Phillips Commemorates Lewis And Clark
In Sunday Lecture

In commemoration of the 150th anniversary of the Lewis and Clark expedition, Dr. Edward Blake Philips, Assistant Professor of History at the Rice Institute and a specialist in the history of the American West, will present a lecture on the subject on Sunday, December 11, at 3:15 p.m. at the Rice Memorial Church on Main Street across from the Rice campus. The speaker for the service will be the Reverend C. E. Lash, Lady Evangelist and Andrew's Presbyterian Church in Houston.

Phillip Seeger demonstrates some of the hocus pocus that will be featured in the Rice Follies as he has Anita Fite of the Fabulous Follies sitting on the end of his wand.

Christian Service At Palmer Church

The annual student Christmas service will be held next Thursday, December 8, at 11:30 a.m. at Palmer Memorial Church on Main Street across from the Rice campus. The speaker for the service will be the Reverend E. J. Land, President and Dean, and Andrew's Presbyterian Church in Houston.

Regulations Changed For Campus Roadblock

As a result of the Student Council resolution on the roadblock, which was presented to the Committee on Buildings and Grounds on November 30, the Committee has made the following recommendations which have been approved by the President and are now in effect:

The road closure adjacent to the southwest corner of the Chemistry Building is to be re-established during the hours of 7:00 a.m. to 5:00 p.m. on workdays and during the hours of 7:00 a.m. to 12:00 noon on Saturday. It was felt that it was necessary to establish the road closure to prevent the automobile and pedestrian traffic hazards at the 5:00 hour.

Further, the larger part to the sidewalks in the vicinity of the road closure will be removed, and the Committee recommending the re-expression of the 20 percent body that such signs are both unsightly and unnecessary in the absence of public noise the road closure has been established.

Follies Invade Lamar Tonight, Featuring 6 Acts

Accent Avenues

Follies: Lamar Tonight, Featuring 6 Acts

Accent Weathemper tonight, for at 8 o'clock the Rice Senior Follies of 1954 will unveil unprecepted events to Wall Street in New York, Avenue Atlantica in Rio, Burbon Street in New Orleans, Red Square in Moscow, El Casbah in Algiers, and the Champs Elysees in Paris. Tickets to tonight's performance as well as tomorrow night's are on sale in the Student Union and may also be purchased for $1 at the door.

As the follies, under the direction of Fred Brown and John Barnes, will perform 15-piece orchestra, John Upright as the 'man in the street,' a comedy drill team doing figure drill, a young lady with a Kentucky pony on stage, machine guns, songs, and the late Rice militants.

Follies return Marilyn Webb will be featured in a dance number, as will Jan and Joya Ryna. Billie Brewer will sing a "Old Fred is Hard To Find," and Pauline Al- dachem will render a classical selec- tion in response to her popular achievement last year. Also in the classical vein, Norman Lasser will perform a violin solo.

Gretchen Forni, with "Love for Sale," Mary Virginia Pittman as "Bo Damer in Red," and Sue Carroll Brusil, who will Accent Cashel in the Dance of Seven Veils will be a less classical but equally entertain- ing feature.

The annual sets created by Mr. Daniel R. Bullard will be featured in a dance number, as will Jan and Joya Ryna. Billie Brewer will sing a "Old Fred is Hard To Find," and Pauline Al- dachem will render a classical selec- tion in response to her popular achievement last year. Also in the classical vein, Norman Lasser will perform a violin solo.

The annual sets created by Mr. Daniel R. Bullard will be featured in a dance number, as will Jan and Joya Ryna. Billie Brewer will sing a "Old Fred is Hard To Find," and Pauline Al- dachem will render a classical selec- tion in response to her popular achievement last year. Also in the classical vein, Norman Lasser will perform a violin solo.
Safer Campus Traffic

We can control traffic accidents! Last year traffic accidents cost the American Public $4,500,000 of whom were of college age. Will it be more this year?

Believing that campus safety measures can influence the driving habits of students, the Student Assembly, the Administration, and the Automobile Safety Committee of Kemper Insurance has suggested a plan for the control of the use of motor vehicles by college and university students. Can Rice benefit from this plan?

It is recommended that the school give an examination including a written test on regulations of the college.

Students should carry wallet sized permits and cars should bear college decals. Students borrowing others' cars must have college operator's permit. Rules and regulations of school's vehicle driving code shall be issued with permit.

A traffic court consisting of student and one administrative member will be set up to bear cases and to decide appropriate disciplinary action.

