Rilla Richardson Is Miss Slipstick

Rilla Richardson, sophomore from Houston, reigned as Miss Slipstick at the annual Engineering Dance held last Saturday at the Shannon Building. Fayhla Philp, junior from Friendswood, and Carolyn Deardorff, junior from Henderson, were runners-up and held the titles of L.G. and D.X.

The engineers presented, the winner and the runners-up with corsages and small keys which resembled Phi Beta Kappa keys. It is an honor for the senior class to invite the members of the Engineering Society to be present at their dances. The identity of the winner is kept secret until presentation at the dance.

BULLETTIN
Funds from the drive for All Student Newspapers are $2,476,746. Wednesday.

SCONA
Moore, Everett, Oliphant, Payne A & M Delegates
On December 12 through December 15, the Second Student Conference on National Affairs will be held at College Station. The delegation from SCONA, chosen by a faculty committee, will be Ross Richard Moore, Ross Everett, Patricia S. Oliphant, Donald R. Payne.

The objectives of the conference are 1) to conduct a series of informative and stimulating discourses of the United States place of leadership in the free world, 2) to provide an increasing large representation of the South and Southwest in appreciation of the complexities of foreign policy of the U.S., and 3) by an exchange of ideas between students over a period of years to help promote a generation of responsible leaders in national affairs.

Last year over 100 delegates from 20 schools within a 600 mile radius of College Station attended. This year, the delegation of students were from Arizona, New Mexico, Texas, Oklahoma, Missouri, Louisiana, Alabama, Colorado, Citadel University, and a Mexican University.

This year, among the featured speakers will be Chester Bowles, Frederick Green, Roy Mark Hofheinz, Van Wart, Anne Louise Verner, and Henry Lanner.

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Frosh Petitions Are Due Today
Petitions are due today for freshman class elections, which will be held Monday, December 10. Candidates must turn in their petitions to the Engineering Student Association office today, November 28, not later than 1:30 p.m. These petitions must be signed by at least 100 members, and must be accompanied by a filing fee of $5.

Candidates must keep detailed expense accounts. Total expenses must not exceed twenty-five dollars. These expenses usually include campaign posters, signs, and other campaign gimmicks.

Phi Beta Kappa Admits Fourteen

Dr. Konstantin Kolenda, Vice President of the Rice Institute Chapter of Phi Beta Kappa, re-elected a list of the newly elected members of the Chapter. Dr. Kolenda made the announcement in the stead of the President, Dr. Allen McElrath, who is on leave of absence. The following persons were elected at Cohen House on November 22 and will be initiated on December 5:

John Norman Chambers, Franklin Eugene Driskill, Elzabell Farrar, Bruce Quinton Green, Roy Mark Hofheinz, Iris Caroline Angela Jones, Rex Martin, Mrs. Dorothy Dell Moeller, Bud Rollins, Neil Reuben Stark, and Oliver Pennington (in stethoscope sound) and accompanied by a swinging group of short-bait musicians, the Follies should be a very nifty show.

The theme, based on the idea of an album of travel snapshots, allowed free reign to the script writers (a group of the more unbalanced minds on campus), and the many comedy scenes are as alive as wild as usual. For example, one whole scene seems to have been built around an old trailer.

Several set paintings and publicity campaigns are now moving in high gear. A campaign of patron nod requests (Continued on Page 8)

Help For Hungary
Nets $735 So Far
Rice students contributed $735 in "Help For Hungary" by Tuesday noon. With the proceeds from the collection plates and several club contributions not yet counted, the drive, proceeds of which will go to the International Red Cross, easily topped its first goal of $500.

In basket brigade solicitations organized by Ken Foden and Rolf Heddron, $160 was collected. The largest contribution was $100 anonymously donated Tuesday morning.

Money taken up in the dance by Jack Wetterer and freshmen amounted to $65.

Organizations Organization solicitations were made by Will Folling and Newland O. H. A. organizations. Those whose contributions had been announced by Tuesday morning were as follows: Student Council $25, Women's Council $25, RSU $5, SI $55, students of Hillel $125, Agora $10, Thresher $15, and French Club $8.

Organizations which will not meet until after the holidays are urged to make a donation nevertheless. Checks should be addressed to Help for Hungary, Rice Student Association.

The money collected will be earmarked for Hungarian Relief. The Red Cross has announced that such money would be used both within Hungary and for Hungarian refugees in Austria. Contributions will buy food, clothes, and first aid supplies for the tragedy-stricken people.

