Aggies Paint Rice Statue Second Time

Last Friday night, 29 December, a group of vandals, presumably Aggies, paid this campus an unexpected visit—unprecedented in that as yet no damage has been done for the trip. The center of attraction for our noxious guests was the statue of the middle of the campus. In true Aggie fashion the anonymous visitors smeared the statue in several places—with white enamel. Saturday several disconcerted and disgusted janitors spent the morning with special enamel remover, brushes and ladders—standard equipment since the first depredations of the Golden Age.

This was the second time the Vandalhoosers have displayed their artistic talent on the statue which can yet be seen on the chaste stone. We are gratified to note the conversion of our dear neighbors to the ranks of the Lily-Whiters.

The center of attraction for our no-cost uprising also Mr. M. C. Gaines will be the Golden Age. He is offering the following contest for students, faculty, and members of all organizations. The War Bond Prizes For Best Design Of Food Store

The senior design class in architecture has been offered the problem of designing a post-war food store. The requirements have been set up by Mr. Schuhmacher who was a graduate of Rice. He is offering prizes of war bonds for the winning design. The contest is open to all students. Mr. Schuhmacher's criteria: economical in cost, letters have been made available by the Dr. Pepper Bottling Company for students' use at this time. The backdrop behind the orchestra will be furnished for refreshments by Varga Girls. The pipes will be decorated with lamps covered with "Varga Girls", the rest of the ballroom will be decorated in accordance with the theme. The midnight floor show will feature groups from the schools of the evening. The big feature of the floor show will be the Coyotes, a popular dance band from the University of Houston. On Sunday afternoon, The Rice Institute will be held at the City Auditorium 13 December. The Rice Terrace is perhaps the best place to be for a week end. The atmosphere has been a member of the Ath-"Varga Girls". Corsages will be banned as prescribed by the new dance committee ruling. The high-light of the dance will come at the end of the usual floor show when Miss Slipstick will be introduced. The Navy Orchestra is well known to all Rice students. If played at the last Saturday night dance and at a time of the week of the weeknight. This band is one of the most popular of all Houston's dance bands. They have a variety of numbers which should please all connoisseurs of popular music.

The Rice Terrace is perhaps the best place to be for a formal dance. The Southwestern Room is reserved for the evening and tables will be furnished for refreshments at intermissions.

"Varga Girl Descantons"
The backstop behind the orchestra will be decorated in true "Varga" fashion. The tables will be decorated with lamps covered with "Varga Girls", the rest of the ballroom will be decorated in accordance with the theme. The midnight floor show will feature groups from the schools of the evening. The big feature of the floor show will be the Coyotes, a popular dance band from the University of Houston. On Sunday afternoon, The Rice Institute will be held at the City Auditorium 13 December. The Rice Terrace is perhaps the best place to be for a week end. The atmosphere has been a member of the Ath-"Varga Girls". Corsages will be banned as prescribed by the new dance committee ruling. The high-light of the dance will come at the end of the usual floor show when Miss Slipstick will be introduced. The Navy Orchestra is well known to all Rice students. If played at the last Saturday night dance and at a time of the week of the weeknight. This band is one of the most popular of all Houston's dance bands. They have a variety of numbers which should please all connoisseurs of popular music.

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A Matter of Respect

This business of painting the Founder's statue is getting just a little bit odd. Exactly what the occasion was for the atrocity that greeted our eyes Saturday night, we cannot figure out. We don't even know for certain who did it—but the only people interested in desecrating a grave before have been our boorish friends from College Station. We wonder, however, have managed to confine their activities to the football season.

What too many people don't seem to realize is that William Marsh Rice is buried at the site of his status. Not even Aggies make a practice of going to cemeteries and painting up the tombstones. We wonder if they understand that their conduct with regard to the statue is exactly comparable.

Any large group, we know, draws its bad lots, although A. & M. seems to have exceptionally had luck year after year.

It is not fair, then, to blame this affair on the corps as a whole. But on the other hand, the undiminishing desire to paint the statue, in a certain year certainly resulted in this instance of its accomplishment. Right or wrong, it reflects on the corps as a whole. It may be odd, but to us even football rivalry does not give license to deface tomb.

The utter cowardliness of this particular action need not be pointed out. No one was guarding the statue, of course. All the brave boys to do was walk over to the statue, slap on some enamel, and leave quietly. Any feeble-minded person could have done it. Lack of the penetrating insight that comes from attending A. & M. prevents our finding any honor, glory, or prestige attached to such an action.

