Shakespeare As You’ll Like It Tonight At 8

Starting the Thresher. It was the fall of 1915, when Dr. Lovett, President of The Rice Institute, gave his permission to the Literary Societies to have a student paper. A committee of nine was appointed by the Elizabeth Baldwin Literary Society, the Owl Club and the Riceonians but no Baldwin Literary Society, the Owl Club and the Riceonians but no
others have since learned, this was in that first Thresher read.

in the new West Hall,” the lead story of the first editors announced. “$98,000 was the estimated cost of the building of the new West Hall,” the lead story in that first Thresher read.

The Thresher was not to be a literary or athletic magazine, nor a comic sheet or a shock sheet for college students, but a literary or athletic magazine, nor a comic sheet or a shock sheet for college students, but a
Lits Started Non-Literary, Non-Athletic Paper

From out of the mist of the past comes the startling revelation that the Literary Societies started the Thresher. It was the fall of 1915, when Dr. Lovett, President of The Rice Institute, gave his permission to the Literary Societies to have a student paper. A committee of nine was appointed by the Elizabeth Baldwin Literary Society, the Owl Club and the Riceonians but no
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The Thresher. _____

Emerson restored to date, though during World War II a mimeographed emulsion emerged refreshed and decorated by the bright color of reviving student interest seem to burn even higher.

No single person is responsible for this rebirth of student awareness. Faculty are at the root of most of it. The Engineering departments, the Departments of Fine Arts, Business, and Economics, the Departments of Fine Arts, Business, and Economics, the
Dedication...

The Rice Players would like to express their sincere appreciation to Mr. Henry Delaune, among others, and the Rice Players in Dr. Parish. The Players’ production will verify, but once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. Once Rice productions been great. 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A Suggestion...

Much credit should go to Florence Kessler and the many people who worked with her on Rondelde this year. The American Federation colored scheme was a wonderful way to set off the Rice May Fete from the usual May Frontenac-town color scheme. The woven canopy, the billowing white dresses which for all their similarity in color stood out individually became the ingenious and lovely cut and draping (used), accepted by brilliant hues of their flowers put the specta-
citors in the mood of a tournament of old.

A group open to anyone interested in drama for all year around. We feel that the performers as individuals. Certainly Rice's top talent was used to entertain the court and they were at a high peak in form to the Mays. What is beautiful. From what we saw Bud Cruse and Carolyn Thomas had evolved excellent routines and danced them with the lift and ease for which they are famed. Rice has been beautifully entertained appropriate to an essentially non-twentieth century affair.

We don't think so. It was infinitely more so than last year's entertainment ascript, but for best results, let's leave the children in audience.

One of the biggest boosts he gave to the Renaissance was by having coffee and eating lunch often with his students, and was in the process of writing at least one book. The literary anthology is dedicated to him. He fanned the entertainment somewhat back to the dresses, the titles and performers as individuals. Certainly Rice's top talent was divided individually because of the ingenious and lovely cut and draping dresses (which for all their similarity in color stood out in-

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“Soundings” Will Be Unveiled Next Thursday

May 14 Date Set For Publication Party; Noted Past, Present Authors Included

By RAYMOND O’KEEFE

At a publication party in the Co-op on Thursday night of May 14, the Rice literary anthology, Soundings, makes its formal appearance on the campus. In its 170 pages the handsomely bound book contains stories and poems by more than thirty Rice student contributors, and is far in a way the most ambitious creative writing project ever attempted in the history of the Institute. The first edition of Soundings is set for local and national distribution. Its cover jacket is the unquestioned praise of the book review editors of Houston’s three newspapers: Margaret Young of the Post, Carl Victor Little of the Press, and Tom Mulvany of the Chronicle.

