By PAM HOFFMAN

Broken mirrors, black feathers, and aluminum rods are part of the costume effects to be unveiled at the spectacular Archi-Arts pageant tomorrow night when an "Incubus" of nightmare fantasy is presented by Yl- var Becht.

Promising to be one of the most spectacular productions in years, Archi-Arts will feature weird and unearthly sound effects, unusual lighting, fascinating music for dancing and entertaining honorees.

Costume designs will feature Amrita Fite in a white ballet skirt of feathers and a red cloak typifying death; Physic Fair in red satin and black lace will appear as the nightmare of sex; Doris Winans will be dressed in a gown and broken mirrors as prescription; and Pat Ivy in purple hoodedness and feather costume represents egotism.

Eileen O'Leary will be presented in a costume of fantasy, colored with pink and red; Lin Davis as occurrence will don a form-fitting green and gold creation; Summit O'Keely representing universal sorrow will wear velvet and chiffon hues of blue and grey; and Elizabeth Bode will appear as fear with chains and aluminum rods on her costume.

Signs and Posters new decorating the campus are designed to give students an advance preview of the fantastic spectacle. Junior architets are responsible for the art work and Bob Reynolds designed the award-winning poster on display in the library entrance of the lounge.

Tickets priced at $4.50 are available in the lounge from 8-2, and for an additional $1 bus tickets can be purchased.

It takes perspicacity to get a girl nowadays—"Lord Brockhurst" and the flappers of the EB production of "The Boy Friend" get ready to strut their stuff. Left to right they are: Kathy Lacey, Judy Ley, Patti Blackledge, Dr. Dav- ies, Cody Caldwell, Penny Blackledge, and Barbara Long.

EB's Attract 'Boy Friend' From Broadway

By HARRIET HOKANSON

The roaring twenties will come to life as the EB production of "The Boy Friend" charleston and boop-de-doops its way across the stage next week.

Rice's own biology professor, Dr. Joseph J. Davion, will be right in the middle of the fun as Lord Brockhurst, "a jolly Englishman with his eye on the girls."

Original Score

Others in the production, which uses the original London musical score, are Joan Field as Mimi, Maria Ledbetter, and Gail Roemhildt.

Tryouts Monday

Tryouts for this year's Shakespeare production of the Rice Players "Macbeth," will be held at 7:30 Monday night, February 17, in 105 Anderson Hall.

This play, to be presented outdoors May 6 and 6 as part of the Honoree festivities, will be a large cast, including many pro-
terrestrial characters.

2 Freshmen Named To Honor Council

The Honor Council has chosen Bob Bergstrom and John Shambrook to be its freshmen members.

Others interviewed for the apprentice position were Chuck Caldwell, Earl Hewlett, Earl Lud- wig, David Mengden, Gail Roemhildt, Earl Vanzant, and Valerie Vogt.

By MARY ANNE BOONE

Representatives from each of Houston's papers will express their views on the newspaper and Its relation to the Community at the Forum on Friday, February 21 at 6 p.m in the Library Lecture Lounge.

This third Forum of the year is the first in a series designed to bring the outside world to Rice.

Each speaker will present his paper's views on the newspaper and Its relation to Houston. M. R. Walker, vice-president and editor of the Chronicle, Ar- thur Laro, Executive Editor of the Post, and James H. Wagner, Managing Editor of the Press, will lead the discussion.

As is customary with Forum procedures, the meeting will be open to questions and discussions from the floor following the talks.

Other proposed forums include the German, French, and Brit- ish consuls, and speakers from local oil industries.

Texas Prof Gives Talk Tonight

By DON PAYNE

Public lectures on the subject of municipal and local government will be presented by the Rice Institute this year.

The first address will be given by Professor John R. MacCor- kie, Professor of Government and Director of the Institute of Pub- lic Affairs at the University of Texas, who will speak on "The (Continued on Page 7)
**THE REVEREND JIM GUNN**

New Chaplain is Selected By PSA

By ANN KRIEGEL

"My primary responsibility is to carry out a religious ministry to the Presbyterian students and faculty members of Rice," the Rev. Jim Gunn says in a friendly voice with a slight Kentucky accent.

Mr. Gunn was the object of a careful search by Presbyterianism of this area to find a qualified man to serve as chaplain to Presbyterian on the campus. He had recently arrived in Houston to begin his job, and is in the process of moving into his new home at 2002 Swift, where he says visitors will always be welcome.