The Founder's tomb obviously cannot be guarded day and night all year round. The Aggies are able at will to perpetrate these disgraces. However, out of respect to the dead, we wonder if they could not divert their feelings toward Rice into newer and perhaps more appropriate channels. It's just possible that the respect for the living might thereby be increased.

By Rosalie Nash

Mr. H. M. Penn announces the engagement of his daughter, Jane Jane, to Mr. and Mrs. W. M. Newhomes of Room 94, October 22, at 5:00 p. m. with a small coke party at the campus. Miss Catherine Thompson will be the matron of honor, and Miss Linda Thompson will be the maid of honor.

Mr. and Mrs. A. F. Frank announce the marriage of their daughter, Elizabeth Anne, to Harry Croom, a Poor Overworked Editor, for apparently you are in charge of the Elizabeth Baldwin Literary Society, staff members—and not the members of the Elizabeth Baldwin Literary Society.

The Theresher

Entered as second class matter October 17, 1916, at the post office in Houston, Texas, under the act of March 3, 1879. Subscription price by mail, one year 75 cents.

Editor Charlie Meyers

Aunt Editor Mildred McCarty

Business Manager Billy Walker

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SportsGrover Noonan, Woody Dryden, Glenn Bryan, Leo Thomas

Musical Ed Hartsock

Society Rosalie Nash

Chimes Beverly Taylor

Movies Margie Sorge

News Bob Rayburn

Bob Hindeman, Catherine Henry, Mary Jane MeNair, Muriel Wicks

Bob Kluesner

Leroy Merton, Andrea Allen, Martha Johnson, Mary Jane MeNair, Muriel Wicks, Edith Dubek, Virginia Allen, Mary Ann Hardin, Martha Nelson, Doris Rennard, Evelyn Cameron, Sue Scott, Thelma Johnson, Tom Roach, Doug Mackey, Charles Moody, Dorothy McClure, Eugene Douglas

Typhus

Mary Jane MeNair, Joan Thomas

old Gordon Muthemer, son of Mr. and Mrs. Clyde E. Muchmore of South Main Baptist Church. The bride was a member of the Elizabeth Baldwin Literary Society, and she was graduated from Rice. She was graduated from Rice. She will live in Houston.

On this same day, the engagement of his daughter, Elizabeth Baldwin Littrell, to Herbert Littrell, a member of Phi Alpha Sigma, of Mrs. and Mr. Roland L. Tracy, is announced, and the marriage of their daughter, Cynthia Suzanne, to Charles Mclntyre Haden, son of Mrs. and Mr. Charles C. Haden, is announced. The couple will live in Houston.

Croom. The bride received her B. A. degree in October from Rice. She was a member of Phi Beta Kappa and P.A.L.S. and was a member of P.A.L.S.

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First Run Movies Draw Regular Navy Patrons

The Navy boys who have become regular patrons of this new theater—of first-run movies are now looking forward to 10 January, 1944, and a gala of stars in the handsome new Fox Cine-


damental, "Hollywood Canse."
The Physical Education Department, in an attempt to improve the mental and physical well-being of all students, has announced a complete redesign of the Physical Education program for the current academic year. The new program will include a variety of activities designed to cater to different interests and abilities.

In light of this change, the Athletics Department has released the following schedule for the upcoming season:

**SCHEDULE**

- **Freshman**
  - Physical Education Lab
  - Aerobics Class
  - Swimming Class

- **Sophomore**
  - Fitness Club
  - Track and Field Practice
  - Volunteer Community Service

- **Junior**
  - Dance Club
  - Tennis Team Practice
  - Photography Club

- **Senior**
  - Fitness Challenge
  - Softball Team Practice
  - Debate Club Meetings

The Athletics Department encourages all students to participate in these activities to promote a healthy and active lifestyle. For more information, please visit the Athletics Office or the P.E. Department website.
**Movies**

By Margie Repass

The makers of these will present for this week's amusement two holdovers and a drama. Thirty Seconds Over Tokyo at the Loew's and Frenchman's Creek at the Majestic will continue to pack 'em in for another week at their respective choices, and the Mat will show None But the Lonely Heart beginning today.

