Rice Will Join College Group

Last spring an association of Texas colleges was formed, and a constitution was drawn up. Twenty-one schools were represented—among them Rice Institute, represented by Alfred Chattem-Smith, Woody Martin, Bob McIlhenny, J.D. Sugg, and Ben Hammond. In order that this association may go into effect, the constitution must be ratified by at least two-thirds of the schools represented last year. So far, twelve have done so, among them Rice Institute. The Student Council voted last week to become an official member of the association, which calls for a dues payment of $10.00 per year.

The primary purpose of the Texas Intercollegiate Student Association as stated in the preamble of the constitution is "to encourage and promote active student government, to foster an intelligent interest in all phases of college citizenship, and to act as a laboratory for the exchange of ideas and discussion of ideas concerning the various problems confronting the student governments of this association." Thus it is hoped that the relations among Texas schools will be aided. All of the Texas Southwest Conference Schools are members of the T.I.S.A. —

Three Rice Girls Appointed to Board Of "Mademoiselle"

Patricia Cunningham, Helen June McGeever, and Ailyss Thaxton have been appointed to Mademoiselle's 194560 College Board. They are among the 600 girls chosen from over 3,000 students who competed in the annual Mademoiselle College Board contest.

Each year, Mademoiselle selects trial reports on any subject of general collegiate interest from women all over the country. Selecting those who seem best qualified to submit either journalistic or artistic work to Mademoiselle, the public during the month of June publishing the August College issue of Mademoiselle. These guest editors will receive a monthly salary, round-trip transportation to New York plus interviews and training in their chosen field.

NOTICE

The field house will be opened for the use of students every afternoon from 2 p.m. until 4 p.m. during the holidays except Christmas Day. It will remain opened each day from 9 a.m. until 4 p.m.

Seniors Score Triumph With Follies of Fifty

Show Is Pleasant Surprise To All

by McIlhenny and McGeever

After a somewhat slow start three years ago, the senior class has made a bid for redemption with the origin and initial production of the Senior Follies. The undertaking is praiseworthy in itself, but praise and credit for the first performance should not be lumped into one bouquet to all those who deserve them would be pretty excessive.

Singing out the best individual acts is quite a risky proposition, but our nominations go to the boys. The most laugh-provoking act, of course, was the hairless chorus line—with special emphasis on the imperfect synchronization. The younger who played the part "a little boy" is "Night At The Bijou" gets honorable mention for the most convincing acting of the evening.

Although it is taking unfair advantage of the Follies committee and cast, perhaps a little criticism would prove helpful to those who

(Continued on Page 4)

Hurrach For The Little Boy!

Rice's Senior Class Gives Birth To A New Tradition

Two Great Books Discussion Groups Now Meeting Here

Rice Institute is to have the settling for two Great Books discussion groups. The groups meet on alternate weeks. Both groups hold their meetings on Wednesday evenings from 7:15 to 9:15. One group holds its sessions in the Fondren Library Lecture Lounge and the other groups meet in 110 Anderson Hall. Any one who is interested enough to read one book every two weeks, and to discuss the book with others is invited to attend the discussion. The series of meetings (eighteen in all) which started in October and will last until June cover discussions on a list of books by such authors as Plato, Aristotle, St. Augustine, Shakespeare, and Locke.

The Great Books discussions are not a course and there is no tuition for them. The purpose of the discussion is to introduce people to the great works of literature and give them an opportunity to exchange opinions on

(Continued on Page 5)

Drama Group To Give Plays

Tonight at 8, three one-act plays will be presented by the Rice Drama Club in Fondren Lecture Lounge.

Another Way Out by Lawrence Langner starring Pat Cunningham, Bob Warren, Lyn Buse, Dean Hill, and Georgia Hink will be the first play given. Pormise, an outpouring, is a popular writer and Margaret Marshall have been playing a con demestic establishment. This suit everyone quite well until each finds himself with whom they choose to have an affair, which is prevented by the fact that they are married. The solution is obvious.

