Cameron Memorial Considers Piano, Music Books

Three items are now under consideration by the Awards Committee for the Cameron Memorial. They are: a piano, to be placed in the Evan Room; a collection of books, probably on music, to be placed under a plaque preferably in the Music Room; and a change in the name of the annual Service Awards to read: The Rice Service Awards given in memory of Hugo C. Cameron.

Rice does not own a piano for student use. The one currently in the Evan Room is rented by Mr. M. M. F. and used by all students. The committee feels that this would be a long lasting memorial to a man who loved literature and music, as well as filling a particular need.

A collection of books, preferably on music, and a piano, would also reach a great audience. The Evan Room, would also reach a great audience. The Evan Room.

These two ideas are being investigated by the appropriate groups as a possible project. The final report will be made at the next committee meeting Wednesday, February 13, 1952.

The Service Award is given annually to students who in the eyes of the committee have rendered the most valuable service to Rice during that year.
Altogether Now Kids, One, Two, Three... He He

by Betty McGeever

The University's annual spring production of "The Importance of Being Earnest," opened Wednesday night, and a good time was had by all. This was the first performance by the play's leading lady, Julie Claire Fawcett, permanent host of Rice Drama

The director, Garry Hill, has a remarkable, almost effortless version of the familiar comedy by Oscar Wilde. The play may not drape itself in black to mourn the passing of the theatre capital of the nation, but it is meant to be entertaining. The course would logically have to be given in an isolated building to enclose the shrieks of expectant laughters. To keep the class a minimum amount of injuries, there will be definite rules against knee slapping and elbow nudging.

We can see the students rushing eagerly to class, each with his own cup of Joe Miller, laden with the latest comic books. Home work will consist of detailed notes on the adventures of Blenda and Dagwood with comic strip grid to the latest funny of Mutt and Jeff.

In check in the advancement of the class, the professor may read anecdotes, and who declared that he himself had met many spaces available as possible to students who have registered with the Institute.

Together with a well-known travel agency, the Institute has prepared a series of tours in connection with the summer schools in Europe, thus helping the students get a background knowledge of Europe and its current problems. This integration of both factual and academic material is significant in the area of study, and the many spaces available as possible to students who have registered with the Institute.

"Balzac 1850-1950," currently on exhibit in the library, is being closed last Wednesday night when the doors swung open to admit people to the Sallyport Stage. These doors will swing shut tonight on the closing performance of "The Importance of Being Earnest, and will be opened again in late April for the final Rice Player production for this year. In the middle of the new Rice Player theatre last week was glimpsed an old assortment of materials owned by Spanish men fashioned over the protruding poles of the old lighting frame. Bailing wire, turnbuckles, snatch hooks, thumb, and back-up and clefted clamps composed the list of essentials for the new Sallyport Stage. Lumber for the screen frames and monks cloth for the drapes were added.

From the small pile emerged the Sallyport Stage to make its debut Wednesday night. The celluloid frame of the screen and the wet paper work screens of black crepe paper and the brushes used as the sides. The audience looking upward saw strips of Spanish moss hanging from the screen to act as an acrobatic absorber. Work started in earnest right after final scenes beginning with the balancing of the lighting frame. Cast members got their acts together and headed for the Sallyport Stage to make sure that there would be no insurance problems by correspondence. Be (Continued on Page 4)
The PALS will have a formal initiation Saturday evening, February 14, at the lab. Mr. S. R. Waters will speak, and soror and junior representatives will be chosen. All engineering students are urged to attend.

The wedding of Bertha Gray to Jimmie Jamison will be on February 10 at St. Paul's Methodist Church.

A mock initiation of pledges of the GESE will be held at a big party for members of the society tomorrow night.

The ten honorees who will take part in the pageant of the 1951 Ambler-Arts Ball February 17 will be presented at a reception to be given by the Architecture Society to members of the 1951 Ambler-Arts Ball February 17. The reception is an annual affair sponsored by the society for the formal presentation of the honorees, whose identities are kept secret until the time of the reception.