(Continued on Page 7)

**PALS BURLESQUE PLOT**

A Deep Dark Secret

By KATHERINE KELLY

Pallas Athene Literary Society members are maturing their ideas in preparation for cutting up in this year's PALS Burlesque on March 6 and 7.

The famed form-fitting costumes haven't stretched (neither have the PALS) and they are expected to get a pretty strenuous workout in the fast singing and dancing that always characterizes the annual production.

"Raunchy"

Directors Frank Dott and Don Condy predict that this year's production will be "one of the raunchiest yet!"

Mild Reynolds has lined up a fast-moving script to keep up the Burlesque's traditional standards of fast action and laughs.

Theme

At present the PALS will only say that the theme of the Burlesque is an investigation of the question of the Female personality, keeping the exact title and plot of the show a secret. The cast has been named, with Diana Thomas, Ann Bartlett, Fran Murphy, Joan Whitten, Nancy Manney, and Susan Briggs taking leading roles. Jo Waddell is choreographer for the show.

The production will be at Activity House March 6 and 7, and tickets will be available for 75 cents.

**FIERY FURNACES AND LOYAL FEUDAL VASSALS CAPTURED IN GIANT RUGS**

The Fondren Library announced this week an imposing list of coming exhibits. Starting next week the library will display a reproduction of the famous Bayeux Tapestry.

This tapestry, which tells the story of the Norman conquest of England, is said to have been created by Queen Matilda, the wife of William the Conqueror, during the eleventh century.

On March 7, 1988, turning to a more modern theme, the library will display the needle point works of Mrs. Mildred Johnson, a businesswoman of the Rice area.

Mrs. Johnson, the wife of a Bethlehem Steel Executive, has found the inspiration to create in foundries and blast furnaces of steel mills.

These tapestries are noted for their vibrant colors and their deep symbolism.

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\[signature\]

FEB. 26
Help Save Our Creative Crudity From The Roly-Poly, Fuming Editor: Protest!

BY FRANK DENT
AND DON CONLEY
Hello! We are surprised you found us. It seems that our old column heading was too distinctive.

Naturally we have to conform. We are repulsed by the lack of freedom in this institution. Conservatism is expected from Lovett H., but when it invades the "free student press" we are re-re-re-repulsed, and when it makes us attempt to please everybody by being arty, semi-arty, arty-normal, normal, crude-normal and the ever-popular CRUDE, we are re-re-re-repulsed.

Yes, gone are the days of barf ... convulsion ... and panty-popping, now we have to go to intellectual to please the minority, one editor! If you are repulsed, show it! Write letters, send bombs, cable your congressman, pray to Uncle Joe McCarthy, investigate, revolt, riot, send a note to the editor, call Jones girls, do SOMETHING radical to let us be our old normal crude selves.

OUT-OF-IT

As an indication of how far out-of-it this paper actually is, we couldn't find one copy anywhere except in the janitor's den. We are repulsed by the lack of freedom in this institution (If you don't understand this allusion, don't sweat it, it's arty).

The new policy we are to conform to originates not in Lovett H., but right in the Thresher Office where our only popular cigar-smoking dictator conceived an idea for this paper then forced it to be written that way.

A comment overheard from the direction of His Office explained the policy: "We figured that Report To The Nation would be a good title because it will make people who read advertising think this is really an intellectual paper. If you don't change your columns, don't write it!"

So this is probably a last picture of the literary blat to which we must conform to survive: SEE THE ART.

While standing in the elevator the other day with the lights off watching the time number flash on as we linked our orange ('why fight it?') shaving cream and listening to Browne Daybook's modern jazz version of Bohemian and Electra counterpointed by Aida (Look, look! See the Art! It is pretty!), we got to wondering why the children who come to the exhibits and disturb us in the music room where we are filling out forms for exams which ask why breakfast, classes and children are too early, we got to thinking: oh lord! I forgot what we got to thinking. No sweat anyhow.

DIRECT QUOTES

"We'd like to quote the following directly quoted stories in the enlightening, entirely but we were so nauseated after the leads show up. The graduate wives hold meeting where the head of the Children's Room of the Houston Public Library spoke on Chil-

MY CLOSEST SHAVE by Bill Bridgeman

"My closest shave was during the first try at a speed record for the fantastics Douglas Skynichter," says Tee Pee Bill Bridgeman, native of the Lovely Sh "A special B-29 dropped me like a bomb at 30,000 feet ... I tuned mycock and climbed 40,000 ... when suddenly all power failed. Rocket power, cabin pres.

