Bond Dance Will Feature Minstrel Show

The all-school Victory Dance, Old Plantation style, is scheduled to take place Thursday night, May 13, at the Rice Auditorium. This dance, sponsored by the Canterbury Club, has been vigorously publicized by all the other campus organizations.

In order to advertise the dance, Carolyn Walls compiled a "Bond Song," which was sung to the tune of "Georgia on My Mind" by the Interracial Relations Committee of New York University to go to a public action. "In the past 25 years, relations by the press and business have been established by Edward L. Bernays, author of "Propaganda," "Crystalizing Public Opinion" and "Authority to Persuade," which was sung to the tune of "Swanee River" by members of the OWLS and the Girls' Club of the Rice Institute. The first of $1000 was awarded to Starke Taylor, Marion Hargrove, Jayne Love, secretary. Retiring officebearers include: bronze pins, Sue Kurth, Mary Jo McGinnis, Peggy Johnston, and Halora Adams, who received gold pin. The board of directors consists of two main groups: the Board of Directors, that the Bondwagon is scheduled to take place on the campus.

The Tennis Club elected Betty Carroll president for next term at a called meeting on Wednesday, after officers elected were Susan Tracy, vice-president, Martha Abraham, secretary, and Betty Hampson, reporter. The gods have reported regularly each spring throughout the year on the tennis courts by the Administration Building. The court also helped to sponsor the tennis tournament this spring. Plans for the summer will be announced shortly after the opening of the next session on July 1.

Entertainment in Ebony

The Rice Institute Naval Review gives Forecast of Things to Come

By Dallas Hawkens

As the Rice Institute N.R.O.T.C. passed in review Tuesday, in the administration court, students and faculty alike felt closer to the approaching changes which the Institute is preparing for.

The charge for caps and gowns of seniors will be $3.50, to be paid when the unit to the Reviewing Officer, Captain Refo, U.S.N., who represented the unit, commanded by Cadet Lt. Col. Edward W. Johnson. The group of officers made favorable comment and seemed well pleased with the performance of the unit. Although the norm in uniform numbered only about 200, the beginning of the next session, July 1, will include training some 500 Navy men. Men's, McCain, and McCants announced.

The student body of Rice will hereafter consist of men, women, and men, and the remainder of the present civil servants. The chief examination is at the present time. In general, everyone, on account of war conditions no social events have been scheduled in connection with graduation. Due to the conditions the Institute was unable to secure the traditional speaker for commencement morning exercises.

On Sunday morning the academic procession will pass the Founder's House. This dance, sponsored by the Student's Club, will bring the sales record up to the total of $18,785, including this week's sales and the Victory Dance to be held tonight, it is hoped that sales will go over the $10,000 mark.

Persons who have neglected to fulfill their pledge commitments are urged that the payment of the year is urged to make their payments before the end of the month.

(Caution: The sales record up to the total of $18,785, including this week's sales and the Victory Dance to be held tonight, it is hoped that sales will go over the $10,000 mark.)
Dedication

In a little more than two weeks the thirty-first academic session of the Thresher will begin. Throughout these years Dr. Elwood Lovett has provided at the commencement exercises, as he will on this commencement morning of May 31. But we feel that there has never been a time, in spite of the fact that it is the second war-time commencement of World War II. This year there are even more students absent from their places in the ranks of the senior class than last year by reason of the recurrent problem of "calls to the Colors." Dr. Lovett has exhibited courage throughout his years as president of the Institute, but never as much courage as he showed last year by remaining at his post over Sallyport after he had earned retirement. It is our fervent hope that he will continue to guide students of Rice as long as the war continues and until peace is an established fact.

The boys and girls who entered the freshmen class of the Institute in September of 1940, with ideas of what the next four years would bring for generations have experienced the remarkable days that this class has lived. Members of the graduating class form college life at the Institute as it used to be and as it normally would be. They lived their freshmen and sophomore years comparatively undisturbed by what was happening in Europe and Asia. Often times war became the topic of conversation but never in the exclusion of interest in football games, dances, and the other customary school activities.

The class of '43 then entered the most hectic junior and senior years that any class has ever experienced. Boys left every day for the Air Corps, Army, Navy, or Marines. Some were left to graduate with the traditional cap and gown but many others finished their classes in February or April instead of May.

To President Lovett, who has upheld and exemplified the ideals on which Rice Institute was founded, and to our classmates, the members of the class of 1943, the final issue of the Thresher, Volume XXIV, is dedicated.

The Future of the Thresher

The fate of the Thresher when the summer term opens is as yet undecided. It is not up to the student body to determine whether or not there will be a weekly newspaper but after the proper authorities settle the issue it will be up to the students to carry on the publication. The curriculum of the Institute is undergoing many changes. The Thresher must also change to meet the new demands.