The contents of the book cannot be easily categorized. There are all kinds of stories and poems. There are stories which tell a good tale like Ted Connely’s “The Mast,” Ann Cole’s “The Shiny Things,” or Tom Simonton’s “Pick-Up.” There are “problem” stories dealing with special themes like Al Groner’s “The Passing” or Elywn Simonton’s “Caitl Mac.” And Soundings also contains some “experimental” pieces by Virginia Smith, Suzanne Goodson, and Tom Burket. In poetry the fare is equally varied, ranging from lyrics by Morgan Padgett to Jim Dickey’s “Utterance I.”

One of the special highlights of Soundings are early student stories by noted and ex-Rice students Williams Goyen, author of The Water, and George Williams. Rice students, will find in Soundings creative writing of real merit by their fellow students—merit which will at last receive the off-campus recognition it deserves.

Soundings will go on sale at 8:00 PM on May 14 in the Co-op. A special campus price of $2.25 is made available to Rice students and faculty. The publication of Soundings, the first creative writing anthology Rice has had in more than twenty years, is an achievement of which the school can be justly proud.

It is meat and drink to see a clown.

SHAKESPEARE
As You’ll Like It Tonight

Campus capers call for Coke

Everything’s in high gear at May Fete time—keeps you on the go.

Good idea to pause now and then for a Coke.

.entry

Camel is America’s most popular cigarette—containing all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... puck after puck! Try Camels for 30 days and see the difference you will notice in taste and flavor. Be sure to try Camels for 30 days and see how much you save.

More People Smoke CAMELS than any other cigarette.
Open Letter To Student Body

The 1953 Rice Rondelet was undoubtedly one of the most successful weekend events ever held at Rice. This overwhelming success was a direct result of the cooperation and enthusiasm of the Student Body. We would like to take this opportunity to thank each one of you for your wonderful interest and participation in the events comprising the 1953 Rice Rondelet.

Very sincerely,
The Rondelet Committee

Busy Weekend Marks 1953 May Fete

Beverly Ward was crowned Queen of the Rice Rondelet by King Walter Baker in Saturday afternoon's pageant held on the grounds of Cohen House. The ceremony featured the presentation of eight honoraires and their escorts from other Texas schools, the four class deans and their dukes, eight lords and ladies from the classes, Prince Bass Wallace and Princess Julia Peterson, Prince Oliver LeBlanc and Princess Carolyn Cox, and finally, the Queen Beverly Ward. Entertainment featured aspirants and the dancing of Carolyn Thomas and Bud Crowe.

Other weekend activities included the Crow open house held Friday night, Dorm open house Saturday afternoon, the Rice-Campanile Garden party in the gardens of Cohen, and the Formal Ball at the Rice Hotel.

The visiting royalty were presented at the dance Saturday with a gift in memory of the Rondelet weekend. They were complimented Saturday morning as a coffee in the President's house, a luncheon in Cohen House, a cocktail party by the Sally Binger at the Hunt Room before the dance and with a brunch Sunday morning offering by the Women's Council. Overall Chairman for the Rondelet weekend was Florence Kessler.

Campanile Modestly Heralded As Triumph by Editors

By BILL GORDON

Stalking, members of the staff of the forthnightly Campanile will add to their most recent triumph that the 1953 annual, which is due to be handed out before June 1, is the greatest collection of "pictorial art, critical reporting, pathos, and greatest collection of "pictorial art,

RESEARCH BY AND QUOTES FROM CHARLES BEND AND ROBERT SMITH

"The Raven is a fine label publishing—which is not endorsed by the English department," said the first issue of a small unbound, cheaply printed sixteen page magazine called The Raven. This unauthorized publication was to upset student, family, administration and other publications in the fluctuating decade.

"Supported entirely by the editors," the Raven which flapped its wings over the campus five times in the late twenties published a sensational "first issue which condemned democracy, religion, the Rice Owl, the Thrasher, and football." This issue was published by a group of students "most of whom were honor scholars."

In 1921 a second and calmer issue of this crossandra magazine appeared and in 1926 "the editors promised through the Thresher that they would cut out all atheistic and profane references in their work."

Some critics without cause and guilt "cheering the rag" about football.

And you get enjoyment only from the taste of a cigarette.


