The Forum Committee presents a program designed to help Rice "Get Acquainted With Houston Artists" tonight in the lecture lounge at 8 PM. Houston artists are on display in the library and will be used by the discussion.

R. b e r t Preuresser, Principal of the Rice School of Design, and Prof. Dick Dreyer will talk about their work, their techniques, and modes of expression.

This is the first in a series of forums on "Modern Art," the second to be presented next Friday the same time and place. "We hope that these forums will answer some of our questions about 'Modern Art,' and why it is what it is," said Mr. Preuresser.

Paintings by three well-known Houston artists will be on display on the second floor lobby of the library as examples in their drama.

Mr. Preuresser will speak on "What's My Job?" as the A-House Director of Religious Education at 12 noon on Wednesday, November 12, in 105 A.H. At this meeting, the forum will let us hear from the artists, let us tell about their own attitudes about art. Next Friday's forum will center around a discussion of the Philosophy of 'Modern Art' by two critics of art, Mr. DeZurko of Rice and Mr. Biggers of T.U.C.

RELIGIOUS NEWS

Canterbury Plans Chili Supper For Next Wednesday

The Canterbury Club will sponsor the A-House Dance on Wednesday, November 12. They will also put on a floor show on this occasion. The next business meeting of the club will be held on Friday, November 9, at 4 P.M. at A-House. Two points on the agenda are: (1) vote onmotion to allow the students to become members of the Canterbury Club, and (2) election persons to fill the vacancies of Vice-President and Secretary of the Religious Council. This opportunity should be availed of by students interested in attending the religious aspect of the group.

The All-School Thanksgiving Service will be held on November 28 at 12:15 in the Palmer Memorial Library.

The next meeting of the PSA will be at 3:15 on Wednesday, November 12, in 105 A.H. At this meeting, Miss Nancy, a member of the Presbyterian Church, will speak on "What's My Job?" and How It Fits In With College Jobs.

Chevron Meets To Elect Officers And Plans Ball

Editorial, Student, and Honor Council Elections In Progress

To fill vacancies in the Student and Honor Councils, and determine assistant editors of the Thresher and Campanille, an election is being held today from 8 AM to 1:05 PM in several campus polling places which are set by the Student Council. A function of the Student Council, the election is being conducted by the Election Committee at time set under the direction of Dimitri Georges, committee chairman.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.

By early yesterday afternoon candidates in the election were to have read the election committee rules and regulations which were posted in the lounge and turned in campaign materials personally to a committee member.
It Hurts...

Rice has responded in its usual fashion to the Charity Drive appeal. Not only were contributions practically nil, but the students themselves were most unwilling to buy money in the guise of entertainment tickets. Our generous students contributed the gigantic sum of around $700 after expenses were paid or approximately 43 cents against the Houston Cerebral Palsy Clinic. An overwhelming response to the call of Charity.

The figure breakdown is as follows according to the Charity Report given by the Student Council by committee chairman Conway Jordan:

$50.44 gross intake
$33.89 expenses
$689.55 for the Cerebral Palsy Clinic.

Jordan specified that the total contributions from organizations and the donation jars were approximately $697.74. Florence White, member of the Charities Committee has said that she remembers the financial breakdown the organizations had pledged and contributed approximately $300 by the Saturday of the Dance. This means that the students took from their own pocket in free donations about $350 or approximately 20 cents per student.

Rice students are not selfish. They do not pinch pennies. European Import, Bert Wheeler's and the like as well as the cigarette machine and coffee machine do a big business from Rice. The first two mentioned to the tune of five or six dollars a visit. The latter two mentioned, less per visit perhaps, but more visits per day. And for Charity, be it local, national, or international the students really stretch themselves to donate. They scrape together not less than 20 cents each or less than 1/25 of the minimum cost of a visit to European Import.

Their generosity per person is overwhelming. Particularly so when we consider that most of the jar donations came in the form of quarters and over. Because for each four quarters donated the percentage per student gift falls by one penny.

We are not entitled to criticize the Charity Committee per se. Leaderless until the last minute, the committee may have slipped occasionally publicity-wise, but the percentage of student participation is not to be chalked in fairness to their door.

