilling school spirit in those Freshmen who choose to participate.

Almost every year the Slime Parade has been opposed by some groups, but it has withstood opposition and proceeded on schedule. There is undoubtedly a reason for this, and I think it is obvious. The Parade has a benefit greater than its disadvantages. This benefit is evidenced by the way in which the Parade is described to upperclassmen to any insufficing Freshman as more than just a parade.

Now the College System can, and in most cases does, offer no specific guidelines for this event. It divides the freshmen in their activities, and there is still a desire on the part of most freshmen to have their class participate as part of the course.

The Epitome

Frosh Follies May Not Qualify for Freshman Unit

The Editor

For the past five years, the Freshman Follies, after enduring various and sometimes nonsensical attempts at guidance, has been the one big effort, the Follies Parade, which has remained. The main justification has not been, as many ex-Freshmen may still believe, the satire of sadistic Sophomore impulses. Its main function has been the successful one of instilling school spirit in those Freshmen who choose to participate.

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The Epitome
VILLAGE CAFETERIA
2529 RICE BLVD.

Breakfast — Lunches — Dinner

60¢ — 75¢ — 85¢

IN THE VILLAGE

Humble offers
OPPORTUNITY in the Oil Industry

Interviewing teams* from Humble Oil & Refining Company will be on the campus October 13 and 14 to interview students graduating in the following fields: chemical, civil, electrical and mechanical engineering at all degree levels, and chemistry, physics and mathematics at advanced degree levels only.

Also, students in chemical, civil, electrical and mechanical engineering who will have completed at least their third year of college work by June, 1959, will be interviewed for summer employment.

The interviewing teams will return to the campus on October 16 and 17 to interview students graduating in geology at all degree levels.

Engineers and scientists at Humble share in the dynamic progress and growth of a leader in the petroleum industry. Humble is a leading producer of crude oil in the United States. Its Baytown Refinery is one of the largest in the world. Research centers in Houston, for development of better methods of exploration and production, and at Baytown for research in refining, are making valuable contributions to the petroleum industry.

A QUICK LOOK AT THE HUMBLE COMPANY

Area of Operation:

Texas, New Mexico, Florida, Alabama, Georgia, Mississippi, Louisiana, California, Washington, Arizona, Oregon.

Refrigent Capacity:

280,000 barrels daily.

Retail Sales:

280,000 barrels of natural wax.

Humble Pipe Line Co.:

Operates crude oil and products pipelines in Texas. Chokes an average of 750,000 barrels daily.

For a rewarding career in the petroleum industry, discuss your future with the Humble Company interviewing team. Check at your Placement Bureau for time and place for interview.

DO YOU SEEK YOUR PLACE IN LIFE?
SELL YOURSELF TO BUY YOUR FORTUNE

By JOHN B. SWAIN
Director of Placement

Very shortly you will be in the midst of company interviews and therefore, I thought a few suggestions along this line might be helpful.

Each one of you is a salesman even though you may feel that your interests lie in other fields. The product you have to sell is you; your personality, abilities and qualifications. A sale can never be made until the buyer is quite certain that he wants the product. Your Placement officer, professors and friends can use in selling your services.

Where do your interests lie? Do you prefer working with people or with machines? What do you consider essential to success in life? Remember, you must be in keeping with the wants of the person you are selling your services to. This person is the company and you are trying to sell him the advantages he will get in having you on his staff. The next step is to know and keep something about your prospects. You should know some things as to whether you would like to work for a man or a woman. Would you like to work with men or women? Do you have a definite plan in mind? First, determine your qualifications, which will be in your Placement office with a grade transcript (by request) and by the views in different places. Those students who have already signed up should check this schedule for the proper location, as this was not shown on the interview schedule until just recently. Schedules for the forthcoming interviews will be available in the latest edition of this publication.

Humble Oil Co., Chemical and Physics, (ADVANCED Degrees ONLY), 10/13-14, Room 116 (Chem. Phys.).

Humble Oil Co., Mechanical Engineering Students, 10/13-14, Room 256 (Mechanical Eng.).