Soulful play, First and Last, by John Galsworthy is the story of two brothers caught up in a conflict between moral convictions and the law of self-preservation. Einta Colby, Alice Howell, and Bob Crow will be seen as the unhappy trio.

Gibbs's Suppressed Debts by Frederick Kappel a comedy of American upbringing and suddenly becomes a psychoanalyst, at least in his practice, and this will be the last play presented. Rory Buote, Barbara Ross, and Bob Braudway have the leading roles.

5

Science Academy Holds Annual State Conclave At Rice

The Texas Academy of Science held its meeting and series of lectures, at the Rice Institute, December 24. Participating were representatives from all over the state of Texas, members of either the Science, Collegiate, or Junior groups of the Academy. There were no representatives from Rice, so it was no chapter of the Academy on the campus.

Throughout, emphasis was placed on the natural sciences and on the conservation of the natural resources of our state.

First on the agenda was a report on the progress of the state in regards to the conservation of the health of the people, and on the progress of the farmer, in producing the maximum from his land.

(Continued on Page 7)

December R I Now

December issue of R I Magazine is now on sale in the student body, the fact that they are on the campus. The twenty pages between the photographs and the weather in which the magazine will be sold at Tom's, Texas Donuts, and of the

(Continued on Page 3)
Peace

...and on earth, peace... This is our earnest wish for each and every student. The best way to attain this peace is first to make peace with yourself, and then the world will make peace with you on your own terms. The Christmas Vacation is a great opportunity for this: if you can do it, it will be a toast to nathanal freedom, as well as an ecstatic experience for the cynical, urban senior.

Apologies

The Thresher owes apologies to the student body for printing tiny, blurry pages for the last two weeks. The fact is, we were broke. Threshers may be lousy in the future, but they will never again be that tiny.

THE RICE & THRESHER


Published every Friday of the regular school year except during holiday and examination periods by the students of the Rice Institute.

THE READER'S ADVISORY

To the Editor:

(From the Reader's Advisory office in the Library on the campus)

Emmett McGeever
Business Manager
Tom Smith
Assistant Business Manager
Werner Gunther
New Editor
Bob Mcllhenny
Assistant New Editor
Ernest Voss
Assistant Advertising Manager
Beverly Brooks
Assistant Advertising Manager
Lee Mary Parker
Assistant Advertising Manager
Nina Shannon
Assistant Advertising Manager
Shirley Arnold
Business Manager

Two Thresher's are in Paris. They say that it is a place of peace. All the other papers are lousy. But they say that it is a place of peace.

The Laughing Maniac

by Emmett McGeever

I was laughing the other day as I watched four Senior girls get themselves up to the T.T. I thought it was a pity that they should have to do it.

The Laughing Maniac... to the man class was not going to produce a "Fellow Follies" to carry on the traditions of a great benefactor who has done these things for our campus.

Now that our class has produced another great leader and a representative of our true emotions, let me offer my full support to this gentleman. It is not often that the world is blessed with such unselfish men.

In your December 2 issue, Mr. Christian brought into the open the brilliant and fearless letter of the Thresher magazine.

I completely agree with his conclusions. It is obvious and a disgrace to the Institute. Of course, it can't be denied that some brands of marijuana are better than others. People have been brought to the attention of the Rice Institute. They can deny that their article on how the magazine is composed, entitled "To the Editor:..."

On the contrary, as brought out in their article, "Misconceptions on Problems of Sex," I demand an answer. I am sure that this is my right.

To the Editor:

A certain Mr. Westbrook Christian, who has done it for the last two weeks, has been exempted from a test today, in order that he may get the engineering degrees. A Senior Engineer has been brought into the open. The Christmas Vacation is a good time for all of us. For one, it gives a chance for the seniors who have been working in the laboratories of the Rice Institute. I have nothing against the three young women who have been trying to get their science degrees. I wish for their success, as well as that of their family and their personal lives.

I am happy for their advancement of the arts in the Rice Institute.

I suggest that a joint student-facet society committee, including if possible myself, be appointed to do something about this immoral display of the body. Bette must protect its moral standing in the community and the morals of its students. I demand an investigation of this matter.