The Intern Training Program will include approximately nine months of specialized instruction at the Foreign Service Institute, rotational and observational assignments, special work assignments in one or more areas of the Department, preparation of special reports and periodic seminars and conferences.

At the successful completion of the training program, permanent assignments will be made, when appropriate vacancies exist, to the areas for which Interns prove best qualified.

In addition to the assignments made in the Intern Program, a number of appointments will be made to the Department's offices and divisions to fill existing vacancies.

Salary for such positions range from $3,100 to $3,450 per annum.

Applicants for State Department positions must have taken the aforementioned examination; must have outstanding character and leadership ability; must have ability to express himself effectively, both in speech and in writing; must have bearing and manner which would enable him to make favorable representations on behalf of the United States Government; must have received an undergraduate degree before July 1951, with major study or demonstrated interest in a subject area such as history, economics, political science, geography, international relations, law, public administration, history, philosophy, politics, sociology, anthropology, foreign languages and international law; must be an American citizen; must be in good health.

Positions are in the home service with temporary overseas assignments at the discretion of the Department.

Students who meet the qualifications should consult Mr. James Morehead, Assistant to the President, immediately. Undergraduate men and women who did not take the required examination should watch for announcements concerning next year's exam and requirements, if they are interested in applying.

The ten honorees who will take part in the pageant of the 1951 Ambler-Arts Ball February 17 will be presented at a reception to be given by the Architecture Society Thursday night, February 12 at the lab. Mr. S. R. Waters will speak, and soror and junior representatives will be chosen. All engineering students are urged to attend.

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Schedule Of Film Society Announced

The spring term final program (covering attendance) of the Rice Film Society has been announced. All showings will be on Tuesday, at 4 p.m. and 8 p.m. in the Fondren Library Auditorium Lounge.

The schedule is as follows:

February 12—"Bleak House" (USA 1945) directed by John Ford, with Henry Ford.
February 19—"The Grapes of Wrath" (USA 1940) directed by D. W. Griffith.
March 2—"The Good Grls Got Weak" (USA 1935) directed by Rene Clair, with Robert Donat.
March 5—"The Lady Vanishes" (English 1938) directed by Alfred Hitchcock.
March 20—"The Son of the Shiri" (USA 1929) starring Rudolph Valentino.
"Love and Bullets" (USA 1914) Keystone Cops comedy short.
March 27—"The Great Train Robbery" (USA 1903)"The Cornered Wagon" (USA 1901).
April 3—"Beauty and the Beast" (French 1946) directed by Jean Cocteau, with Jean Marais and Josette Day.
April 10—"Germany Year Zero" (USA 1947) directed by Robert Siodmak.
April 17—"Dead of Night" (England 1945) starring Michael Redgrave.
April 24—"Anna Christie" (USA 1930) directed by Lewis Milestone.
May 1—Maya Deren, lecture at the Music Room.
May 15—"Greed" (USA 1929) directed by Ernst von Stroheim, with zero Pits.
All members of the society are asked to attend. Helen Chilman will raffle the Music Room whether or not they will be receiving membership certificates for the second term. Doing for the semester's series, 2 per members, will count toward a free ticket to the campus.

Senior Invitations

(Continued from Page 1) overprinted on a sketch of the new auditorium.
All prospective graduates are expected to attend. Those who Wednesday and the invitations are printed on the basis of the order they will receive membership certificates will result in failure to get any invitations. A one dollar deposit on invitations is required, and 2 invitations are required upon placing orders.

Play Success . . .

(Continued from Page 2) Credit for winning the most out of 5. All-in-goes to John Rawlings. Mr. Merriman, Rawlings should receive an award as scene-stealer first.

