Council Reconsiders, Then Sustains Unanimously Previous Motion About Dramatic Club’s Missing Money

N.S.A. Delegates Express Their Disappointment of Convention at Special Council Meeting

Library Cornerstone Laid Unanimously Previous Motion About Library Cornerstone Laid

By Mrs. Fondren, Trustees And Two Rice Presidents

Meyers to Prove WSSF Not Worthy at Next Council Meeting

Traditional Site

Meyers to Prove WSSF Not Worthy at Next Council Meeting

N.S.A. Delegates Express Their Disappointment of Convention at Special Council Meeting

Library Cornerstone Laid Unanimously Previous Motion About Dramatic Club’s Missing Money

Library Cornerstone Laid Unanimously Previous Motion About Dramatic Club’s Missing Money

By Mrs. Fondren, Trustees And Two Rice Presidents

Meyers to Prove WSSF Not Worthy at Next Council Meeting

Traditional Site
Cagers Meet LSU Saturday

Team Drops Big Out Of Seven Piped Crown Holiday Period

By David Miller

Rice Institute's boxingagem...
Footlights

BY LESLIE HOGAN

One thing has bothered many American art and music lovers. . . . How does one conduct himself when ushered into the presence of a masterpieces? Should he sit quietly in the audience and watch the "Shakespeare" diagrams from Baltsie's lecture hall when introduced to Michelangelo's frescoes in the Sistine chapel?

But of course, no one need worry. The present generation of students has been trained from infancy to sit at a concert or theater and petticoat-poke a head or two. And not only does this young generation bear well with the traditions of the past, but they also do it with a refined taste.

A recent survey of young people was conducted by the American Academy of Arts and Sciences. The results of this survey were quite encouraging. The young people were found to be quite knowledgeable about art and music. They were able to recognize and enjoy the works of masters such as Mozart, Beethoven, and Shakespeare.

The survey showed that young people are particularly interested in the works of contemporary artists such as John Cage and Jackson Pollock. They are also interested in the works of older masters such as Raphael and Michelangelo.

In fact, the survey found that young people are more interested in art and music than in any other subject. This is a promising trend for the future of the arts in America.

As for conducting oneself in the presence of a masterpiece, the survey found that young people are quite capable. They do not petticoat-poke at the Sistine chapel, but instead they sit quietly and enjoy the beauty of the frescoes.

In conclusion, the survey shows that young people are well-equipped to enjoy and appreciate art and music. They are well-prepared to conduct themselves properly in the presence of masterpieces.