Art Museum Show Described As Cultural Accomplishment

Undoubtedly one of the outstanding contributions to Houston's cultural education is the current show sponsored by the Contemporary Arts Association. It should be of interest to Aggies and shows no indication of carelessness or complacency. It is a genuine, well-balanced show, and is certainly to be given credit for an excellent job.

Every effort has been made to bring the show to the public, as well as the experienced people in the field. Unlike most art exhibits,

Art Museum Show Described
As Cultural Accomplishment

Others of the Welcoming Committee, which has visited a number of other campuses this year, included C. C. White, Director of Student Activities; George Marigold, George Edwards, Cadet Commander of the Aggie band; and Richard Denby. All the students on the committee are members of the Student Senate.

The Student Council discussed briefly the possibility of holding one of the three trains until midnight so that Rice students could attend the dance Saturday night. No decision was made, however.

New Student Lounge Will Open Monday

The Student Lounge will open Monday at 9:30 in the basement of the $150,000 Foodlin Fountain for the use of all members of the student body. The hours will be 8:30 a.m. to 10:00 p.m. Mondays through Fridays. Opening at the usual time, it will close on Saturdays, and open again from 2:00 to 10:00 p.m. Sunday evening.

The Baptist Student Union Convention Will Be Held at Baylor

On October 49, twenty-four Rice students will witness the first meeting held Friday night when Dr. H. P. Webb of San Antonio delivered the keynote speech. "The Joy of the Holy Spirit." Following this the students made their way to the Baylor Student Union, where they found a group of about 5000 students present representing almost every school of any size in Texas, including about 400 students from Rice.

Saturday morning there were a number of meetings held after a message by Dr. Samuel E. Maddox, "The Riddle of the Church." The meetings were conducted by the students themselves, with a number of interesting and informative discussions, especially the viola, are included in the program. During the meeting, the students were given an idea of the history of the viola, and the importance of the instrument in the orchestra.

The program was not exactly a delight, but it was enjoyable and interesting. If you are interested in hearing the students of southern Texas, you should not miss it.

Pep Rally Saturday at College Station

In place of the usual Thursday night pep rally, which will not be held this week, there will be a cheer practice at the College Station railroad station at 1:00 Saturday afternoon.

The Rice band will be present with the cheerleaders, and all those who wish to attend are requested to report for the rally. Those travelling by auto should make an effort to attend.

Dormant Cottage to Be Officially Opened

The dormitory cottages, which have been closed for several months, will be officially opened on Monday at 2:00 p.m. The cottages will be open until 4:00 p.m., and will be closed from 4:00 p.m. to 7:00 p.m. The cottages will then be open from 7:00 p.m. to 9:00 p.m. and from 9:00 p.m. to 11:00 p.m. The cottages will be closed from 11:00 p.m. to 7:00 a.m.

Students desiring to visit the cottages should report to the dormitory office at 2:00 p.m. on Monday. The cottages will be open until 4:00 p.m., and will be closed from 4:00 p.m. to 7:00 p.m. The cottages will then be open from 7:00 p.m. to 9:00 p.m. and from 9:00 p.m. to 11:00 p.m. The cottages will be closed from 11:00 p.m. to 7:00 a.m.

Dorm Cottage Compares Rates, To Prepare Report

The rates in the dormitories are being compared to equivalent rates in nearby apartment houses. The dormitory rates, which are $12.00 for a single room and $14.00 for a double room, are expected to be about the same as the rates in the local housing houses.

Job Co-op...Dorm Committee Compares Rates, To Prepare Report

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Program Proposed: Charity Program Outlined for Students

In the last general election, the students approved a charity policy whereby aid would be extended to one foreign school which had been devastated by the war. The general

Peace-loving nations are those which have been most often considered to make up the initiatory charity policy of Rice:

1) One campus charity drive will be conducted each year.

2) This drive will have as its aim the collection of $1 from every student and faculty member. Donations of books will also be encouranged.

3) Those donations of money and books will be used to help in the restoration of the library of some foreign school, which has had its library destroyed during the war.

4) The benefits of such a gift would be permanent. It would be an enduring source of good- will, since each book would bear a small sticker on an inside flap, telling the reader that the book is a present from Rice Institute at Houston, Texas.

5) Rice students will realize exactly what their money is being used for and thus can easily develop a sense of personal participation and pride.

