AN EDITORIAL

Individual Honor

Midterm examinations begin a week from next Monday. Throughout the semester, there have been no Honor Council trials. One of the goals of the Honor System, we are faced with two alternate realizations. Either the Honor System has been so perfected as to be a complete success in eradicating all violations, or the system is failing in the prominent aspect of apprehending violations.

Neglecting the first view and concentrating upon the more practical, the difficulty may be traced to the failure in the reporting of violations. If the pledge signed at the end of each examination read, “On my honor, I have neither received nor given any aid on this examination, nor have I seen anyone else receive or give any aid,” would there be more consideration concerning this point? No doubt there would be, but the system intrinsically assumes this phase as an indispensable instrument of the Honor System at Rice and all students should recognize the sensitiveness of the system to this vital point. Should this instrument in the system collapse, the Honor System will become a farce, and eventually as a result, a Rice tradition will be non-existent.

Only the students as individuals know if the system is failing, and only each student as an individual can secure a willing functioning Honor System. Only a well-functioning Honor System can benefit the student and the student body.

The Student Council changed its collective mind last Wednesday on the cheerleader problem. The Council finally, after much wrangling, passed a by-law which will limit the number to four, two of which must be boys. The events leading up to the passage of this new by-law are interesting and bear repeating.

It was found that the motion passed the previous meeting was valid, as it was not in the form of a by-law. Therefore a new motion in the form of a by-law was submitted. This new by-law stated that there would be four boy cheerleaders, but that this by-law would not affect the eligibility of any cheerleaders running for re-election.

As much discussion and soul-searching, the Council defeated this motion overwhelmingly. A motion was passed to limit the number to four.

After many plans to let the students as a whole vote on this matter, a motion in this form was submitted; a straw vote would be taken of the student body upon which to vote whether to have any girls or not. If a voter wished to have girls, he was then given a choice as to the combination of boys and girls. It was after the defeat of the straw-vote motion that final by-law was adopted.

Many people seem to be confused as to why the Council is setting all this matter. The main reason for the council’s acting is that the cheerleaders came to the council and asked the Council to make a decision.

The controversy of sculpture, Head of Gerti- rude Steins, has caused more furor around the campus this past week than the approaching final exams and all the other more serious matters put together.

Following a disappearance that preceded an appearance put down at the Houston Police Station by the sculptor, and other sufferings and abuses at the hands of pranksters while it sat in the library vestibule, the bust dissolved into thin air again Tuesday night.

At the spring meeting of the council it was initiated before someone thought of lifting the pedestal on which the bust had been placed. It was then that it was discovered that the pranksters had placed the sculpture beneath the hollow pedestal.

The bust of Stein, a sculpture by Jacques Lipchitz, was recently presented to Rice by Mrs. Kenneth Dale Owen, noted Houston patron of the arts. The gift was made in memory of Mrs. Owen’s father, Robert Lee Blaffer, a former member of the Board of Trustees of the Rice Institute.

Lipchitz is one of the world’s most prominent living sculptors.

He was born in Latvia in 1892, and later naturalized a citizen of France.

While studying in Paris he became an early member of the cubist group, and pioneered in the field of great sculpture. His works are owned by such museums as the Musée de la L’Art Moderne, Paris, the Museum of Modern Art and the Metropolitan Museum, both in New York City, and the Philadelphia Museum of Art.

A plaster model for this sculpture was made in Paris, shortly before Mrs. Stein’s death in 1944. Mrs. Owen later commissioned the sculptor to make a bronze casting of the bust and then destroy the original plaster model and cast it finally cast in 1955 and again exhibited in the Allied Arts Festival. The cast of the bust exhibited this fall, was presented to Rice.

This sculpture is the first major piece of Lipchitz’s work it is said to have the fully developed artistic power and sense of both the sculptor and Miss Stein.

VOLUME 45—NUMBER 14  HOUSTON, TEXAS  THURSDAY, JANUARY 5, 1954

SC Reverses Stand On Cheerleader Issue

By Forest Ralph

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Many people seem to be confused as to why the Council is setting all this matter. The main reason for the council’s acting is that the cheerleaders came to the council and asked it to solve the problem. They felt that six was too many and that only one of the three possibilities - either six, or two of each - would work. They further stated that the duties of the office are so onerous that there must be only two boys in the group.

If part of the student body is dissatisfied with the action of the Council, they can get up a petition asking the administration to call a vote of the entire student body.