A campus employee should patrol the campus and give ticketed notices. The ticketed notices should be served upon the offenders. Of the speed limit, failure to observe slow and stop signs, excessive noise during class hours, reckless operation of a vehicle, driving under the influence of alcohol or a second offense of reckless driving will be referred to the admittance and penalization by suspension of operator's permit for a specific period, exclusion from classes for a period of probation or dismissal from the university. Students should have the right of appeal.

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

The Rice Players' reputation has grown along with the group. Their productions now receive city-wide recognition and attendance.

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

Support the Players

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

With each successive production greater interest has been shown in the Players. Attendance at castings has consistently grown.

But for the upcoming production an even greater increase in the size of the group will be necessary. The plays being considered for this season are too demanding for amateurs. The technicians and crew who are so necessary in a large production will be needed.

It is time that the Players make the leap to full length plays. It has been said that the Players have done every worthwhile one act with the exception of Wilide's "Salmon." The Players' reputation has grown along with the group.

Their productions now receive city-wide recognition and attendance.

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

With each successive production greater interest has been shown in the Players. Attendance at castings has consistently grown.

But for the upcoming production an even greater increase in the size of the group will be necessary. The plays being considered for this season are too demanding for amateurs. The technicians and crew who are so necessary in a large production will be needed.

It is time that the Players make the leap to full length plays. It has been said that the Players have done every worthwhile one act with the exception of Wilide's "Salmon." The Players' reputation has grown along with the group.

Their productions now receive city-wide recognition and attendance.

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

With each successive production greater interest has been shown in the Players. Attendance at castings has consistently grown.

But for the upcoming production an even greater increase in the size of the group will be necessary. The plays being considered for this season are too demanding for amateurs. The technicians and crew who are so necessary in a large production will be needed.

It is time that the Players make the leap to full length plays. It has been said that the Players have done every worthwhile one act with the exception of Wilide's "Salmon." The Players' reputation has grown along with the group.

Their productions now receive city-wide recognition and attendance.

The Rice Players are now planning their fourth production of the season. It is to be a full length play and should mark the coming of age of this group which was started two years ago.

With each successive production greater interest has been shown in the Players. Attendance at castings has consistently grown.

But for the upcoming production an even greater increase in the size of the group will be necessary. The plays being considered for this season are too demanding for amateurs. The technicians and crew who are so necessary in a large production will be needed.

It is time that the Players make the leap to full length plays. It has been said that the Players have done every worthwhile one act with the exception of Wilide's "Salmon." The Players' reputation has grown along with the group.

Their productions now receive city-wide recognition and attendance.

Support the Players
Letters to the Editor

The Thresher is an adherent to the principle of freedom of speech. Its policy is to print in the "Threshing It Out" column any and all signed letters (with the exception of those which are over-long, profane, or libelous). This is a policy to be proud of. Anyone at Rice is free to express himself to the entire student body, faculty, and administration.

But recently "Threshing It Out" has been plagued with a number of letters which are neurotic, inane, facetious and childish. The majority of these letters were intended primarily to amuse the student body and appease the self-vanity of the writers. True to its policy the Thresher has printed these letters.

It seems that a democracy, in order to guarantee freedom of discussion, must protect itself from the abuse of the warped few. McCarthy's antics are an example of this, as are these childish letters to the Editor.

Besides revealing the shallowness of the writers' minds, these letters are an insult to the intelligence of the rest of the student body. They are a waste of column space.

So if you have something to say worth saying, send it to "Threshing It Out". If you desire to have your humorous writing printed in the Thresher, submit it as a story or a sketch. (The Thresher could use some good humor). But if you feel the urge to write garbled trash, please relegate it to the trash basket before the Thresher is compelled to...M.M.

Rice Renaissance

Two years ago those columns ranted and raved perpetually about the "Rice Renaissance." Unfortunately this eagerly anticipated golden age has failed to materialize. But it is interesting to note that now we are witnessing its first really tangible effect: last year the common pastime was maligning and stealing a valuable sculpture commonly known as Gerty; but this year the object of attention is an ungainly and utilitarian (or should I say "anti-utilitarian") chain and post. If the present trend continues we may have a renaissance yet—in about 1905—M.M.