We are offering to all our friends this glamorous opportunity to Get Rich Quick!

We are starting up a cat ranch near here with 100,000 cats. Each cat will average twelve (12) kittens a year. The cat skins will sell for $1.25 each. One hundred men can skin five thousand cats a day. We estimate that our expenses will not exceed $1,000 daily, thus leaving us a daily profit of $9,000.

The question has probably popped into your mind already, friend, as to why we will feed these cats. In answer to this we will start up a rat ranch next door. The rate will breed twelve (12) times as fast as the cats. This means that there will be an available supply of cats to feed four (4) rats to each cat a day.

If you are now wondering just what we will feed the rats, friend, the answer is that we will feed the rats the carcasses of the cats after they have been skinned, GIVE THEM. We feed the rats to the cats and the cats to the rats and get that about all.

As you and your friends will know, we are making the trip, can be as good guests as the Aggies can.

The Aggies have gone out of their way this year to be nice, they really want all those visiting their campus to come as friends, and to maintain their campus to come as friends, and to maintain the very small group that delights in rowdyism, and...
While in Bryan for the A & M Game —
BE SURE TO EAT AT THE
FIN FEATHER CLUB
— A Good Place to Meet —
SET-UPS and COLD BEER

Campus Fashions
at Sears
Main at Richmond
Wayside at Harrisburg

TAYLOR’S BOOK SHOP
“in the Village”
2393 Rice Blvd.
H-7239
Books—Stationery—Greeting Cards—Office Supplies

RECREATION
BOWLING ALLEY
6445 SOUTH MAIN
AIR CONDITIONED THROUGHOUT
30 BRUNSWICK LANES
“Come On Over and Make It a Second Home”

THE THRasher

Eminent Literary Scholar Emphasizes Importance at Classical Tragedy

by Clarke Foster

Editor’s note: This is a speech Mr. Foster had prepared in case he was invited by any of the literary societies to give a talk. Since he was never asked to deliver the speech, he has kindly consented to its publication.

Thank you, ladies, for that splendid ovation. Thank you, Madam Chairman, for the lovely introduction. I must confess, some of your words had me on the verge of blushing.

The topic I would like to speak on today is tragic poetry. What is tragedy? What is its relationship to Man’s highest and noblest religious aspirations? These are questions I shall undertake to answer in the course of the lecture.

To emphasize my points with concrete illustrations, I shall refer to certain of the poems of Col. D. Stream’s great English tragedian whose works have been stifled in the undeserved obscurity of dank library basements.

Tragedy brings out the inherent worth and nobility of the human soul in a way that no other artful medium quite equal. It is necessary to distinguish between real tragedy and unreal. Tragedy is the interaction of a man’s character with inexorable fate, and the man shares the blame for his misfortune.

The idea of unforeseen calamity inflicting a completely blameless victim, however, has always stirred my soul to terror and pity, even though in a way that no other artistic medium can quite equal. It is necessary to consider the religious motive in poetry. It is here that the poet can most able to reach the sublime. His fingers can practically enunciate the sound of sublimity. Who is an esthetic as not to be moved by the plaintive cry of the man baffled by the evil of the world, and yet striving to maintain his integrity, his unshakable conviction of the supreme reality of goodness:

Have mercy on my soul, 0 mighty God.

—Anonymous.

Or consider the effervescence capture of the man for whom the beauty, the goodness of this world shines as brightly as the headlights of a 48 Ford. So bright, in fact, that he is blinded to all the eyesores in this world that are ugly, evil or base.

I soar! I soar!

—Anonymous.

In our brief survey of tragic poetry, I hope we have gleaned a real insight into the intrinsic nobility of the soul of Man. For only poetry, the greatest of the Muses, can reveal to us the true beauty of the imitation and the inspiring holiness of the only being created in the image of God—Man.

And now, ladies, for your kind interest, I heartily thank you. Hey, girlie, bring me a glass of water.
Committee Selects French School

by Ernst Mase

The charity committee, in its efforts to decide upon a university to be benefitted by this year's campaign drive, has been guided by the principle that the greatest good can be done where greatest needs exist, and where, over and above obvious wants, an underlying close spiritual bond would serve better to integrate the understanding between donor and recipient. Among several schools under consideration, the committee has found the University of Caen to correspond most closely to the principle established.