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Neon Hours

‘City At Night’ Is Setting For 1954 Archi-Arts Costume Ball

The mystery, the fascination, the excitement of metropolitan nightlife will be the setting for the 1954 Archi-Arts Costume Ball. The Student Council announced the Annual Archi-Arts Festival will be held Friday, May 1, at the Auditorium. The time is 8 until 12 midnight.

The program is divided into three parts. The first part is the play, "City at Night," written by the Archi-Arts Society two months ago. This play is about a dance that has been working on the dance, a dance that promises to be one of the most unusual and spectacular in the long history of the Society's costume balls.

In choosing the City Auditorium as the location for the ball, the Society will not only have an excellent opportunity to tie in the location with the theme, but the size of the auditorium should alleviate the overcrowding which plagued last year’s dance, the Society said.

The music for this year's ball will be supplied by Tony Martin and his orchestra.

The choice of the theme, after (Continued on Page 8)
Society

By DORThYLE NICHOLL and CHERYLL MADISON

The Engineer Attracts Many...

This weekend’s doings were initiated by the Engineer. Rice’s first formal dance of the year. Joan Conley was elected caid, Rock Pafford, Helen Lehman, Clayton Williams, Paul Cochrane, Jean Cornelius... Before the dance at the apartment of Tommy Reckling, Phil Sherwood and Don Gauker for cocktails were Carol Smith, Hubie Rawlings, Mary Brown, Bill Raymon... Gathered at Dwelce Meck’s were Burt McMurry, Patty Botts, Bill Turnham, Ronnie Flynn, James Longmire, Ed Harris...

B-Ball Nucleus Of Saturday’s Events...

After classes Saturday the Juniors picnicked at Elsa Hol- dam’s cabin on Chocolate Bayou... There were Mayes Fuller, M. S. Halliburton, Pam Riley, Bill Manger (next year’s editor of the Campanile), Ann Bordowsky, Watson Link, Mary Coy, Ross Rump, Kay and Tommy Lynch... Cheering at the basketball game Saturday night were Janet Moran, Joe steel, Rusty Robson, Robert Harrison, Jack Verheyden, Gretchen Ferris, Perris Goodwin, and of course all the rest of the B-Ball minded... After the game the PALS had a beer party at the home of Jane Reynolds where the victory was celebrated... Mary Ann Gifford, Rick Ritchie, Ann Norris, Allen Wilson, Donna Conley, Buddy Gresham, June Hearn, Allie Pearce, George Wilson, Goober Knox, Jim Whitson... Party at the Hi Hat—John Dell Brasher, Norm Daige, Tim McKitterick, Louis Owen, Carolyn Turner, Rolland Russell, Barbara Vayon, Finis Martin... The Jule the same night attracted Gary Thomas, Blois Bridges, Mac Taylor, Bud Trenholm, Don Wilson, Jack Jackson and wife...

Sunday the OWLS had a picnic at Humble—Terry Horton, Nancy Sullivan, Carl Johnson, Elaine Schwinger, Fred Dukett, Martha Jenkins, George Nyher, James Ehmam... At Mary Ann Kopriva’s afterwards: Jimmy McMurry, Julie Walker, Bob Garbrecht, Jane Ryba, Louise Jackson—ice-skating Sunday with Dutch Burks, Bill Harrison, Buddy Hudson... And in Conclusion...

The Tap Room Monday night—Ann Spears, Tommy Reck-
ing, Bill Lindsay, Mary Anne Mewhinney (Associate Editor). Note: LIBEL!!!! I was NOT at the Tap Room Monday night with my cable on Chocolate Bayou... Tuesday night at the basketball game—Mary Beth James and Tommy Reckling... Noelie Jacobs honored Jan Price with a kitchen shower at the Pine Forest Country Club on Saturday night. Good luck on finals!

Free Drinks At Engineer Termed Happy Mistake

By JAMES RIMAN

Free drinks, hotel, and the rest were available to any table during the first 45 minutes of the annual Rice Engineer dance last Friday night in the Crystal Ballroom of the Rice Hotel. Fifty dollars worth of drinks were delivered free of charge, Bob Stedge, president of the Rice In-

Theatricals Engineering Society, admit-

Although the situation was the result of a misunderstanding, Mr. Stedge expressed no regret except that he missed out on the opportunity himself. He said that since the purpose of the dance is a good time for everyone, the free drinks slip was not inept, but rather promoted the popularity of the En-

The Engineering society announce-

were present, including several Rice faculty members.

