Owl Musicians Plan Band Hall; Officers Urge Construction; Campus Location Not Chosen

President Points Out Advantages

Administration May Alter Site Seen

Recently the Owl has been re-elected over Home. He was selected director of the Owl band in 1931 and remained as president in 1932, when he was unable to attend classes. He has been elected as a student representative to the Rice Board of Trustees.

By GARDNER SOULE

Fees are under $10.00 for the Owl Rice band to have a band hall of its own. It is being facilitated by Lee Chatham, director, for the first time in the organization's 14 years of existence. The organization is finally able to pay for construction of a building, and the only thing that remains to be done is to select a good location on the Rice campus.

"Now that administration offices at Rice will sit at place on the floor, the band hall will be very soon, Franklin Montgomery, manager, and Friday.

Band members have declared that management offices at Rice will sit at place on the floor, the band hall will be

Richard Shaw, band president, pointed out the pressing necessity for a band hall to a reporter for The Southern Sun. "With such a place management offices could work out their ideas and more efficiently. They would have a definite place to leave their books and instruments and would have a headache topped hammer trips around their heads, and elsewhere on the part of members, who could come straight to rehearsal from the hall. The band would not be held more often. In order to get the band into class quickly it would only take three trips before they were straight to class.

The band's moving into a new hall would mark a greater step in the band's growth, according to Lee Chatham, director, who recently outlined many outstanding incidents in its evolution.

Chatham recalled the time when, after the Owl Institute had purchased 13 instruments, there were not enough band members to play all of them. He discussed the band's first uniform—consisting of dark blue shirts, gray trousers, blue and white tie. He recalled the dedication in 1931, to give Owl band, and its great success in the same quality as the band's uniform. It was from important events in the constellations of various Owl bands. Chatham said, were their entries into this Harris county band contest.

On May 1, 1937, 3,000 people were over the Owl band to their first place in the county contest. The band won the over the O.E. K. C., in the Southern Pacific, with the other bands.

On May 18, 1931, the Owls took second place in the Southern Pacific. After the Southern Pacific, the Owls were in the contest in which they won.

"Now that the Owl band is a band hall, it is the most important event in the band's history," Chatham said. "The band hall will be a great day for the Owl band, and I am sure it will be a great day for the band's growth."
The Rice Thresher

The Rice Thresher, official newspaper of the Rice Institute, Houston, Texas, published one time each week during the academic year and biweekly during the Christmas vacation and during examination periods.

An editorial board of student editors is appointed at the beginning of each semester, which in turn appoints an Editorial Board. 

It is the policy of this publication to present both sides of every question and not to disseminate propaganda of any kind.

The Rice Thresher is published by the Student Publications Board, Rice Institute, Houston, Texas, under the direction of the Student Association, Mr. Nicholson, President, and Mr. Turkey, Editor.

THOMAS GREAVY Jr
Editor-in-chief
J.EL. ANDREWS COBURN
Managing Editor
M. L. ROSS
Assistant Editor

TELEPHONE NUMBERS
Editor T. J. 7111
Managing Editor J. P. 7111
Business Manager W. B. 7900

Rice Band

Current efforts being put forward by the Rice band to obtain a larger nucleus of interest in the band and to make possible the participation of every student and faculty member on the campus are mentioned by the band director, Mr. Proctor. During that time the band has been under the able leadership of Mr. Proctor, the field director, on Rice Field, in the stadium, outside of which the band is practicing, and in the band room, where we believe Members. Members have fought every obstacle that they have encountered. They have shown a remarkable spirit and the Rice band has been和睦 of a matter of a question, but possibilities are not ignored.

During the past year the band has played at every home football game; it has played three out of every four home basketball games, at track meets, at baseball games, and in almost every athletic event. This year the band has put in a full season of headlining in theOccurrences of games and social functions and has given concerts of its own.

Certainly no other college band has been given as little to work with as ours. Yet the band has produced a band that has played the Rice football and basketball games and in the Occurrences of games and social functions and has given concerts of its own. This band has not been allowed to depend on itself, and there certainly is no organization more worthy of support.

These men have not been given a musical instrument but a task; a task assigned to them of creating a band that will stand the test of time. It is to be hoped that the Administration will give the band a place on the campus that will enable the band to continue its work.

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LETTERS TO THE EDITOR

To the Editor of The Thresher:

I am the person referred to in Mr. Photograph's letter of March 28. I am sorry that you were dissatisfied with my answer, but I feel that it was not my fault. I was merely giving an opinion based on my own experience and I believe that it is a common belief among Rice students that the answer to this question is as stated. I hope that my answer will be of some help to you.

Sincerely yours,

[Signature]

Dear Editor-

I read with interest your recent article on the topic of love affairs and kissing. As a student myself, I have had my share of such experiences, and I feel that the article addressed some important issues.

Regarding the question of whether kissing is a sign of love, I believe that it is not necessarily so. In many cases, kissing can be seen as a simple form of physical expression, rather than an indicator of deeper emotions.

As for the article's assertion that kissing is a form of self-satisfaction, I must disagree. While it is true that one may experience a sense of satisfaction from kissing, this is not the same as being in love. Love involves a deeper connection, often based on emotional and intellectual factors.

Lastly, I agree with the statement that kissing in public is somewhat frowned upon. It is a matter of personal preference, and I think that people should be allowed to express themselves in their own way, as long as it is not harmful to others.

Sincerely yours,

[Signature]

Tickets Sell For $5 For Girl Banquet

There are going to be two balls this week in Houston, Texas. One will be held at the Magnolia Hotel on March 30, and the other at the Majestic Theater on April 1. Both are to benefit the Rice Co-Eds Club, and I encourage all students to attend.

I have been informed that the Magnolia Hotel is a elegant place, and that the Majestic Theater is a very nice venue. I believe that both events will be a success, and I look forward to seeing everyone there.

Sincerely yours,

[Signature]
Texas Steers

Texas Steers' Handicaps

Texas Steers in Stock Show

Texas Steers take Honors in Stock Show