The student drive is being held both in express a symbolic sympathy for the Hungarian people and to aid them in a material way. The significance of the Thanksgiving season and the close affinity we feel for these people in Thanksgiving season and the close affinity we feel for these people in the Hungarian people.

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By MIKE REYNOLDS

Frosh Skit Mild--Compared To Past

With a cast of thousands and three years in the making, the Frosh Skit for 1956 opened on Wednesday the 21st., despite previous rumors. Rather mild in comparison with past productions, it was still raunchy enough to elicit the cheers of onlooking fellow classmates. By the closing chorus there was some doubt in this reviewer's mind that some of the audience hadn't gotten into the act. By quick count (non-eng. style) there appeared to be 28 on the stage. Mass confusion was rampant.

The drama opened with the classic Greek chorus warning the audience and begging forgiveness for the "low" comedy. (A reminiscence of popular demand and the apocryphal corruption of its authors.) The first and only scene opened at Kay's Houston's downtown, where Marilyn Mampe and a dishonorable bartender were discarding over a "big orange." We noticed Dr. Davies in the melee, obviously on a biological expedition, carefully observing Bev Montgomery.

Many typical Rice girls and U. of H. girls were to be seen with typical Rice ideas. Dr. Parish and Dean McBride appeared on the scene saying something about a riot. Despite outside interference, the bartender had persuaded Marilyn to perform her bits to rousing cheers. Just when our fair heroine is about to be deduced down the path that is primrose, the hero — Pelvis Esley — worm his way on stage to rescue the misguided maiden.

The curtain closes as Bev puts forth with a song and a chorus line manages to push the herd into the back drops.

Rice Annex Barber Shop
2420-B RICE BLVD.
Where First Class Hair Cutting is Guaranteed
— Your Patronage Appreciated —
FREE PARKING IN BACK

Library Still Needs Student Assistants

The library is in need of additional student assistants, both There are openings in almost all of the library's departments. The need is urgent, because a number of students have had to give up their work in the library.

On Every Campus... College Men and Women are discovering why Viceroys are Smoother

BECAUSE ONLY VICEROY HAS 20,000 FILTERS

Twice As Many Filters

AS THE OTHER TWO LARGEST-SELLING FILTER BRANDS

SPERRY

Gyroscopic Company
Division of Sperry Rand Corp.
Marine Ave. & Latelline Rd.
Great Neck, Long Island, New York

A FEW OF SPERRY'S ENGINEERING FOETE PICTURED ABOVE
1. First gyro-cumulus
2. First marine automatic pilot
3. First radio-controlled "guided missile"
4. Variable-stability high-intensity manouveright
5. First Gyroscope
6. First automatic compass sights
7. First automatic anti-aircraft
8. First radio-controlled drone jet
9. First electronic automatic pilot
10. Sparrow air-to-air guided missile

Make an appointment at your placement office today

Write for free illustrated booklet
"Your Engineering Horizon With Sperry"
To Mr. J. W. Dwyer
Employment Manager
Sperry Gyroscope Co.
Sunnyvale Development Center
Sunnyvale, California

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**New Records Out By Brubeck, White, Coniff**

**A REVIEW**

BY TOM BELL

Dave Brubeck and Jay & Kai of Newport-Columbia.

For those that missed the motion picture High Society, Newport, R.I., is the scene of an annual Jazz Festival that out-fiest- vates all other Jazz Festivals. For a week each year the popu-

lation of Rhode Island is appen

ded with acts and exotic streams to pick up on the largest gathering of jazz musi-

cians in the world.

This year Columbia records was there, pick up on the band- ers of their stable of artists. Now on one record are the Dave Brubeck Quartet and the J. Z. Johnson—Kai Winding Quintet. These two groups are among the most popular of modern Jazz combos and the material issued on this disc illustrates why they are at the top.

**New Releases**

Four of the seven pieces on the disc are by the Brubeck quartet. Only one of the numbers—Take the "A" Train—has been preserved on record before and the two ver-
sions are identical only in be-
ginning and ending measures. Two years ago Reuben Lockard produced by Brubeck in a reflective mood—
thinking with the ends of his fingers.

In the last number, I'm in a Dreamin Mood. We decided to throw our whole life into one tune. Fast, slow, tempo mixed together—tempo changing; a real spectacle like on TV. Kaj & Zane on this number have made it happen. It was created by Brubeck in a reflective mood—
thinking with the ends of his fingers.

