Blazing Bluebolts Face Shorthorns

RI Makes Successful Comeback, Appears to Have Bright Future.

by Corril Lamden, Jr.  

Last year's RI was not a resounding success, because it was too highpowered, but more probably because there wasn't enough "Bielelanica" to interest the majority of the students. This is a magazine which successfully combines humor and school interest with more serious, thought-provoking articles.

Co-eds to Participate In Fashion Review At Auditorium

A group of Rice Institute co-eds and ex-co-eds will take an important part in the forthcoming fashion extravaganza, "Diana's Diary," which will open the new 1948-49 Auditorium the night of Oct. 29. The inauspicious yet winning note is being sponsored and produced by the Women's Association of Trinity Episcopal Church.

The Rice co-eds will be models in the show which features in dramatic sequence, the life of an American girl during the different years of her college life, her debut, and marriage as a finale when playing baby sitter on Christmas Eve to her grandchildren. Nancy White and Marjorie Ann Binetti clothes provided through the fall have been found in "En Garde." If you hear your friend ask, "Who's your favorite soprano," always answer, "Diana's Diary." This was the only run-off election in a close race Monday Jerry Jax for the Student Association's favorite soprano. Jax will witness the Student Association's favorite soprano. Jax will witness the Student Association's favorite soprano.

In Fashion Review

In a close race Monday Jerry Jax defeated Pete Williams by a vote of 67 to 56. Three no votes were cast. The Bolts cast 128 votes in the election. This was the only run-off election to be held.

Houston has a String Quartet Now; Six Concerts Scheduled This Fall

den Blossom  

The story goes in music circles of a newly rich lady who engaged a great quartet to play at her first evening party. Expecting a one man concert, the lady artist presented themselves. At this same party an equally informed lady artist, while engaged in a performance, said, "Oh, that was really lovely. Now, also play the Schubertian 5th Symphony?"

"At that same evening a time young man approached the second violinist and asked, "Please, Sir, may I examine your instrument? I've always wanted to know what a second violin looks like, and in what respect it differs from a first?"

You don't have to be a P. D. in music in order to enjoy chamber music. Chamber music in small ensembles, the most highly refined in music, is among the most interesting. A group of elevator performances is required to give even an approximate idea of what it means. Entering; The quartet consists of four solo instruments, who have to play such moment the music makes. Of string quartet music "Papa" Haydn. Rondo must be weighed against a perfect edition. It is the right balance in the right proportions. Of these people are properly introduced to chamber music, this column will wager its extra- don't play the Tchaikowsky 5th Symphony."

One of the greatest composers has written many string quartets. The greatest of all of these is Beethoven's. His early works have all of them, Beethoven music. The middlemost musical expressions have been noted, your ears are more music, and equal with those who play it. Boston has made another step in the process of becoming an oasis of music in the world. You can be the proud sponsor of a STRING QUARTET. A non-profit organization, the Music, April 18. They are enthused to sponsor a string quartet and six concerts have been planned. Proceeds for this season will include Haydn, Mozart, Beethoven, Brahms, Schumann, Mendelssohn, Dvořák, and some less known works. The place is Carter's Memorial Hall. Dates being October 24, November 22, December 20, February 17, March 21, and April 18. They do not conflict to this column's approval or support. We have an event in Houston. The price for these six concerts is fabulously low only three dollars for a student subscription.

Proceeds to Help Crippled Children Of Harris County

"Strong legs will run so weak legs may walk." Such is the slogan for the 1948 Rice Texas freshman dance. Sponsored by the Houston Amateur Press Association, all receipts from the game will go into a fund to provide treatment for crippled children. Perhaps no better lift could be chosen for such an occasion, as the Bluebolts and the Shorthorns are currently ranked as the top four teams in the Southwest.

Booking of the greatest ex-

cess of prep-school stars in the University's history, the Short-horns will be in Houston on October 22. Almost legendary Byron Townsend along with Sam Houston's Bill Wallen, two老人 to the high School all-American honors, all have been asked to enroll at the Austin school.

By Paul Williams, Rufus Blanchard powerhouses, Reed Qualls, E. B. Reymond, and Wyp Menasco Longview's great defensive center, are other All-Staters on the roster. Average over 200 pounds, the Shorthorns look almost invincible.