For your Close Shave— At any altitude—try new Colgate Shave Shave your whiskers, shave your face. A great shave buy for the tough-bearded guy!

Colgate Instant Shave

"The closest shave was during the first try at a speed record for the fantastics Douglas Skynichter," says Tee Pee Bill Bridgeman, native of the Lovely Sh. "A special B-29 dropped me like a bomb at 30,000 feet ... I tuned my cock and climbed 40,000 ... when suddenly all power failed. Rocket power, cabin pressure, heat—everything went—and the window frames were so I couldn't see. Finally I got the radio going on an emergency battery . . . and a pilot in a chase plane talked me down to a blind landing!"
Peanuts... by Schulz

DIN T DO YOU SUE GIVE A VALENTINE?  
ON YES, I FINALLY GAVE HIM ONE OF THOSE REALLY CHEAP ONES.

WHEN YOU'RE A CHARLIE BROWN, YOU REALLY DON'T

THERE'S A REGULAR FEATURE OF THE HERTRON FRANKEN.

SEASONED WITH GINGER

Hearts In Memory Of Valentine's Head

By Ginger Purinton

Valentine's Day isn't what it used to be. In the good old pagan days of the Feast of Pentalia, they used to say...

Everybody thinks St. Valentine started it all, but he really didn't. On second thought, maybe he did. It seems the Romans had a real problem, because St. Valentine's Day wasn't even a day for girls to go around.

So St. Valentine got the boys together and said, "Look here, you guys, what we ought to do is have a lottery. We'll draw for the girls and the lucky ones will get dates for the rest of the year. Since this is my idea, let's call it "For That matter, let's call it Valentine's Day."

Now this lottery business upset the Church, so they had to substitute saints' names for girls' names to give it an air of sanctity. St. Valentine's Day became a corrupting influence and got his head cut off for his trouble.

The girls got in on the act, and started planting boy leaves to their pillows to dream of their Valentine's. The pins and the leaves were scratched, so they had to get it up.

If you really wanted to dream of your true love, what you did was boil an egg, take out the yolk, fill the cavity with salt, and out the whole thing, shell and all. Then you jumped into bed without saying a word or brushing your teeth. This is the expression "lie leaven a bad taste in my mouth" got started.

Nowadays nobody goes to such trouble. You just walk into the co-op, buy a Valentine that says "Oy Vey!" and that's all there is to it. There's no element of chance involved.

Let's go back to the good old days. This will solve the problem of Rice Girls vs. Rice Boys, and those who get moose (meese, mooses?) can wait till next year—or drown their sorrows with boiled eggs.

Rilda Richardson

Coe Officer

Rilda Richardson was chosen Coed Cadet Colonel to reign over the 1958 Military Ball last Saturday night. Five children, the class now

utto Must Skulduggery

Well, that does it.

Last week we offered a $5 reward for information leading to the recovery of the TV set stolen from the Lounge.

We offered 50 cents to get back our large, black, 18-inch television set.

No ash-tray.

And now we have reached the bitter end.

Someon has stolen our new, cheap, 3-inch ash-tray.

Tch, tch!

It's Wonderful!

Entertainment at Rice, we please to say, is looking up.

Hopeful signs were exhibited in November when the school's splendid production was shown in A-House. Folies, too, displayed considerable ambition in a fairly successful attempt to get away from the old-fashioned "variety" shows, which anything but varied.

Such novel ideas as the OKLS "Casino" are also refreshing.

And now the ESB's have come up with a really scintillating departure from their old, sad melodrama, "The Boy Friend," a Broadway-London musical, promises to be something really new in the way of lit productions. And we look with great anticipation to what the PALS will offer us in their upcoming March "Burlesque."

Entertainment. It's wonderful!

College.

This they still do, but the emphasis has shifted from fun to

The winning play will be presented at the Officers' Club at Ellington Air Force Base among military splendor. Harry Marsell was offered accompaniment for the evening.

Faculty Operetta is 'Princess Ida'

The faculty will present its annual Gilbert and Sullivan operetta on April 11 and 12. This year's production will be "Princess Ida," an adaptation by Martin Mc-

In 1858 the military Ball was held at the Officers' Club at Ellington Air Force Base among military splendor. Harry Marsell was offered accompaniment for the evening.

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An engineering career with the Bell Telephone Companies

John Lawlor is a Transmission Engineer with New England Telephone and Telegraph Company in Boston. His answers reflect his experiences during five years in the telephone business.

