Players Successful With "Male Animal"

By Robert McIlvain

Friday night was a turning point in the cultural activities at Rice, but few of the students were present, to witness it. After no little difficulty last year, the Dramatic club has proved itself. The intimate style of presentation of James Thurber's "The Male Animal" would have brought credit to even those which are not handicapped by voluntary participation. Orchids to the Dramatic club for a creditable performance!

The play is a favorite among college groups, and it has a subject that they can understand with little or no effort. It hits close to home for those who remember "Flames at the University." And the acting, even in printed form, is amusing and worthwhile, but a little more dramatic with a little more "oomph". In the intimate lives of a group of people the students know mostly in the class room.

The "intimate theater" production is a difficulty even for seened players since it demands so much more personal and conventional acting. The audience certainly was not let down as far as the cast is part of the audience. The play of the parts played by the characters with such limited exper-

ence showed a bravery that few would have attempted in such a way.

As is to be expected with such limitations, there were a few mistakes, a few forgotten lines, a few muffed cues. But on a whole the performance was quite laudable. The best acting and purity of ability of the evening were demonstrated by Betty Ozerny and Betty Dargin. It was she, more than anyone else on the stage, who held the play together. In the best situations there were spilled lines, and when Cecilia Lyn,2 baked a rather lengthy, unimportant speech, the audience covered more quickly and smoothly over the roughness. She was well prepared.

Lynden McKnight, acting for the part of the arc of the Knox fan, rendered the best recognized for the best charac-

ter interpretation. The way he handled the "man of letters" from made the Knox more than served the purpose. Comedy came in the form of Barbara Ross as Cleo, the rather stupid maid. Studying comedy is a hard job in any book.

The men behind the scenes are not to be forgotten either. Bob Borden supplied the sound effects and did a "bang up" job. Woods Martin controlled the lighting system, which was a little gem in its own right. The most important part of the play is always last but one before it started, was Ken-

ny's first performance. Weeks and weeks of patient and sweat had to be put down. Even the chauffeur di-

vided with a good show. Henry's direction in the Bar area is almost possible, should win the highest award of anyone in the club.

Kirkby—Buck Privates

A re-run of three top stickers, Aub Abbott and Lou Cotto-

el. Notice

There will be a meeting of the Forum committee Friday noon in 105, Anderson Hall. Chairman Bob Flagg said that all students interested in working with the Forum Committee should attend the meeting. Future programs will be dis-

essed.

There will be a corporate communica-

tion of the Canterbury club Friday noon in Palmer chapel. All student Episcopalians are invited.

Contemporary Artists Organize; First Exhibit Scheduled October 31

By Robert McIlvain

One of the most neglected phases of expression here in Houston is contemporary art. To remedy this situation a group of forward looking art patrons and artists formed the Contemporary Arts Corporation, Inc. early this year. In the short time that it has been organized, the association has made great progress and will have its first show this fall.

The plan from October 31st through November 16th will be a display of works of contemporary art. The title of the show will be "This is a long time coming, Art," and will attempt to explain just what is meant by the word. Many of the artists will be taken from the local mar-

ket and will include such things as arts crafts, architecture and industrial design, silverware, and the like.

Most of the mate-

rials will be chosen for straightness, originality, pleasant appear-

ance, and intelligent use of materials.

Of particular interest will be an architectural model by Frank Lloyd Wright, "Robie House." Other exhibits in relation to the electric fan by Alexander Calder, and photographic work by Kelps, Weston, and Loucas will be shown.

Prepared teams will be chosen for straight-

ter participation. Orchids to the pre-

pared teams will be given from the local mar-

ket.

The motion picture, "Prospecting for Oil," sponsored by the Shell Chemical Company, will be shown, followed by a business meeting and the serving of refreshments.

PAL's Hold First Rush Party of Season

The first PALs Attleboro Literary Society rush party of the season was held Sunday afternoon at the home of Miss Owens. The guests included the freshmen PALs and a group of men students of Rice.

The informal party was carried out with refreshments served and food served. Everyone enjoyed themselves. Activities for the coming football and tennis intramurals and one of the other members for as long as they wish, but a special fee of $2 a year which will bring more exhibitions, lecturers, and refreshments, and entertainment, and were given an opportunity to meet the new girls.

The Men's Society held an election of officers Sunday, September 18th.

Announcement of the winning group is the women's PALs, with the winning group being the "Rice with a coke party, in honor of the freshmen girls, Saturday after-

noon at the home of Miss Rossie Griffis."

Approximately 100 guests enjoyed refreshments and entertainment, and did not have to rush immediately after the meeting.
Not Considered...