During this past year the Thresher has been under the management of two different editors and two different staffs. However, throughout the year the same policy has been followed. We believe that the paper has been carried out as successfully as possible under difficult conditions but on some points there has been criticism. In the final analysis it is up to the readers to decide the success of the Thresher as a whole. If the readers decide that the policy has been carried out, as we feel that it has, and the paper is still not eminently successful, improvement must obviously lie in the formation of a new policy.

If the Thresher appears after July 1, it will be through the efforts of a new editor. She is free to determine her own policy but, as an editor, she must end any suggestions from the student body. The student body should realize that although suggesting may be very beneficial, help in executing them would be even more appreciated.

The Thresher is an organ of the student body as a whole. It's purpose is to serve all the students not just one group, to be critically successful and to serve each group in the spirit the Thresher must have the cooperation of all students.

This may be the final issue of the Thresher for the duration of the war, or it may be only the final issue before exams. Whatever the outcome of the conferences which will decide the future of the publications on this campus, it is our hope that there will be a newspaper of some kind and that it will serve the interests of the entire student body. It will be your paper. Support it.

Students and the Nation

It is sometimes difficult for university students to realize their impor-
tance to the world in which we live, since each college seems so small as an individual unit. It must be remembered, however, that many of the important progressive movements in recent world history have been a result of the efforts of university students. Sun Yat-Sen's "Drum-in-Dis," in China, as well as Lenin's Russian Revolutions of 1905 and 1918 were inspired and directed by university students.

Stories have filtered out of the bikini-clad but uncovered countries of Europe, tallowing of mountain peaks beds of former French students, as well as student demonstrations by members of the classes of Paris' famous institutions of higher learning. Similar occurrences are reported in connection with students in Holland, Yugoslavia, and the other overrun nations.

It is stated by many eminent statesmen that the universities also will be the nucleus of the birth of civilization of the new world. Thousands of college teachers in the colleges of our enemies were shot or imprisoned because they opposed bloodshed and inhumanity. After their liberation they are to be set about teaching the young people of those nations we are now fighting the ways and benefits of democracy.

This statement, however, is not meant as a sermon or a moralistic writing. It is meant to show those persons graduating and those continuing in their studies, as well as the large group which will be forced to postpone its education until the war's termination, that we are the leading citizens of the future. In our hands rest our nation's destiny. — S.D.E.
SPORTS STUFF

JIMMY CLEVER

Friday, May 14, 1942

The Texas longhorns' winning streak of one pass snatcher in the conference this year, at the insti-
tute, held its final annual function in the form of a meeting instead of the usual banquet. Dr. H. A.
Keale, head of the physical education department of the school, gave a short speech following which he
gave the Bob Quin Award to Bob Mershon, captain of last season's football team. The award is made an-
nually to the most outstanding senior athlete, both for his physical achievements and his good sports-
man ship. Announcement was also made of team captains for next year, with the exception of the foot-
ball captain, Weldon Hurnble, who had already been announced. John McDonald was chosen captain of the baseball team, while John Plum-
by will head the basketball team. Bill Cummins will lead the Owls on the track.

COUNCIL MEETING

There will be an important meeting of the Student Council today at 12 noon. All members are urged to
be present.

The Pallas Athene Literary Society will entertain the freshmen girls, who plan to enter Rice Institute, in July with a garden
party at May 28. It will be given at the home of Virginia Arnold and the theme will be that of a victory gar-
den. A miniature statue and freshman girl made of vegetables and dressed with a silme cap and plaidness will be
among the table decorations.

Mr. and Mrs.

Irvin M. Ganningsill announce the approaching marriage of their
daughter, Thelma, to Lt. Willard J.
Dobayling, Jr., on the afternoon of
May 23, at their home.

DO YOU DIG IT?

Submitted by Jerry S. O'Brien
Colgate University

"STASH THE SNUFF, CRICKET LET'S CUT

LOOSE AND SPOOLS, OUT A FEW TICKS FOR

A BREATHER WITH"

Send us Your Slang and Get $10 if We Use It!
Addres: College Dept., Pepsi-Cola Co., Long Island City, N.Y.
Pepsi-Cola Company, Long Island City, N.Y. Retailed locally by Franchised Bottlers.

ARMY and NAVY

Officers Uniforms

and insignia

of traditional Battellein quality

Unsurpassed alteration facilities make possible correct fit and speedy service at all times.
Sir Edward Elgar's Pomp and Circumstance should be of special interest from a traditional standpoint to Rice students at this time of year. It is a fitting march for the academic procession for the graduation exercises of the Institute because of its majesty and inherent inspiration from the royal courts of England.

Pomp and Circumstance is the title of several military marches, all similar in their strictly martial rhythms. The English people have come to look on Elgar as their private Beethoven, and although his music is scarce in comparison to his output, it does produce the most perfect form of regal ceremony, for it is known almost entirely by his three Pomp and Circumstance marches, one of which has been adopted as the National March of Great Britain.