The city of Caen, capital of the French province of Normandy, boasts a long and glorious history. As the residence of William the Conqueror, it served as the "jumping-off" point for the invasion and subsequent conquest of England in 1066, and has since retained a poignant mixture of French and English habits and customs, accentuated by recurring occupations by British Forces during the Hundred Years' War.

It was during the reign of Henry VII, that the University of Caen was founded in 1436, to serve the particular needs of this, the most civilized of all French provinces. For the respective grades: 1st Lieut.—7 years 32 years 1st Lieut.—7 years 32 years Capt.—8 years 37 years Maj.—9 years 45 years Lt. Col.—10 years 48 years Col.—12 years 51 years Col.—12 years 51 years

During its long history, the University has ever been symbolized by its bi-national heritage, becoming best known for its excellent courses in English History and Literature, Geography and more recently American history and literature.

Like most European Universities, Caen is exclusively a Graduate School, offering the M.A. and Ph. D. degrees. In its pre-war curriculum it comprised the "Faculties" of Liberal Arts, Law and Medicine, as well as the newly added Faculte de Science. The student body, consisting largely of graduates of the Lycee, amounted to roughly 5000 members, which places the University near the top among French Universities on the basis of enrollment.

The terrible destruction wrought in and about the Normandy Beachhead during the recent invasion, has left the physical plant of the University in ruins, yet true to its indomitable spirit of academic initiative, new classes are in session, and discussions resumed wherever teachers and students, disregarding physical discomfort, lack of sufficient food and clothing, yet, even lacking most elementary instruments of research, gathering for study and enlightenment in abandoned houses, garages, fortifications, in just about any place that will serve as temporary shelter.

It is largely this dogged persistence to overcome all obstacles whatever they may be, that will restore the national character of the French people; as evidenced by the students at Caen, it deserves not only our greatest admiration, but our support.

Be Sure to Choose Your Service Early; Here's How to Get an Army Commission

by Tom Smith

Under the provisions of Department of the Army Circular 210 published this year, the Army is offering commissions in the Officer's Reserve Corps to men qualified in certain specialties. Previous military experience is an asset, but not a requirement. Commissions are available in the grades of Second Lieutenant through Colonel, depending on educational and experience. Branches open include: Military Intelligence, Corps of Engineers, Signal Corps, Quarter- master Corps, and the other service branches. Commissions in the combat arms are not offered under this circular, but are available to former enlisted men of the first three grades under the provisions of Circular 101, 1947.

Qualifications include: a college degree and/or experience in a profession or occupation for which the Army has need; satisfactory physical condition; previous service, if any, honorable; and age within certain maximum and minimum limits. The following are the educational and experience, and age requirements for the respective grades:

2nd Lieut.—4 years 30 years
1st Lieut.—5 years 35 years
Capt.—6 years 40 years
Maj.—7 years 45 years
Lt. Col.—8 years 50 years
Col.—9 years 55 years

The minimum age for commission in the Organized Reserve is 21. Specialists are needed in 75 different fields ranging from Engineers to Mortuary Specialists. All Science- Engineering and Physical Education graduates of Rice are among the specialists needed and some Academic graduates can qualify. In the event that they are called to Service under the draft law, men who hold reserve commissions will be called in their officer grade even though they have had no military service whatever. Obtaining a commission at the present time is relatively simple. In the event of an emergency and a following the educational requirements, age requirements for the respective grades:

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About to Graduate, Student Looks for Vocation

Finally Decides on Boilermaking; Recommends Rice Set Up Trade School

I'd best be thinking about a trade, about some method of earning money. Naturally I considered dentistry, law, and engineering, since many of my acquaintances are apprenticed to these crafts.

I hurriedly rejected these, however, because the sedentary habits repel me, and because I cannot sacrifice five, six, or seven years of my life merely to learn how to make money. Furthermore, the engineers, unlike the doctors, lawyers, and mine workers lack a strong trade union and are consequently underpaid.

Casting these possibilities aside, I looked farther afield, considered various other trades, and finally determined on boilermaking. I am confident that I shall dislike it the least of any trade.

This trade is easily learned and requires no great outlay of time. The pay is comparatively high, the journeyman boilermaker drawing almost as much as the journeyman engineer. The strenuous work is healthful, causing muscles to ripple under the skin and making the sweat stand out and dance through the hairs on the forearms.