The Engineering society announce-

and presented to her a gold key. Each of the three girls received a bouquet of roses.

Charity Drive (Continued from Page 1)

Reaching for every possible cent that can be raised, the Charity Committee is seeking a goal of $1800. The students will be asked to donate $1 each, and the faculty will be contacted to make donations. To supplement any shortcomings, organizations will be asked for dona-

The directors are to be James book, and Arthur Cole.

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The Stein work, written in 1923, is the earliest of Swedenborg’s contributions to American letters. The Players wish to stress that these try-outs are open to all Rice students, with or without experience, who are interested in drama. These plays will not go into rehearsal before the beginning of next term. The production date has been tentatively set in the first week of March.

FOR THAT TERM PAPER...

EATON’S CORRASABLE BOND and EATON’S BURKES BOND... Typewriter Papers...

100-sheet Packets for 65c, 70c, 80c, & $1.05.

— ALSO —

Complete line of Nationwide Typing papers

THE RICE INSTITUTE CO-OPERATIVE STORE

CO-OP HOURS: 8 AM to 4 PM Daily Except Saturday 8 AM to 11:30 AM

Southern Importers & Exporters

are grateful for having had the pleasure of furnishing a majority of theatrical fabrics and accessories for

THE ARCHI-ARTS BALLS

We invite the participants of this year’s ball to come in and see an even greater selection of costume materials and essentials.

FRIDAY, JANUARY 15, 1954

BY JAMES KICKHAN

The Rice Players have announced that try-outs for their next produc-

will be held Saturday, January 16, in Anderson Hall 109 and 110 at 1:00 P.M.

The plays to be cast are "You’re In For A Very Young Man" by Gertr-

The world, written in two acts, is a realistic drama dealing with the resistance movement in France during the Second World War. There are four male and four female parts in it.

Ireland is the setting of the Synge one-act, and the characters are three men and a woman.

The directors are to be James Jorgens and Arthur Cole.

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Bissonnet Liquor Store

Fine Liquors - Wines - Beer

E.V. Petty 1725 Bissonnet

FRIDAY, JANUARY 15, 1954

“ONE’S A MEAL”

BROOKS SYSTEM SANDWICH SHOPS

Fine Food For Everyone

IN THE VILLAGE

2520 Amherst

2552 W. Holcombe

200 FANNIN (across from the Courthouse)
Dr. Croneis To Initiate Geology Classes Soon

By BILL GORDON

Arriving late last week to assume duties as Rice’s Provost and Harry C. Carothers Wiess Professor of Geology, Dr. Carey Croneis has begun to operate classes next semester.

A native Ohioan, Dr. Croneis received his B.B. degree from Denison University (Ohio), M.S. from the University of Kansas, and a Ph.D. from Harvard University; in addition he holds four honorary doctorates.

After instructorships at Kansas, Arkansas, and Harvard Universities he received his first position of importance at the University of Chicago where he stayed until 1944. From his first place as Associate Professor he advanced to Professor of Geology and was concurrently Curator of Paleontology at the Walker Museum (University of Chicago). From Chicago Dr. Croneis went to Beloit College (Wisconsin) which he retained until going to Kansas.

In the textbook field Dr. Croneis is General Editor of Harper & Brothers’ Geoscience Series and co-editor of “Dawns in Earth” with Wm. C. Krumbein.

Beginning next semester the first course of the Wiess School of Geology covering physical and historical geology will be offered. Next year, Dr. Croneis expects to have the school curriculum set up with more faculty and equipment. With the limited space in the new Geology Department area in the Chemistry Building any geology research will probably have to be done in the laboratory facilities of other departments with their cooperation.

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Cheering, Jeering Over Cheerleader Question

By JONCE JOHNSON

From, “Rank Discrimination!” to, “The best thing that ever hit Rice—comments have been flying concerning the recent S.C. ruling prohibiting girl cheerleaders. Those again? it are posting petitions calling for a vote by the student body, while those for it are jerking them down again.

Such odds and ends of the student body as could be garnered by the Thresher reporter were asked, “Are, or Madam, as the case may be, what is your opinion of the recent S.C. ruling on female cheerleaders?”

Lloyd (Pop) Swanson, Jr., said, “The rule against varsity is O.K. Ah ain’t got no gripes 'gains girls in their place, but Chipmunks has got to go!”