Raven Attacked Democracy and Football

PHILIP HAY

SHAKESPEARE

"Is it fantasy that plays upon our eyesight?"

Urgent

All campus examinations that have not paid for their Organization Pictures in the Campanile should do so immediately.

Place your check in an envelope payable to The Rice Campanile and place it in the campus mailbox. Make the check payable to The Rice Campanile, and HURRY!

Raven Attacked Democracy and Football

Research by and Quotes from Charles Bend and Robert Smith

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And you get enjoyment only from the taste of Lucky Strike ...

Farrington, Nicholl, Henrich To Head CR's, PALS, OK's

Dorothy Farrington will head the CR's next year, Barbara Hiegel, the OK's and Dorothy Nicholl, the PALS. Farrington's intra-departmental triumvirate will be headed by Allen's Hopkins as vice-president for the CR's with Cathy Hill, as secretary; Margaret Heman as treasurer; Joan Blackman as Women's Council representative and Margaret Carpenter as parliamentarian.

The OK's voted Jo Trump vice-president; Jan Jones, secretary; Mary Ada Hubbard, treasurer; and June Womack as Women's Council representative.

Barbara West will assist Dorothy Nicholl as vice-president of the PALS. Sally Binger is the new secretary; Maryanne Huxhine, new treasurer; Mary Beth James, council-at-large; and Joan Wilson, new Women's Council representative.

Miss Garleen Merritt's engagement to Second Lt. Richard Davis Rosen, United States Marine Corps, is announced by her parents. They will be married in Quantile, Va., on June 21.

Campus girls are smart and pretty and they, too, enjoy the taste of Lucky Strike cigars.

Why Lucky Strike?:

Lucky Strike is the cigarette of choice for both men and women in thisgeneration. Lucky Strike is the cigarette that is enjoyed by everyone.

Raven Attacked Democracy and Football

As You'll Like It

Farrington, Nicholl, Henrich To Head CR's, PALS, OK's

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Be Happy—Go Lucky!

Whose is your jacket? It's easier than you think to make $25 by writing a Lucky Strike label like the ones you see in this magazine. We need jackets in every color. Use the form on the back of a Lucky Strike pack and we'll pay you $25 for each one you sell. Be Happy—Go Lucky!

Be Happy—Go Lucky!

Be Happy—Go Lucky!
An Owl diamond win over the Texas Aggies last Friday combined with two Texas Christian losses to Texas raised the Owls into a sixth spot. In that first game, Rice beat A&M, 6-1.

Last week's results: Southern Methodist 7-8, Baylor 8-4, Texas 12-7, Texas Christian 6-4; Rice 6-4, A&M 1-0; Texas 8, Southern Methodist 6.

Eighth and ninth inning rallies by the Aggies, pulled Saturday's encounter out of the fire as far as A&M was concerned. The Owls had the count at 5-4 with a five run burst in the bottom of the seventh, but a single Cadet error in the eighth and three in the ninth gave it to A&M, 9-5.

A homeron to deep centerfield by the bases loaded Highlighted the Owl rally. Joe Wylie's tremendous blast followed a single by Pinky Nilbert, an error that put Lonco on base, and walks to Floyd and Boyd. That gave it to A&M, 9-5.

Rice victories by defeated Charles Reed, 5-1, and Fred Douglas defeated Larry Bryant, S-7, and Douglas and Briggs edged down Bryant and Small, 8 and 7, and Douglas and Briggs downed Bryant and Small.

The Southern Methodist Musquet edged out the Owls for the Southwest Conference golf championship by one-half point.

Rice 100 300 200—6 9 3
TCU 4, Baylor 2; SMU 3, Texas 3.

Last week's results: Texas A&M 7-12, Baylor 5-4; Texas 12-7, Texas Christian 5-4; Rice 6-5, SMU 7, Texas 6-5, TCU 5-6.