Religious Activities For Week Stated

By Jo-Ann Hirkeman

The All-University Christmas Service sponsored by the Religious Council of Rice will be held at 10:30 a.m. on Sunday, Dec. 12, in the Loew Auditorium. The service will be conducted by the ministers of the churches represented at Rice. The program will contain a unique performance of the Nativity scene presented in an African manner. The drama portion of the service will be given by the Rice Players. The theme for the service will be "The Great Advent" with music provided by the Rice Choral Society. The service is open to the public and all are welcome to attend.

SUNDAY READING OF LANCELOT

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.

SUNDAY READINGS

SUNDAY READING OF LANCELOT

PLEASURABLE PERFORMANCE

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.

SUNDAY READING OF LANCELOT

PLEASURABLE PERFORMANCE

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.

SUNDAY READING OF LANCELOT

PLEASURABLE PERFORMANCE

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.

SUNDAY READING OF LANCELOT

PLEASURABLE PERFORMANCE

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.

SUNDAY READING OF LANCELOT

PLEASURABLE PERFORMANCE

By JAMES VINSON

Sunday night the Rice Players presented a dramatic reading of Edwin Arlington Robinson's narrative poem, Lancelot. A greatly shortened version, adapted by James D. Young, the sponsor of the group, was necessary for the limited time. The five-act movement was at times obscure to the audience, with its background of only childhood knowledge gained from Tempest. This was not so much a fault of the adapting (though the choice of lines left out many lines which would have clarified later parts of the poem) as an indication of the inappropriateness of such a long poem for presentation. Lancelot is a cumulative poem, though complete in itself, more suitable for private than for dramatic reading.

Nevertheless, the Players were at times effective and moving. Joan Feld, as Pin-gawaine, was competent, as were Mark Morris, well-cast as the only humorous character of the poem, John Skelton, who read the part of Arthur, would have been better had he read the poem before. The narrator, Don Gibson, though breaking into the mood of the poem and almost invisible at times, delivered his message splendidly. Fred Sabin played an insignificant Bers, and the other minor parts (Fred Lang, Joe Meiner and Michael Horwitz) were handled with ease.

With the setup lighting and choice of opening music, the performance was a pleasure. The beauty of Miss Field and both Mark Morris' and Anna's ability to read persuasively and without any small faults in acting. The main objection was the poem itself.
Owlets Take Allen 76-51 Owls Wallop Lamar Tech 91-74, In 1954 Season Debut New Home Scoring Record Set

By BRUCE MONTOUGER

Making their season debut, a convincing and successful one, the Rice Owlets smashed Allen Academy 76 to 51 at Aauty Court Tuesday night.

The Owls walloped Temple Tucker paced the Rice attack as Allen led early in the first half, but while their scoring star Wayne Lemmons drew four early fouls and had to be replaced, the Rice fresh surge ahead. With five minutes left in the first half Tucker hit a free toss, King Hill made a jump shot and Tucker scored seven consecutive points as the Owls pulled away. Rice led 40 to 28 at halftime.

Lemmons played the entire sec- ond half and made six baskets but the Owls continued their tor- rid pace and held him to 12 points—well below his 38-a-game average.

James Carvel of Philadelphia, Pa., was the Allen leader with 21 points.

Bob Hall of Lubbock played a fine game for the Owls, scoring 15 points and leading the five attack; King Hill, a star quarterback for the Owls made two baskets and scored very good for the Owls.

Welch Grant...

(Continued from Page 1)

James Carvel of Philadelphia, Pa., was the Allen leader with 21 points.

Bob Hall of Lubbock played a fine game for the Owls, scoring 15 points and leading the five attack; King Hill, a star quarterback for the Owls made two baskets and scored very good for the Owls.

Students Council...

(Continued from Page 1)

not paid any salaries.

Student suggested that class officers should be paid along with the Council for the ten most beautiful girls; that a dangerous precedent was established.

The list included the ten most beautiful girls; that a dangerous precedent was established.

New Honore Scoring Record Set

A new scoring record was set for the Rice gym last night as the Owls walloped Lamar Tech. of Beaumont for the second time. The first game was a close affair and was won in the last few seconds by Jerry Thomas' 17 attempts at the floor, a phenomenal percentage.

The Owls pulled away. Rice led early in the first half, but while their scoring star Wayne Lemmons drew four early fouls and had to be replaced, the Rice freshman surge ahead. With five minutes left in the first half Tucker hit a free toss, King Hill made a jump shot and Tucker scored seven consecutive points as the Owls pulled away. Rice led 40 to 28 at halftime.

Lemmons played the entire second half and made six baskets but the Owls continued their torrid pace and held him to 12 points—well below his 38-a-game average.