However, victory doesn't com-

Blasters in the University of Texas contest. Such is the opinion of Coach Char-lie Moore, Bluebolt mentor. After capturing the '77 Rice varsity to a Cotton Bowl championship, Mr. Ashby was asked what his big goal is in the upcoming season. "It's the same as last year. To improve."

Paced by Bill Buckhalter, Mike Milks, and Red Houston, the bolts have visited Del Mar College and the S. M. U. Coli.

Houston grid fans await with in-


eering and Echoes—Some Aspects of the Radar Problem. 

Lectures Announced

The Faculty Public Lectures Committee released the list of Sunday afternoon Public Lectures Monday. These lectures will take place during October and November. The complete list follows:

Oct. 24 Mr. Merry: New Materials and Methods of Construction

Oct. 31 Mr. McIlhany: The Engineer's Responsibilities in Modern Society

New 7 Mr. Caltis: Modern Electronic Computing Devices

New 14 Mr. Pulver, Blum, and Eichna—Some Aspects of the Nuclear Problem

New 21 Mr. Woodburn: Applications of Ultrasonics to Engineering

All students and members of the faculty are welcome to attend these lectures by members of the Rice Faculty.

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Professor To Speak Tomorrow

Professor C. R. Soderberg, Professor of Mechanical Engineering at Massachusetts Institute of Technology will speak at an open meeting of the Engineering Society Thursday, October 27, at 7:30 p.m. He will hold in the Physics Amphitheater. Everyone is invited to attend. Professor Soderberg is well known for his work in the field of civil as he has approached the first violinist after the performance and asked, "Please, Sir, may I examine your instrument? I've always wanted to know what a second violin looks like, and in what respect it differs from a first?"

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Houston grid fans await with in-
sacred tradition?

One of Rice's supposed "sacred traditions," designed to give Rice's football heroes a "spirit" in some circles, is the rather quaint custom that follows the loss of a football game by a Rice team.

All freshmen within either the grasp of tradition or the few sadistic upperclassmen are invited to "build up the wall" for the appropriate number of minutes, and to kick a certain number of "ticks." The magic number is the number of points by which Rice lost the lamented game.

This "tradition" is not particularly exciting to anybody, not even Rice football heroes. Some freshmen protest to no avail.

It seems in this to get excited about, nobody gets hurt much, yet. Some freshmen protest to no avail. This is the manifestation of "school spirit," and indeed a great many nervous heroes of a warped sort get kick out of it. But these are probably the more excitable and in bad cases, "enjoy nature" by pulling the wings off butterflies.

This thing is not an official tradition. That illustrious builder of freshmen character, the Freshman Guidance Committee, does not condone it.

This "tradition" is strictly extra-legal.

The code is not a hard and fast set of rules enforced by means of arms, we in- force tonly international law.

The only government that could meet; but if and when this, to use so elusive concept, which to others has become a matter of popularly called "The Bill of Rights." On the basis of these two rights, security, food, cloth-

We have a choice now of whether we are to have world government. That which we now have is the one factor of permanence of a world empire. But when we apply these principles to our own lives, we find, upon deeper contemplation, that this is a perplexing, paradoxical world. We, the Americans, who cherish, and hate, the "Freedom" in the world, are exactly the most restricted. Our laws, our habits, our virtues, are not; and yet our shackles are less visible because they are self-imposed.

What government in the world would decreed we in, and not by force, nor by enforcements of means of arms, we in the world.

And yes, our shackles are less visible because they are self-imposed.

