R.O.T.C. in South; Cooper, Batt. Comm.

The N. O. T. C. will meet this Thursday at both South and East halls. Room assignments will be made on a basis of drawing among the three companies commanders which will decide which company is going to whom. The list will be set up on a class basis. The freshmen will be assigned on March and Marchy constituting the first class. Second classmen will be the next taking Orlidiana. Third classmen consist of all new men returning from the summer. Some choices will be allowed on the basis of interest of the first classmen having first choice. The list of officers of the unit are:

Staff

Capt. Comdr. J. P. W. Cooper, M. L.
Sub-Comdr. M. J. Nichols, J. B.
Cox’s Corps. Comdr. R. J. F. Dawson, W. B.
Adj. Major. G. R. Bunn, H. G.
Enr. M. F. O.

First Platoon

Capt. M. J. W. Coburn, J. P.
Enr. J. C. Donnini, W. R.

Second Company

Capt. J. P. W. Cooper, M. L.
Sub-Comdr. M. J. Nichols, J. B.
Cox’s Corps. Comdr. R. J. F. Dawson, W. B.
Adj. Major. G. R. Bunn, H. G.
Enr. M. F. O.

Enr. J. C. Donnini, W. R.

That’s Over for One More Year

Sallyport Back to Normal; Riotous Roar Prevails

By Marys, Hay and Simpson

Now that it is over, we can look back with calm upon Registration day. On November first after a week of comparative silence Sallyport rang with the riotous outcries of returning students and the shrill laugh of the incoming crowds. Cars packed five deep, building bulging with the eager new men — and money flinging on every side until the money billowed out the doors (in two and four) over $250 freshmen were victims of vinegar’s crack, but as a whole, survied the initial rough attacks.

Each from the 170 other students arriving this year, the old navy boys had pre-registered. Civilian universityregistrants with the freshmen and spent an enjoyable hour browsing about campus and socializing with returning students. Their records show that besides transfers from F. C. C., T. C. W. and other colleges, we have transfers from Texas C. which must indicate a trend (even at Texas) towards the better things in life.

RICE-TEXAS MOVIES

An ambitious effort to start movies of the great victory over the University of Texas, pre-registered. Civilian universityregistrants with the freshmen and spent an enjoyable hour browsing about campus and socializing with returning students. Their records show that besides transfers from F. C. C., T. C. W. and other colleges, we have transfers from Texas C. which must indicate a trend (even at Texas) towards the better things in life.

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Secretary World Student Service Fund Here Today

Mrs. Myra Marlow, one of the eight traveling secretaries of World Student Service Fund, gave several lectures at Autry House this week, expressing the importance of contributions immediately.

When the famous sightseer came six years ago, he said, $700,000 has been raised by American colleges, prep schools, and technical and preparatory schools. This money provides direct relief for students and professors who are victims of the war, on an international, intercollegiate, and sectarian basis. Students in colleges throughout the world are fighting for their country. For these reasons France and China have opportunities to continue their education even in face of political opposition. Other Chinese students use the money to increase their very existence; they are forced to exist and provide for their families.

Owls, Porkers

Clash Saturday

In Arkansas

By Grosvenor

This Saturday will find the Rice football team making its second and final departure from home soil for the 1944 season as the Owls invade the Ozarks for a crucial game with the Razorbacks of Arkansas University. Rice will be fighting to maintain its perfect record in conference play and to reign in some of the pressures that has been placed on the football team. While Arkansas must win to prevent complete elimination from the championship race, this plus the fact that Saturday is Homecoming in Fayetteville indicates a stirring battle in the making. The Razorbacks are always double-tough on Homecoming Day as a great team has found out in previous years to their surprise and chagrin, and this year should prove no exception.

Arkansas has a big rugged team, but Rice has a very little offensive punch but depends rather on an all-around defense to stay up (Continued on page 3)

Candidates Named

For Vanity Fair Part of Campanile

Nominations of beauties for the Vanity Fair section of the Cam- pliate were made by a committee composed of representa- tives chosen by the literary editors and the staff of the Cam- pliate announced Alie Peter Craig, editor, Misses Nune- bies, Margaret Fults, Phyllis, Pauline, Helen; Evelyn; Betty Jane Prout, Betty Jo Joan, Faye; Ava McBrayer, Elizabeth; Kate- nity Henry, Ann; Welland, Jo; Ruth Russell, May; Kiang, Helen; Hall, Betty Walker, Jane Crow, Kathleen Mc- abi, Jo Diethelm; Susan; Elgin Hopkins, Betty Phillip- and, and Margaret Tindley.

Mallie Shakes, Margaret Fults, Phyllis Cooper, Evelyn; Betty Jean Prout, Betty Jo Joan, Faye; Ava McBrayer, Elizabeth; Kate- nity Henry, Ann; Welland, Jo; Ruth Russell, May; Kiang, Helen; Hall, Betty Walker, Jane Crow, Kathleen Mc- abi, Jo Diethelm; Susan; Elgin Hopkins, Betty Phillip- and, and Margaret Tindley.