The English people have come to look on Elgar as their private Beethoven, and although his music is scarce in comparison to his output, it does produce the most perfect form of regal ceremony, for it is known almost entirely by his three Pomp and Circumstance marches, one of which has been adopted as the National March of Great Britain.

Edwardian age. He not only dedicated his Second Symphony to Edward VII but also wrote this familiar march out of inspiration from his coronation. This work is on a level of comparison with his Enigma Variations or Violin Concerto but Elgar wrote better things. He ranged from suites, overtures, cantatas, to operas which has built in the typical Victorian manner, and symphonies filled with melodramatic passages. Were it not for the fact that this pompous march is too much in the popular taste to hold a genuine quality of interest, though I do not mean popular in the sense that Teutonic music has been treated, it probably would make Elgar be remembered when classifying Strauss as the "march king." It is familiar largely as a patriotic tune. Perhaps many graduates have received their degrees and yet were unaware that these martial strains to which they walked were as symbolic for them as Elgar's hope of success for Edward VII, and represents for each student college days which can be remembered with retrospection as the completion of one successful stage.

When you choose your sweetheart, none but the best was good enough... when you choose her engagement ring, choose ours for sparkling beauty and fine quality.

**Her Ring from you**

Natural gold with fine center diamond and side diamonds.

---

**Music**

By Rosamond King

Sir Edward Elgar's Pomp and Circumstance should be of special interest from a traditional standpoint to Rice students at this time of year. It is a fitting march for the academic procession for the graduation exercises of the Institute because of its majesty and inherent inspiration from the royal courts of England.

Pomp and Circumstance is the title of several military marches, all similar in their strictly martial rhythms. The English people have come to look on Elgar as their private Beethoven, and although his music is scarce in comparison to his output, it does produce the most perfect form of regal ceremony, for it is known almost entirely by his three Pomp and Circumstance marches, one of which has been adopted as the National March of Great Britain.

The English people have come to look on Elgar as their private Beethoven, and although his music is scarce in comparison to his output, it does produce the most perfect form of regal ceremony, for it is known almost entirely by his three Pomp and Circumstance marches, one of which has been adopted as the National March of Great Britain.

Edwardian age. He not only dedicated his Second Symphony to Edward VII but also wrote this familiar march out of inspiration from his coronation. This work is on a level of comparison with his Enigma Variations or Violin Concerto but Elgar wrote better things. He ranged from suites, overtures, cantatas, to operas which has built in the typical Victorian manner, and symphonies filled with melodramatic passages. Were it not for the fact that this pompous march is too much in the popular taste to hold a genuine quality of interest, though I do not mean popular in the sense that Teutonic music has been treated, it probably would make Elgar be remembered when classifying Strauss as the "march king." It is familiar largely as a patriotic tune. Perhaps many graduates have received their degrees and yet were unaware that these martial strains to which they walked were as symbolic for them as Elgar's hope of success for Edward VII, and represents for each student college days which can be remembered with retrospection as the completion of one successful stage.

---

**Naval Review**

(Continued from page 1)

including the Naval Cadet Processional March, which will be housed in the Classic Institute, for it is the only institute which will have the privilege of having its own March.

The Naval Cadets will consist of approximately two main divisions: (1) the present N.R.O.T.C. which will remain intact, and (2) the class V-12 and high school graduates. Commander Whiteford, commenting on the future naval unit here, stated that an attempt would be made to have all of the cadets naval personnel in the same uniform, probably khaki.

The entire body will have its room, board, and textbooks furnished by the United States Government, and will be paid an individual salary of $50.00 a month.

The new naval cadets coming to Rice will be from a great variety of schools which do not have Navy contracts, and will come for two, four, six, or eight semesters. These students will be taking courses leading to degrees in Civil, Electrical, and Mechanical Engineering. Chemical Engineers will be allowed to continue their course of study. The courses will be taught and controlled by the school, maintaining the same standards as in pre-war days.

The daily routine has not been completed yet, according to Commander Whiteford, but will consist probably of a 12 hour work day, and 8 hours of sleep. Wartime time has been cut to a minimum, threatening the popularity of "A" Houses and Balloystock. Food will be served in the present Dining Hall, which is now being converted to one of the best canteens in Houston.

Edwardian age. He not only dedicated his Second Symphony to Edward VII but also wrote this familiar march out of inspiration from his coronation. This work is on a level of comparison with his Enigma Variations or Violin Concerto but Elgar wrote better things. He ranged from suites, overtures, cantatas, to operas which has built in the typical Victorian manner, and symphonies filled with melodramatic passages. Were it not for the fact that this pompous march is too much in the popular taste to hold a genuine quality of interest, though I do not mean popular in the sense that Teutonic music has been treated, it probably would make Elgar be remembered when classifying Strauss as the "march king." It is familiar largely as a patriotic tune. Perhaps many graduates have received their degrees and yet were unaware that these martial strains to which they walked were as symbolic for them as Elgar's hope of success for Edward VII, and represents for each student college days which can be remembered with retrospection as the completion of one successful stage.