Max Schwartz thinks that co-ed colegues should have co-ed cheerleaders. In favor of the ruling is Mary Alice Flores, who thinks that boys look better. In her opinion, if Rice does have girl cheerleaders, the number should be limited to two girls and two boys.

Paul Wallace Cochran pulled himself up prominently and gloated, “I stand upon the record of my vote!” (Mr. Cochran is the well-known editor of The Campanile, Rice Institute’s annual, and a member of the Student Council.)

Weil Bilus said, and I quote, “The procedure of the Student Council seems to me to be a little totalitarian. However, I think that the events and complications which might arise justify the actions of our governing fathers.” Unquote. Thelma Davis, which Director Torgerson replied, “It is democratic totalitarianism at its rankest. Highly discriminatory and unfair to the fairer sex.” Russell Bourd supports with Mr. Torgerson.

Nancy Knows said that it made no difference to her personally whether or not Rice has girl cheerleaders; but she thinks the ruling should be voted on by the student body. Gretchen Frye and Fred Dartt agree with her.

Not in favor of the S.C. ruling is Donald McGee. He thinks girls are more crowd-pleasing than a boy. “What boys would be in the finals for national cheerleaders?” he asked. “And furthermore, do we want another Aggie Land here at Rice?”

Supporting the ruling are Anne Norris, Watson Link, Sally Harsham, and Janie Warner. Marilyn Webb also supports it; she feels that there are enough other honors for girls at Rice, and that Rice should have a tradition of men cheerleaders.

Bill Manger replied, “The Student Council’s action is strictly constitutional, and they as our duly elected representatives have at last shown their power.”

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Rice Students Display Bad Taste By Abusing Gift of Generous Houston Family

During its stay on our campus of less than a month the sculpture by Jacques Lipchitz entitled "Head off Gertrude Stein" has aroused a great furor. The thief, who took the dear statue away from us two weeks ago, was probably the same person who, during the holidays, plundered the Student Lounge in the basement of the Fondren Library of our beloved "The Daily News".

The purposes of the Rice student body and of the University are largely to educate the students to think and to act in a manner which would be consistent with the dignity of a university. Is it not a great waste of time and energy of the university to make students think and act in the manner of vandals? It is the job of the University to decide upon the necessity of displaying a work of art, whether we like it or not. It is also the duty of the University to see that the dignity of the campus is accorded the portrait of a censorship code by the University, which was hereby sent to the University. It is Harris who has a strangle-hold on America's third of its operating funds would be withheld unless the editors elect to "thrash out", their juvenile damn foolishness in a little handful of sissy, misguided squirts who have just enough knowledge to think they know it all. We are trying to one of our little sissy boys hanging around some other school. I think that they should be treated as "students" and not as "students of the press".

We would urge the student body to be reasonable. It is not a question of freedom of the press involved. Harris wrote back. "The question is whether or not the board of regents will be satisfied with the results of their investigations, a good sign that the populace is "seeing through" the students and the press, and not going to put up with any imposture. It has been the policy of the University, as stated clearly in The Daily News, that there is no censorship of the press. It is the student's right to decide this matter. I also think that they should still try to use this resource as it is a valuable one. It is Harris who has the right to decide this matter. We don't need to be crusaders, but we have had enough—cigarettes, dogflesh eyes, and more postive. Enough is enough. Mrs. Kenneth Dale Owen rather magnanimously gave that object of rare beauty to the University, which established a University board to clear all "judicial" news before it could be printed. It is nauseating to realize that individuals of such low caliber as Harris personalities are placed in positions where they can bring so much depression to our lives; and can create by their those expressions of common sense as do not please them in their narrow, autocratic little worlds. It is Harris and his like that have a strangle-hold on America's mental right of freedom of the press."

And How Do You Like To Get Your Religion?

"SEE THE brave Christians defy Roman supression—on Cinematograph! SEE the wicked uphol- dor of ancient Rome—on Cinematograph! SEE the "Lo, a huge ad for "The Robe" read in the New York Times recently. "... the force of an earthshaker." We couldn't agree more. We have never seen a film that was more true to life. When some future historian or sociologist looks back on today's society, not the least insignificant aspect will be the role religion in our social, economic, history. For a year and upon the cinema. According to a recent report, more than a dozen major religious spectacles are on Hollywood's produc- tion schedule for the coming year. And "Crying in the Chapel" and "Vaya Coo Dow" have already written a startling trend underway in the record field. Bishop Vincent Sheen is slowly replacing Milton Berle, and now has his own magazine.