Mallie Shakes, Margaret Fults, Phyllis, Pauline, Helen; Evelyn; Betty Jane Prout, Betty Jo Joan, Faye; Ava McBrayer, Elizabeth; Kate- nity Henry, Ann; Welland, Jo; Ruth Russell, May; Kiang, Helen; Hall, Betty Walker, Jane Crow, Kathleen Mc- abi, Jo Diethelm; Susan; Elgin Hopkins, Betty Phillip- and, and Margaret Tindley.

Mary Ruth Miley, Gladys Wal- lace, Louise Smith, Margaret Margaret; Margaret; Mamie; and Margaret Tindley.

Mary Ruth Miley, Gladys Wal- lace, Louise Smith, Margaret Margaret; Margaret; Mamie; and Margaret Tindley.

Mary Ruth Miley, Gladys Wal- l
The PALS entertained guests who played baseball, bridge, and cookies. The freshman class on Monday, 6 November, was entertained by the E. B. L. S. Following Chillman spoke to the new class. The E. B. L. S. held appointments of wide vision and broad understanding to the president to reorganize and direct the university. All that is really necessary is that Governor Stevenson make our awareness felt. We speak as a disinterested observer, putting aside all interest conditions existing in Georgia under Eugene Talmadge. Yet Talmadge was, and the Regents are, sincere in their efforts. Doubtless the Pharisees were sincere, and the Judges were wrong, and in their error they are dragging down an institution potentially of great value. Even if some of the ideas taught at Texas are erroneous and therefore worthless, their inception is probably advanced—maybe too advanced—but they are not necessarily accepted in toto by the students, nor are they necessarily bad because they go beyond the Regent's personal belief. That Ellen Picans has a new P. E. appointment would go with Wanda, if she didn't play football. That Mrs. Hardy brings her own lunch from home. Among the men of the gypsy past and present, a few have forsaken their vision, and we know, drunk the hoodie for the dumbing of mind. Sincerity alone simply is not enough. Bigots are usually sincere. Doubtless the Pharisees were sincere, and the Judges were sincere, for every Texan, and indeed every person, are doubtless advanced—maybe too advanced—but they are not necessarily accepted in toto by the students, nor are they necessarily bad because they go beyond the Regent's personal belief. The matter settles down to a question of how it should be determined what shall be taught. If the Regents refuse to permit any but their own ideas expressed, then get rid of the Regents altogether. If on the other hand, the Regents will act as guides to the expansion of the university, as is their proper duty, keep them and love them. In the hands of one, the only adequate solution seems to require removal of all the Regents except Dr. Terrell; appointment of a new, broad-minded, and capable president to reorganize and direct the university. Dr. Rainey has outlived his usefulness, since he has become the object of such acrimonious controversy. But the right man can be found. President, Edwina Breihan; Secretary, Mary Jane McNair; Treasurer, Muriel Wicks. From this time the traditional banquet was postponed until a later date.

The TheSuer

October 17, 1934, at the post office in Houston, Texas, under the auspice of B. H. Smith, Secretary, 211 South Main, phone, mail, one year 25 cents payable in advance.

Editor, C. J. Meyers, Austin; Business Manager, Estelle Walker.

NEW RADIO RELAY LINK FOR TELEPHONE AND TELEVISION

Tiny radio waves, shorter than any used before in commercial telephone, will link New York and Boston in a new experimental "jump-jump" relay system for the transmission of telephone speech and television programs. These waves travel in straight lines like beams of light. Because of the earth's curvature, the distance will be spanned in a series of "jumps" between transmitting and receiving stations about 30 miles apart. The Bell System plans post-war improvements in ways like this, to extend its national service by providing more Long Distance telephone facilities for commercial needs.

BELL TELEPHONE SYSTEM

"Service to the Nation in Peace and for War"
By Nossan and Dryden

We might speculate a little as to the crucial element in winning the Southwest Conference and earning for each of themselves a gold, diamond-studded football.

The Texas Longhorns were heartily favored to take the conference title in pre-season dope, and few thought they would lose a game. Well, they lost a game against us. It was to the brilliant running of "Buddy" Anderson and Parker, and the inside line - Schlinkman and Shetfield, Cholly Howard, Fred Anderson, and 'a little help on the outside.

The rest of the football game was a study in total concentration and the toughest line remaining. The Texas Longhorns were a better team than they showed in their 7-0 defeat at the hands of T. U. Many times the Owls drove deep into T. C. U. territory only to pull one of their 15 punts of the day and lose the ball. The statistics heavily favored A. & M. But the Aggie forward wall will be as good as any in the conference by Nov. 18, if their crumbled back field comes around as we are sure it will. We have a lot of help in the November stretch with the inside track—and that's us.

The Aggie forward wall will be as good as any in the conference by Nov. 18, and if their crumbled backfield comes around as we are sure it will, at least as good as Texas U. and much better on the line. The Owls will undoubtedly have a better team than they showed in their 7-0 defeat at the hands of T. C. U. Many times the Owls drove deep into T. C. U. territory only to pull one of their 15 punts of the day and lose the ball. The statistics heavily favored A. & M. We are almost universal in our praise of our backfield. Of course, we have a lot of help in the November stretch with the inside track—and that's us.