Thirty Seconds Over Tokyo, needless to say, is your best bet for enjoyment this week if you haven't already seen it—and perhaps even if you have. Those who haven't been able to buck the crowds in order to get a seat at the Loew's may be encouraged by a brief but well-earned plug for the pic. Top-notch stars head the cast: Spencer Tracy as Lt. Col. Jimmy Doolittle, Van Johnson as Capt. Ted Lawson, Robert Walker as Cpl. David Thatcher, and Phyllis Thaxter as Ellen Lawson.

The fine performance of the cast, the suspenseful action of the plot, and the aforementioned element of adventure and bloody action—all go to make this pic Academic Award material. It won't be an easy one to forget.

Frenchman's Creek is a dazzling saga staring Joan Fontaine and Arturo de Córdova. Those who remember "The Black Swan" will enjoy "Frenchman's Creek" because it told the former picture. This one is of the same caliber—all romance and adventure and bloody action—and is in Technicolor to boot. Its superiority over the former picture may be due to a combination of the heart-warming romance of Ted and Ellen Lawson, the fine performances of the cast, the suspenseful action of the plot, and the aforementioned element of adventure all go to make this pic an easy one for the Frenchman's Creek at the Majestic.

**Men In Service**

By Ellen Pitman

Lt. Edgar Kielan is now in his last leave in Houston before embarking for the Pacific area of warfare. The previous five months Edgar was stationed and received training in the infantry at Camp Roberts, California.

Sgt. John Bellagio is expected to leave for overseas duty from New York in the immediate future. From August 43, to the present time he received training at Camp Shady, the naval hospital in New Orleans Mississippi. During his leave before the Christmas holiday, John married the former Miss Dorothy Dayton, class of '42 of Rice.

Pfc. Jack McConnell, class of '45, is now in the infantry with the Ber- what Army in France. After leaving Rice, he joined the A.S.T.P. and was stationed at Texas A & M in Kingsville, Texas. When this program was disbanded, Jack was sent to Camp Hawes in Gadsden, Texas, where he was eventually remembered to go overseas.

Sgt. Quinn Coursey, class of '46, is now with an engineering unit in Wies. He was previously at Texas A & M and then at Camp Maxwell, Texas.

Robert McConnell, A. L., class of '46, is in Houston attending Baylor Medical School. He left Rice in July, '43, and was stationed at Tarbes. Last July he took pre-med work at Rice. In August, '43, to the present time he received training at Camp Shady, the naval hospital in New Orleans Mississippi. During his leave before the Christmas holiday, John married the former Miss Dorothy Dayton, class of '42 of Rice.

A/C John A. Bricker was recently on flight training in pursuit but is now back at Ben San Antonio taking his pro-

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Album—Blues-ee Girl

Ove-Ing New York Cast

The Eagle and Me

—Gag Crosby

Ante-take-ite—The Professionals

—Johnny Mercer

1941 Main

**Goggan's**

**Miss Rosemary Gliavana**

**Engineer Dance**

(Continued from page 1)

The Girls Club were asked to nomi-

nate a candidate. Each couple and stag will be allowed one vote, and the candidate with the most votes will become "Miss Skiptrick" of 1945. She will be presented a beautiful present to compensate for the fact that Alan Chapman, president of the Engineering Society, gets to kiss her.

The following girls were nominated: Molly Barnes, FALs; Wookie Sinclair, OWLs; Rosemary Gliavana, Girls Club; and Sara Meredith, ERBs.

Chapman Heads General Committee

Alan Chapman is chairman of the general committee which includes Jack Joglin, Jimmy Berling, Bruce Bradbeer and Preston Frazier.

The program committee is under the chairmanship of Jimmy Berling who is being assisted by Garry Cor- bain, John Dietrich, Ralph Emig, G. W. Dennis, and J. C. Jackson.

The Publicity Committee consists of Chairman Jack Joglin and mem-

bers Bobby Eckhart and Walter Duffie.

Bruce Bradbeer is in charge of all ticket sales. He states that tickets will be sold in Balcony every morn-

ing. Tickets will also be sold to the Navy boys after pay day. The price will be 1.25 per couple and 1.50 stag.

Paid-up members of the Engi-

neering Society will receive the usual 50-cent reduction in the ticket price on date bids. Shirng the price is the same as it was last year, and discourages are barred, everyone should come and have a big time. Be sure to come early because the floor show always takes up a portion of the dancing time.

A little learning is a dangerous thing—H. J. Nichols.

Discrimination is the better part of...