The years from 1930 to 1934 could be called the golden years of drama at Rice. In 1941 the Drama Club employed, for the first time, the "infamous stage" of the first floor. In a round, the method being particularly adapted to the new limited facilities of Autry House. The quality of the productions were, as usual, almost professional. From the years 1942 until 1947 the war caused much stress and strain that the Drama Club was disband. In the spring of 1947 the Club was re-organized, but did not have a successful season. Since that year the productions are gradually becoming more and more successful and in a few years should be back to numbers of the pre-war years.

In a recent questionnaire it was shown that 90.7% of the people wanted more drama at Rice. What is holding drama back is the lack of adequate facilities of Autry House. The major headache has been the inadequate facilities of Autry House. Although other theaters have been tried, they produced more problems than Autry House. Other usable places, such as the Formula Lounge, have been taken away. The only foreseeable solution—if Rice is to give enjoyable productions, is to acquire "its own theater. Not necessarily its building but at least organization and cooperation with the county organization."

To the Editor:

In the midst of the current squabbles over the Physical Education and North Hall, there has come to light an even more depressing situation and very vividly illustrative of the Administration's official high handed attitude. This has been known also, known as "don't give a damn—to hell with the Student attitude."

Just before the registration period, signs were put around the campus stating that in view of the fact that there are more room applicants than space, I quote (underlining mine) "...we have decided to place three men in some of the rooms..." in East, West, and South Halls. On checking with the Cadet's Office, we found that all rooms in these three halls are scheduled to have three occupants, apparently regardless of the present residents classification.

I urge the upperclassmen of these dormitories to protest this to the Administration. It realizes the need of success possibilities. I hope some good will result.

To the Editor:

P.S. I would like to extend an invitation to the Dean, the Associate Dean, or the President to come up to the Brae Burn Country Club, to end regular season play for the Rice Golfers.
TRIPLE THREAT MAN!

The Brains of the Team

Teamwork can work miracles. In a football game the man who sparks these miracles is the quarterback. He's the man who calls the signals. There's a man who calls the signals who is the one who keeps the plane flying, the man who controls the plane in the target area!

AIRCRAFT OBSERVER

THE AIRCRAFT OBSERVER IS THE SOMEBODY WHO:

- is the pilot's guiding hand on every flight!
- is master of a new science and operator of the device that sees beyond human sight!
- is the one who "keeps the plane flying", the man who knows his plane inside and out, who keeps it fit for the skies and sees that it stays there!

IF YOU can accept a challenge like this, you'll take your place beside the best—you'll find your future in the clouds!

TO BE QUALIFIED you must be a single, a citizen, between 19 and 26/5 years old, have had at least 2 years of college and be in tip top physical shape. If this describes you, then YOU, top, can qualify. Today!


AND THEN, AFTER GRADUATION, you'll win your silver wings, and earn more than $5000 a year as an Air Force Lieutenant. You'll enjoy an adventurous, exciting career with a hand-picked crew of real men. You'll BE THE BRAINS OF THE TEAM, A TRIPLE THREAT MAN . . . as a Bombardment Officer, as a Navigation Officer, as a Radar Officer, as a Bombardment Officer, as an Aircraft Performance Engineer, as a Navigation Officer, as a Radar Officer, as an Aircraft Performance Engineer.

AIRCRAFT OBSERVER

THE SOONER YOU APPLY, THE SOONER YOU FLY!

GET THE DETAILS: Visit your nearest Air Force Base or Air Force Recruiting Office. Or write to Director of Training, Headquarters, USAF, Washington 25, D.C., Attention: Aviation Cadet Branch. If you are in a school that has an Air Force ROTC program, see your Professor of Air Science and Tactics. New Aircraft Observer Cadet Training Classes Begin Every Two Weeks

U.S. AIR FORCE

AIRCRAFT OBSERVER PROGRAM

Johnson, and Billy Ed Daniels had some good shows, but the great changes, while the Texas passing was rather poor. Beavers opening leg past the Owls with a 440 yard dash, which sprint whip Charlie Thomas was unable to overcome.

