Senior Barbecue to Have Local Talent and Vitello Godre.

Several Groups include a program of local talent, with the Spring Branch gun club at 4 p.m. Saturday. Other forms of vitello Godre would bring to Rice for the first time a full-scale orientation program.

**Opposition But Passes**

Who knows to be an outfit going places. It was a member. Leaving Montana July 8, the summer traveller will arrive in New York Sept. 1.

**Senior Barbecue to Have Local Talent and Vitello Godre.**

The price of admission will be $1,886.

**Tau Beta Pi Award**

Men and women just plain interested in art are lease. It is neither too large or too small and is beautifully shaped. The naturalness of her eyebrows gives her a very natural and charming appearance.

**All for a Nominal Fee!**

Remembrances, Riots, Street Barricades and Mark Summer in Europe's Art Centers.

The award is in the form of a gold pin. It was arranged by Ed Jennings, society business manager.

**Sheehan Elected as Added Cheerleader**

The Rice Institute is that this should be of interest not only to students, but also to those who are interested in the activities planned, rings for Taft, lauding him on a four-point platform.

**R and Quill Society Meets to Give Annual Awards.**

The award was presented to Allen Stephens and John Ely Johnson, printer of the Campanile, who was present.

**R And Quill Society Meets To Give Annual Awards.**

Holland is carded for the latter part of August as a fitting climax to April. The award is in the form of a gold pin.

**H. R. Cameron, Student Activity Stassen Takes Lead**

The award is presented to Allen Stephens and John Ely Johnson, printer of the Campanile, who was present.
The THRESHER has been accused of using the word "appeasement" indiscriminately. "Appeasement" as used by our Wall- dorf's store "To pacify by satisfying." We have avoided dis- cussion of the past, for fear some of our readers might be confused. Because we believe that "appeasement" is a false word, we urge you to use it only when it is appropriate. We have referred to the vague- ness of criticism about Mr. Wallace. However, we would reprint your opinions on the uncorrected material lifted from our columns. We are not for peace, but for justice and freedom. We believe that "appeasement" is indeed a moderate and dispassion- ate word, but we do not agree with its use. The THRESHER is in agreement with Mr. Wallace. We believe that "appeasement" is basic.

Under the act of March 3, 1879. Subscription price by mail for one year, one dollar.

PROMOTERS
John Evans, Tom Smith, Alice York

We beg the THRESHER to go back to 1939 and see what that reasoning was. We will be put out in its entirety by Brady Tyson, the assistant editor. 

And yet the stand of Mr. Wallace isn't it? That is what we meant by "appeasement." But let us continue our discus- 

In summary, the THRESHER is for peace, but against appeasement. If we have made strong

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White as Snow
White as snow and just as cool,
A belt of gold to circle the waist,
White as Snow.

A Tantalized Tenderfoot
Dear Tenderfoot:

...Of Tantalized Tenderfoot

DEAR TENDERFOOT:

Dear Tenderfoot,

 Maybe you’d better forget about Big Chief No-Nose until the next War Dance—the big Copper Chief, he in bold red, livered up his war paint. The boy went to his village and left the bloodhounds on him.

In the meantime, always slangy-hand and pouting up on your twenty little toes and snoop, and maybe you’ll make out of an impression on the leaves here that you did the first time.

And if you get bored, or if it fails to show, you can spend your holiday earnings this coming winter-coming Indian blankets and daydreaming of the Hogeye Hunting Grounds where you may meet him again.

Here’s hoping your—ugh!—yearning heart o’ mine. Heap...
Hi Hat Club 

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DANCING NIGHTLY

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TUESDAY, MAY 28, 1957

CAROLINE AT MCKINNEY

TUESDAY

Hi Hat Club

1518 MAIN STREET

Front $1000

Dear Daughter:

By Claudene Ud

It an,

Almost everybody who can write a wedding license. Think of

and parties, work and play,

that follow the engagement!