Humble Oil Co., Electrical Engineering, 10/13-14, Room 256 (Electrical Eng.).

Humble Oil Co., geology students, 10/14-15, Room 236 (Geology).

* * * * *

HUMBLE OIL & REFINING COMPANY

BRIDGEPORT 2929 RICE BLVD.

IN THE VILLAGE

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LAST PROSE OF SUMMERS

THE 1917 RICE INVASION OF AGGIELAND RECOUNTED

By ED SUMMERS

The events unfolded after that night remarkable. On January 19, a right-thinking organization of Rice men self-styled the OPA Protective Association, customed themselves in military clothes, hired a detective named Snowball, and made a pilgrimage to College Station with the intention of locating Sammy. These reckless adventurers unhesitatingly tossed as Aggie war-egants and publicly searched every room in the Aggie dormitories — but Sammy remained unfound.

In the Armory

On January 30, Snowball sent the OPA a telegram: "Sammy is where he was before and would like to see his parents." In two Fords and a Hudson, seven cadets armed with .44s, two revolvers, and a hamcheese sandwich left Houston, arriving at Kyle Field at 11:30 p.m. Snowball said Sammy was on the third floor of the U. S. Armory.

The Star Guard

Two of Rice's finest athletes exhausted themselves on the Armory door, spluttering gas and flesh all over it before they opened it. A nightwatchman who became curious was distracted by an OPA operative, who stepped out a third-story window and dropped to the ground. The watchman was led by the operative at a rapid pace to the depot, where he was taken care of by the OPA's rear guard. Other watchmen were immobilized in the same manner as the night watchmen.

Reunion With Sammy

Upon reunion with Sammy, the OPA doused him with gasoline, pelted him up, and started down stairs. They were met by a singularly dull cadet, who was satisfied when told the owl was being taken "over there." But when the Hudson was hoisted and moving, the poor man's perception returned, and he shattered the night with the roar of his .44.

Anxious to reach the Farmers' collective pride with a common barmaid commodity, the OPA undertook a kinetically noisy tour of the coliseum campus. An immediate and profound absence of armed Aggies forced the unexplained cancellation of the tour, and the OPA set course for the home campus.

17 In a Hudson

Cars and roads were not then as they are now. The two Fords lost their lights and collided with each other, and Sammy and all seventeen of the OPA jumped into the creek, waving Sammy toward Navasota. At this point the OPA heard angry voices, and in dismay saw the HTAC train from College Station to Navasota slowly pulling abreast of them—with many little brown rabbits aboard, leaping from every window!

THE WOODS!

Prudently, the OPA reversed its field and took to the woods. The armory was government property. Breaking into it appeared to be a Federal offense, and on this basis the Aggies organized a military-style manhunt assisted by local peace officers. By morning, the Hudson was abandoned. Many of the OPA fell during the day to the relentless Aggies, and the ultimate capture of the contingent bearing Sammy appeared to be a certainty.

Down to Snook

Snook, who had stayed along "as a sporting proposition," now dropped out. The number of active OPA members was reduced to four, and the 200-pound object of their affections was becoming downright burdensome.

With sadness, as the ring of cadets tightened around them, a knife was produced and Sammy dismembered. His skin was cut up and wrapped about the bodies of the surgeons, and the rest of him cremated. Grumly, the OPA turned to face Sammy's enemies.

What Happened?

They were mercilessly saved by accommodating hunters, whom the Aggies had checked into the area. They treated clothes with the hunters and drove the hounds' car out. What happened to the hunters is not exactly clear.

On February 5, the OPA jubilantly returned Sammy to Rice Institute.

The moral? Maybe there isn't one. This operation does not mark the inception of the Rice spirit, but certainly it is the most publicized manifestation of that spirit. It is a useful and unawesome tentative guide to what such an affair could be undertaken. The modern spiritual heir of the Owl Protective Association must burn Christmas trees and brawl at football games to carry on the tradition.

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FRIDAY, OCTOBER 15, 1988

Write About Williams' New Book and Win $500

Professor George Williams of The Rice Institute, Texas, has written a critical commentary on higher education in America: SOME OF MY BEST FRIENDS ARE PROFESSORS, which will be released on October 25th.