The possibilities of World Government will be discussed today at 12:30. A majority of the people of the world, who have been, to some extent, self-governed, and look forward to the day when they may be free from the capriciousness of certain inalienable rights to "Life, Liberty and the Pursuit of Happi ness." These are the basic essentials of a world government—these are the

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The present international crisis has its economic aspects and involves most tangled conditions and policies of agricultural and industrial production and distribution of goods, tariff barriers, barter trading, multilateral commercial agreements. International relations are embroiled by struggles for control of oil and other essential natural resources, for mastery of crucial naval and land areas and life lines. The situation is aggravated by contending ideologies, capitalistic and communistic, which face each other across diplomatic tables and terminate one conflict after another in a stalemate. Racial and religious fanatic hostility plunges millions into bloody conflicts. In Palestine and on a vast scale ominously in India. Not only one nation but other Western democracies are deeply concerned over the recalcitrant policy of Soviet Russia. Soviet leaders in their turn are denouncing American foreign policy as menacing imperialism. You and I know how gravely Molotov and Vishinsky misunderstand or misinterpret our American attitude. But who today has the knowledge and the ability to stimulate such misunderstandings, on which future peace seems to hang on as on a slender thread?

Tensions and Frictions Serve As Obstacles to World Peace

Every one of these tensions and frictions is serious and real, but there is one problem in our world crisis which seems to be real and utterly fundamental. Basically the international climate is due to our moral failure as nations. We have ruined ourselves in two world wars and we face the menace of yet another, because our modern civilization has become international in scope, but we still lack an international morality. We are all headed for irrevocable ruin, unless we extend the moral recognition of rights and duties and laws, which we respect as individuals, so that they may govern the dealings of nations with each other. The higher intelligence in our time, realizes this, and the United Nations Organization expresses the striving of modern humanity to attain a moral civilization. In this extension of the scope of morality we shall all need not less patriotism but more, a more deeply understood conviction of having a real share in the common work of humanity, a sense of our nation's role in achieving a higher civilization. Without this spirit in the various countries, the United Nations Organization will in no way succeed.

Possession of Power Becomes Moral Peril, Russia Proves

Traditionally international relations have been governed by the appeal to prevailing power. But the possession of power, in which so many today put their trust, may become a great moral peril. How grievously is this illustrated today by the misguided statesmanship of the Soviet leaders, who only yesterday were themselves threatened with utter extinction by the aggressive power of Hitler! It is not enough to be strong. A nation must be strong and also forthright in its strength, just and generous. The machinery of imperialistic power has always been a menace to peace. What good is it to have defeated Hitler's armies on the field of battle, if the spirit of Hitlerism, the lust for domination and aggression, remains?

We Must First Plead for Right Principles, Right Policies, Here

If the statement of this truth needs to be made once in America, it ought to be repeated fifty times in Russia: if only one could have the freedom to repeat it there! But, after all, your first moral task and mine is to plead for right principles and policies in our country. It is here that we must safeguard and still further achieve real democratic life and institutions. The true democratic way of life is better, sooner, fewer and more humane then any other form of government. We all have a part in this. We must be realists and constructive, and place the possibility of peace on a vaster scale ominously in India. We are all headed for irretrievable failure as nations. We have ruined ourselves in two world wars and the menace of yet another is gravely overcome by the misguided statesmanship of the Soviet leaders, who only yesterday were themselves threatened with utter extinction by the aggressive power of Hitler! It is not enough to be strong. A nation must be strong and also forthright in its strength, just and generous. The machinery of imperialistic power has always been a menace to peace. What good is it to have defeated Hitler's armies on the field of battle, if the spirit of Hitlerism, the lust for domination and aggression, remains?

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This is a football coach.

Your "Kinsey Report" Has Become An American Myth

Hyattson Intelligence

Reviews Famous, Seldom Read, Book

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The Houston Symphony Orchestra's annual series of five carefully planned and supervised programs, directed at the college, young adult and "teen-age" public, will be known as the Proms, a name also used by the New- eneade Concerts or "Proms," prom- 
issed not to be confused with the commercialized orchestral entertainments, pat- 
tered after one of the most suc- 
cessful concert operations in the 
world, the famous London Proms. 

The Houston Proms will have the same 
objectives as that of the found- 
er of the London concerts, Robert 
Newman, who in 1840 organized the 
late Sir Henry Wood (at that 
time a young and unknown conduc- 
ter) that they offer a series of con- 
certs which would "break away 
from the stiffl and stuffy type of con-
cert, and open the door as wide as 
possible." 