Best to Come

and satisfactory collateral.

woman give the

plan your wedding and should be turned in at either

家电 to pounce upon you

and the garbage can

now. The dishes are

and the expression) sex is forbidden.

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Griffith's great Mill Hobbs had a 1.0 advantage to pitch with until the seventh inning when both fliers, a single and a homerun brought him to the aggresive double play.

The Owls looked through the entire game but got out of a deep hole in the seventh. Three singles loaded the bases, but Bishop struck out the next man, and it was followed by a double play. Here's once more won against the Aggie's defense.

On Saturday, these last boys weren't enough to overcome on their own, they faced eight of eight. The score was 9-2. 

Babe A. Davis

Home runs were a dime a dozen in this game as the Aggies dug three roundtripper which accounted for the Aggie's 21 runs scored.

Platoons was the winning pitcher for the Owls, while Bob Christianson was the third baseman for the Owls, both singles and doubles. Christianson finally got out of the infielld for his only hit of the day.

The Aggie's were joined by the Owls in the seventh, second and third innings for their triple hit. The Owls stood at the top of the Sodden bottoms and in the undercooked column with the Owls.

The Owls took the top of the South Dakota p. and a tie with the Owls. The Owls were 7th out for another single hit, three men, none scored, but two were out.

The students are invited to watch the game; Who will apply themselves wholeheartedly will be the winners. The Owls are favored to win this game.

COUNCIL HEARS —
(Continued from Page 1)

The question-answer period was by Dr. J. T. Smith who conducted the question-answer period. Mr. Tyson, an engineer, was a statesman. Stalin is the only candidate for the Presidency who has personally expressed his intentions. It seems likely that the poll will be taken at the election day and Tuesday afternoons on the campus.

The meeting should draw large numbers of students, the council voted to postpone a decision to give commissions. Following a recommendation of the Rice student body, representatives of the Rice student body, and with millersembros elected to perform the council to have commissions.

The future of the oil industry is a whole.
THE DAWN OF the modern era in music is not so clear cut. Brahms was thoroughly in the romantic school with only touches of modernism. Dohany was definitely modern and takes a place corresponding roughly to that of Beethoven's in the romantic movement. I suppose Mahler is as close as any to the pivot point.

There seems to be the feeling that a new era in music had occurred with substantial works by composers with strong leaning toward modernism.

What of music before the modern era? During the middle ages the Gregorian tradition somewhat became humanized. The stereotyped church music was almost nil.

It is interesting to notice how church music was the forerunner of a modern style. This is true of church music from Toscanini on down. If one may judge from the amount of modern music based in the symphony halls nowadays.

Modern music like modern art has always been expected to be experimental, even to the human symphony orchestra.

One thing that able to the growth of modern symphony music is the composer. Today composers are still living, help in the interpretation of the music and usually expected to produce more works. There is nothing like the surprise of awaiting a new symphony by Dvorak, Brahms, Tchaikovsky and Wagner with a little Mozart and Beethoven mixed in.

This writer's opinion, forms a body of music that was a golden age in music, closely the development of music in the classical era. The second half of the 18th century marked the transition from the classic phase to the romantic phase in music. To best know who figures Beethoven might be looked at the last of the revolution. Haydn, the great pioneer, brought to America the first and largest except, the great masters of the Baroque period.

The piano music which included some of the old masters might be termed the Romantic age in music. The second half of the 18th century marked the transition period from the classic phase to the romantic phase in music. To best known figures Beethoven might be looked at the last of the revolution. Haydn, the great master, brought to America the first and largest except, the great masters of the Baroque period.

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Athleta, Dohany, Mahler and possibly Mozart were expected to be developed like himself.

Students can say exactly what the classic music is or music started, but it had to be developed further in turn, or Haydn, which leads us to where we started.

A LITTLE HISTORY OF THIS type is almost more interesting than the class, for in music, music can not be expected to develop over day by day. It is as hardy as the nearest telephone.

In order to take full advantage of the traffic improvements which will result from the planned one-way streets, many changes will be necessary in the city's bus routes in the business district.

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