Yours truly,
Westbrook Christian

Morality Pro & Con

To the Editor:

A certain Mr. Westbrook Christian has seen fit to disparage the Rice, condemn alcohol, disrupt school morale, and confuse us all with his attempts to possess the campus. The case with Mr. Christian's mental-menel... I think that I would make him a case for his back as a covering for his head.

Mr. Christian's latest escapade—his recent dip into journalism—has dimmed Rice stardom by its coarse and rugged vulgarity, and his letter to the Editor has not only malignly defaced a worthy campus publication, but has hurt the feelings of our brothers at College High.

It is, however, his column which does the most harm. This is why Mr. Christian wishes to read such sensational pulp as he has reprinted. I can only say, "every man to his taste," but when he seeks to print this filth off on us, I do not think he could possibly do it.

In conclusion, I would like to urge Mr. Christian to do his part in the battle against this moral decay. I am sure that he will be glad to do so.

Yours sincerely,
Clarence Foster

POETRY YEARBOOK TAKES

To the Editor:

"Ode to the Moon" by Marvin Harris, "The Laughing Maniac" by Emmett McGeever, "The Christmas Tree in the Lounge Gift of SLS" by John Blake, and "The Follies of '50" by Ted Lockhart.

To the Editor:

The following series of Senior Follies in the years '50, '51, '52, '53, and '54.

"Four Neat Follies of the '50's" by Mr. Christian.

I almost blushed to read it! This is why I would like to urge Mr. Christian to do his part in the battle against this moral decay. I am sure that he will be glad to do so.

Yours sincerely,
Eileen Brennan

To the Editor:

I have intended writing to your excellent publication for several weeks now, but until now, I have not had the chance to do so. Last, offered something for our let-

ters. 'By the way, don't you know that my criticisms become really crystall-
ized?'

I also want to congratulate Mr. Christian on his first article on the evils of drink. This last month, by myself or with a young lady, and this fall, in the company of other re-

searchers among the freshmen in our class, I have frequently heard "hang-

outs" of college students and, by hearing from one of them, I have decided that I will no longer appear in public places.

It is interesting to note that in order not to appear out of place, we have been able to observe their behavior. I have observed that in order not to be noticed, a student must know that a hang-over does not enable a student to get the most out of a lecture. It is pleasing to have collected in our paper extracts from other scandaalous concern-

ing the habits of unselfish and unselfish individuals. I am looking forward to the future articles of Mr. Christian, who will really keep on, the superior students of The Rice Institute, aware of the evils of the world around us.

Sincerely yours,
Mr. Christian

Class of 63

CHRISTMAS TREE IN

To the Editor:

The Christmas tree standing in the Lounge was given by the University and Rice Med- 

ical School and Baylor Medical College.

The decorations were by the students of the SLS and Rice.

The Christmas tree is a symbol of the Christmas season. It is a symbol of the joy and peace of the world around us.

With humble sincerity,
Clark Foster

LIBRARY SCHEDULE

During the Christmas holidays the library will be closed all day on the following days: December 23rd, 24th, 25th, 31st, January 1st and 2nd. The library will be open 17 hours through January 3rd the li-

brary will be open at 8:00 a.m. to 6:00 p.m. The Fine Arts Room will be open 17 hours through December 24th and 26th, and will be closed from 8:00 p.m. to 5:00 p.m. on December 25th.
Sir Thomas Beecham, one of the world's greatest conductors, opened the door to a new audience of well over 200 people at the San Jacinto Auditorium. His name attracted so many requests for tickets that the lecture had to be transferred from the Fondren Library to the Austin Club; and for an hour and a half Sir Thomas Beecham displayed his wit and his vast musical knowledge.

Sir Thomas spoke on the life and works of Mozart, whom he considers the world's greatest composer. He quoted one unnamed critic as saying that Mozart lived in an artificial atmosphere and that his music was equally artificial. In his much-publishedianpen name Sir Thomas proceeded to criticize the author and stated that, not only was Mo- zurat's music not artificial, but it was Mozart who overcame the artificiality of his time and was responsible for their music.

