Clemson Backfield

Full - Time Cop To Enforce New Parking Rules

As a result of recommendations made by the Student Council's Traffic Committee, a full-time traffic policeman will soon be hired to enforce a new system of fines and several new parking regulations.

Parking will be allowed only in designated parking lots, and the parking lot will be reserved for dormitory residents. No use will be allowed to park in campus streets.

Owners of all cars not bearing parking permits will be fined five dollars. First violations of the parking regulations will be ignored; second offenses will bring a fine of two dollars and all others will cost five dollars.

A list of violators and fines will be posted in the student lounge.

Senior Follies Acts Wanted By Next Month

Anyone interested in the Follies may sign up now on the poster in the Campanile. Rehearsals will begin next month, the deadline for all acts.

Visiting Professor Is World Food Expert

By Bill Hobby

An eminent researcher and author in the problems of the production, distribution, and consumption of the world's food is Rice's M. D. Anderson Visiting Professor this year. He is Dr. Merrill K. Bennett, who since 1942 has been a director of Stanford University's Food Research Institute.

He will teach two courses in the Department of "World's Food" (Economics 391), and a seminar on "World Populace and Food Supply" (Economics 492). Dr. Bennett will also offer a series of lectures to the general public.

The Food Research Institute, founded at Stanford by the Carnegie Corporation in 1921, is an organization which brings together experts from many fields, and to study basic problems of the world's food supply. Its studies are made in the international plane, rather than dealing solely with a problem or commodity as the situation exists in one particular country.

Intensive Studies

Under Dr. Bennett's direction, the Institute has undertaken intensive studies on world food resources, rubber, tin, and other commodities to gain a broader picture of the economy as a whole.

Library Elevator Closed To Public; Upkeep, Repairs Up

The library passenger elevator is closed to public use, and a job will be found for everyone. The Follies will be presented the week before the Christmas holidays. Rehearsals will begin next month, the deadline for all acts.

Libraries and Research Institutes Should Be Given More Attention

A recent trip to the Washington, D.C. area allowed the writer to become acutely aware of the wealth of libraries and research institutes in the United States. On this basis, it is fashionable to be critical of the library system in the state of South Carolina. The reasons for this are legion, but the writer believes that the problem of the library is one of emphasis on the importance of libraries and research institutes in our society.

There are some libraries which are doing excellent work, but there are also many libraries which are doing a poor job. The problem is not so much a lack of funds, but rather a lack of interest on the part of the public and on the part of the library itself.

The writer believes that libraries and research institutes should be given more attention. They are a vital part of our society, and they should be treated as such. It is time that we started to pay more attention to these institutions.

Films Announces Fall Program

Last Monday the Rice Film Society gave its first showing of the fall season. The program, which was selected by the Student Council's Traffic Committee, was a collection of Charlie Chaplin and Mack Sennett comedies.

The films scheduled for Monday are "Dreams That Money Can Buy," a U.S. motion picture produced in 1946. Of the scene to be shown this fall are: "The Mark Of Zorro," "The Blue Angel," "The Tawny Popul," "In Love in Paris," "A Nous La Liberte," "X." The full series is available to students at $2.00 for. Those wishing to see the films at $5.00 per couple may purchase them at the Music room of the library or come early to the showing. No tickets will be sold for individual showings.

Yearbook Needs Staff Members

The Campanile needs staff members for the coming year. Anyone interested in working on the yearbook should contact Editor Bill Colline in the Campanile office next week.

First Pep Rally At Gym Tonight

Tonight at 9:30 the first pep rally of the season will be held in front of the gym. The O.A. rally will be introduced in a program that also includes fireworks, dancing, new cheers and returning old ones.

The rally is under the direction of Mrs. Bill Colline. Officers智造, assisted by with Bull Kennedy, Willie Moreno, and R. J. Aorrent.

All freshmen must attend.

Panels To Select “Campanile” Beauties

The Beauties pictures in the 1952 Campanile will be chosen in a different manner this year. Previously, any girl who wished could enter herself in the race, but this fall an experiment will be conducted.

The contestants will be chosen first from personal interview and then from photographs. The selection of the Beauties will be completed within the next six weeks and all girls who are contacted by the Staff are asked to cooperate so far as they are able. The judging process will be conducted as follows:

1. A committee composed of outstanding members of the student body, plus several faculty members will compile a list of 50 girls whom they think to be the most beautiful at Rice. Any voters desiring may contribute names to this list and the Campanile staff urges them to do so.