James Carvel of Philadelphia, Pa., was the Allen leader with 21 points.

Bob Hall of Lubbock played a fine game for the Owls, scoring 15 points and leading the five attack; King Hill, a star quarterback for the Owls made two baskets and scored very good for the Owls.

Student Council...

(Continued from Page 1)

not paid any salaries.

Student suggested that class officers should be paid along with the Council for the ten most beautiful girls; that a dangerous precedent was established.

The list included the ten most beautiful girls; that a dangerous precedent was established.

New Honore Scoring Record Set

A new scoring record was set for the Rice gym last night as the Owls walloped Lamar Tech. of Beaumont for the second time. The first game was a close affair and was won in the last few seconds by Jerry Thomas' 17 attempts at the floor, a phenomenal percentage.

The Owls pulled away. Rice led early in the first half, but while their scoring star Wayne Lemmons drew four early fouls and had to be replaced, the Rice freshman surge ahead. With five minutes left in the first half Tucker hit a free toss, King Hill made a jump shot and Tucker scored seven consecutive points as the Owls pulled away. Rice led 40 to 28 at halftime.

Lemmons played the entire second half and made six baskets but the Owls continued their torrid pace and held him to 12 points—well below his 38-a-game average.

James Carvel of Philadelphia, Pa., was the Allen leader with 21 points.

Bob Hall of Lubbock played a fine game for the Owls, scoring 15 points and leading the five attack; King Hill, a star quarterback for the Owls made two baskets and scored very good for the Owls.
**News From Other Schools**

URBANA, III.—(LP.)—Nine
success in teaching is closely rel-
ated—to the public mind, at least—
with the teacher "under-
stands" children, according to
the University's Newsletter. The
facts can be found out if this understanding can be
measured. The idea is to develop a "teacher antisocial" factor which is being
studied in the University's Bureau

**Thresholding It Out**

(Continued from Page 2)

St. and walked in. With the girls
in tow and the sound of "mullet"
lining in their ears, they moved
back to their patrol cars. A period
of comparative quiet followed, and
the gits sped off with various and
summer-like running through their
heads to tell mom and pop.

While the officers and the crowd
waited for the perhaps-trouble to
show up and pump up the tires
of the only police car sabotaged, saucily reign. However, as soon
as the car had been repaired and
the police had driven off, the rioters
again led by scientific thinking, rushed out into Main St. and formed
a human blockade. To those who
think that just crossing the street
is dangerous, this probably would
seem idiotic, but the move was
backed by sound reasoning. The
reasoning being that everyone was
mad because the police had not
thrown any tear gas. Numerous
warnings by the police who had
circled back failed to check these
sliding-rod transvestites from playing
tag with the fast moving autos and
it was only on Dean MacBride's
call that everyone headed for
the "sack."

There is no moral lesson to be
learned from this letter, but everyone
will have to agree that there
must be some limit to how far a
good thing should be carried. I
pray to God that there will never
come a time when some parents
will have to be told that their
boy was killed or crippled in some
senseless horseplay. When the next
riot comes, as it surely will, let's
remember that scientific reasoning and
summer-like running through their
heads to tell mom and pop.

**TEXAS NATIONAL BANK**

**URBANA, 111.—(LP.)—SInce**

Delbert N. De Young received a B.S. in Chem. Eng. from the University of Wisconsin last June. Now he is working for an M.S. degree. By asking questions, he's learned that many excellent industrial opportunities are
passed over because they're not understood by the average undergraduate.

**Del De Young wants to know:**

What sort of work is involved in technical sales at Du Pont?

**Clarence D. Bell, B.S., Chem. Eng., Univ. of**

Texas National Bank

A MEMBER OF SOUTH TEXAS NATIONAL BANK AND UNION NATIONAL BANK

**Dean Solcher.**

**COLLEGIATE CLEANERS**

quality cleaning -- laundry service

PHONE KE-5887

2420 RICE BLVD.

Delbart N. De Young, 1947, joined Du Pont as a chemical engineer. He joined up in the research
group of the American Department, grew
progressively through assignments and
became supervisor of a number of other products. Today he is Assistant Director of Sales in the Polyurethane Department.

**Players To Hold Reading**

**For Parts In New Play.**

The Rice Players will hold a reading next Thursday, December 17, at 7 p.m. in 108 Anderson Hall.

Warning: The cast for their next production, Rehearsals will not be
arranged until after the final exams. All Rice students interested in
drama are invited to attend. Prior experience is not necessary.