The committee asked for few donations. They attempted to have the students' money, extirpating it out of grasping fingers with raffles, dances, football games etc. While not successful, this did wrest from the grasp of the penny-strained Ricelets as much as was donated.

The Charity Committee set its goal for one dollar per student. A small sum—for the poorest student working his way through Rice with or without a scholarship is capable of giving that much—not buying a dance or raffle ticket but giving that much. Perhaps it would mean one less pack of cigarettes a day, one less malt, or even one less drink at the Charity ball.

Never believe that Rice students are selfish though. They down deep and came up with the sum of less than 20 cents a piece for charity. Not for cigarettes, not for liquor, not for movies, not for coffee, but for charity. Rice's generosity is indeed amazing.—AMTC.

Chevron

Zino Francescatti
Symphony Soloist
On Tuesday

Zino Francescatti, world renowned violinist, will appear as soloist with the Houston Symphony Orchestra in the second concert of the Tuesday evening subscription series in the city auditorium at 8:30 PM Tuesday, November 3. The Armistice Day concert will present the great violinist in the Saint-Saëns Concerto No. 3, Francescatti is a Cavalier of the Legion of Honor, a title bestowed by the French government in recognition of his unique position in the musical world and of his services to French music. His violin is the famous "Kreisler" Stradivarius, dated 1727, it is one of the finest examples of the great "violinists violin's" art.

It has been said that the truly great violinists of the world can be counted on the fingers of one hand, and that among these is Francescatti, who are, for more than a decade, have highlighted the American scene.

Zino Francescatti
Symphony Soloist
On Tuesday

(Continued from Page 1)

With Mozart

By AMTC

We were not exactly allowed to occupy the Thursday symphony seats for the Tuesday opening, on October 26, Saturday, November 5. Having enjoyed both gala autumn, getting to walk under the white canopy with both, the thought occurred that about six days to comment on the concert. Gala openings these two performances were complete with he-hominal, he-tuxed, and sometimes be-mused houses.

On Tuesday, the symphony performed Berlioz' 'Overture to La Cenerentola, Mozart's Symphony No. 29 in AMinor, and Vaughan William's "Sileus" before the intermission and the Second Symphony of Sibelius afterwards. It was a delightful peaceful evening, for Kurtz didn't hurry any one bar.

Monday in a far less loudly tempo Kurtz led the players through Haydn's Symphony No. 97, and the Mozart Concerto for Horn, No. 2. The latter two mentioned, less per visit perhaps, but more visits per day. Because for each four quarters donated the percentage per student gift falls by one penny.

We are not entitled to criticize the Charity Committee per se. Leaderless until the last minute, the committee may have slipped occasionally publicity-wise, but the percentage of student participation is not to be chalked in fairness to their door.

The committee asked for few donations. They attempted to have the students' money, extirpating it out of grasping fingers with raffles, dances, football games etc. While not successful, this did wrest from the grasp of the penny-strained Ricelets as much as was donated.

The Charity Committee set its goal for one dollar per student. A small sum—for the poorest student working his way through Rice with or without a scholarship is capable of giving that much—not buying a dance or raffle ticket but giving that much. Perhaps it would mean one less pack of cigarettes a day, one less malt, or even one less drink at the Charity ball.

Never believe that Rice students are selfish though. They down deep and came up with the sum of less than 20 cents a piece for charity. Not for cigarettes, not for liquor, not for movies, not for coffee, but for charity. Rice's generosity is indeed amazing.—AMTC.
Rice hopeful of Fayetteville victory; cellar teams to play

By J. Fred Dukett

Deep in the throes of a 5-game losing streak, in 5 years, the Rice Owls journey to Little Rock, Arkansas to tangle with the erratic Arkansas Razorbacks. The Owls will not be in top physical shape for this contest, but several lineup changes may help. Quarterback Buddy Grantham is still out, as are ends Jeff Heffin and Sam Ward. Halfback Dick Moege is recovering from a badly gashed hand and cannot play, and defensive halfback Gordon Edrington, who suffered a painful shoulder injury in the Wake Forest game last weekend, will not see action. Quarterback Leroy Fennemaker, who led the Owls to their only score last week, hurt his knee and ankle in practice Tuesday, an injury which will keep him inactive for two weeks.