Sir Thomas noted that the full expression I have to give.
THE PUNCH LINE OF THE SAHARA MOVIE

Dramatists—Sartre is one—do not arise empirically and even when dramatists—Sartre is one—do not have well done otherwise in view of their interpretation of the play. A variation of intensity or effect must be had, otherwise the spectators become tired. In an intimate atmosphere, in which the audience is figuratively and literally breathing down the players' throats, there is no need for such a continued high level of acting. In the Greek stage the boys on the top row wanted to hear and see what was going on, as these plays had to be overtaken. But the only way here a contrast can be achieved is to vary the emotional tone of the three evil people, each the executioner of one of the others. It may be argued that Sartre did not want diminutions, that the effect could be continuous intensity. But the effect on the audience is much greater if they are not blowing all of their ammunition at once. The spectator just gets numb.

Sartre develops the characters in two novel ways: due to the peculiar acting that he uses. At first two of the three combine against the other to get the story of that one's life. Then the individuals are continuous life on earth again, what others are saying of them, and their reactions. The latter exposition makes for some very effective scenes. The play is full of excellent small points of observation on human nature that Sartre has noticed during his life in France. These are always good for a chuckle on the way.

The chief purpose of this play is to run for ninety minutes of uninterrupted suspense. By cutting it in the middle, the Alley players lost some of the effect, but they could not have well done otherwise in view of their interpretation of the play. A variation of intensity or effect must be had, otherwise the spectators become tired. In an intimate atmosphere, in which the audience is figuratively and literally breathing down the players' throats, there is no need for such a continued high level of acting. In the Greek stage the boys on the top row wanted to hear and see what was going on, as these plays had to be overtaken. But the only way here a contrast can be achieved is to vary the emotional tone of the three evil people, each the executioner of one of the others. It may be argued that Sartre did not want diminutions, that the effect could be continuous intensity. But the effect on the audience is much greater if they are not blowing all of their ammunition at once. The spectator just gets numb.

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Owl Cagers Bow Low To LSU and Tulane

Fouling Hampers Squad; McDermott, Switzer, White Pacers

The Feathered Flock took another disastrous trip into Cajun country over last week-end and took it on the chin from both LSU and Tulane. Judging by what was just said, a person could get the idea that the Owls were a pretty sorry outfit—but quite to the contrary, the Blue cage squad sported a brand of play that definitely stamps them as a team to reckon with in the near future as play for the conference championship opens. Although the team lacks height in a section of the country where it seems that a basketball player is short if he is under 6 feet six inches, the squad has impressed all that they will have the altitude needed to make up for this lack of length. The fact that height isn't necessarily a "must" is borne out by some mighty fine teams from Baylor and Texas U. in the recent past. The "mighty mice" of Texas have made a name for themselves in many a national tournament. And, it may be pointed out that the Owls aren't exactly a small team at all, with only one man under 6 feet 6 inches on the first team.

While the pivot-man isn't tall by usual standards, McDermott has a look about that will be hard to block by anyone, short or tall. Blue coaches have put out some sharp shooting fives in the past and this year appears to be no different. Last year the Owls were played by a luck of defense as they lost games even though they consistently scored enough points themselves to win. However, this season the Owls seem to have brought their defensive play into position for more than the "shooting" end of the game and were hurt, not for the first time this season, by the loss of a pair of players by the fouling-out route. The Owls won that game by only five points, 46-44. The Tulane game was just as close. 52-48. The Owl cagers certainly didn't lose any prestige even through they lost both games.

One thing that might come in for comment at this point is the fact that too often Rice has been hampered by the shooting of big men. The "boot" themselves, the play of the team as a whole will go down. This could easily explain the last minute reverses that the Owls have suffered here lately.

