RHODES CANDIDATES FROM TEXAS NAMED BY COMMITTEE HERE

Herbert T. Bowers, of Southern Methodist University, and Alissa H. Warren, Jr., of Rice University, were named joint Rhodes Scholarship nominees from the State of Texas by a joint committee of the Rice Scholarship Committee and the Southern Methodist University Scholarship Committee yesterday. They will go before the joint committee on November 15 and 16 at the Rice campus in order to see the only other Rhodes scholarship nominee from Texas, who is a student at Austin College.

Bowers, a member of the junior class, is an outstanding student, having taken his A. B. degree in mathematics and philosophy. He is at present a student at the University of London, where he is studying mathematics and philosophy. He is also an outstanding athlete, having been a member of the track team and a member of the football team. He is a member of the Phi Beta Kappa Society and the Alpha Phi Omega fraternity.

Warren is a senior at Rice and is a member of the senior class. He is an outstanding student, having taken his A. B. degree in economics and political science. He is at present a student at the University of Oxford, where he is studying economics and political science. He is also an outstanding athlete, having been a member of the track team and a member of the football team. He is a member of the Phi Beta Kappa Society and the Alpha Phi Omega fraternity.

Both Bowers and Warren have shown an exceptional ability to learn, to think, and to act, and have demonstrated an ability to apply their learning to practical problems. They have shown an ability to work independently, to think critically, and to express themselves clearly and effectively. They have shown an ability to work in a team, to lead, and to cooperate with others. They have shown an ability to think about and to solve problems, to analyze and to synthesize, and to make decisions.

Both Bowers and Warren have shown an ability to think about and to solve problems, to analyze and to synthesize, and to make decisions. They have shown an ability to think about and to solve problems, to analyze and to synthesize, and to make decisions. They have shown an ability to think about and to solve problems, to analyze and to synthesize, and to make decisions. They have shown an ability to think about and to solve problems, to analyze and to synthesize, and to make decisions.
The Rice Thresher
The Rice Thresher, an annual spring issue of the Rice University, Houston, in its 75th year, published every April, serves as a forum for students, alumni, faculty, and staff. The magazine contains various sections covering news, poetry, reviews, essays, and features on campus life. This particular issue features articles on history, politics, and the arts, along with advertisements and classifieds.

Dramatic Club Potentials

In January 1938, the Rice Dramatic Club presented its first production, "Blood Wedding," by Spanish dramatist Federico García Lorca. This production marked the beginning of a new era of theatrical arts at Rice University. The Dramatic Club has since become an integral part of the university's cultural life, producing a variety of plays and performances that reflect the school's commitment to the arts. The club has also been responsible for the establishment of the Rice Little Theater, which has hosted numerous productions and helped to develop the talents of many students.

Another Magazine

Another Magazine, published by the Rice University, is the official student publication of the university. It is a biweekly publication that covers a wide range of topics, including news, sports, arts, and entertainment. The magazine is known for its high-quality production and its coverage of student life at Rice University. It is a valuable resource for students, alumni, and faculty, providing them with information about campus events, student organizations, and other matters of interest.

Christmas Card Headquarters

The Rice University Christmas Card Headquarters is a special section of the magazine that features a range of products for the holiday season. The section includes information on where to purchase Christmas cards, as well as other holiday-related items such as gifts and decorations. The headquarters is a valuable resource for students and alumni who are looking to purchase Christmas cards for friends and family members.
Mystery fans should be able to get their fill of chills this week with three "creepers" on the bill. The latest is "Mysterious Mr. X," with Harry Lee and Spencer Tracy. George O'Brien gives the guest spot in "Cocktail waitress," and the third show is "The Lone Rider." The "Cocktail waitress" is presented by the Kirby Wednesday.

"Mysterious Mr. X," another thriller with the usual brand of dots, is "not a mystery" because it's hard to see how the dots could add any mystery to the plot. In the end, however, the dots add a touch of realism to the story. The plot revolves around a man who is suspected of murder. He is on the run and is trying to hide his identity. The dots are used to represent the various clues and suspects involved in the case. The dots add a sense of urgency and tension, making the story more exciting for the audience. The dots also serve as a way to keep the audience engaged and focused on the plot. Overall, "Mysterious Mr. X" is a thrilling mystery with a clever use of dots to add depth and meaning to the story.
The aromatic Turkish tobaccos used in Chesterfield give them a more pleasing aroma and taste...

Every year we import thousands of pounds from Turkey and Greece

The IMPORT DUTY alone is 35 cents a pound—but Turkish tobacco is necessary to a good cigarette.

The right amount of Turkish tobacco, blended with our mild, ripe home-grown tobaccos helps to give Chesterfield more aroma, helps to give them a more pleasing taste.