The boilermaker is free enough to feel an impersonal distaste for his work, realizing as he does that he is enslaved to it only by necessity and not by voluntary choice as is the case with doctors, lawyers, and engineers. The boilermaker, moreover, can go home when the 3:30 whistle blows with the tired, honest feeling that he has oppressed no one but himself, and, on the contrary, has netted his company four or five times the value that will be returned to him in his paycheck.

Probably the most beautiful attraction of boilermaking, however, is the irregularity, the impermanence, of the work. A boilermaker works only where the refineries or factories are being built, and when construction ends, so does the job. Thus a person of thrifty habits could really work for six months out of the year and live for six months, instead of working all year round and netting no money to live during his two weeks vacation, as is the case with people of steady routine jobs.

After perceiving these advantages accompanying the trade of boilermaker, I began to wonder how I might learn it, when a friend informed me of another school of technology in Houston, (The A.F.L. Piping Engineers Union school) quite similar to Rice, only specializing in piping, boilermaking and plumbing.

Now if my primary purpose in attending colleges were to learn how to make money, my most prudent course of action would be to quit Rice and enroll at this other school because, I could study trades which I esteem far above any trade taught at Rice. But since money is not my main objective, such a procedure would be absurd.

What I recommend, therefore, is that Rice and this other school swap visiting professors. If this is done, then I and all others like me on the campus could be given the opportunity of learning a worthwhile trade in a hurry, and students at this other school, majoring in, say, plumbing, could minor in civil engineering on the side.

At the forum tonight I hope the student body discuss this plan thoroughly and agitate for action on it, because I believe it will be of inestimable value to a great many people.
Last Saturday, Rice made its third appearance on the winner's circle, joining B. M. U. and Texas in clinching conference wins. The results:

**RICE 25, Arkansas 6.**

Rice's thundering triumph was a battle. The Conference standings:

- Mustangs: 8-3, 6-2
- Texans: 8-3, 6-2
- Rice: 8-3, 6-2
- Bears: 5-6, 4-3
- Razorbacks: 5-6, 4-3
- Owls: 5-6, 4-3
- Mustangs: 5-6, 4-3

**Owls Hit Mid-season Stride, Root Out Hopeless Hogs**

**Dubbs Deadlock Sooper Schmucks**

In the opening intramural play-offs, the Dubbs defeated the Schmucks and the Super Six won over the Mustangs, both games being decided on penetrations.

**The Pause That Refreshes**

Just to give your voice a lift

When you make a long distance telephone call, your voice would soon fade out were it not for vacuum tube repeaters. They give your voice a lift whenever needed—carry it clearly from coast to coast.

Vacuum tubes and other electronic devices are playing an ever growing part in your Bell telephone service. As the manufacturing unit of the Bell System, Western Electric makes millions of these intricate little things.

To produce them to highest standards of precision and at maximum cost, Western Electric has just completed its new Allentown, Pa., plant—latest addition to vast telephone making facilities in 18 cities. Now, and in the years ahead, this new Western Electric plant will help to make your Bell telephone service better than ever.
The rugged Rice Bluebolts, once-beaten in four outings, close their 1948 grid year here Friday against Glenn Lippman and his Texas Aggie playing colors. Since the A & M Fish are currently ranked along with the Owls as the number two team in the Southwest, an enthusiastic crowd should be on hand, anticipating a keen contest. Against their only mutual opponent, the Fish and Owls have displayed similar strength. The two-armed Aggies overpowered the T.C.U. Waves 14-0; the Rice Bluebolts handed the future Frogs a 14-0 setback. Hence, the Blue and Gray stalwarts fully realize that the Fish are quite capable of unmasking sixty minutes of fall-out grid warfare. Said by Barry Desmond Irvine, former Thomas Jefferson mentor, the Aggies have earned many of last year's high school top-notchers into their stronghold. 

In addition to the Owls' Bob Davidson are among the newcomers who helped the Owls' strong contingent. In addition to the Owls' Bob Davidson are among the newcomers who helped the Owls' strong contingent.

City boys hold a wide statistical edge. Ten first downs were picked up against three for the Waves; in addition, the Owlet tallyed an overall total of 240 yards from scrimmage as compared with 64 for the Cowboys bunch. The Bluebolts almost scored on the opening kickoff. Taking the oval in his own fifteen, Mike Michen juggled it seven yards before being outplayed from behind. However, the threat ended when an Owlet fumble was recovered on the Waves' one yard line.