To some this trend is, despite its more crude manifestations, a good sign that the populace is "seeing the need of religion." But, as has been said, "it must be box-office," is it bible?" "Touch the robe and become converted," is the message of "The Robe." "Come see, naives, crowds, sentiment and lots of lightning and they'll be inspired," is the message of "Ooo Vadii" and "Salome." Cry your heart out in the shops and you'll find contentment" is Jean Vaux's message.

One hillbilly song is our favorite. The situa- tion: the livers are married—other people. Neither can get a divorce, so they must "break away" to see each other. "But God above knows our love is true." We've heard people draw religion on to justify almost everything, but we're pretty certain that this is the first time it has been used to justify adultery. But it's not too surprising. Any resemblance to religion in the first place, after all, is purely coinci-

The Rice THRESHER

To the Editor:

Enough Is Enough Is Enough...

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To some this trend is, despite its more crude manifestations, a good sign that the populace is "seeing the need of religion." But, as has been said, "it must be box-office," is it bible?" "Touch the robe and become converted," is the message of "The Robe." "Come see, naives, crowds, sentiment and lots of lightning and they'll be inspired," is the message of "Ooo Vadii" and "Salome." Cry your heart out in the shops and you'll find contentment" is Jean Vaux's message.

One hillbilly song is our favorite. The situa- tion: the livers are married—other people. Neither can get a divorce, so they must "break away" to see each other. "But God above knows our love is true." We've heard people draw religion on to justify almost everything, but we're pretty certain that this is the first time it has been used to justify adultery. But it's not too surprising. Any resemblance to religion in the first place, after all, is purely coinci-

The Rice THRESHER

To the Editor:

Enough Is Enough Is Enough...

To the Editor:

We don't need to be crusaders, but we have had enough—cigarettes, dogflesh eyes, and more postive. Enough is enough. Mrs. Kenneth Dale Owen rather magnanimously gave that object of rare beauty to the University, which established a University board to clear all "judicial" news before it could be printed. It is nauseating to realize that individuals of such low caliber as Harris personalities are placed in positions where they can bring so much depression to our lives; and can create by their those expressions of common sense as do not please them in their narrow, autocratic little worlds. It is Harris and his like that have a strangle-hold on America's mental right of freedom of the press."

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STEIN AFFAIR LINKED TO CAMPUS FOLLIES

By DR. THEO BALD BLINKUS

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Hi Owls... Here's YOUR Show “COLLEGE CAPERS”:

Presented by Wildroot and Pepsi-Cola
Tommy Bascen. M.C.
Music, Rice News, Rice Personalities:

10:30 TO MIDNITE MON. THRU SAT.
KTHT 720 ON YOUR Dial.

In 1952, a survey of colleges throughout the country showed that smokers in those colleges preferred and looked for other cigarettes in 1953, another far more expensive and comprehensive survey—supervised by college professors and based on more than 31,000 actual student interviews—once again proves Luckies’ overwhelming pop-

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The Women's Team of Four, an annual bridge contest between teams representing Rice literary so-

Cotton Bowl Film Tonight At Forum

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Barber Shop

HERMANN PROFESSIONAL BUILDING
We Especially Cater to the Rice Institute Student Body
Just Across Main Street
THE SHOP NEAREST THE CAMPUS

Patronize THRESHER Advertisers

Be Happy—Go LUCKY!

Lucky Strike Cigarettes

PRODUCT OF The American Tobacco Company A.MERICA’S LEADING MANUFACTURER OF CIGARETTE SMOKES

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HOLT’S SPORTING GOODS

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Five Intramural Teams In Finals

With but one week of play remaining in the Intramural basketball program, the field of possible teams to play in the playoffs as champions of the three leagues has dwindled to five.

In the East League, the East Hall Bulls are "in" as league champions. However in the North and West Leagues, it's quite a different story. The Hardwooders and Coad Floyd's have been batting for first placing in the North League, while the Long Shots of General Heis will emerge as champs of the West League.

In games played since January 8, the Hardwooders downed the Shuffett Seven 52-23, the Navy B-Ballers defeated the Sextant Heads 66-21, the Long Shots edged the Bally Club, 62-22, the Gung Ho's beat West Hall 23-18, the Tower Tabbies romped over the Navy Playes 25-11, the Hardwooders beat the Navy B-Ballers 35-27, and the Coal B's edged the Sextant Heads 30-22.