In this book Dr. Williams makes a penetrating appraisal of our institutions of higher learning...and teaching, and has co-ordinated his own provocative findings with other collegiate studies, resulting in some highly provocative judgments.

As a method of uncovering undergraduate opinions on the views held by the author of this book, the publishers are sponsoring a contest open to all upper-classmen (freshmen, though welcome to read this book, are ineligible because of their insufficient time experience in college), inviting an appraisal of SOME OF MY BEST FRIENDS ARE PROFESSORS.

Contest Details:

There will be a prize of $500 given for the best essay; all manuscripts to be no fewer than 5,000 words and no more than 10,000 words; manuscripts are to be received in the publisher's office by February 1, 1989; the prize-winning essay will be announced on March 15, 1989.

Write for entry blanks to Professor Contest, Abelard-Schuman Limited, 404th Avenue, New York, N.Y.

Write About Williams' New Book and Win $500

It's what's up front that counts

WINSTON TASTES GOOD
LIKE A CIGARETTE SHOULD!

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WINSTON TASTES GOOD
LIKE A CIGARETTE SHOULD!
**CINEMASCOOP**

**DAMN YANKIES' DISPLAYS SOME HOT ENTERTAINMENT**

By LOUIS BELL and FRANK DEET

To the galactic room of star-gazers and avidites of study and clean living now add the name of two unknown refugees from the Halli Wiles. In witness to our utter calamity and otherness for the creative cinema we here offer our first in an exciting new series of gross and sunny Flick-on-the-run**

---

**SLLS Racy 'Lace' From Grace 'Place' Is Ace**

BY FRANK DEET

The SLLS have made the most of the new inhibition-free Ham- man Hall to present a jaunty, light-hearted version of the Great Metastasis sex-a-thons scene, Peyton Place. The SLLS, having dissolved into small groups, have shown up for six in sober and drunken virility, and a comic, if somewhat bumbling, attitude toward the haphazard facts of life.

Standards For Fidelity

From the beginning it was apparent that the show had real continuity (rare in a Rice Production) despite the numerous scene changes. This was due to the combined talents of Phil Nazro, who provided the comic script (which more than met the Rice standards for credibility), Don Coasy, the producer, director, and chief worrier, Bob Selecter, whose effortless plans kept the songs and perspective passes rolling along; and also to the alert members of the SLLS, the gurus, and their Yanks.

An uneven color balance sometimes makes one want to scream: "Who are you?" Also after your money: *Two Lost Souls*—Anthon Moore and Lajuana Osborne, played the overdrawn characters in the melodrama; a Charleston; and a Kickin' Charlie in which the gurus and Yanks made the most of their material and roles. In their narrative conversations with Owen Bitter, the guskey and frumpy Grace Metastasis.

In particular places the incoherence of all the actresses was backed up by real stage presence and talent. Notable among the others were Lajuana Osborne, as the Miss Pajama Game; Estelle Singer, as the Miss Pajama Game; Judith Helmle, as the Miss Pajama Game; and Margie Moore, as the Miss Pajama Game. The Rice standards for crudity also received real praise for creating a momentary mood of romantic candlelight in a very unromantic context. As a Lara Turner-id Sketch Constant Mackenzie she seemed disconcertingly unaware of her own restraint, a little slow, the pace goes racing along, and also to the alert members of the SLLS, the gurus, and their Yanks.

---

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Fine Food For Everyone

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**Have You Read SOME OF MY BEST FRIENDS ARE PROFESSORS?**

by Prof. Geo. G. Williams

Inquire at The RICE INSTITUTE CO-OPERATIVE STORE
Eight
THE THRESHER
- FRIDAY, OCTOBER 16, 1963

SOCIETY

By ANN HEBERT and ANN BARTLETT
WANT TO LEARN TO WIGGLE? Join the Hula-Hoop Club. We barely nominate Eloise Charles, La Junna Osborne, Sue Zippaline, Jo Weddell, Carol Roosmal, Joan Robert, Ted Hosch and the 1500 Club as charter members.