The redecorating, stage-setting, and lighting of the theatre is the work of Mr. Gates of the Architecture Dept., Dean Hill, Tim Weakley, and other faithful workers. Everyone concerned deserves the thanks of all of us interested in amateur theatre at Rice. The actors and the director reserve a special occasion for their success occasion by enthusiasm, talent and hard work.

Favourites . . .

(Continued from Page 1)
Boone, Ann Crow, Carolyn Douglas, Marilyn Starr, and Katherine Proven; (Sophomores Class) Pattie Amberg, Carolyn Crow, Martha Hodges, Dorothy Kelley, Beverly Kemp and Beverly Ward.
These outstanding seniors, Shirley Arnold, Clara Margaret Mah, and Elizabeth Ray, were also chosen favorites.

Spelling Test Dates Are Announced

Students who have not yet passed the spelling test required before registration for courses in the Junior year are notified that tests will be given on the following Saturdays during the semester in Aud_room 119, Anderson Hall, according to the following schedule:

21 12:00
14 12:00
7 12:00
10 12:00
17 12:00
31 12:00
April 7 12:00
April 14 12:00
April 21 12:00
April 28 12:00

Wingfield, Roberts Win Contest

R. M. Wingfield and Al Roberts, senior architects, have been awarded $150 for their winning entries in the annual Walsh Price Contest. Entries were judged "outstanding" and $50 will be given to those receiving the "award or merit."

Special additional awards have been set up for scripts that are (1) educational in value, (2) suitable for radio or television, (3) based on American history, and (4) about religion, the contest chairman explained.

Entries are being received now. Dr. Lawton pointed out. Winners will be announced about May 1. All manuscripts should be mailed to Dr. Lawton at the University of Oklahoma, Norman, Okla.
In addition to AER, contest sponsors include the Protestant Radio commission, station W2DJ of Chicago, World Book Encyclopedia, Audio Deterres, Inc., and AER regional chapters.

Aluminum Expert Conducts Seminar

H. L. stickers, a representative of the Aluminum Company of America in Dallas, conducted a seminar for the 4th and 5th year architecture students Wednesday afternoon, on the subject of lightweight construction in aluminum and light-weight fireproof construction in aluminum.

Accompanied by another two representatives of the Dallas company, Mr. Schuster discussed an aluminum panel design of the type designed for use in the National Housing Act; an insulated aluminum window; and aluminum foil for insulation purposes.

The Aluminum Company of America has contributed several aluminum panels to be presented in the Texas Society of Architects competition next fall.

Entries Due Soon In Script Contest

Students planning to enter the fourth annual National Script contest, sponsored by the Association for Education by Radio, have until March 31 to submit their entries.

"Pitrus" totaling more than $1,000 will be awarded to winners this spring," according to Dr. Norman. P. Lawton, University of Oklahoma radio professor and contest chairman.

"All students in accepted colleges are eligible to compete," he said.

Students may enter dramatic or non-dramatic scripts written either for radio or television. Awards of $100 will be presented for entries judged "excellent" and $50 will be given to those receiving the "award or merit."

Student in Tourney

The elimination round for the national Student Tourney will be held Sunday at 2:30 in the Student Lounge. The tournament is being held to select the four pairs who will represent Rice in the national tournament.

Rice is one of several colleges in this region which are participating in this tournament. Two pairs will be chosen from this region to go to the finals in Chicago with all expenses paid.

Several matches are probably more than four pairs here who wish to participate, but in any case 5 cannot hold this elimination round. The four top pairs will be chosen from the matches held in the final round sometime during the week beginning February 19.

Any student who don't have partners are urged to attend the elimination round and matches may be made at that time.

Senior Rinds

Any candidate for a degree who desires to postdate his diploma's date of issue by the office of the L. G. Balfour Co., 1973 West Gray, office 18. A five dollar deposit is required.
Career Conference (Continued from Page 1) presented from each angle, thus pro-
vided for the conference as follows:

Tuesday, February 13
1 p.m. "The Career Woman", Mrs. Jacki Pureer, Personnel
Commissioner of the First National Bank, Fondren Library Lecture
Lounge.