In Lover Come Back to Me they play the close harmony that has made them famous in their duets. Two hands, a guitar, and a voice. This is Josh at his best.

A race that had no other way to express itself turned to music. Josh has kept their musical heri-
tage. Here it is on record. Ex-

xious, rhythmical, sometimes pent, mostly not very. Play St. James Infirmary; you'll see what I mean.

**Wonderful Columbia CL-325**

A collection of old standards with a modern spice. The band has a new and it has the fullest sound since Elia Last started cutting records. The leader of the band is Ray Coniff and he detectors of modern Jazz combos and the material issued on this disc illustrates why they are at the top.

**WE KNOW NOW**

A POEM

BY WESLEY HIGHT

We know now, with one eye-

world view of things.

We know that the glowing

world of glory and ti-

ary by and die against the walls,

away in the cool air, air that

mobile tires screamed in the dis-

I turned it quickly and stepped

yawning and stretching. My

yawned to myself.

Weary and stretched, I walked out

lighting the down the iron do-

The movie billboard across the street was in partial darkness. The dim illumination from a nearby streetlight made the letters visible: B-U-S-T-O-T. I spotted out the intermission title and laughed. Stupid movie, I thought.

I walked toward the corner. My

footsteps sounded as though they shuffled along ahead, and in the corner was the time. But may at least perceive the in-

That all of this, and theirs, if

The dust made my nose and

It was autumn, cool and arid.

It was the only person in the house.

I knew I had better work hard or he would

yelling at the top of his voice.

The Red Book

**A STORY**

BY BILL HOLT

The soft ticking of the brass clock shook me out of sleep. I got up and scanned the room, adjusting my eyes to the semi-
darkness. A simple lamp burned behind my left shoulder spreading its hot light into the shal-

tows. The yellow beams dwindled as they reached into the dark corners. I leaned against the wall and walked to the door. The metal knob was cool, I turned it quickly and stepped onto the balcony.

The city was sleeping. For a moment I could hear nothing. I was the only person in the world. Then a dog barked. Auto-

mobile tires screamed in the dis-

There were the old, the new, the swan, and a pull. I picked up the intermission title and laughed. Stupid movie, I thought.

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ROYAL FAMILY
ROYAL EVENING
A REVIEW
By HELEN MORRIS
The Royal Family at the Playhouse is a royal evening of laughter! The comedy written by George Axelrod and Edna Ferber, and based on the life of the Barrymores is far-fetched, but it certainly boys with humor—humor in the grand style and at the expense of the theater. Ethel Shutta as the matriarch Fanny Cavendish sustains magnificently the spirit and style of the theater.

"Big deal... never go to the show... never let me do anything...

The back door slammed. Roddy angrily threw his book to the floor. Then he kicked it across the room. Silently he thought of what a fool he had been.

"Guys, she never let me do anything..."

He kicked the book again.

"Boy, I'll fix her for sure... just like Koko... she didn't even know what happened to her silly bird."

Koko hadn't made a sound as he had forced her down the garbage disposal. Yellow feathers... red blood... and feathers... then nothing—a black void. He hadn't been hard.

"Oh, jeez," he remembered, "mother thought that Tar-box ate the bird. That fat cat wouldn't do anything."

At that moment a large, slow... red cat, coldly black, mewed into the room. Bitterly he thought, "Yeah, just like Koko..."

The cat knew the boy well. He had forced her down the garbage disposal. Yellow feathers... red blood... and feathers... then nothing—still dry.

"Come here, ya stupid* cat!"

The cat didn't do anything. A grotesque grin was frozen on the twisted lips. A current. A grotesque grin was frozen. A current.

The boy sat at a safe distance and thought, "Damn cat..."

The water rose with a spurt. The cat's head broke the surface. The cat didn't make a sound.

"The cat is dead, an' mommy's sad..."

For the cage, Cat's dead, and she's a stupid* one. That fat cat would've done anything.

The cat was made of wood. He always kicked her when no one was looking. Her back arched against the wall. She was a beautiful and winsome granddaughters actress. Jo Grasmund surprised me at first with her volume of volume and volume, but I grew in response for her, and eventually believed her the leading lady of the family.

Royal Family I conclude is most enjoyable because of its well-developed humor and sound timing on the stage. Bitterly he thought, "Yeah, just like Koko..."

The cat didn't do anything.