Beaver's several performances were one of the factors in the meet. Beside running on the relay, he won the broad jump, took second in the century, a second place behind Thomas' 9.8 second winning time and ran the third leg on the Owl mile relay team.

Ed Jackson, Rice sophomore discus thrower, continued his weekly improvement by tossing the 4 lb. 8 oz. plate 148' 3/4" to win that event over Texas giant Soph Jim Samuelson. Jackson's toss was the best he has ever done. The highly touted Samuelson also had to take second in the shot put behind Rice's Ron Berger. The big Owl senior from New York City flipped the big iron ball 44' 6 2/4".

Rice's all half miler Ed Davis ran a very good 1:54.4 in the 880, but was forced to take the runner-up spot behind Longhorns soph Disk Fuizer, who ran the best time of his career with a 1:52.8 flat.

Other notable Owl performances were Buddy Grantham's third in the javelin throw, only 1½ inch behind the winning toss of 106' 8½", La- monte Hadley's second in the high hurdles (he has been out with a leg injury), and Howard Wright's third in the broad jump in his first intercollegiate competition.

In the freshman division, fresh competitors bettered varsity marks in 5 events, as the Texas Shorthorns won with 61 points, to 58 for the Owlets and 38 for Victoria Junior College.

Texas' John Blackwell turned in the most surprising performance with a 13 foot pole vault, a foot over the varsity height. Owlet Stephen Jones also bettered it with a 12' 9½" vault.

George Auld of Victoria edged George Salmon of Rice by less than a stride in the 440, after a very strong kick by Salmon. Auld's time was 45.2, 1/10 of a second lower than the varsity winner, Dan- nel's 45.3.

The other outstanding frosh performance which bettered varsity ones were Rice's Orelle Track's 49 8/9" shot put, Shorthorns' Don Mahaffy's 16' 11½" javelin toss, and Owlet Wes Hight's 10' flat high hurdle mark. Wes Hight won the low hurdles as usual, as well as running on the sprint relay team. Dale Spence took first in the 880, and James tied for the top money in the high jump.

Wait "Buddy" Davis, Olympic high jump champion, flashed over the bar at 6' 7 1/2" in an exhibition, but failed in four attempts at 6' 11".

The Owl and Owlet tracksters are at Austin today in a triangular meet with A&M and Texas, in a warmup for the conference meet in Fort Worth next week.

In conjunction with Armed Forces Day, Rice's Army ROTC unit will hold its final review of the school year and an open house on Friday, May 14. Annual awards and all awards for the spring semester will be presented at cadets at this time. Major exhibits covering six different phases of the depart- ment's courses will be featured at the open house from 1:30 to 9:30 PM. The review at 4:00 PM will be open to the public and seats will be provided on both sides of the reviewing stand.

You shall know all that you are like to know.

SHAKESPEARE

As You'll Like It Tonight
The Rice tennis team shut out the Texas Christian squad, 6-0, in the final singles match of the afternoon, Wayne Bennett easily downed Don Hannen, 6-4, 6-1. In the other tandem match, Robinson and Bennett clipped Ferguson and Hardes, 6-2, 6-4. The win over the Frogs was Rice's sixth dual match victory of the season. They suffered two set losses and one tie. In conference play, the Owls had a 9-1 record. Compton, Bees of Rice, was one of the five conference players who won all of their singles matches. Others were top five of five for SMU's Don Stansbury, and Texas' Robin Robinson downed Ken Marter and Cornell, 14-12, 6-1. In the other tandem match, the Owls' third over Southwest Conference competition.

The matches to decide the conference singles and doubles champs will take place in Fort Worth next week.

Welds Hurls 3-Hit Ball At Freshman Down Aggie Fish

By DICK PRETS

Little John Weld, getting stronger as the game wore on, twirled brilliant three hit ball as the Rice Owls tripped the Texas Aggies 7-2 and thus swept their two game series. The game, played Saturday at College Station, was the Owls' fifth victory of the season and their third over Southwest Conference foe.