2. The group of 50 girls chosen above will be asked to appear before a small committee of judges who are in no way connected with Rice and who will not be likely to know the girls. These interviews will be held on campus and will be completed in one evening.

3. The judges will then compile a list of 10 girls whom they consider to be the most beautiful.

4. The remaining 40 girls will have their pictures taken at the time of the interviews and these photographs will be sent away to a judge who will be selected by the Staff. This judge will then compile a list of 10 girls whom he will think to be the most beautiful.

This plan has been endorsed by the Campanile staff in an effort to provide a more satisfactory means of choosing Rice's beauties.

By Dr. Merrill K. Bennett

The Institute has also done a series of studies on international agreements in rubber, tin, and other commodities.

What is the purpose of the Institute? (Continued on Page 4)

By Dr. Merrill K. Bennett

The Institute has also done a series of studies on international agreements in rubber, tin, and other commodities.

What is the purpose of the Institute? (Continued on Page 4)
I'm sure Mr. Disney is technically proud of his latest full-length color film, "Alice in Wonderland." The advances made in color tone, animation, and support of a feature make "Alice" the most natural and charming marvel he has depicted in all, "Alice" is an excellent full-length cartoon of the versatile Disney variety.

But as Lewis Carroll... it, monstrosity.

Carroll writes with a slow whimsy, never stretching for a last particle of humor, leaving deeper insights to the reader Disney played the story with a hell-for-leather pace which necessitated not only changes in the context but in the meaning of such a phrase as "Caterpillar's miller" scene, which by the way in my opinion is a wonderful corruption, does he slow down long enough for full effect. The "Mad" Part is barely finished and clever; but that is Carroll's in- terpretation of the White and the Carpenter. Not only is the meaning of that poem distorted by having the Car- terpillar chase the Walrus for eating "bad reason which add to the"而不是 the substance of the poem is entirely cut out.

And that is the great flaw in the picture creation. He picked up the shadow but not the substance of Carroll's idea. Lewis Carroll wrote a gentle satire of an age, but his writing was not for his age alone. All else since his first publication have cued over Carroll's ability to write a profound conversation... on a trifle. "Alice" should just whisper along, drawing many chuck- les and few laughs.

There is no necessity to set this poetry to music. And the Cheshire Cat, while an interesting innovation in itself, added nothing to the film by singing snippets of "Twas brillig and the slily stories. Mr. Disney could have done much better to have cut the number of the sequence in half, and walked as gently with those, not through them, as he did with the "Worms" in the French version of a Alice In Wonderland was released in New York at the time of the Disney at- tempt. When this reaches Houston, it is to be devoutly hoped that by pulling up his insufficiency, the French "Alice" will remove the extreme shadow but not the substance of the worlds of Joan Miro and Alex- ander Calder. Miro is noted for his works which are guided to resemble children's Cristiano, whereas Calder is famous for his mobiles. "Goodbye Mr. Punch" is the cur- rent production of the Alley The- atre. The play, by Fay Kanin, en- joyed a long run on Broadway and was recently produced as a motion picture.

The University Season will open with Philip King's three-act farce, "How They Run" in the school's Attic Theatre for a five-night run.

Sallyport Stage "Blithe Spirit" Opens Three-Day Run Wednesday

Scenes, weird experiences, and visions from the supernatural world.plunge an actress with ghostly wife trouble in this spirit. The Noel Coward comedy opens at Salllport Stage. "Blithe Spirit," which will run for three nights, the lights going up at 8:00. Each blanket tax holder and their dates will be admit- ted for 60c each. Other tickets are $1.25.

Tim Weakly, Sharon Camp, Susan McElvain, and Charlotte Ames, Paul Kupper and Caroline Wim- ick are cast as ghosts, people, and spirit. Songs are sung on the second Sallyport season. Songs by Cary and Ray- mond O'Keefe will be remembered from their parts in last year's opening of this production.

New to the player group are Mary Anne Mokosh, Ray- mond O'Keefe, Phe- nix Kasler and Carol Ply. make-up, set designers Ray Morris and Carol Ply. "Blithe Spirit" opens Tuesday night and will continue through the weekend.