So far this season the Owls have been passed by the shooting of big men. McDermott, Warren, Switzer and J.D. White. All three are in the first ten point-makers of the Southwest Conference, although they have the benefit so far of having played one game more than most of the other leaders. For the first six games this season McDermott has led the conference, shooting fives in the past and this year appears to be no different. Last year the Owls were played by a luck of defense as they lost games even though they consistently scored enough points themselves to win. However, this season the Owls seem to have brought their defensive play into position for more than the "shooting" end of the game and were hurt, not for the first time this season, by the loss of a pair of players by the fouling-out route. The Owls won that game by only five points, 46-44. The Tulane game was just as close, 52-48. The Owl cagers certainly didn't lose any prestige even through they lost both games.

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“NO EXIT”

(Continued from Page 4)

for the other two. Even Sartre admits this, for when the Desart trio for the only way out of their Hell, . . . that of absolute silence among the three, . . it is impossible due to the inner minds of the three damned souls. Omar-Fitzgerald met "I, myself am heaven and hell" expressed their dilemma perfectly. But even this broadened viewpoint of evil, "Yourself and everybody else is Hell" is still an oversimplification of the manifestation of evil, and no explanation of its origins. Yet this play furnishes one of the best illustrations in modern drama of Milton's immortal lines: "The mind is its own place, and

Can make a heaven of hell, a hell of heaven."

The Owlook

MARTIN AND LOCKHART

Students who were fortunate enough to see Rice's 1946 co-cham- pionship team in action, probably at the time didn't realize the true potentialities of that squad. That edition of the Big Blue Team had senior players as the core of the squad with a sprinkling of junior and sophomore players. However, the running with the stars of that year future was only a standpoint playing their freshman years. Joe Watson, Groovy Williams, Ralph Murphy and Bobby Lantrip were just beginning to show the promise of future stars alongside such established stars as Weldon Humble, Charles Malmberg, and H. J. Nichols. Many a coach would give his place in Heaven for the right to have a team composed of the players of that year's team, all of them in their senior year, that is, a combination of that team and the 1945 Rice team, who were theSlimes of '46. You can bet that even Frank Leahy doesn't have that kind of material.

Five All-Americans players graced the 1946 roster, although some of them didn't realize that they would reach that glory at the time. Weldon Humble was Sliman of the year as selected by the Houston Post for the Southwest, and was practically a unanimous choice as a guard slot throughout the nation. In years since his graduation he has been a leader in the All-America Pro League champs, the Cleveland Browns. H. J. Nichols was named to the Associated Press All-America team the year before as he led with the Chicago Cardinals. In 1945, a year Rice coaches would like to forget about (Texas 20-Rice 0), a star was the play of tackle Charlie Malmberg. His fine play in a war year line was the reason he was named to the AP's blocking team, and he was given high mention in the regular balloting for All-America. He, too, returned to play with the '46 outfit of G. V. Add to them the two All-Americas of the year, Williams and Watson and you have the sum total of five — more than have played on the same team in quite a few years.

Every position could be filled with All-Southwest stars, or practically every position. Three ends, Frankie France and Wendell Williams, and Ted Scruggs made that honor, and two tackles; Malmberg and this year's All-Rice are All-Conference. There was a surplus at the guard slot where N. L. Nicholson, H. J. Nichols, Humble, J. W. Magee, and Carl Schwarze have made All-Star selections. Of course "Big Joe" would hold forth at the center slot, and the backs who have been cited for outstanding work to the extent of being named to All-Conference teams number three. Joe Watson, Keeney, and Runn, with Virgil Evenson and Bobby Lantrip, bright spot of the backfield have been unchallenged. In more than one year, a team of fine guards Humble and "Mag- nile" Magee would be the probable starting offensive choices with Ni- colas, Watson, and Runn, would be the center, but if anymore player had returned to fill his eligibility, Billy Blackburn and Charlie Malmberg, for the Rice ball handling had the team elected to run a ground game, but for passing and all around quarterbacking they had to give up to Rote. Rote would be remembered for his job as a freshman in bringing Rice back from a deficit against SMU in a win in '46 with some fine passing.