"Come here, ya stupid* cat!"

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THE MAN ...

(Continued from Page 8)

...began to collect the pecans in an old basket. He stepped forward and grabbed Peter's arm, turning him around. As the first blow fell and the child's screams filled the air, Mom started toward them.

"You going to try and put a stop to this?"

I reached out and held her back.

"It might as well be me that gets the beating."

I started up the short walk toward them. Time suddenly slowed down, then seemed to stop completely. A giant hand grabbed my neck and squeezed, I could feel my hands trembling; my voice was high and strained.

"No more, daddy, no more!"

He turned and focused his eyes on me.

"So, you want some too?"

His fist smacked me on the cheek, leaving a dull, heavy, indistinct sound. My vision swam. I pitched up my purse from the seat and stepped out. She looked tired, her eyes didn't sparkle, her head sagged.

Just then I heard a noise from the back door. I turned and focused my eyes on the man who had kicked me over, like a whip beeping Colossus, for eighteen years.

"Stop, Buddy! You'll kill him!"

I got up, suddenly exhausted, and it rushed past obliviously. A giant hand swung at me hitting him. Once he looked at me and, in his eyes, I saw fear, a baby's face, and I knew that I could never again respect this man. This man who had traded over me, like a whip beeping Colossus, for eighteen years. Then I heard Mommy yelling.

"No! No!"

These were followed by a deep, drunken, bellow.

"Come here, you little ——!

Peter came running out the back door and stood there, looking anxiously to mother and to me, and then back at the door.

Daddy tripped over one of the raxton chairs on the porch. He opened the door and stood there, with his belt in his hand.

"Come in here and get in the bathroom."

"No, daddy! Mommy told me I could go."

"All right, you'll get it right here then."

Without willing it, without know, I swung back. I felt the grip of his face against my knuckles, I heard the shaky sound of the blow, but it wasn't me hitting him. I was a far-off spectator. Again and again I hit him. All the beatings, drunken whippings, cursings, were paid back. Then he was down, and I was on top of him, pushing his face in the muddy flower-bed, hitting him. Once he looked at me and, in his eyes, I saw fear, a baby's face, and I knew that I could never again respect this man. This man who had traded over me, like a whip beeping Colossus, for eighteen years. Then I heard Mommy yelling.

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THE RED BOOK ... (Continued from Page 8)

I walked around the corner into the darkness. On the sidewalk was a rectangular patch of light. I glanced at its source. A naked girl strolled by the Open light. I glanced at its source. I thought of the nude in the darkness. On the sidewalk was a rectangular patch of light. I glanced at its source.

THE RED BOOK ...

In the championship game, both teams were sluggish at first. The first half Sam's boys had the wind and Knight got off some good passes but was unable to score.

The Outlaws had moved the ball well on running passes to the right, but fumbled the ball too late. In the first half, led by the Outlaws' passer faded to the left and found Terrell in deep to make it 6-0. Mallnak tossed to Shugars for the extra point. The second half, the Outlaws covered out another TD by hitting numerous buttons-bound with Mallnak and Williams in the cast. The Rebels were hampered by the absence of Jerry Epstein. The Rebels' standouts are hard to point out but Knight can throw and McIntosh is fast. Powers was big in the line.

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Volleyball Championship Scheduled

This game between the Cuts and the OWLS was closer than the score indicated. This was a dandy game, featuring all the fine qualities the girls can throw and McIntosh is fast. Powers was big in the line.

The league champs will be determined by the schedule (it's in the going) as the teams are divided into 4 leagues of 4 teams each. The teams are divided into 4 leagues of 4 teams each. A round robin will determine the league champ. The league champs will then get it on in a double elimination game to see who gets the awards. If you can't play according to the schedule (it's in the going) the word will be spread the week it's due. The games begin the first day after Thanksgiving vacation.

The schedule will be: On Dec. 3, World Walkers vs. Sextant Slimes and Geologists vs. Rusher; on Dec. 4, A.D.V. vs. Midgets and Second Story Men vs. Spasctic Five; on Dec. 5 Holy Rollers vs. Filthy Five and Sod vs. Athletics Anonymous; Dec. 7 Seven Stumblers vs. Chevra and Red Grads vs. Chevron. Handball singles, table tennis, basketball, and tennis will be held on Dec. 3.

Senior and graduate students in the following fields...