The Four Arts Theatre under the direction of Gene Van Groen will raise the curtain on their first pro- duction "Androcles and the Lion" on October 24, at Lamar High School. The purpose of the theatre is to pre- sent the highest calibre of both the- atrical productions at prices com- parable to the other 

As the last outdoor production of the second Sallyport season, Ralph Mead has chosen Phil Barry's play "Dinner at Eight." The eight-run will begin October 11. The group will move indoors for the winter run.

Stanton brings his "Innovations  in Modern Music"—40 piece orchestra, June Chees, et al.—to the Marie Hall Saturday night.

The Contemporary Arts Museum, 203 Dallas, will open its season on October 14 with a display of the exhibits of Joan Miro, and Alex- ander Calder. Miro is noted for his works which are guided to resemble children's Cristiano, whereas Calder is famous for his mobiles.

I'm just a sliime. A poor, defenseless freshman girl at that lefty abode of massive brains, the Rice Institute. Since the beginning of time (two weeks ago), I've been yelled at constantly, rushed by people I don't know in Lits whose names I can't remember, and commanded, at the most impos- sible times to produce cards and matches. I have no rights, no privileges; I am considered sub-human. In fact, I am a slave of the Sophomore class.

Before leaving home, I informed my friends that I was going to college "for an education — for social life for me!" I explained that all the clubs at Rice were "stuffy," and that's bad taste left in the mouths of the works of Joan Miro and Alex- ander Calder. Miro is noted for his works which are guided to resemble children's Cristiano, whereas Calder is famous for his mobiles.

In spite of so many new names and faces to pair off, rush week was a battle of sorts, only made two bands.

Once, I tripped and dropped all my belongings in a blur of orange. The second time I informed a very lovely lady whom I had just met that I had talked to Mr. Richter, who, I explained, was Dean of Stu- dents. She looked at me and said, "Young lady, your husband, Mr. Mc- brode, is Dean of Students; Mr. Richter is Dean of the Institute." At that point I decided to see if I could possibly crawl down behind the sofa pillows and hide. Registration left me feeling as if I had been riding a super-size merry-go-round for twenty hours, but my life was still happy until the freshmen grossness, grossness, they call it. If I'm a seems preserveable by Beatles Henry Wal- ters and Clark Porter produced for two years ago, Susanna Goodman deputed her debut in a series of one-act plays, three years ago, Sharon Camp will be remembered as the governess, "Miss Prince, in last year's "The Re- porters of Importance of Being Earnest." The re- semblance of the group, Dick Neal, Charlotte Ames, and Caroline Wim- ick make their first bow on the Rice Player's stage in this produc- tion.
The Rhodes Scholarship (Continued from Page 1) candidates should mail to Dr. Wil- liam Mason, Assistant to the President, by October 21 (1) a transcript of all college courses taken, with grades; (2) a typed copy of a statement, not over 1000 words, of the applicant's general activities and intellectual interests, as well as the proposed line of study at Oxford; and (3) at least three testimonials (in sealed envelopes) in respect to character and achievement.

Sextant To Meet

The first meeting of the Rice Sextant will be held Thursday at 7 p.m. in the Lecture Lounge, Captain H. B. Newhine, commander of the Rice NGRTC unit will be the first speaker. Visitors are invited.

Wedding Bells Ring For Rice Students

By Florence Kessler

In one respect the past Summer has definitely produced a change on the Rice campus. Last year's single population has taken a noticeable decrease after the past three months of marriages and engagements. Perhaps even the male-female ratio may be affected, for it seems that there is a greater number of Rice girls taking the final step than Rice boys.

Graduates Marry

Those who graduated last year and are now bearing a "Mrs." before their names are Lillian Hoff- man as Mary Lorry Donald Lockett, Clara Margaret Mehr as Mrs. Arthur Koch, and Collette Ray as Mrs. Dora McMillan. Now making her home in Riverside, California is Mrs. Glenn David Robertson, better known as Alice Spafford. All are making their homes in other parts of the state are Virginia Barber, now Mrs. Tully Westmoreland, and Jackie Meyer, now Mrs. Dan Kurnell.

Although a graduate of 1951, Art Cole is back for further study together with his wife, the former Alline Tinsley, who will be completing her senior year.

Undergraduates whose names are no longer adorning the campus are Marty Reeves, now Mrs. Gerald Shreve; Don Smith, previously Barbara Watson, Beth Harmon, now Mrs. Jerry Ethridge; and Mrs. Jim Edwards, better known to us as Nancy Markle.