Welds was tagged for three hits and two runs in the first three innings, but after that he was the master of the situation. He struck out five and walked six, and was in trouble only once, when two consecutive walks put men on first and second with nobody out in the eighth. Meanwhile Owlet bats cracked out ten base hits, two of the extra base variety, in their seven run scoring spree. John Faesler and Mike O'Connell led the hitting parade with three and two hits respectively.

The Owlets have a return engagement tonight with Rice, '63, 9-1 at 9:00 p.m., on the Rice Diamond.

THURSDAY, MAY 2, 1963

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Rice Renaissance

(Continued from Page 5)
a theater that it can use without having to tear down scenery for every coffee-break. This reason doesn't seem to be unreasonable.

The administration furnishes Theatre office, Campusille office, and other private location for other organizations-Why not the Drama Club? Another problem that has vexed the theatremen is that of student interest. The solution to this might well come from an improvement of the facilities, but, as mentioned by many on the questionnaires, there is need for more widespread publicity. Twenty percent of those who did not attend this year's productions blamed their absence on poor publicity. Publicity, however, is the responsibility of the Drama Club and should be left to the club.

Although Rice Drama has fostered such talented people as Jack Lenz, producer of the March of Time; William Goyen, noted Southerner having to tear down scenery for experimental contemporaries showed that 27.8% (59 individuals) were interested in joining drama club activities. It is hoped that the renewed enthusiasm for drama will bring back the high standards of the past years.

THIS IS RENAISSANCE

Rice Drama

(Continued from Page 1)

Originals, the product of campus playwrights, were as successful as experimental contemporaries and the well known plays of the time. Many people that are now quite prominent in the entertainment field came from that generation of Owls. Today, we sincerely believe that the arts department is undergoing a renaissance. This "rebirth" of general interest in drama at Rice could easily result in an even more popular and successful period than that of 30 years ago - and there is no valid reason why it should not.

The true and perfect image of life indeed. SHAKESPEARE As You'll Like It Tonight

RESOLVED:

Debate Once Topped Football In Appeal

RESEARCH BY AND QUOTED FROM DICK PETERS

"At the turn of the century debating had taken its place as the chief form of intramural and intercollegiate competition in the United States. . . The large crowds that were later to watch football and basketball, then spent their evenings listening to the profound statements of college intellectuals."

"It was undoubtedly this environment that caused the very first students of Rice to establish debating on the campus." In 1916, the Rice Literary and Debating Society was founded. The members claimed debated with the other literary societies and in 1917 the EDRU died as a war casualty.

Ten years later a shortlived Rice Stump club was formed, which debated "such topics as the politics of Benito Mussolini." In 1922, the Rice Debate Society was founded in the midst of depression woes and this lasted till 1942, when the Debating Society as accomplished as did most other Rice activities to the speed up curriculums and schedule of World War II.

However, these were ten glorious years in Rice's debate history. The first year the debaters won five out of the seven speeches in the Rice and A&M. Though beaten by South Texas School of Law, the Rice speakers invited the touring debaters from Oxford to a match.

In the year of '34-'35, the Rice-debaters won over Baylor, A&M, Paris JC, Denton Teachers, SMU, and Joe Steele is vice-president. Mr. Masterson, now assistant to the registrar, was sponsor and coach. In 1938 the Rice team was beaten only once—by A&M.

In 1939 the Universit.y of Pittsburg pitted with Rice over Intercollegiate, this first debate of this kind in Houston.

Through 1950, the roll of schools challenging grew, California state change in 1936, Texarkana University fell to the Rice representatives, followed by Florida University, St. Edward's University, and Sam Houston. In 1938 the Riceconsortium, a girls debating society was formed and the literary society battle took on the nature of a debate. An attempt was made in 1939 when Rice won the University of California and Brown, tied over Baylor, and Rice-JC. The Rice '28 and Stump club was formed, which debated the literary society battle took on the nature of a debate. An attempt was made in 1939 when Rice won the University of California and Brown, tied over Baylor, and Rice-JC. The Rice-JC.