- Aeronautical
- Mechanical
- Electrical
- Chemical
- Metallurgical
- Physics

CAMPUS INTERVIEWS with representatives of

PRATT & WHITNEY AIRCRAFT
world's foremost designer and builder of aircraft engines

will be held on

Tuesday

DECEMBER 4
PUT OUT 20-17

TCU eked out a 20-17 win over Owl

University of California
Radiation Laboratory
INTERVIEW WITH

Owls Edge The Baylor Cubs 10-7
The Owls edged the Baylor Cubs, 10-7, last Thursday to tie the Texas Shorthorns for the unofficial SWC freshman championship. After throwing and fumbling, the Owls scored two touchdowns in the first half and spotted the Cubs a 3-yard TD, the Owls roared back to win on Gordon Spore's 31-yard field goal with 2 minutes and 11 seconds left in the game. Otten said of the Owls, "They were tremendous last week. They were tremendous last week.

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TCU EKES WIN OVER OWLS
T.C.U. halter a 14-yard drive on its 20 yard line with two minutes and 37 seconds remaining on their own 3 yard line and marched to the T.C.U. 21 behind the pass of John Held, G. F. Alsbrook, their own 2 yard line and marched to the Rice Owls' 20-yard line to squeak by the Rice Owls 20-17.

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Rearrange the letters on the puzzle to form the name of an American College or University

Terry Cunningham received the kickoff from a fellow T.C.U. student, and the Bear's quarterback, King Hill, led T.C.U. to the Owls' 20-yard line. Hill then hit John Held, G. F. Alsbrook, for 2 yards, and the Owl's pass defense was unable to stop Hill from scoring the touchdown. After the touchdown, the Owl's defense got the ball on a fumble and drove to the Owls' 35-yard line. From there, the Owl's offense drove to the Owls' 20-yard line, but were unable to score.

Owls In Waco For Final Game
The Rice Owls meet the Baylor Bears in Waco Saturday afternoon in their final game of the season.

Halfback in the conference this year. He owns a 91 yard punt averaging 19.7 yards per attempt, leads the SWC in this department, averaging 19.7 yards per return. He also owns the best punting record, averaging 41 yards on 27 kicks.

ADVERTISER

Four down 11 yard pass from Curtis to O'Day Williams was the key play. Dike again to squeeze by the Rice Owls 20-17.

T.C.U. received the kickoff to start the game. They promptly moved 79 yards in 16 plays to put the Frogs ahead. A fourth down 11 yard pass from Curtis to O'Day Williams was the key play. Dike again to squeeze by the Rice Owls 20-17.

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Take a break and return for the Predictions.
because of his messy hair. Den one day his roommate said: "Sheedy, get your hair neat and I ain't lion." So J. Paul put the bite on him for some Wildroot Cream-Oil. It'll keep your hair handsome and healthy looking, Nature's finest hair and scalp conditioner. So be cagey, try a bottle or handy tube of Wildroot Cream-Oil yourself.

"A little dirt will be good for them," commented Phil. "This year's Follies will teach 'em the facts of life."

So no I.D. cards will be necessary for admittance—just $1.25 and an open mind.

**Owl Cagers Play Trinity**

The 1966-67 Rice basketball team opens its season this Saturday night in San Antonio against Trinity University.

Coach Don Suman's Owls are the tallest team in the school's history, and they may well be the best.

Rice is expected to use a doob's pivot, taking full advantage of talents of 6-9 Temple Tucker, a junior who is candidate for All-American, and Tom Rehitaille, a 6-6 sophomore.

The only other sure starter is guard, Gerry Thomas, who is one of the only three seniors in the 13 man squad. Gerry recently played for the conference all-star against the U.S. Olympic team, and he is a likely choice for all conference honors.

Sophie E. Jay Millivain and Bob Higgins will share guard duty with Thomas, and either 6-3 Fred Woods, 6-4 Gary Griffins, or 6-4 Willie Preston will round out the starting line-up.

**FOLLIES...**

(Continued from Page 1)

The Rice Players will unveil three one-acts on the stage of the air-conditioned Autry House December 16-17. Headlining several newcomers to the Rice dramatic circuit, the plays will be Bernard Shaw's "Bolshevik Empress," directed by Art Krueger; V. Pardeshi's "Choo-Choo," directed by Nelly Kashy Murstein, and Edmel Ahl's "The Death of Oedipus," directed by Thad Mamb.

**PLAYERS' ONE-ACTS NEAR COMPLETION**

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