Also in this category are Mrs. A. L. Pugh, alias Dorothy Alexander, Mrs. Bobby Andrews, alias Sybil Dill- e, and Mrs. Louis Mattingly, formerly Mary Armanol McKendall. Alane wardrobe. Millard Worrell, Betty Ann Hollayo, and are now bearing a "Mrs." before their names are Virginia Barber, Reynold^ ...
Rice Dorm for Women

By Betty McGeever

For the first time in Rice's 40-year existence, out-of-town women students may enjoy the facilities of a women's dormitory. The dorm, located at 1100 Banks Street, is an entire block of newly-painted white apartments. There are approximately 20 apartments in all, each consisting of a living room, dining room, kitchen and two bedrooms. The kitchens are an added convenience to any dormitory as they eliminate the expense and drudgery of eating all meals out. They also have an entertainment value in serving as an experimental laboratory in Crisco Sauce Flambe Throwing, etc. Most of the bedrooms have double-decker beds and in many cases the living rooms have been turned into bedrooms to accommodate five girls instead of four.

All Apartments Furnished

All of the apartments are furnished and the girls living there now have admittance to their own various treasures so that the rooms are well decorated now with the possible exception of two or three notebooks which will, inevitably, be added.

The central building houses the usual number of apartments as well as a recreation room on the floor in which the girls plan to entertain their dates. The recreation room is actually an apartment in itself, consisting of a recreation room and a sitting room. Two of the rooms are comfortable living rooms, furnished in maroon and grey. In the other room is a bed that the bridge addie, complete with everything but cards.

Across the hall from the recreation room is Mrs. Dunn's, the "mother" and Mrs. Dunn has lived in Houston all her life. She has worked for Rice the past five years, starting on the River Oaks Apartments. She has furnished them in such a way that the antique, fragile furniture is quite a contrast to the furnishings in the former apartments, which are built to withstand Friday night bon parties.

Mrs. Dunn is a small, charming woman and is said to handle the inevitable problems which will arise. She took the position of "mother" because of her fondness for everything but cards.

The inhabitants of the apartments

In the usual order, Catherine Hill and Mary Lou Breanakis receive their vows at the new Rice dorm for women, Deep South Hall, 1100 Banks Street.

Draft Deferrals

(Continued from Page 1)

board on the first two and one other of the following points:
1. Successfully have completed at least a year in college.
2. Be accepted for admission to the class next coming.
3. Have a record of required scholastic standing in his last year of work.
4. Have made the required score on the Selective Service examination.

"Boards may take under consideration the information outside the Selective Service, General Wakefield said. "But the student will have to consider tests or class standings, but their decisions are subject to appeal by the student if the act is within ten days."

Selective Service regulations are different in the case of graduate and professional students of medicine and related fields. They are eligible for deferment if they meet requirements leading to graduation or degree.

Educational deferments are not exemptions from military service. A deferred student has an obligation to serve within ten years. Under new amendments to the law, men deferred to go to school, for civilian jobs, as farmers, of course of dependents, will be obliged to serve until age 55. The obligation stops at 18 for all others.

World Food Expert

(Continued from Page 1)

The results of the Institute's work are frequently referred to by the Department of Agriculture, and similar organizations.

Dr. Bennett's courses will deal with food problems that have been studied by the Institute. The first course will be "The World's Food," a lecture course in which class discussions will be stressed. Part I will cover the principal basic foodstuffs of the world today and their relative contributions to the human organism, circulations of production and the flow of international and inter-regional trade, contracts in the composition of national and regional diets and the reasons therefore, and food consumption in primitive and developed economies. Part II of the course will consist of problems arising from disturbances of the flow of foodstuffs in international or inter-regional trade in war or peace, the increase of food production in quantity and variety in recent generations, and changes in consumption.

Seminars will meet two hours weekly throughout the year and six semester hours credit will be given. It will be open to Sophomores, Juniors and Seniors.

Special Course

The other course will be a seminar on "Population and Food Supply," and will include discussions, lectures, and contributed papers on the relationship between population growth and food supply. Consideration will be given to the literature from Mal- bums to Vogt and Osburn, in relation to ascertainable facts about developments since 1800. This semina- will meet two hours weekly throughout the year; the extra time will be allotted to extensive outside reading. Six hours credit will be given. This course is open to Seniors and graduates.