Newman, for his part, achieved 
this in the first place by the simple 
device of removing all seats from inside the hall (at the capacity 
of the hall was doubled, and as 
the audience stood or walked or 
blackaway from the appropriate 
title of Promenade was 
affiliated to the concerts. Sir Henry 
then went about to allow the audiences 
with programs of standard favor- 
ites, contemporary compositions and 
the presentation of young artists 
who were destined for later fame.

The success of the London Proms 
through over half a century cannot 
be measured by totaling the thou-
sands of persons who heard the 
cert. A complete appraisal of the 
value would have to include 
the number of new works introduced 
for the first time in England, includ-
ing such "novelties" as Debussy's Liages Mill d'un Fune, Tchaik- 
skowsky's Nutcracker Suite, and 
Stravinsky's Firebird.

The Proms served to encourage 
similar series in many other cities 
of the western world. But possibly 
the greatest "good" of the Proms 
was the development of an apprecia-
tion of good music on the part of 
young people, which constituted the majority 
of the Prom audiences.

When the administration of the Houston Symphony Board conce- 
ed of the Prom series last spring as 
means of popularizing the Orches-
tra with the youth of the city, the 
idea was accepted with enthusiasm 
and enlarged upon by the new musi-
cal director and conductor, Efrem 
Kurtz. Mr. Kurtz presented a similar series for five seasons in Kansas 
City, during which time he developed 
a large audience of younger music 
lovers.

The five Prom concerts will be sponsored and supervised by various 
young people's organizations of the 

city. Committees on the campuses 
of both Rice and the University of 
Houston are soon to be organized, 
as well as a committee representing 
the Houston High Schools. Mrs. 

Charles L. Bybee is Chairman of the 
Prom Concerts for the Symphony 
Board.

A guest artist will be presented at 
each Prom concert and the program 
material will be carefully selected, 
according to Mr. Kurtz. "These must 
be very 'smart' programs," he said, 
"for among our young we find the 
most avid record collectors who form 
a really discriminating public." 

Guest artists for the concerts will 
include pianist Seymour Lipkis, win-
ner of this year's Rachmaninoff 
award; violinist Dorothy Powers who 
has just retired from a highly suc-
cessful European tour; Sidney For-

ter, who is one of the most im-
portant young American pianists; 
and Dorothy Dow, soprano, former-
ly of Galvaston.

Season tickets for the five pro-
grams range in price from $1 to $9, 
depending upon the location of the 
seats. All seats will be reserved.

Mr. Girard is the faculty coun-
seller, and may be contacted for 
summer information.
Tramural games. All of the players concerning the officiating at the participating so far has been complimentary. The team shall be the final champ.

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so round, so firm, so fully packed — so free and easy on the draw for the remaining Navy points. Clicking again for the Blues, a touchdown pass from Otha Byrd to Augie Erfurth this time powered an Unknown team Monday when the Derelicts won 24-0. A powerful Schmuck team boasting 11 points completely overpowered an Unknown team Monday in the second free-scoring game of the afternoon. Never was there much doubt as to the winner.

In the first quarter the Schmucks made a penetration but just couldn't get it over the goal. However, in the second Jack Turpin began finding his mark and flipped two short passers completely over the Schmucks goal. Then in the final period the Zoomers kept the Schmucks from scoring but couldn't find the Schmucks goal. Then in the final period Turpin interrupted an Unknown pass and punched it out of bounds for the last tally. Final score: Schmucks 18—Unknown 0. Leading Passers

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<tr>
<th>Name</th>
<th>Team</th>
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<tbody>
<tr>
<td>1. Wagner</td>
<td>NROTC</td>
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<tr>
<td>2. R. NROTC</td>
<td>NROTC</td>
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<tr>
<td>3. Merritt Singer</td>
<td>Staff</td>
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<td>4. Love</td>
<td>Pinballics Anonymous</td>
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Outstanding Linemen of the Week

1. Merritt Singer from the Derelicts who played outstanding ball against the Chemistry Building Staff when the Derelicts won 24-0.
2. Bob Willard of the Dubbs who turned in an impressive performance when his team appeared against the Reckless Rocks 6-0.
3. Bob Speers of the Super Six for his stellar play against the Schmucks in the Super Six victory.