The top scorers in these games were Joe Hardgrove with 28 points, Eddie Rayburn with 20, and Howard Camp and Bullin Russell with 14 each.

In baseball action Dan Hart, (Continued on Page 8)

After their upset though not too unexpected loss to EMU last week, the Rice Owl basketball team could have been written off with a crushing 78-58 stomp of hapless A&M, whose team seems to be dropping by the wayside. We'll have to see how long the Owls can keep things up but their first three games were quite convincing.

The Rice Owls, who are now 4-0, opened the season with a blistering 86-33 thrashing of the hapless A&M, whose team seems to be dropping by the wayside. We'll have to see how long the Owls can keep things up but their first three games were quite convincing.
FRIDAY, JANUARY 11, 1964

THE THRASHER

Owls Face Test In Austin Tonight; Tough Hogs on Menu For Monday

By DICK PRENT

In the "make or break" game for the Rice Owls, Coach Don Suman's basketballlers have the familiar surroundings of Astor Court tonight to energize the Owls against Longhorns at Gregory Gymnasium in the SWC crown. And with what might prove to be a key weekend assignment coming up Monday night with Arkansas at Fayetteville, the Owls can hardly afford to fall two games against another conference team.

This will be the 16th nationally ranked Hous-
ton team that the Owls will face this season. The Owls have won two of these contest, the latter by a 24-6 margin over TCU 69-52 on Tuesday night.

The Owls shooting and passing was indeed erratic and the only reason the Owls gained the margin of victory was because T.C.U. was much worse.

A couple of fine performances however, were turned in by "Shag" Waggener and Fred Boudreaux.

Coach Jess Neely would like to meet with all varsity and freshmen golfers in his office at the gym on Saturday, January 16, at 1 P.M. Anyone interested in trying out for the golf team is invited.

WHERE TO GET MORE DETAILS: Contact your nearest Air Force Recruiting Station. Air Force ROTC Unit or Air Force Recruiting Officer. On write to: Aviation Cadet Headquarter, U. S. Air Force, Washington 25, D. C.
**Architect To Lecture On Mexico Tonight**

By BILL FEURER

Mr. Carlos Conteras, one of Mexico's outstanding architects and a well-known writer of architectural articles, will give a lecture tonight at 8:00 pm in the Fondren Library Lecture Lounge on "The Buildings & Artists of Mexico." One of the leading city planners and civic artists in this hemisphere, Mr. Conteras now teaches at the Mexico National School of Fine Arts and National Preparatory School, in addition to practicing architecture. He has done much work on the University of Mexico, Ampros, Mexico, and the new Cate de Cordoba project near El Paso. Mr. Conteras was educated at Columbia University where he taught French, Spanish, and Design and Elements of Architecture. Since then he has been a representative of the John Simon Guggenheim Memorial Foundation, a four-time delegate to the International Congress of City Planning, and an active or honorary member of many professional societies here and abroad.

Mr. Conteras' experience with life in Mexico and the United States has made him formulate the thesis that human requirements are met best in a simple life, and that simplicity leads to good design.

**Intramurals**

(Continued from Page 5)

champion of the Blue League, and Tom Frost, victor of the Gray League, meet tomorrow afternoon for the intramural championship. All handball games that have not been played will be forfeited.

**Outlook**

(Continued from Page 5)

Alice George did an excellent job with a mediocre team in 1953, and stood to have a much better team this year. Good luck to Ray George in the future. The coaching profession is losing a valuable member.

**The City At Night**

(Continued from Page 1)

weeks of careful consideration, is expected to supply the participants with an unlimited number of original costume ideas.

The usual pageant, related to the theme, will be the main feature again this year, and will contain the eight honorees, already chosen by the society.

Proceeds from the dance will go as in the past, to finance the William Ward Watkins Memorial Traveling Fellowship, a student sponsored, non-profit project of the Architectural Society.

Nine committees have set to work in preparation for the ball, the first of which was held in 1922. Eric Sprohge and Don McMahon are the co-chairmen of the decorations committee; Charles Mgebroff, Construction; A1 Marsh, pageant; Henry Lacy, costumes; George Staten, Patrons and reservations; Adrian Rosenberg, contracts and purchasing; Dick Karig, publicity; Jack Pryzant, tickets and programs; Charles Pagan, lighting.

Tickets will be six dollars and a buffet will be served at the dance.