Q: How did you begin as an engineer in the Bell Telephone Companies?
A: My first fifteen months were spent in "on-the-job" training—changing assignments every three months or so. These assignments gave me a broad, all-around background in telephone engineering. And they were accompanied by plenty of responsibility. They progressed in importance with my ability to handle them.

Q: What is the attitude of older engineers and supervisors toward young men?
A: I've found a strong team spirit in the telephone company. You're encouraged to contribute your ideas, and they're received with an open mind. Young men and new ideas are regarded as vital to the continuing growth of the company.

Q: How about opportunities for advancement?
A: I'd say they depend on the man. Opportunities to demonstrate your ability come with each new job you're given. The size and importance of your assignments grow with your ability to handle them. All promotions are made from within, and the growth of the business is creating new openings all the time. One more thing. Most telephone engineering locations are convenient to colleges. You can aid your advancement by keeping on with your studies.

Q: How does the telephone company stack up as far as pay is concerned?
A: Starting salaries are competitive with those offered by most large companies. Raises are based on merit, with several increases during your first two years with the company. What's more, your performance is reviewed regularly to make sure that your pay keeps up with your progress. All things considered, I think a Bell Telephone career is second to none in rewards and opportunities.

Find out about career opportunities for you in the Bell Telephone Companies. Talk with the Bell interviewer when he visits your campus. And read the Bell Telephone booklet on file in your Placement Office, or write for "Challenge and Opportunity" to: College Employment Supervisor, American Telephone and Telegraph Company, 195 Broadway, New York 7, N. Y.
**SPORTS CALENDAR**

Feb. 15 — University of Texas, Austin

Feb. 22 — S.M.U.

March 1 — Texas Tech, Lubbock

March 8 — Texas A & M, Here

March 15, 14, 15 — SWC Meet Dallas

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**owlook**

By JIM BOWER and BOB MALINAK

A sudden spurt has lifted the Rice Owls to a tie for the top spot in the Southwest Conference basketball race. Since Coach Don Summer's change to an all-junior lineup, the Owls have slipped Baylor, Texas, and Arkansas.

The Owls hit an amazing 60% of their shots against Arkansas in running up the highest score that a Don Summer team has ever amassed.

**BETWEEN THE WALLS**

Basketball Tourney Pending As Colleges Gird For Action

By JERRY PITTMAN

Sports Staff

The regular basketball tournament has been completed in championship teams, Holy Rollers and Midgets, played Monts. in February 1st. Results later.

In the preliminary play-off games, the Midgets defeated the Rollers 21 to 18 as Nicky Nicholas led the Midgets with 14 points.

Gerald Reifel matched Nicholas for the Rollers with the same number of points.

The Holy Rollers defeated the Midgets 29 to 21.

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**Absent-minded Professor**

Not so absent-minded when you get right down to it. He remembered the most important item—the Coke! Yes, Coca-Cola. Do have another, professor! If you just remember to bring along your favorite sparkling drink—ice-cold Coca-Cola. Do have another, professor!
Brann's 'Iconoclast' Sheds New Light On Baylor U.

By PHIL BARBER
BRANTON UNIVERSITY — "ICONOCLAST" by Charles Carver, University of Texas Press, 1958, $1.50.

W. H. Brann was a fiery backwoods Methodist, a "provincial Jeremiah," a secular Jeremiah, whose monthly Iconoclast grew from a small Waco yellow journal to have a world-wide circulation of some 100,000.

Taking as his particular target Texas Baptists and Baylor University, Brann lashed out with violence and vitriolic wit at the hypocrisy and conventionality of his era (the Turn of the Century).

Circulation Soared

Circulation soared when Brann came across the case of Antonio Tiett, a daughter of an unfecked Brazilian priest turned Baptist preacher who, at the age of 13 years, had been brought to Baylor to be trained as a missionary and sent back to save souls inland.

Unfortunately, while working as a maid in the home of Dr. Burleson, Baylor's president, she was raped, allegedly by the bachelor of Dr. Burleson's on-holiday.

Girl Disowned

The pregnant girl was immediately disowned by everyone concerned: Baylor, Baptist, and the accused assaulter got off without sentence. Brann unhesitatingly proposed to erect a monument to the fatherless baby who died a few months later, since the child "was bejeweled in a sacred situation, of a mother duly consecrated to the work of rescuing poor Catholics from the remorseless grip of the Papacy."

Vesuvius

Brann continued to pour out his venom on everything that struck him as false; he particularly slashed at Waco's Baptists, who piously required blue frocks and fought against liquor, but ignored the city's ugly slums and allowed Waco to be named as one of America's two red-light districts.