However, all is not gloomy, as the Owls welcome the return of halfback Bob Garbrecht and tackle Tom Edrington, with the erratic Arkansas Razorbacks. Several combinations have been tried this week at defensive halfback, with Lesnie Holland, R. J. Schroeder, and Buzzy Bryan in leading contention for King's post. Don Whitaker holds forth at right defensive half. Bill Ed Daniels has been working some as safety to defensive halfback, and Dick Moegle is recovering from a badly gashed hand.

Halftime Dick Moege is recovering from a badly gashed hand and cannot play, and defensive halfback Gordon Edrington, who suffered a painful shoulder injury in the Wake Forest game last weekend, will not see action. Quarterback Leroy Fennemaker, who led the Owls to their only score last week, hurt his knee and ankle in practice Tuesday, an injury which will keep him inactive for two weeks.

Lineup changes will be the order of the day Saturday, as Coach Nacy tries to replace his injured and find a winning combination. The coach has figured out a "crusher" backfield that looks like a winner. Garbrecht will be at full, with Keese Johnson, the season's starting fullback at right half, and Bob Morris inside, fullback for the last two weeks, as left half. Dan Driskel continues to hold forth, but Bob Archey-Proctor has been impressive in practice and will probably spell Driskel this week.

Several combinations have been tried this week at defensive halfback, with Lesnie Holland, R. J. Schroeder, and Buzzy Bryan in leading contention for King's post. Don Whitaker holds forth at right defensive half. Bill Ed Daniels has been working some as safety to defensive halfback, and Dick Moegle is recovering from a badly gashed hand.

Religious News

(Continued from Page 1)

in green October 8, Father Conlon spoke on the "Proof for the Existence of God."

The MFR meets on Tuesdays at 12:15 in the Fondren Library Exam Room. At the last meeting, Rev. Stuart from Berea Memorial Methodist Church, was the guest speaker.

Student Council

(Continued from Page 1)

suggestion was to secure a volume control gadget, set it on low, and leave the noise down mechanically. Such a remarkable device-devices was priced by Lucy at only two bits but was rather frowned upon by Council members as a decided detriment to the deaf students. Another measure advanced was to put the "bliss" down over the door, in the corner, because that permanently-closed door to 1 coffee factory. Lucy checked on obtaining drapes for the windows to provide the proper dark atmosphere, and revealed that a high-class drapery could be procured economically (with or without the proper label inscribed on it). Someone pointed out that Rice girls should know quite a bit about material, while another nature lover commented that such a popular cloth should be considered by the Board of Trustees.

In the event that his honor. Under Captain Mewhinney's direction, the naval unit has grown from slightly under 200 to 265 midshipmen. His influence on the Rice institution campus has been wide-spread and public relations for the Navy in Houston have been greatly stimulated greatly by his presence.

Mewhinney Honored

At Special Review Last Tuesday

Tuesday afternoon, November 4, the midshipmen of the Naval ROTC held a review in honor of Captains L. R. Mewhinney, retiring President of the Rice Institute; former Assistant Secretary of the Navy, Mark Edwin Andrew; Mr. George B. Brown, Chairman of The Rice Institute Trustees; General Galen Jones, head of the ROTC Committee of The Rice Institute; and the Military Affairs Committee of the Houston Chamber of Commerce.

This year, Mr. George B. Brown, chairman of The Rice Institute Trustees, set up a scholarship in his honor. Under Captain Mewhinney's direction, the naval unit has grown from slightly under 200 to 265 midshipmen. His influence on the Rice institution campus has been wide-spread and public relations for the Navy in Houston have been greatly stimulated greatly by his presence.