Later in the first period, the Owlet did find pay dirt. Interception Gilbert Barton's jump pass on the Wog twenty, hacen Bob Howe snaped to the Purple's eight. Two plays following, Lee Johnson fired a bullet pass to Howe in the end zone, thus chalking up the first six-pointer. Jake King's kick was wide.

The Bluebolts traveled ninety-two yards for their final marker. Although Riggs, Burkhalter, and Michen handled the offensive burden most of the march, the scoring play featured another Johnson aerial. This time, Bill Burkhalter was on the receiving end. King's boot split the ears, making the count 13-0.

Forward all play for the Owlets was highlighted by Bill Valentine, J. B. Virsild, and Bobby Wilson. Each of the lads demonstrated an aggressive brand of ball, to make the sledding rough for the Waves' line bulwarks.

Hink Wins Girls' Tennis, Miss Georgia Hink, Rice freshman, won the 1948 girls' tennis tournament Monday as she defended Rosemary Hinkston's 6-1, 6-1, in finals. Miss Hink, who went to the state finals in high school, had lit- tle trouble defeating her opponents throughout the tournament as she took all of the matches in straight sets.

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and can be bought on the market. The latest ideas in applied art and functionalism have been incorporated in the material so that it has the dual appeal of pleasant appearance and utility.

Almost every phase of modern art is represented. There are sections devoted to photography, advertising, paintings and sculpture, architecture, and interior decorating. There are also displays of silverware, jewelry, ceramics, and fabrics by leading designers and artists.

In the pure art fields such well-known as Georges Braque, Jean Miro, and Lyonel Feininger have paintings on display. Sculptures are represented by Mary Callery, Henry Moore, and two Alexander Calder “Mobiles.” Designs by Gregory Kepes and Mai-mai Sze are prominent in the advertising display. And of interest to Rice students is the furniture by Charles Eames, some of it being used in the Student Lounge.

Most of the architecture is shown in photographs, but there is a model of Frank Lloyd Wright’s famous “Falling Water” at Bear Run, Pa. The photographs include buildings designed by William Lescaze, Walter Gropius and Marcel Breuer.

There is a little of everything, and something for everyone regardless of taste. The people who throw up their hands in horror at the mention of contemporary art are the ones who are specially invited, since one of the main purposes of the show is education. This is only the beginning, too. In December the Association is bringing a show by L. Moholy-Nagy, and it hopes to be able to get a travelling show of Picasso’s works next spring.

To the Editor:
For several weeks Mr. Emmett McGeever has been reporting on the deplorable conditions existing at Rice today. Those of you who have not believed these little epistles should now listen to my tale of woe.

Shocked though my nerves and pocketbook may be, I feel it my duty to report this incident to the still unsuspecting souls at Rice.

Two weeks ago, driven by my deep-seated biological and social instincts, I made a date with an attractive freshman to attend the Shrine Circus. Overjoyed with the prospect of spending an evening with this lovely creature, I made arrangements to have two tickets (at $2.70 apiece) purchased. (Anyone who knows me, realizes how unbalanced I might have been.)

In order to protect my investment, I phoned twice, just to make sure nothing could go wrong. The last call was the night before the date, setting the time I was to pick her up. The following night, with my heart all aglow, I waited in her front steps.

Upon seeing her in blue jeans and plaid shirt, I knew immediately that something was wrong. With a pall-bearer’s countenance, she calmly informed me that she had made a date two months ago and had forgotten it until that morning, arguing that this date meant much to her (at $53.90).

With her voice fraught with emotion, she trembled “All I can say, Billy, is that I’m sorry.” Too horrified for words, all I could think was, “Oh, hell, that’s all right, as long as you’re sorry.” With this parting thought, I crawled back to the car to inform the other couple the miserable news.

The hell with Rice Women!

BILLY VAUGHN

“CHESTERFIELD is building another big, new factory for us smokers who like the MILDAR cigarette... It’s MY cigarette.”

ARThUR GODFREy

RADIO’S FAVORITE SON
STAR OF CHESTERFIELD’S ARThUR GODFREy TIME

“I wish I could take you in my Navion plane over the big, new factory Chesterfield is building at Durham, N. C. It’s a honey. It will help supply the ever-increasing demand for the MILDAR cigarette.”