This campus must be expected to furnish many leaders for Houston, for Texas, for the United States, and for the world at large. What or not the students of Rice recognize this challenge, and whether or not they are preparing themselves adequately to meet it, is largely neglected. There are the ones where understanding and appreciation of your fellow students and your fellow citizens are learned and enjoyed. It is an educational process, that should begin in the cradle and last as long as life.

The art of genuine fellowship, without face and hypocrisy pervasive, is not lost that Rice students receive during college days. Congregal groups are usually narrow not only in number but in outlook. Individuals tend to stay with small groups and make no attempt to find new friends and new interests. The art of making genuine friends. Student council is practised much on this campus, friendships too often degenerate into doggerel and trite repetitions of "we." It is assumed that every student should accompany every true fellowship relationship, and interest in "the great questions," and the issues of the day, is neglected here. Few very students can experiment with the possibility of an unerring willingness to enter into sincere debates with wholehearted personal endeavor. As an art of intelligent individual oral expression is not much practiced here, the interest in the campus is not regarded.

Litt le is too little to contain on one campus, there are too many humans to know only a few. There are not enough persons on this campus to know every one of them. Each individual owes it not to himself to develop his character and personality, to his fellow man.

Better Bleachers?

A sportswriter in a Houston paper this last Sunday said: "They are having a heck of a time getting caught up at the Rice ticket office on mail orders and good wealth. The demand is so high that a business that once bought 14,000 season tickets at Rice this year, which bought just a few for 1936 and 1937. They are giving away a new one."

Do I know? All I know is the same as you and the campus knows. It is a lot of confusion. The present issue is one just as important, impossible, and intriguing.

Who, exactly, is "we"? Not Rice, certainly. Rice needs a new men's dormitory, new Physics laboratories, a student union building, and women's dormitories. But Rice doesn't need a new stadium.

Perhaps this "we" means the sportswriters and others apparently closer in contact with the Rice Athletic Association than Rice. Maybe it would save "we" a lot of confusion. I see around Rice were left a good college, and we called it the Houston Athletic Association. It would hurt to say the "Houston Owls," the same as the "Green Bay Packers," but it might be true more.

Dear Editor:

I should like to answer the bleachers letter appearing in the January issue of The Thresher. The author is apparently a new student and has not taken an interest in the past months. This is borne out by the fact that he is about six months late. The football ticket situation has "come out" last spring by the student council and adequate publicity was given such that anyone with common sense would have known this. The council before the policy was made. The generous students have been much more timely last year than this year. When the act of March 3, 1879. The seats in the South stands belong to the season ticket holders, people who contributed to the establishment of the stadium. Therefore the student council and "the people of the school have the right to profit from the profits of your students." The interest in "the great questions," and the issues of the day, is largely neglected here. Few very students can experiment with the possibility of an unerring willingness to enter into sincere debates with wholehearted personal endeavor. As an art of intelligent individual oral expression is not much practiced here, the interest in the campus is not regarded.

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Perhaps if you students understood how much time and preparation all the boys spend before each Saturday's game you will come to understand them better and thus appreciate each game much better. Take for example the nice long run John Kelley, No. 45, made in the first half. Although Kelley displayed his brilliant form in his run back just analyze it and try to understand how it was made possible. To begin with the boys report for practice officially on the Ist of September and begin practicing twice a day. If there is anything worse or harder than working out twice a day in Houston's humid weather, as hot and uncomfortable until the boys are all chewing cotton, the wintry world willingly stand corrected. During this period, until their first game, blocking, tackling, running of plays, etc. are all practiced. Taking no credit away from Kei- ley's run, but did you notice the fine down-field blocking by the line? That just didn't happen but is a specific play, and each player has a specific person to block just as you engineers didn't just learn how to work calculus but needed and worked on Algebra, trig., etc. to accomplish the art of working calculus.

Outstanding highlights of Saturday's game were very few with the exception of Bobby Lantip and George Glasse. The all around utility man, John Kelley, performed as to expectations as well as Ted Binhomme at quarterback. Casswell had a little tough luck in his passes as three perfect passes were dropped. The plan to Wulfost combination was well executed touchdown pass.

Probably one of the most outstanding tackles of the night was made by Sherman's own Joe Newill. It could be heard all the way up in the press box. It was interesting to watch the steady play of the two tackles, Wymann and Murphy followed by Gerald Weatherley and Watson kicking up the line. These four will back ward blocking and will carry the heavy end of Rice's line. At the end terminials we find the ever improving Jack McBridge and Froggy Williams. Last but by no means least are the guards Speddy Roberts, Parsons, and Swartts.