By Jane Warner

Dr. Edward Phillips, an assistant professor in history, the fifth Fall Faculty Lecturer, whose talk, "The Problem of Race in the World Today" will be held Sunday at 4 PM in the Lecture Lounge, said he is not an authority on race problems. He then started talking with authority. Dr. Phillips thinks the solution of the international question is very important to world peace. He plans to trace the history of the aspects of race, and wants to show the importance of the conflicts in international relations.

As he does not consider himself an authority, he does not plan to speak on the race problems in the U.S. If he wishes to show the international dangers of the clash between the race of Eastern Asia and the people of Europe and North America. As this continent and Africa are the breeding spots for Communism, the U.S. should solve their problem as an example. Phillips said he was not optimistic-

poor people would find it much easier writing on paper of some sort but he was eased out of the door still asleep. Let's hope his Leflrest night ever... and go vote.—WB

Episcopalian Plan Varied Activities

Beginning at 6 PM at Austin House on November 12, the Canterbury Club will sponsor a Chili Bake. Students are asked to bring any unsold "prizes" which will be awarded to the last able couple to go on floor. The Club hopes to raise enough revenue on the affair to help re-in- stitute some of A-House's facilities as student projects.

The invitation is to all Rice stu-dents and inviting students have already extended to the lit and mem- bers of the Student Religious Com- munion and about 125 studen ts will attend, remembering to study at the Library and then have a free-for-all. November 9 at 4 PM, the club will have a neat preview at A- House to a vice-president, and perhaps have a smok preview of all the high-minded dances. A alert member pointed out that those
the results of tomorrow's games will further clarify the perennial conference situation. The Owls fly to Fayetteville to engage the Arkansas eleven, while Texas takes on Baylor at Waco. In the other loop contest, Texas A&M meets SMU at Dallas. Waco is one inter-conference game, with TCU playing Wake Forest in Fort Worth.

The Sports Staff scored their best results of the year last week when they called three games right, with the fourth ending in a tie. With their troubles, the Razorbacks are due to be a reversal soon. However, the Owls, but the Hogs have also had their troubles. The Razorbacks are tough when playing at home, i.e., the Bruins will have to go some to achieve travel cuts hours times, gives you extra on the "road. Take to the air, don't waste time going, don't waste time

progressive Banking Service
Since 1886
213 MAIN STREET
Member Federal Deposit Insurance Corporation

HUMBLE
Stop for service at the
Humble Sign in your neighborhood

Pioneer Air Lines
270 MILES-PER-HOUR FAST!
Fast, luxurious Pacer master travel has hours of ground travel time, gives you extra hours at your destination for fun and relaxation. Whether you're going, don't waste time on the road. Take to the air—via Pioneer Pacer master!
A Child's Play
By Raymond O'Keefe

The venetian blind tilted in the window above him and Walter knew that his father was watching him through one of the narrow slits—watching him play, and waiting to see if anyone else would come to play with him.

Walter had sought exclusion to play by himself in the unused flower bed at the side of the house. There he had ploughed a gulley in the dirt, and built a dam of clay and driven wedge-geared across it. With water from the base forested with blueberry bushes, he had made a lake behind the dam. When the dam leaked, he sunk his fingers into the water and dredged up handfuls of syrupy mud to paste against it. Above Walter's writhing mud the wind dripped into a plasterlike coat. He had been scratching the dry dirt and clearing it to turn to powder when the flick of the blind, barely audible from the outside, warned him that his father looked on.

Quickly, Walter began to play. His father liked to see him active. Walter ran the road across the dam with the palm of his hand. He pushed a toymental car over the mud around the upturned spout; and directed it toward the parking lot he had fashioned. A few minutes, Walter thought, a few minutes as he would tire and go away. He dared not look up directly at the screen doors slamming across the street startled Walter. It was Little Joe. Little Joe was going to pull a tree across the dam with his bare hands. Walter longed to run and hide before Little Joe could ask him to go ride with him. Walter trudged after Little Joe while his father watched. Big Joe did not see him, and called him "a real boy." His father liked Big Joe, too, and played golf with him often. Big Joe was a hairy lar of his bright shirts, which he liked. He went out to play with Big Joe. He thought bitterly: here for him to paste against it. Above Walter's plaster-like coat. He had been happy, content and attending ver occurred to him that he was not a photographer; she wrote English of a purity and precision that he could not imagine in contemporary American fiction.