We can win the title if we win two and lose one of our remaining games and can clinch at least a tie for it if we win two and lose one but there is no reason why we shouldn't win them all. The Owls will get into the three games as a favorite, due to our 7-0 win over T. C. U. No game on the schedule is more important than the Texas A. & M. tilt. It will be an extra sell out and may well decide the conference championship.

In our remaining tilts we will be handling T. C. U. by the nose of Sheffield, Cholly Howard, Fred Anderson, and Parker. We may get some help from the new NOTC transfers. We're about to have little trouble taking the Horned Frogs.

The Arkansas Razorbacks tied T. C. U., after holding them from the last minute to the last other, and lost to Texas' aerial circus, 11-2, two weeks ago in Lincoln. We play Arkansas in Fayetteville, Nov. 11, and after the long trip, the Razorbacks may prove to be tough. Arkansas has a big team, but it is sluggish and slow. If we can get our backs Walmont, N. L., Houston, Texas (Lamar H. S., Houston, Texas).

To the American Revolution—Joyce, of the Sophomore Class, of Houston, Texas (San Jacinto H. S., Houston, Texas).

The Schlinkman's second try for extra point was good, putting Tech ahead 19-13. We continue to hold our own in the southwest conference and we can now work on the east coast and get ready for the Sugar bowl.
By Ed Hartsook

The short vacation which so recently reached its untimely and brief conclusion for Miss Huffmester reached no classes, no homework, and uniting considerations. As an audience, a series of highly enjoyable concerts and personal appearances. In addition to these advantages, the advance notices on two operas which will be given in the near future, were received. Therefore, this column is devoted to a brief review of the most important holiday entertainments and to a lengthy discussion of at least one of the light operas to be presented this week-end and during the following week.

First Symphony a Success

The first appearance of the local symphony opened the orchestral season with a rasher surprising, and very, very enjoyable, success. In a previous column, the ability of the organization was, at least in some sections, questioned. Front Row must now admit that, if the quality of the initial concert is maintained throughout the season, Mr. Hoffman has finally developed a good orchestra. With the exception of the horn section, the entire orchestra showed a feeling for the music and an acute appreciation of the individual responsibilities that have hitherto been added to the joys of section, in particular, has improved impressively during their first note sweeps.

The opening concert presented its music to the Southwesterners, and Dr. Paula Huyler's principal, Mrs. James Melton, a tenor-soprano duet. The program chosen for the evening was light, but it was at all times extremely enjoyable, with selections ranging from a Schumann concerto in G minor, entitled "Obertshausen," to a song in a singing, joyful manner. Naughty Marietta 11 November 1944.

Houston Victor Herbert's best and most popular operetta, "Naughty Marietta," is only filling in the Front Row space to present a review of the history and the cast that will sing it here. During the following season, "Naughty Marietta," will also be presented, but since it is to be here during the middle of the week, it will not be reviewed.

TheFront Row is a rather impressive background built around the dramas of Oscar Hammerstein, and the early days of the arts in New York, Hammerstein, after losing his first ownership, a small New York theatre when he lost his own performance, built the first large theatre in New York on the downtown and Amsterdam streets known as Broadway. This theatre, called "Oz, was to be the home of the Manhattan Opera Company, an organization originated by Hammerstein to replace the "Met." Unfortunately, the Metropolitan did not want to use the Hammerstein, and he finally sold his holdings to that organization in a deal by which he was required to retract from presenting opera in the United States for a period of ten years. He was formed therefore, into what he called "production organizations," of which "Naughty Marietta" was the first of the operas. The operetta is typical of all of Herbert's comic operas, each set dropping it with a final flourish, and driving with a vigorous choral finale. The first act is probably the best, opening with a fine picture of dancing day, then presenting a lively assembly, "Tshaw-Tshaw," and the title song sung by the heroines. Following this, the comic characters torpor upon grand opera duets in the number, "If We Are Anybody Else Put Me On," and the brilliant staging of the Italian Street Song." The second act is highlighted by the beautiful songs, "One is a fatalist" interspersed by the orchestra, and a gorgeous dust. Excellent Cast Promised

The cast, if the notices put out by Miss Huffmester are any indication, is excellent. It will be headed by Mrs. Bob Cruikshank, who is the Broadway Production of "Marietta" and who has become, since its opening throughout the country, a radio and television phenomenon. Mrs. Cruikshank, who will open the west coast with John Charles Thomas, and with the Los Angeles Opera Company. She will, in all, the production should be well worth your time and money, and since it is to be presented Saturday night and Sunday evening. This is all for now.

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TAP BEER

Schlitz

New Pops Series Begins, Aug. 12

Miss Caroline Wells, chairman, and members of the Houston Symphony Society decided to begin Thursday night: "Marietta." This opera is not a new venture; it has been played on Broadway and in other cities. It is a musical comedy and is one of the most popular operettas of all time. It was written by Oscar Hammerstein and delivered to the stage in 1917. The music is light but at all times extremely enjoyable, with selections ranging from a Schumann concerto in G minor, entitled "Obertshausen," to a song in a singing, joyful manner. Naughty Marietta 11 November 1944.

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