Hint to these experts: It seems that in New York they have discovered it's more fun with two or even three or four more in a hoop! AFTER SATURDAY night's game, at which among the spectators were Patty and Kelly Runnels, Marion Morrison and Mike Lockhard, Jack Pieteri and Ann Shamble, Mary Ann Lynch and Roy Livny, Susan Major and Joe Adams, Betty Lou Whitner and Cliff Cantrell, there were several get-togethers.

AT PHIL Cipen's house, drinking purple passion punch, were Bill Grant and wife, Jerry Epstein and Deanna Dog, Bob Elster and Elizabeth Davies, Arlyn Moore and Rose Lipman, Herb Lister and Alice Walsman. JOHN SHAMBLLIN and Claire Helman were seen at the Hillel party, Saturday night.

At the CRCLS Sock Hop were Sue Shapir and Burton Parks, Annette Serracoe and George Clark, Linda Caam and Tommy Tickles, Pat Stafford and Lawrence Michals.

SUNDAY NIGHT Vino College held open house and a party for members of Jones College. There was square dancing, games, and Price Harrison to make the evening complete.

COMING EVENTS: The ELS Production, "Peyton's Lass," held last night and tonight (Ex-society editor Margie Moore appears in it); Saturday afternoon the senior class will have a listening party for the Rice vs. Arkansas game at the Lightguard Armory; the juniors are having their Harlequin Dance at the Rice Hotel Saturday night.

CONGRATULATIONS is all the new Rally Club members.

THE WORD: "Home is heaven and orgies are vile but I like orgies, once in a while."

Odgen Nash.

JONES COLLEGE TO DANCE

Plans are being formulated for a semi-formal dance to be given by Jones College next month. Nancy Macmey, social committee chairman, has announced that the dance will be an invitacional affair and will be held in the Jones College Commons. Wes Evans' combo will supply music from 8:30 to 12:30, with a breakfast combo following the dance.

The event is scheduled for November 1. Members of the social committee in charge of the dance are Jay Butler, decorations; Kitredy Redfield, music; Elizabeth Wrenn, refreshments; and Annette Worsley, invitations.

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ELENSPIEGEL MAKES PLANS

The German Film Club will show its first movie Thursday, October 16, at 8:30 and 7:30 pm in Hammam Hall. This first film will be "Enrico" with English subtitles, accompanied by a recent German newscast.

Memberships for the four movies to be shown during the year will be at the door. The dues are $2.50 for members of the ELENSPIEGEL and $1.75 for non-members. The admission to Hammam Hall will be used for the main entrance and the front entrance in the evening.

COUNCIL...

(Continued from Page 1) "m Hall for productions cannot sell tickets at the door and that five minutes before curtain and during the performance anyone can not in free.

THE PURPOSE is to enable students to get in free to any program sponsored by an off-campus organization. The Council passed a resolution requesting suspension of the two rules for student organization's productions, since otherwise the auditorium would be useless in this respect.

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Do You Think for Yourself? (THIS TEST WILL TELL YOU!)

Do you often dislike doing favors for others, even though you tell yourself you enjoy it?

YES ☑ NO ☐

Do you refuse to worry about things you can't do anything about?

YES ☑ NO ☐

Would you be completely at ease if you found yourself suddenly in the spotlight at a social gathering?

YES ☑ NO ☐

Do you enjoy being called upon as an umpire to settle disputes?

YES ☑ NO ☐

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The Man Who Thinks for Himself

ONLY VICEEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

Now answer this one: Do you really think about the filter cigarette you choose? YES ☑ NO ☐

If your answer is "Yes," well, you're the kind of person who thinks for himself. You can be depended on to use judgment in everything you do. The facts are, men and women who really think for themselves usually smoke VICEEROY. Their reason? Best in the world. They know for a fact that only VICEEROY—no other cigarette—has a thinking man's filter and a smoking man's taste.

"IF YOU HAVE ANSWERED YES TO 6 OF THESE QUESTIONS, YOU ARE A PERSON WHO THINKS FOR HIMSELF!"