The Days Before, however, is not fiction. It is a history of two years, originally published over a thirty-year period. Three essays may be classified under conventional textbook headings as descriptive, personal, reflective, biographical, and critical—with four extra on the art of writing. Reading this volume—and I am referring to the three first impressions arrive at by no one is better equipped to begin being interested. There can be no long delay. The book is clearly, beautifully, intelligently

Second, she is not a great or or- iginal thinker. Her personal and de- scriptions essays appear in "Happy- land," "The Old South," "A House of My Own," and "Mexico" among other essays. These she analyzes as precisely as possible. For the realisation of this

The third impression one gets is the vividness of the language. Her language is alive, sharp, and vibrant in its description of events and people. Her writing is not particularly helpful or note-worthy. "First, have faith in your theme; then get well acquainted with your subject. Her remarks on the art of writing are sound and true, but not particularly helpful or notable. She is a surgeon performing a brain operation. There can be no long delay. The book is clearly, beautifully, intelligently

The first impression one gets from the volumes of essays is that Miss Porter is one of the keenest literary critics in modern America. She is a great or original thinker. Her personal and descriptive essays appear in "Happy-land," "The Old South," "A House of My Own," and "Mexico" among other essays. These she analyzes as precisely as possible. For the realisation of this

The third impression one gets is the vividness of the language. Her language is alive, sharp, and vibrant in its description of events and people. Her remarks on the art of writing are sound and true, but not particularly helpful or notable. She is a surgeon performing a brain operation. There can be no long delay. The book is clearly, beautifully, intelligently

The first impression one gets from the volumes of essays is that Miss Porter is one of the keenest literary critics in modern America. She is a great or original thinker. Her personal and descriptive essays appear in "Happy-land," "The Old South," "A House of My Own," and "Mexico" among other essays. These she analyzes as precisely as possible. For the realisation of this

The third impression one gets is the vividness of the language. Her language is alive, sharp, and vibrant in its description of events and people. Her remarks on the art of writing are sound and true, but not particularly helpful or notable. She is a surgeon performing a brain operation. There can be no long delay. The book is clearly, beautifully, intelligently

Second, she is not a great or or- iginal thinker. Her personal and de- scriptions essays appear in "Happy-land," "The Old South," "A House of My Own," and "Mexico" among other essays. These she analyzes as precisely as possible. For the realisation of this
A Child's Play

(Continued)

Walter tipped his head into the mud lake, allowed the water—rapidly and mightily—drain from his pant leg as he hurled himself back onto his feet. Into the wave of the blustery wind that he had not noticed was the stifling of the wind, he turned his mind to the south and watched the windmill九大 distinctively at its peak, and shook his head. He did not care. He had done his part, and now the weather would take care of the rest. He walked forward, raised his voice to the wind, and sang:

"Look at me!" He'd buried his voice in the wind, so that it wouldn't reach the ears of the old man who lived in the same square as a man, a woman, and a child. The child was his, and she was his to raise up. That's your car. You can use it. She's there, and look at her, and pull her up to the car. What are you going to do now?"

Walter avoided the rich smell of the night. He didn't want to smell it, to know that it was there and that he had missed it. He walked past the old man, unobserved, but noticed and spoken to by Elsworth. Walter didn't care, because he was done. He had done his part, and now the weather would take care of the rest.

Walter thought back to the day when he had thrown the money to the old man and had watched the windmill九大 distinctively at its peak, and shook his head. He did not care. He had done his part, and now the weather would take care of the rest. He walked forward, raised his voice to the wind, and sang:

"Hello, hello, hello, faces smug and satisfied. How's my baby?" Walter had looked the world in the face, now, and had found it. "Hello, hello, hello, faces" and bodies displayed around the world in the manner of those whose idea was being tagged around their necks. Walter's三峡 balls, faces, and smooth grease walking, laughing, hiding, talking, laughing, laughing, laughing, and laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laughing, laugh