There are some specific prerequisites for these courses and, as they are of wide interest and liberal application, they will be open to all stu- dents of the Institute subject to the above limitations. The subjects are not of a technical nature and do not require a background in con- stutions, and changes in consumption.
LET'S GO OWLS

Holland Construction Co.
John G. Holland
Kelley's
Gulf Brewing Co.
5301 Polk
Phil Peden
Class of '28
Simpson Gillman Pontiac Co.
1921 Milam

Jeanette Burke, Inc.
2005 D W. Gray
Isabell Gerhart
2001 River Oaks Blvd.
Herbert C. May, Printers
N & M Bldg.
Sparkle Cleaners & Laundry
2013 University Blvd.
Brown & Root
4100 Clinton Dr.
Owls, Tigers Clash Tomorrow

Rain Hampers Owl Drills; Squad In Good Shape

Continued rain hampered early workouts as the Rice Owls began to taper off today for Saturday's game with the Clemson Tigers. Emphasizing defense against Clemson single-wing plays, the varsity ran through rough work Monday, Tuesday, and Wednesday. Coach Jess Neely reported the squad in good condition with no injuries to any key players.

The following starting line-up, subject to change before game time, was released late Tuesday. Offensive: Ends Bill Howton and Sonny Hudson; Tackles John Hudson and Richard Chapman; Guards James Timmons, Gene Little, and Simon Verret; Center Bill Crockett; Guards Hans Wagner; Ends Bill Howton and Sonny Hudson. Defensive: Ends Bill Howton and Sonny Hudson; Tackles John Hudson and Richard Chapman; Guards James Timmons, Gene Little, and Simon Verret; Center Bill Crockett; Guards Hans Wagner; Ends Bill Howton and Sonny Hudson.

Clemson's Single-Wing To Test Flashy Rice "I"

Fur and feathers will fly around the gridiron of Rice Stadium when the Owls encounter South Carolina's Clemson Tigers tomorrow night at 8:15. Rice supporters are in for a contest as the Flashy Rice "I" formation faces the hard-hitting blocking strategy of the single wing.

The sophomore-loaded Owls represent the biggest and most controversial unknown in the Southwest Conference. Tomorrow night's game should answer the big question: "How good are the 1951 Owls?" Coach Frank Howard's single-wing attack will probably include a strong aerial offense, utilizing the talents of tailback Billy Hair with "Gallepin'" Glen Smith and six other lettermen ends on the receiving end. The Owls look for plenty of trouble in the air since pass defense is an admitted weakness, however. Rice backs have emphasized pass defense during their drills the past week.

The Tigers' whole attack Saturday day will be built around the spectacular Hair. Few observers doubt that Hair will be caught with his facepads dangling as he raked one of the best backs in the Southern Conference this fall on the basis of his showing as a sophomore last season.

The Tigers, however, are in the red in certain positions. Coach How- ard's biggest headache has been trying to rebuild the completely wrecked blocking backfield. Pete Cook, defensive standout of last season was supposed to have the safety position in the backfield all year. He hasn't played a game until the middle of the season because of a knee injury. Gene Mosley, a sophmore, will take his position.

Howard's 1951 nomination for a gridiron Herkutte Alger is tackle Bob Patton, captain of the Clem- son squad. Patton gained his teammates' admiration and respect as team captains through his aggressive "the work last season. Playing full time on d f r a s, the 250-pound tackle was named on the All-State and All-Southern squads.

Calling signals for the Clemson eleven will be big Doug Herlong, who started his four years of col- lege football as an end. After play- ing tackle for a time, he moved into the backfield where he has played every position in Coach Howard's single wing backfield.

Clemson, the 1950 Southern Con- ference Champions, net a new pass- ing record, averaging 24.1 yards per completion. This year, however, the Tigers have lost 19 lettermen and have boosted six boys up into the freshman team to take important positions in the varsity. Last Saturday, Clemson showed their power by solidly pulverizing a soft Presbyterian team 49-0.

Clemson will be anxious to pluck the Owls as revenge for the 33-7 de- feat the Ricemen handed them two years ago. The '49 Owls broke Cley- son's sixteen game winning streak and went on to win the Southwest Conference.