2 p.m. Clinical Psychology and Per-
sonnel, Dr. Ray B. Van Dyke, Secre-
tary and Personnel, Fondren Library Lecture
Lounge.

2 p.m. Social Work, Mr. Franklin L.
Harbach, Executive Director, Houston Settlement Association,
A.H. 110.

3 p.m. Oil Companies, Miss Lois
Raine Adams, Sherrill Carmichael,
and Jean Upshaw.

4 p.m. Elementary School Teaching,
Miss Betty Fagen Burr, CPA,
Director, American General In-
surance and rich taste that fine tobacco—

(Continued on Page 7)
Grid Coaching Clinic To Be Held March 8-10

The fourth annual spring football coaches' clinic at Rice Institute will be held March 8-10, It has been announced by Jess Neely, athletic director and head football coach.

The grid clinic is held in conjunction with the final weekend of spring practice for the Rice Owls. No fee is charged, and all football coaches are invited to attend.

Registration will be in the coaches' office of the new Rice Gym, beginning Thursday, March 8.

From Thursday through Saturday the visiting coaches will attend lectures and discussions on football tactics, scouting, and training methods. In the mornings, demonstrations of grid techniques by the Rice Owls in practice sessions in the afternoon. and view football movies in the evening.

On Saturday, March 10, the Owls will climax their spring drills and the coaching school with a full scale invasion in the morning, and view football movies in the evening.

A combination of two events has shoved the colorful South American into the forefront of the pro tennis pictures. One was the eagerly anticipated invasion of Ted Schroeder as a first-rate singles player last summer; the other was Segura's own stunning open victory in the National Pro Championships at Cleveland. When Schroeder eliminated himself from consideration as Kramer's third opponent (Big Jack already had disposed of Bobby Riggs and Pancho Gualdin on his first two barnstorming expeditions), Segura moved into the spot without a dissenting voice being raised. Schroeder was the only amateur of sufficient stature to merit consideration by promoter Riggs.

So it's another tennis "natural" for the followers of these annual cross-country duels. It's the big man against the little man, power versus guile, the kind of rivalry that gives the customers something tangible to root for.

Kramer has no illusions about the enormity of the task that is in store for him. Jack has had exactly two singles matches against Segura since becoming a professional, and has lost both of them. One was in Paris, a year ago, the other in the Cleveland tournament last spring.

The casual reader of tennis news could hardly be blamed for thinking that Gussie Moran, queen of Bobby Riggs' 1950 professional tennis tour, is a combination of movie star and clothes model (specializing in lacy lingerie) who just happened to get mixed up in the world of big-time tennis. This skinner of the sports pages thinks of Gorgeous Gussie as one of America's most exciting beauties; he doesn't think of her as an athlete.

He is dead wrong.

Not that Gussie isn't beautiful and exciting. She is both. But she is also a superb athlete, a gifted tennis player who experts agree possesses more natural talent for the game than any other girl on the course today. In Gussie's case, beauty and personality have made headlines—as far as her tennis ambitions were concerned. Distracted at every turn of the road, she never was able to pursue the tournament trail with the same single-minded ardor shown by her sisters at the Forest Hills蟊URITY.

But even so, Gussie proved over and over again that she could play tennis with the best of them. In 1946 Gussie first hit the big-time headlines. And she did it in strictest sense as a tennis player, without a single assist from her past as yet untapped reservoir of movie-making attributes.

Playing in the national championships at Forest Hills, unranked and (in the East) virtually unknown, she fought her way to the quarter-finals. There, she ran up against the three-time champion, Pauline Betz. It was expected to be an easy win for Betz, but Pauline, who was to go on to her fourth national title, had to go all out to beat the five-centencing single-handed player from California in three sets. Gussie was the only player in the whole tournament able to take a set from Betz.