Rice would have given mythical every position. Three ends, France and Wendell Williams, and Ted Scruggs made that honor, and two tackles; Malmberg and this year's All-Rice are All-Conference. There was a surplus at the guard slot where N. L. Nicholson, H. J. Nichols, Humble, J. W. Magee, and Carl Schwarze have made All-Star selections. Of course "Big Joe" would hold forth at the center slot, and the backs who have been cited for outstanding work to the extent of being named to All-Conference teams number three. Joe Watson, Keeney, and Runn, with Virgil Evenson and Bobby Lantrip, bright spot of the backfield have been unchallenged. In more than one year, a team of fine guards Humble and "Mag- nile" Magee would be the probable

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Intramural Basketball Gains Momentum This Week; All Scores Soar, Most Balls Bore, and Players Roar

by John Plumbley

Intramural basketball play got off to a flying start last week as soaring scores and high individual-point-making took over the spotlight.

The Donkeys and the Five Maces played Tuesday and the Donkeys squeaked through with a 26-23 win. Bob Bowman of the Five Maces took high-scoring honors and led throughout the remainder of the game.

Flouring a ball club many college coaches would be proud of, the R. A. F. took the boards for the first time in '49. The defending champs left little to be desired, hitting shots from all angles the champions scored home with an 80-34 win over a very respectable Barnacle five. Earl Bellamy started things off with a 22 markers. Preston and Gregory captured high point honors with his 23 markers, Preston and Gregory gave the winners the most trouble, scoring 8 points and 10 counters and tied the Filthy Five with 26-23 on the board. Redd and Collins took scoring honors when they sank 8 points each. The R.A.F.'s 80-point scoring record for 1949 came close to being shattered in the second game on Friday. The old reliable Dubbs gave it a scare when they hooked in 70 points as they overwhelmed the Navy Zoomers 76-27. Peachy roped in 25 points to take scoring honors for the game and set an individual scoring record for play so far in 1949. Oliver Conrad had 12 points closely followed by Timon Carter with 10 and Bob Willard with 9. Henry's 10 points was high for the losers, Peavy and Munsey played good floor games as did playmakers Bill Bishop and Ernst Carlson for the Dubbs.

(Continued on Page 8)
The following persons were installed: Dr. William V. Houston, Mr. Gilbert L. Hermance, Mr. James C. Moorehead, Jr., Dr. William H. Marrison, Dr. John T. Smith, Mr. Dr. Tom W. Bumner, Phillip Wright, president; Irving Schweppe, vice-president; Charles Howe, secretary; Bill Birkmann, treasurer; Harry Hoover, historian; Bob Schwartz, Tom Hazeldin, Lee Duggan, Ben Gilleore, Whit Fraser, Bob Davis, Bob Brounstein, Jimmy Smith, Jone Reiter, Leslie Spencer, Owen Goodman, Carey Murphy, Orrin Gafter, Philip Koehn, Nialt Garland, Henry Mayers, Sam Pieppel, Darwin Scowlock, Bob Wilkins, and Bob Kelley. Mr. Dick Bunker and Dr. Cruse Fuqua were installed as the 204th chapter in the country and 12th of the nation's largest men's fraternity. This chapter is a part of the fraternity; and Mr. Minor Smith, Mr. Gilbert L. Hermance, and the nation needs to possess the "ability to shake hands". It is this spirit of friendship that is the very essence of Alpha Phi Omega.

There is no competition with social, professional, or honorary groups, existing in 44 of the 48 states, was founded in 1925 at Lafayette College in Pennsylvania by a group of Eagle Scouts interested in furthering scouting on the college campus, and has in 25 years grown to a membership of about 20,000. Membership is limited only by two requirements: (1) previous scout experience and (2) a desire to serve. There is no competition with social, professional, or honorary groups, other in membership or program. The group was honored by the presence of Dr. Houston; Dean J. E. Williamson, Dean of Student Activities at the University of Houston; Dean Arno Nowotny, Dean of Student Activities at the University of Texas and the national president of the fraternity; and Mr. Minor Smith, Mr. Gilbert L. Hermance, and the nation needs to possess the "ability to shake hands". It is this spirit of friendship that is the very essence of Alpha Phi Omega.