Rice Schedule

Sat., Sept. 29 ... Clemson (night) Sat., Oct. 6 ... LBU, there, (night) Sat., Oct. 13 ... Navy Sat., Oct. 20 ... SMU at Dallas Sat., Oct. 27 ... Texas at Austin Sat., Nov. 3 ... Pittsburgh Sat., Nov. 10 ... Arkansas (night) Sat., Nov. 17 ... TCU at Ft. Worth Sat., Dec. 1 ... Baylor

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MORE FUN, TOO!

No tricks! No gimmicks! Takes no time—no special talent! You can make $25.

Just write a simple four-line jingle based on the fact that

LUCKIES TASTE BETTER THAN ANY OTHER CIGARETTE I
(or other qualities of Luckies such as those listed below.)

Write a Lucky Strike jingle, like those you see on this page, based on the fact that Luckies taste better than any other cigarette, or other qualities of Luckies such as those listed below. If your jingle is selected for possible use in Lucky Strike advertising, we will write your Lucky Strike four-line jingle on a check for $25.00 to be mailed to you. If your jingle is not used, we will return it to you. You can write as many jingles as you like. Be sure to write a jingle in your school!

BEFORE EACH CLASS—AND AFTER, TOO!

I do just a little extra relax, saving the better taste
Of good of Lucky Strike.

L.S./M.F.T.-Lucky Strike Means Fine Tobacco

Just made a great discovery: Which I announce with haste: Folks go for Lucky Strike because
They like their better taste:

LUCKIES TASTE BETTER THAN ANY OTHER CIGARETTE I
(or other qualities of Luckies such as those listed below.)

Read These Simple Instructions

1. Write your Lucky Strike four-line jingle on a plain piece of paper or postcard and send it to Lucky-Strike, P. O. Box 77, New York 84, N. Y. Be sure that your name, address, college and class are included—otherwise, the jingle will not be considered. But that they are legal.

2. Send the jingles on the fact that Luckies taste better than any other cigarette, or other qualities of Luckies. If your jingles are not selected, they will be returned to you. If your jingle is selected for possible use in Lucky Strike advertising, you will receive a check for $25.00 to be mailed to you. If your jingle is not used, we will return it to you.

3. Every student of high school, university or post graduate school may submit jingles.

IMPORTANT:

To be worthy of writing jingles, it is not essential to have your jingles on "Lucky Strike means fine tobacco" or on any of the alternate themes below.

L.S./M.F.T.-Lucky Strike Means Fine Tobacco
Be Happy—Go Lucky!
No wind, no rain, so fully packed
It's easier than ever!

FS/'M.F.T.-Lucky Strike Means Fine Tobacco
See you at Lucky Strike!
Free and easy on the dray
So round, so firm, so fully packed

L.S./M.F.T.-Lucky Strike Means Fine Tobacco
Cigarette of Choice
So soft, so smooth, so fully packed

FS/'M.F.T.-Lucky Strike Means Fine Tobacco

IMPROVED BY YOU...

Cigarette of Choice to suit you.

Don't you just love a jingle? You can say things you never could say.

L.S./M.F.T.-Lucky Strike Means Fine Tobacco

IF YOU WRITE A LUCKY STRIKE JINGLE YOU...
The trouble with a deed accomplished is that there isn't much you can do about changing fact. Everything written about the folly of naming the 70,000-seat beauty in the northwest corner of the campus Houston Stadium is therefore wasted. This Owlook, previous Owlooks, and last week's "Thresher" to the contrary. The Trustees, perhaps, didn't realize that the school across town had the same Houston already firmly embeded in its name. What could be more natural than the University Cougars playing in Houston Stadium? But something just didn't ring true about the Rice Owls playing in Houston Stadium.

The classes now attending the Rice Institute are very lucky in witnessing perhaps one of the great love stories of all time—the courtship of the University of Houston and Rice Institute. The naming of the new stadium Houston Stadium was the first step.

Money Is Answer

The difficulty in the courtship lies in its object, money. If you had a 70,000-seat stadium and a spanking new gymnasium, wouldn't you try to fill both? Money is the answer. Two changes would make this Owlook, previous Owlooks, and last week's "Thresher" to the contrary. The Trustees, perhaps, didn't realize that the school across town had the same Houston already firmly embeded in its name. What could be more natural than the University Cougars playing in Houston Stadium? But something just didn't ring true about the Rice Owls playing in Houston Stadium.

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