©1963, Brown & Williamson Tobacco Corp.
THE OWLS ARE ready to tackle Hogs This Saturday

A REVAMPED Rice Owl football team journeys to Fayetteville, Arkansas, to battle Saturday afternoon with the Razorbacks of the University of Arkansas.

Both squads suffered losses last weekend, the Hogs falling to TCU 13-7 and Rice on the short-end of a 24-0 Purdue victory. With Don Horton and Dennis Stone set to go this week, Arkansas could pose a problem to Joes Neely's attempt to win by reversing his lineup.

JON SCHRAMBAREL moves into the starting quarterback post vacated by Larry Duwel's switch is left halfback. Roy King takes over the center slot, Don Rather moved into the injured Gene Miller's left tackle position. Charley Knight advances to the number one right guard post in latest Neely-strategy.

ENDS BUDDY Dial and Gene Jones, Jr. Play at tackle. Roy King at guard, and Paul Bailey and Ray Chilton in the backfield still hold on to their first string assignments.

THE OWLS ARE six point favorites in many quarters, but the outstanding Arkansas backfield (thought by many to be the best in the SWC), a, Elga Day Crew, and the Hog desire to win their first game for their new head coach Frank Broyles could turn the tide.

THE BULL SESSION

BYNUM LEADS BARONS, BOOGERS BEAT BUSTERS

By BUDDY HERZ

Another week has passed and again the game goes on. Eight games were unravelled in three leagues as the Rice intramural football program got well under way. This column is beginning to sound sportsy.

The Barons vs. The Cabrones

In the Thursday League the Barons defeated the Cabrones (wonder what that word means) 13-0 with Ron Marshall scoring the goal. The Tomcats knocked off The Green Eagles 6-0 with Ray Byrum crossing the goal. The Tomcats knocked off the VCLS 12-0 and also crossed the Panders 15-4.

The Owls knocked off that Galveston bunch 4-0 with Ben Langford and Gene Milner taking care of business. The Barons were led by Ron Marshall, Mike Evans and Steve Bauers.

On the Finer Side

On the finer side of things Queen Hahnani gets some results from her fine hand. The Terri-Transfers passed the Frankie Fresh 11-4, 9-1, and 9-4. Jazzy Jot

Garnett's Gall's got past the Jazzy Jot, 9-11, 12-4, and 15-2. The Pooped Pros looked like the team to watch as they smashed the VCLS 15-7 and 15-4. Everybody and Linda Velchick looked good for the Pros.

OWL vs. PAL

The Owls knocked off that drinkable team the Pal's, 11-5, 15-3, Helen Morgan and Jenny Middledo—two ex-Flyer Pros—helped out while Mason and Shirley Buck tried hard for the losers.

Once again the teams were evenly matched. Each team gets two chances to get beat by Zigenberger, Carolyn Dubay plays Eggie and Graeme Baker takes on Judy Poinsett in first round matches. There is a new spirit in the Barons, but (and here is our expert advice) the passing threat should not be underestimated. The players are anxious to play with a new and improved spirit.

THE THRESHER

Elementary...

How to take the chill out of a fall night by Arrow...

This man has discovered the secret of being perfectly dressed even at a sport rally: he insists on the Arrow Label. He is wearing a strikingly handsome Arrow sweater of a wondrously soft, warm 100% lambswool. $7.95. His perfectly fitting University Foulard shirt also bears the proud Arrow label. $5.00 up.

Chast, Peabody & Co., Inc.
Rally Club Selects Its New Rally-ers For '58-'59

The Rally Club is one of Rice's oldest campus organizations, having been organized recently. They are Jim Brawner, Reynolds, Brad Dismukes, James Oar Wash, Rob Howard, Herb Spencer, Mike Raymonds, Brad Dismukes, James.

More News About Campanile Photos Is Announced

Notice to all students who have not had their pictures taken in the Campanile. Beginning Monday, October 15, the photographers will be set up in the Campanile office from 9:00 am to 1:00 pm. If you have not paid your three dollars, it may be paid at this time. This will be the last chance you have to have your college picture taken.

school years.

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