Student tickets are available at 50 cents at the gymnasium ticket office. Other tickets are $1.

Balzac Exhibit

(Continued from Page 2)

lumg to the same period are drawings of the better known of the nearly three thousand characters Balzac created, together with photographs and maps of the provinces where the various scenes of the Comedie Humaine are laid.

Borrowing a leaf from the French realist's own book, the compilers of the exhibit have also included some of the incidental accretions of an ordinary lifetime: young Honore's grade school report card, noting that his conduct is "good," his dispositions "passable," "deficient" but not initiated H. B.; and a letter, written with painstaking care, applying for a printer's license and marking the beginning of one of his hopeless business ventures. Thus the same kind of seemingly insignificant detail which gives added dimension to a character in a Balzac novel here serves to bring a historical figure to life in the mind of a later generation.

Unusually comprehensive for its size, the exhibit is well worth seeing, for the general reader as well as for the student of French literature.

Tennis Stars Due Here...

(Continued from Page 1) integration appears to have affected Jack Kramer. The man who is the bane of Bobby Riggs' barnstorming pro tennis tour, who is universally regarded as the greatest tennis player in the world today, seems to get better every year, every match. His powers of concentration are tremendous.

It's that ability to concentrate that keeps Kramer going like a house afire even when he has humored his opponent so badly that there is no longer any mathematici- al chance of his losing a majority of the matches. He just can't help playing to win, and as soon as he gets out on the court, he forgets everything except what to do with that ball to beat the other fellow's brains out in the shortest possible time.

The little man with the sensational two-handed forehand, Franchi (Pancho) Segura of Rouen, faces the opportunity of a lifetime in the series of matches he will play against the fabulous Jack Kramer this week. Segura, California, on Bob- by Riggs' second annual professional tennis championship tour.
Win-Hungry Owls Face Texas

Cellar-Dwellers To Try Luck On Road

The Rice Owls are currently occupying the poorest spot in the Southwest Conference, and as such cannot be expected to pose much of a threat to the Southwest Conference leaders, who are currently in the top ten. However, the Owls are hoping to win against the Texas Longhorns, who are currently ranked 20th in the nation.

Other top prospects are freshmen Jim Gerhardt and Leonhard Childs, who are both expected to make an impact on the team. Gerhardt is a star player and is expected to be the principal "problem" spots in the Owl line-up. The team is also hoping to improve from some of their earlier performances.

Weatherly, Rote To Aid Owls

In Spring Drills

Two star players of Rice's championship football team of 1940 have been appointed special assistants for the Rice Owls' spring training session that got under way Tuesday, February 4. Star fullback, quarter-back of the '40 Southwest Conference Championship, will work with the center candidates. Both Rote and Weatherly played as fullback in 1940 — Rote with the Chicago Bears, Weatherly with the Chicago Bears. Their special service to Owls' spring training will be on both offense and defense, and one of the two positions is particularly needed, since indications are those will be the principal "problem" spots in the Owl line-up.

The Owls do not have a single quarterback on hand who played any varsity ball in 1940. Squads are Daily of Ft. Worth, who was behind two senior lettermen at that post in 1939, and Harmon Carwell, who was held out of game action for most of the season because of slight injuries. Other top prospects are freshmen Leroy Flenstemaker, Rudy Gruntham, and Bobby Leggett.

P. E. Facilities Announced

The Physical Education Department has announced that the new gymnasium and all facilities will be open several weeks a month to accommodate faculty and students. Monday night will be set aside as "Faculty Night," the hours from 7 to 9.

Rice's Varsity Basketball

Team members are noted for their good looks, if not for their outstanding court play. Of Proof of this is above. Players are: Top row: Pagli, manager; Graves, guard; Mc Dermott, center; Bellley, center; Gerhardt, forward; Hickman, forward; White, forward; and Coach Don Suman.