As a result, Brann was kidnaped by Baylor students, beaten and threatened with lynching or tar-and-feathering, assaulted on the streets at least twice with fist and cane, and shot in the back by a monk and locally identified as an "existentialist" so Brann would call him.

No Disinfectant

Curiously objective to be the protagonist of a controversial character, Carver includes many long selections from Brann's writings.

As for Brann, Teddy Roosevelt's diatribe about muckrakers was never truer, and we would agree that "while man cannot live on bread alone, he can't live on disinfectant either."

Football Work Under Way

For the past two weeks the vast and anonymous football world has been huddling in their annual spring drills. Coach Jess Neely and his staff will hold 18 drills during the 28-day period which began February 3.

The highlight of the spring practice will be the Blue-Gray intramural game to be played on Saturday, March 1. This game will provide the student body and the general public a chance to preview next year's Owl grid prospects.

There are about 75 candidates out, including 20 lettermen. Among the returnees are all-SWC and Buddy Dial, quarterback; Larry Dutzi, and Lineman Cliff McCraw, Gens Jones, Latch Vehman, Gene Miller, Charles Pullard, J. D. Smith, and Don Phillips. Several promising freshman figure prominently in the team's future also.

MacCORKLE... (Continued from Page 3)

Professor MacCorkle's talk will be declared champions.

New Tournaments

The players who have signed up would compete favorably with the other schools in the conference. A couple of new tournaments. The players will be declared champions.

Football

Volleyball, handball doubles, and badminton doubles will get underway next week. All players who have signed up will check the gym bulletin board for schedules and play their matches as scheduled.

Picture Your Future

Looking for a solid, satisfying career with a vigorous company in a growing industry? American Air Filter Company, Louisville, Kentucky—world's largest manufacturer of air filters, dust control and heating and ventilating equipment—needs graduate engineers to fill responsible jobs in sales, engineering and production in its 125 field offices and nine manufacturing plants located in cities.

In July of 1958, AAF will inaugurate its next five-month technical training course for all technical employees, including engineers. This full-time program combines classroom work, under the direction of competent instructors, with field trips to both company plants and large industrial users of AAF products.

A representative of American Air Filter will visit campus to interview interested seniors.

Friday, February 28, 1958
GOING WEST? There's one thing you can't go without. Wash-and-wear chaps? Shock-resistant Stetson? Foam-rubber saddle? Plenty of Luckies! (Figured we'd say that.)

Nope, nope and nope. What's needed is as a man who really knows his' brands.

I. t. Co

What is a Candy Tester?

Fudge Judge

WHAT IS A CANDY TESTER?

JERRI DELOCUS, MICHIGAN STATE

WHAT IS A FUDGE JUDGE?

What is a Penny-Francher's Eye Shade?

WHAT IS A PENNY-FRANCHER'S EYE SHADE?

McKINLEY, U.S.A.

WHAT IS A RHELNESS MONARCH?

TAKES TICKETS, SHOES STATE TELLERS 30 C.

WHAT IS A LUCKY STRIKE?

JERRY BOONE, C.E.T.

WHAT IS A STANDING GHOST?

Howe, Mt. Vernon, N.Y.

WHAT IS A SEASICK MONARCH?

Informed sources reported that the new Student Center will have no machines for dispensing food and drink, and the Boost will remain open until 11 pm. It was also reported that the Student Council will receive a blanket tax appropriation to cover the approximately $1500 revenue from the machines.

Shapiro also reported that someone is stealing from the S. A. office. He said a fountain pen and $12 has been taken.

Incidentally, the TV set has not been restored, but the Theatre is now missing another ash-tray in addition to the one stolen in October.

Tracksters Start Running in March

A nine-meet schedule that includes two appearances on their home track has been lined up for the 1958 track team by Coach Emmett Brannon.

The Rice home appearances will be a dual meet with Texas A&M (varisty and freshmen) on Sat., March 15 and a triangular affair with A&M and SMU (varisty and freshmen) on Sat., April 12.

As has been the custom for many years, the varsity will open its season at the Border Games in Laredo (March 8) and will close with the annual Southwest Conference meet on May 9-14, to be held in Dallas.

Most of the squad will compete in the Texas Relays at Austin on March 29-30. The Owls also plan to send entries to the Kansas and Drake Relays events in late April.

Bill Maddux

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FRIDAY, FEBRUARY 14, 1958