This production is to be the Players' largest attempt to do its own set. It will be their first experience with a full-length drama.

Although no final decision has
been reached, plays which are un-

**Here's Your Show Hi, OWLS—**

"College Capers"

JIM ALLEN, M.C.

Music, Rice News, Rice Personalities

10:30 to Midnight

Presented By

WILDROSE, TAM OIL &
PEPSI-COLA
K T H

790 On Your Dial

**BETTER THINGS FOR BETTER LIVING ...THROUGH CHEMISTRY**

**WATCH "CAVALCADE OF AMERICA" ON TELEVISION**
Student Role In Administration Discussed In Lively Forum

By JOE WATT

One of the year's liveliest forums took place last Friday in the Lecture Lounge at which two faculty members, two students, and members of the audience discussed "The Role and Responsibility of Students in the Administration of the Rice Institute." Before the evening with the usual formalities, curriculum, probation, and the infamous roadblock.

Silvus, who was the way several speeches were interspersed by frequent laughter, can be safely concluded that the audience enjoyed themselves, regardless of their idea about administration.

President William V. Houston served as moderator. Speakers were Associate Dean for Students Gay T. McBride, Jr., Chemical Engineering Department; Assistant Professor J. B. Giles, Economics Department; Bill Allen, President of the Student Association; and Walfran Silvus, Junior Business Administration major when the Thresher is commonly called an ordinary student.

Silvus captured a generous share of the applause and laughter of the responsive audience as he leveled criticisms at everything from Dean McBride's jokes to the arbitrariness of the administration, the lack of humanity on the part of the committee on Examinations and Standards, and the ad placed in this year's Student Directory by certain student politicians.

Early in his speech, Silvus said that the administration seemed to him to be omnipotent, but not generally consistent. He cited the road block as an example of the arbitrariness of the administration. "Instead of an $18,000 gift, the parking lot for which the Thresher campaigned for two years turned out to be as $18,000 shaft with a slight provisor included."

Turning to the Institute's probation rules, Silvus told of a sophomore girl who made two 1's, two 2's, and one 4 (Math 100) while on special probation and was forced to withdraw from the Institute. He pointed out that for financial reasons the student was unable to attend another school. He felt that the administration could have been more humane.

Mr. Allen observed that the Thresher is a source of information and firsthand knowledge; but on the liabilities side are lack of time, the traditional theories of college administration, and an unwillingness — or in many cases an inability — on the part of the short time students are here to accept ultimate responsibility. Citing Chemistry 293 (Quantitative Analysis) as an example, Dean McBride observed that those courses which are not palatable are often the most valuable. "However, the corollary that courses should be made unpalatable in order to be good does not hold."

He said that student government promotes the development of leadership and added that it would be most foolish for an administration to proceed without hearing, but not necessarily concerning with, student views.

Allen observed that the problem was one peculiar to American schools, and even here student government has not been incorporated. He later added that he didn't think student government should be carried to extremes. He pictured the Student Council as a representative type of government which rarely does things contrary to the general student opinion. The main functions of the body, said Allen, are representing student views and supplying people and help to the administration.

On a cooperative student-faculty committee, student members could well suggest needed courses and point out overly hard courses. As an example, he told of the practice teaching course for education majors which was suggested by the Student Council and adopted.

He also spoke of the change in the roadblock which will not be up only from 7 A.M. to 8:10 P.M. When asked the reasons for the roadblock during the discussion period, Allen explained that the main reason was to stop cross-campus traffic which was fairly heavy between eight and five, according to last year's APO traffic survey. Another reason was to keep the campus from becoming a thoroughfare. Allen added that he thought the problem could perhaps spend more of his time stepping some of the speakers on the campus, although he felt that they generally were not students, but visitors, purchasers of football tickets, etc.

Finis Martin, junior mechanical engineer, questioned the wisdom of the road block, pointing out very effectively that since he lives on the campus it was like stretching a chain across his driveway.

John Zella, junior, emphasized the problem of communication, stating that he had his several years at Rice never heard of many of the standing committees, much less of their meetings.

The Most Popular 2-Way Cigarette (Regular & King Size) for every smoker on your list!

"HOME FOR CHRISTMAS"—Gift package of the season—cooperative-attractive—designed by the famous artist, Stevan Dohanosi. Remember all your smoking friends with the gift that really satisfies—Chesterfield. Best to give—best to smoke.

They Satisfy!