**Blockers Busy While Kelley Runs, He Says by Truett Peachy**

As everyone well knows by now the Rice Institute Owls boasted to an unimpressive 4-0 victory over the Sam Houston Bearcats from Piney Hills of East Texas. Just want to introduce you Rice students this column as instead of giving you a play by play account of the games from Saturday to Saturday, which all the newspapers have already successfully done by the time The Thresher hits Sally-day in Houston's humid weather, so hot and uncomfortable until the boys are all chewing cotton, the wintry world willingly stand corrected. During this period, until their first game, blocking, tackling, running of plays, etc. are all practiced. Taking no credit away from Kei- ley's run, but did you notice the fine down-field blocking by the line? That just didn't happen but is a specific play, and each player has a specific person to block just as you engineers didn't just learn how to work calculus but needed and worked on Algebra, trig., etc. to accomplish the art of working calculus.

While Kelley starred in a show for the Waco-bearcats. Texas A&M, for the second straight week, failed to make an appearance in the win column. The Aggies bopped the brilliant Clyde Scott in yardage. The Razorbacks get their first test against opportunist T. C. U. next week. The Frogs, again, taking advantage of the break, outshone the brilliant Clyde Scott in yardage. The Razorbacks get their first test against opportunist T. C. U. next week. The Frogs, again, taking advantage of the break, outshone the brilliant Clyde Scott in yardage. The Razorbacks get their first test against opportunist T. C. U. next week. The Frogs, again, taking advantage of the break, outshone the brilliant Clyde Scott in yardage. The Razorbacks get their first test against opportunist T. C. U. next week. The Frogs, again, taking advantage of the break, outshone the brilliant Clyde Scott in yardage. The Razorbacks get their first test against opportunist T. C. U. next week. 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Bluebolts to Open Season at Corpus

Hulking Del Mar Vikings to Oppose
Green Freshmen

by Ed McLeaish

Friday night sends the Rice Bluebolts to face their first hurdle of the 1948 campaign—the Del Mar College Vikings of Corpus Christi. Throughout South Texas the boys with blue and gold uniforms are being heralded as the “team to beat” in Junior College football. The general consensus of opinion among the informed sportscasters and others with knowledge of the two teams is that Rice frank will find no cornucopia when they invade the Viking stronghold.

Working out since the latter part of August and with two triumphs already under their belts this season, Coach Murff’s squad will, no doubt, present a more polished performance than that of the untested Del Mar Vikings. Since they possess bulk and strength in the line, the Rice lads are assured of gaining a good foothold in any big game. The general agreement of opinion among the informed sportscasters and others with knowledge of the two teams is that Rice frank will find no cornucopia when they invade the Viking stronghold.

Mr. Moore realizes full well the imbalance of the Del Mar eleven. He asserts the gold and blue of Corpus will be “double tough,” much stronger than the outfit that finished in the second division of the Texas Junior College Conference last season.

Though the first team line-up for the Bluebolts is still uncertain, several lads seem assured of gaining their starters’ spots. Naturally, Bill Buckingham, Truxton’s running ace, looks good; while low-lying Bill Valentine, “Red” Howton, and big Buddy Wilson appear extremely promising in the line.

Artists

(Continued from Page 1)

(c) The Contemporary Arts Association is a step forward that Houston has needed for some time. It is a group of art enthusiasts, or clique of mystics, but an organization interested in opening the way to better understanding of the usefulness of design as a means of improvement. Contemporary art serves an entirely different purpose than that which most people class as conventional work. It is more than just a collection of objects to be displayed temporarily in some museum, instead it is a field of investigation that can be applied to the everyday details of living.

Intramurals

(Continued from Page 1)

and so that the four teams would be in the same league and the winning team to be titled “The Navy Champs.”

A few notes: John Plumley declared that the captain of the winning team in any intramural game must plan in or in some other way contact the Athletic Department of their win after a match. Otherwise the department would not know who would be credited with the victory. Also, it has been called to the attention of the department that some persons last year played on two different teams in the same intramurals. To correct this Mr. Plumley and Mr. Hermance have decided that if a player’s name is listed on the roster of two different teams, the team which gets its entry in first will keep that man, providing, of course, that he wishes to play with them.

Letters

(Continued from Page 2)

to the editor last week is exuberant of the majority of the students, then Rice is not the school to have athletics. We as students of a school which we are proud should support its scholastic standing as well as its fine athletic record and do everything we can to promote more school spirit. Certainly, a letter like the one which came out last Saturday, on the eve of our first game, is not conducive to doing such, or to letting the boys know we’re behind them and that we hope they’ll win.

Alice Yoch,