Illini, Faxes, Donkeys Win in Slippery Slimes Whip Game

The Illini, Faxes, and Donkeys came within their victory march as they subdued the Slippery Slimes 24-0 Friday afternoon. Led by John Churchill and Davis the Slippery Slimes encountered early in the first quarter on an aerial from John Cash to Davis. Then in the second period this combination played perfectly against the Slimes for the Illini. After this it was no longer a matter of who would win but just how well the score would be. Churchill, who sparked the Slimes, scored again the next quarter and for the rest of the same neither side could penetrate the other's defense. The final score was 0-0 but the Dubbs won on penetrations 6-0.

The Navy Zoomers breaks into the column Wednesday afternoon as they downed the Reckless Rocks 24-6. It was the second time this week that a Navy team gained a victory by a large score. This same team which was defeated by the Draft Dodgers last week looked like a different team.
Texas, TCU, Baylor, SMU
Have Holiday in Openers

by Howard Martin

Last Saturday the Southwest Conference race swung into high gear, with Texas beating Arkansas, 14-0, T. C. U. coming back late to tie in from Texas A & M, 27-14, Baylor defeating Texas Tech, 13-0, and S. M. U. winning from the Owls, 33-7.

Mustangs 1 0 33 7 1.000
Longhorns 1 0 14 6 1.000

The Owls should receive no dis- Winning from the Owls, 33-7.

Have Holiday in Openers

With the Owls, 33-7.

Have Holiday in Openers

kind of exemplified the game as a

Hogs 1 2 40 51 .333
Progs 1 1 41 41 .500

The Bice game was the disappoint-

Hog supporters some anxious mo-

put the Frogs in the lead, and an intercepted pass' handling feature of the day. Two plays

Baylor's undefeated Bears' re-

The Kice line gave a creditable

The Owls' offense was hampered and stopped a Mustang end sweep

The late...
Eight

THE THRESHER

Singer, Willard, Squires Nominated As Outstanding Linemen of Week

(Continued from Page 6)

Slimes just before the half on a 10 yard run.

Trailing 0-18 the Grays came back to make a penetration but couldn't hit paydirt. Instead, the Slimes took over and Jack Durkee scored on a pass from Churchwell. The final marker was chalked up late in the last period when Meyers took a toss from Churchwell and galloped across for the tally. Next week the Slippery Slimes, who have a perfect record, and the Donkeys, who also boast 1.000, will play to determine the Western conference champion. This should be a thriller between two great evenly matched teams and no one can afford to miss it.

The Thresher Grays, who up to last week-end had a record of 9-2 against and 0 points for, came thru with a touchdown Saturday but still were defeated by their arch rivals, the Thresher Blues. However, this time it wasn't so bad for they only lost 6-18.

The Blues reminded everyone of the Rice varsity team against the U.S.C. as time and again they came within 20 yards of paydirt but couldn't push across. However, not all scoring attempts were failures as Pete Williams on a 16 yard run with beautiful blocking raced for the first td. in the initial period.

In the second half the Blues started clicking on passes and soon were on the Grays' 40 yard line. From here Gonsoulin threw a 16 yd. aerial to Emmett McGeever who snatched it beautifully out of the air before racing for the td. Then in the fourth quarter the Blues scored again on a flip from Gonsoulin to Wolf.

It was in the final minutes of play that the Grays scored. Working from their own 49 yard line the Grays attempted to make a penetration. The Blue defense was tightened in and at the right moment Dave Braden heaved a long one to Alfred Chethem-Strode who was behind the Blues' safety and sped 40 yards for the Grays' only tally.

A favored Gray Fox team whipped a fast Derelict team 80-0 Thursday afternoon and seemed headed for the conference title. A win next week will cinch the title while a defeat will put them in a tie for the title.

The Derelicts, who last week ranked up a 24-0 victory, couldn't get started as the Gray Foxes lived up to expectations. Running away early in the game the Foxes, an all-basketball team, chalked up two touchdowns in the initial period. The first was on a pass from Runnells to McDermott while the second came via an aerial from Runnells to Cook. Again in the second period the Foxes scored when Cook took a lateral and raced for 40 yards and the TD.

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STARRING IN

JOHNNY BELINDA

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