Other top prospects are freshmen Leonhard Childs, who was held out of game action, and Harvey Caswell, who was expected to make an impact on the team. The team is also hoping to improve from some of their earlier performances.
**Girls Basketball Intramural Play Gets Underway Again**

Activities in girls' intramural tournaments got underway this past Wednesday with the first post-examination basketball game. Thursday when the SLLS and the MELLS met in the third grade of league play.

Today at 2:30 the PALS undertake to maintain their unbeaten record when they confront the unpredictable and flashy VCLS Owls. Today at 4:00 the ERLS challenge the OWLS and CBLS team in a forty minute "battle of the ball". Both of these games are scheduled in the large gymnasium of the old building. All students are invited to come and cheer from the sidelines.

The schedule for play during the coming week is as follows:

- Thursday, February 15
  - PALS vs. MELLS ... 3 p.m.
  - OWLS vs. SLLS ... 4:30 p.m.

- Friday, February 16
  - ERLS vs. VCLS ... 4:30 p.m.
  - OWLS vs. CBLS ... 4:30 p.m.

- Saturday, February 17
  - CBLS and OXLS vs. MILLS ... 2:30 p.m.

Following completion of the basketball intramurals, the annual girls' softball tournament will get underway. March 1 will be the deadline for entering a team in this tournament. Entries must be taken to the office of the Physical Education Office by this date.

Entries are now being taken for table tennis doubles and mixed doubles, badminton doubles, tennis singles and doubles, and squash singles. Entry deadlines for the other sports will be a wide variety of sports from which students may choose. As has been the policy in the past, this endeavor will be continued in this year's big Spring Program.

Over one thousand participants were registered in Rice Intramurals last year and the goal for this season is even higher. It is the hope of intramural officials that every student in school will find an activity that meets his recreational needs. This season is by no means an exception. Entries for volleyball, handball doubles, novice handball doubles and singles, badminton doubles, tennis singles and doubles, and squash singles will close next Wednesday, February 14 at 5 p.m. Students can sign up at the office of the Physical Education Department. Entry deadlines for the other sports will appear in the Thresher and on intramural bulletin boards.

All freshmen and upperclassmen interested in intercollegiate golf will meet in Conference Room A, second floor of the new gymnasium tomorrow at 1 p.m. Practice will begin Monday with qualifying rounds to be announced at a later date.

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**P E Department Plans Bigger 'Mural Program**

by John Plumbler

One of the purposes of the Physical Education Department's Intramural Program at Rice is to provide a wide variety of sports from which students may choose. As has been the policy in the past, this endeavor will be continued in this year's big Spring Program.

Entry deadlines for the other sports will close next Wednesday, February 14 at 5 p.m. Students can sign up at the office of the Physical Education Department. Entry deadlines for the other sports will appear in the Thresher and on intramural bulletin boards.

All freshmen and upperclassmen interested in intercollegiate golf will meet in Conference Room A, second floor of the new gymnasium tomorrow at 1 p.m. Practice will begin Monday with qualifying rounds to be announced at a later date.

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**Spring Sessions in Football Begin**

Delayed a day because of soft ground, the spring training session of the Rice Institute Owls football squad got underway last Tuesday afternoon with about 60 boys reporting to the practice field.

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**AS IT MIGHT BE SEEN IN LIFE**

**"EASIEST TEST IN THE BOOK"**

TULANE STUDENT JIM OWENS '52 MAKES TOBACCO GROWERS MILDNESS TEST, THE TEST YOU CAN MAKE YOURSELF

**OPEN 'EM**

OPEN A PACK of Chesterfields. Compare them with the brand you've been smoking.

**SMOKE 'EM**

SMOKE CHESTERFIELDS—they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.

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**SMELL CHESTERFIELD'S milder aroma. Prove—tobaccos that smell milder, smoke milder.**

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**LEADING SELLER IN AMERICA'S COLLEGES**

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